

MEETING OF THE OCFEC BOARD OF DIRECTORS
32nd DISTRICT AGRICULTURAL ASSOCIATION

Held on: Thursday, January 28, 2016

Reported by: Janet M. Taylor
CSR No. 9463
Certified Realtime Reporter
Registered Merit Reporter

1 Meeting of the OCFEC Board of Directors,
2 reported by Janet M. Taylor, a Certified Shorthand
3 Reporter for the State of California, with principal
4 office in the County of Orange, commencing at 9:00 a.m.
5 and ending at 11:55 a.m., Thursday, January 28, 2016, in
6 the Administration Building, Orange County Fairgrounds,
7 Costa Mesa, California.

8
9 APPEARANCES OF BOARD MEMBERS:

10 Gerardo Mouet, Board Chair
11 Nick Berardino, Vice Chair
12 Ashleigh Aitken, Member
13 Barbara Bagneris, Member
14 Sandra Cervantes, Member
15 Douglas La Belle, Member
16 Robert Ruiz, Member
17 Stanley Tkaczyk, Member

18 STAFF:

19 Kathy Kramer, CEO
20 Michele Richards, VP of Business Development
21 Ken Karns, VP of Operations
22 Evy Young, Centennial Farm Supervisor
23 Jerry Eldridge, Director of Facilities
24 Jessica Zimmerman, Board Clerk

25 APPEARANCE OF COUNSEL:

OFFICE OF THE CALIFORNIA ATTORNEY GENERAL
BY: DEBORAH FLETCHER, ESQ.
BY: JOSHUA CAPLAN, ESQ.
600 West Broadway
Suite 1800
San Diego, California 92186-5266
(619) 645-2070
(619) 645-2271 Fax

(Public Speakers on the Following Page:)

1 PUBLIC SPEAKERS:

2 Beth Refakes
Kim Harmes
3 Steve Furlan
Bobby Florentz
4 Carol Russo
Reggie Mundekis
5 Lynda Jones
Steven Davis
6 Sean Roberts
Ed Mitchell
7 Bob Berkowitz
Theresa Sears
8 Nick Anderson

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Thursday, January 28, 2016

Costa Mesa, California

9:00 a.m. - 11:55 a.m.

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BOARD CHAIR GERARDO MOUET: Good morning, everyone. It's 9:00 o'clock. I'd like to call the meeting to order. I hope everyone has had a good holiday season. And let me -- let me call on -- well, first of all, I want to remind everyone about our great mission statement that's above for our organization.

And I'd like to ask everyone to stand up, and maybe Robert Ruiz can -- our director can lead us with the Pledge of Allegiance.

(Pledge of Allegiance conducted.)

BOARD CHAIR GERARDO MOUET: Thank you.

Jessica, would you do roll call, please?

BOARD CLERK JESSICA ZIMMERMAN: Yes, I can.

(Roll call conducted by Board Clerk Jessica Zimmerman.)

BOARD CHAIR GERARDO MOUET: Thank you. Our -- following the agenda, our next agenda item is our CEO Operational Announcements and Updates.

So Kathy?

MS. KATHY KRAMER: All right. Good morning. And

1 happy new year.

2 As you can see, we have a new face at the
3 Board table today. It is with great pleasure that I get
4 to introduce Ken Karns, our new VP of Operations.

5 (Applause.)

6 MS. KATHY KRAMER: Ken comes to us from the
7 Western Fair District in Ontario, Canada, where he spent
8 25 years -- you don't look that old -- in a variety of
9 positions and events, facilities, and property services.
10 Ken directed numerous construction projects and master
11 site plans. As a director of facility development, he
12 oversaw gaining and expansion initiative.

13 Ken has a degree in business and facility
14 management and a technical education from Fanshawe
15 College in London, Ontario. He has been on the board
16 and committees for International Association of Fairs
17 and Expositions, Outdoor Amusement Business Association,
18 and a variety of other events and facility management
19 industry organization.

20 Ken holds a CFE, which stands for Certified
21 Fair Executive, from the International Association of
22 Fairs and Expositions. Ken and his wife, Karen, have
23 two children. Their daughter, Crystal, lives in
24 Scotland, and his son, Curtis, is finishing university.

25 So welcome to the team.

1 MR. KEN KARNS: Thank you, everyone.

2 MS. KATHY KRAMER: Thank you.

3 And, Robert, I have to say we have another
4 fashionista amongst us. He's wearing his hot pink
5 socks. So -- okay.

6 DIRECTOR ROBERT RUIZ: It's all right.

7 MS. KATHY KRAMER: Okay. At this time, I would
8 like to ask Michele Richards, our VP of Business
9 Development, to share with us some of the upcoming
10 events.

11 MS. MICHELE RICHARDS: Thank you, Kathy.

12 Well, we've got some exciting events for this
13 coming weekend at the OC Fair & Event Center and
14 throughout February. I'd like to share those with you.

15 On Saturday of this week, we have our garden
16 classes open to the public. The one scheduled for
17 Saturday is a pruning workshop where attendees will
18 actually get to work on several trees around Centennial
19 Farm. And then on Saturday, February 20th, is a
20 make-and-take succulent container gardening class.

21 So we encourage the public to go on our
22 website, take a look at what we have available, and sign
23 up if you'd like.

24 We are also welcoming the Great Train Show
25 this Saturday, January 30th, from 10:00 to 4:00 p.m.

1 Admission is \$9, and kids 12 and under are free. It's
2 two days of model railroads with hundreds of tables of
3 train-related merchandise. So if you're into trains or
4 you're looking for some fun things to do, come on over
5 and check out the Great Train Show.

6 We're very happy to welcome back the Tet
7 Festival on Valentine's weekend Friday, February 12,
8 from 4:00 to 11:00, Saturday, the 13th, from 11:00 to
9 11:00, and Sunday, the 14th, from 11:00 to 10:00.

10 Admission is \$6. Kids two and under are free.

11 This is the largest Lunar New Year festival
12 in the world, featuring traditional food, entertainment,
13 and cultural displays, and it's happening right here at
14 the OC Fair & Event Center.

15 We're welcoming back Fight Club OC on
16 Thursday, February 18th, in The Hangar, 7:00 to
17 10:00 p.m. Admission is \$50 with kids five and under
18 free. This -- this month's Fight Club will
19 feature professional boxing and mixed martial arts all
20 in one night.

21 A first-time event at the OC Fair & Event
22 Center will be the International Goodwill Martial Arts
23 tournament. It's in its 45th year but first time here
24 at the OC Fair & Event Center Saturday, February 20th,
25 9:00 to 3:00, Sunday, the 21st, 9:00 to 6:00, and

1 admission is \$5, \$3 for kids, and three and under is
2 free. And this event will feature sword and karate
3 competitions.

4 Coming in February, on the 19th and 21st is
5 the Pacific Coast Sportfishing show, Friday from 1:00 to
6 5:00, Saturday and Sunday from 10:00 to 5:00. Admission
7 is \$10, kids 12 and under free. This is Southern
8 California's Premier Sportfishing Tackle, Boat and
9 Travel Show.

10 And then we're welcoming back the Gem Faire
11 the weekend of February 26th through the 28th.
12 Admission is \$7, featuring the finest in gems, beads,
13 jewelry, minerals, crystals, and more from around the
14 world.

15 The California Baby & Kidz Expo will be held
16 here Saturday, February 27. Admission is \$10, senior
17 and military admission \$5, and 12 and under is free. It
18 is the parent, baby, toddler, and child expo with loads
19 of family fun, entertainment, and family resources.

20 And then last, but not least, in February,
21 the last weekend, is the 39th annual Orange County Home
22 and Garden Show, Saturday 10:00 to 5:00, Sunday 10:00 to
23 5:00. Admission is \$6 with senior and military at \$4.
24 Eleven and under is free. This show features everything
25 in home improvement and decorating, plus unique garden

1 displays and gardening workshops, hourly do-it-yourself
2 workshops and children's crafts.

3 So it is wrapping up to be a very busy month
4 coming up in February, and we encourage everyone in the
5 public to come and enjoy everything that the OC Fair &
6 Event Center has to offer.

7 BOARD CHAIR GERARDO MOUET: That's exciting.
8 Thank you.

9 MS. KATHY KRAMER: The seat replacement project
10 is well under way in the Pacific Amphitheater. I'd like
11 to ask Jerry Eldridge, our Director of Facilities, to
12 give us an update on that project.

13 Jerry?

14 MALE AUDIENCE MEMBER: Jerry just stepped out to
15 make some more comment cards real quick. He'll be right
16 back.

17 MS. KATHY KRAMER: Oh, okay. You know what?
18 We'll come back to Jerry. How about that?

19 I'm pleased to announce that the Centennial
20 Farm Ranch After-School Program is the recipient of the
21 2015 California Park and Recreation Society Award of
22 Excellence. This award recognizes outstanding
23 achievement in the area of facility design, park
24 planning, marketing and communications, and community
25 improvement and programming that are in line with the

1 parks and recreation mission.

2 This program demonstrates the benefit of
3 community partnerships and how these partnerships come
4 together to create agriculture education opportunities
5 for the youth in our community.

6 I'd like to ask Evy Young, our Centennial
7 Farm supervisor, to give us a brief overview of our
8 Ranch After-School Program.

9 MS. EVY YOUNG: Good morning, everyone. Thank
10 you so much for having us this morning. We're very
11 honored to receive this award and to have our program
12 recognized.

13 The Ranch After-School Program has been a
14 great addition to all of the programming at Centennial
15 Farm. This program was actually started in 2003. We
16 really wanted to maximize the use of the space at
17 Centennial Farm. So, you know, went over to the city
18 of -- City of Costa Mesa, as well as approached Davis
19 Elementary, which is located right across the street.
20 So it was a perfect relationship and a perfect storm.
21 We were all able to get together and create this
22 wonderful program.

23 And currently we serve six schools in the
24 Newport-Mesa Unified School District. They're listed on
25 the slide: College Park, Davis, Kaiser, Killybrooke,

1 Paularino, and Sonora. And we've served over 800
2 students.

3 From this program, we've also been able to
4 add as a ranch summer camp -- because we've been
5 impacted on this one, we offer a two-week summer camp
6 program right before Labor Day. It is a paid program
7 offered through the City of Costa Mesa Park and
8 Recreation Department.

9 The main areas the kids get to experience
10 while a part of the Ranch After-School Program, you can
11 see from the pictures above there, is gardening,
12 livestock, nutrition. We do have a leather workshop, as
13 well. And these kids are mainly fourth through sixth
14 grade children, and they're there from the end of
15 September typically through the end of March. And it
16 really has been a wonderful program.

17 As far as our partners are concerned, we
18 really could not do it without the help of the wonderful
19 partnerships we have. The City of Costa Mesa provides
20 us with five recreation leaders. They instruct and aid
21 these students, and that's about a budget of \$25,000
22 that they invest for our programming.

23 The UC Master Gardeners provide us with
24 volunteer help. Over 100 volunteer hours are dedicated
25 for the Ranch program every year.

1 The Centennial Farm Foundation provide us
2 with resources also. They have been able to acquire
3 donations such as pots and most recently they provided
4 the Centennial Farm with \$45,000 to offset our
5 operational costs for 2016.

6 And then the Newport-Mesa Unified School
7 District, of course. They are the ones who get to
8 promote, recruit, and select the students. And five of
9 the schools have to bus the students here, so they
10 provide and pay for busing of the students to our site.

11 So, again, thank you for allowing me to share
12 some information about the program. If anybody has any
13 questions, I'll be happy to answer them.

14 BOARD CHAIR GERARDO MOUET: That's great.

15 MALE AUDIENCE MEMBER: Keep up the good work.

16 MS. EVY YOUNG: Thank you.

17 Sorry. I do have some staff in the audience
18 this morning that I do want to recognize. From the City
19 of Costa Mesa, Bill and Roberta Harvey, and from the
20 Centennial Farm, Teresa and Megan Riel. And without
21 them --

22 (Applause.)

23 MS. EVY YOUNG: Thank you for having us.

24 BOARD CHAIR GERARDO MOUET: Thank you.

25 MS. KATHY KRAMER: Thank you, Evy, and

1 congratulations to your team. And thank you to the City
2 of Costa Mesa for your support on that program.

3 Did I see Jerry?

4 Jerry, are you ready to give us our Pac Amp
5 seat replacement project update?

6 MR. JERRY ELDRIDGE: Ready.

7 MS. KATHY KRAMER: All right.

8 MR. JERRY ELDRIDGE: Sorry. I was getting some
9 speaker request forms.

10 MS. KATHY KRAMER: Thank you.

11 MR. JERRY ELDRIDGE: So we are -- okay. So we
12 started the renovation on January 18th, and it's
13 actually going very well. We've had a couple of -- not
14 challenges. I guess we had some concrete issues, but we
15 figured that out. We just had a couple of issues that
16 have come up that were easily overcome.

17 And -- but if you look at the first picture
18 above here, right here, this is day one. I'm sorry.
19 This is day one right here. They pulled out the first
20 orchestra level and started working their way up the
21 left side of the stage. So I have them in order here.
22 Let me go through them.

23 Okay. So this is day one right here. This
24 right here is actually where we're at right now.
25 They've actually got this section in here filled in. On

1 day nine, we're working on -- through the program or the
2 process right now.

3 This is our recycle bins. We're recycling
4 all the plastic and all the metal that we're removing,
5 and we actually -- looks like we're going to have a
6 really good return on our recycling.

7 DIRECTOR STAN TKACZYK: Are we getting the money
8 for that?

9 MR. JERRY ELDRIDGE: Yes, we are.

10 DIRECTOR STAN TKACZYK: Okay.

11 MR. JERRY ELDRIDGE: We're at about \$400 a ton
12 for the plastic. And we were quoted about \$60 for the
13 metal, but it looks like it's aluminum, and it's going
14 to be more like maybe 500.

15 DIRECTOR STAN TKACZYK: Yeah. Because the market
16 is terrible right now, but those are nice prices.

17 MR. JERRY ELDRIDGE: Yeah. So we're going to get
18 a good substantial amount. CR&R is working with us, and
19 they're just giving us the containers at haul prices
20 only. So that's great for us on our return.

21 You can see right here -- these two pictures
22 right here are -- it's hard to see, but that blue is
23 really dynamic out there. It's a really pretty color.
24 It matches real well with what we have. So personally,
25 I was leaning towards the green, but I'm really glad we

1 went blue.

2 DIRECTOR STAN TKACZYK: Hope it doesn't fade.

3 MR. JERRY ELDRIDGE: It really turns out nice.

4 No. The blue and the green, actually, is a
5 dark color. That was my concern. But they were -- they
6 promised me that those are our best colors. The reds
7 turn orange like we have, and the lighter color yellows
8 and stuff.

9 DIRECTOR STAN TKACZYK: And those are the seats
10 that we sat in that we liked?

11 MR. JERRY ELDRIDGE: Yes. But we've had -- you
12 know, my concern was that they would take out too much
13 and maybe have some issues and not have, you know,
14 shipping, but they're shipping here like crazy. We've
15 got a ton of inventory, and we're moving along. It's
16 been good.

17 DWSP is working well, and we should -- our
18 scheduled completion date is still March 15th. They
19 actually think that they'll be done earlier, but we'll
20 just say March 15th right now.

21 Any questions? Good.

22 MS. KATHY KRAMER: Thank you, Jerry.

23 DIRECTOR DOUGLAS LA BELLE: Jerry, I always refer
24 to challenges as opportunities seeking solutions.

25 MR. JERRY ELDRIDGE: Yeah. I do too. I just

1 couldn't think of that word. I was a little off right
2 there. So, yes, always an opportunity to improve.

3 BOARD CHAIR GERARDO MOUET: Thank you, Jerry.

4 MR. JERRY ELDRIDGE: Thank you.

5 MS. KATHY KRAMER: Thank you.

6 I'd like to thank Beth Refakes. Do I see
7 Beth over there? Wave so everyone sees her.

8 Beth was instrumental in connecting our team
9 with a Family Readiness Officer with the 5th Battalion
10 Marine Corps base in Camp Pendleton. After talking to
11 that team, we found out there was over a hundred
12 thousand people housed on the base. So we're currently
13 in discussions with them on how to connect the military
14 families to the fair.

15 So thank you for that connection, Beth. We
16 appreciate that.

17 (Applause.)

18 MS. KATHY KRAMER: We just received notice that
19 we were accepted to participate in the California State
20 University Fullerton Student Consulting Program. This
21 program provides businesses a team of MBA services that
22 work with an organization to deliver a customized scope
23 of work based on the needs identified by the
24 organization.

25 We'll be working with these MBA students to

1 conduct a SWOT analysis to help us identify
2 opportunities to grow our agricultural programming and
3 outreach. Staff is thrilled, as you might imagine, to
4 have this resource available, and we'll begin working
5 with these MBA students mid-February with a project
6 report delivered back to us in mid-May. So very excited
7 about that.

8 I'm also pleased to announce a new OCFEC
9 event supporting our efforts around driving more
10 agriculture programming and education. We're launching
11 the first in a series of farm-to-table dinners at
12 Centennial Farm. These dinner educational experiences
13 will be focused around celebrating the very best in
14 Orange County agriculture, the freshest farm-to-fork
15 cuisine, and feature local celebrity chefs. So mark
16 your calendar for Saturday, May 14th, for the kickoff
17 event.

18 At this year's annual WFA convention, the
19 OC Fair & Event Center was honored to take home a total
20 of nine achievement awards: Three first place, four
21 second place, and two third place. These awards range
22 from our online advertising series to the outreach and
23 the event we held for the Chloe Roth family, to our new
24 Neighborhood Ambassador Program, to the very exciting
25 display that was Fair Play at the John Wayne Airport, to

1 our participation in the Special Olympics World Game Day
2 at the fair.

3 For the second year in a row, the OC Fair was
4 ranked the eighth largest fair in attendance in North
5 America by Venues Today. Pretty significant. I think
6 we deserve a round of applause on that one.

7 (Applause.)

8 MS. KATHY KRAMER: And the Pacific Amphitheater
9 maintained its rank as number 15 among top stops in
10 2015. The Pacific Amphitheater, which held 24 shows
11 with a combined attendance of 150,000, the total gross
12 revenue of 5.3 million, ranked in Venue Today's top 20
13 for concert gross for a venue of its size. So, again,
14 very strong. So thank you again. That's another one.

15 (Applause.)

16 MS. KATHY KRAMER: And I'd like to congratulate
17 our entire Board of Directors for making the annual list
18 of Who Made the News and Lent Influence in 2015 list by
19 the Daily Pilot. It named this year's newsmakers, as
20 well as those who stayed out of the limelight but still
21 made an impact. So I'll let you decide who stayed out
22 of the limelight and who made an impact.

23 And certainly, not last, but least,
24 congratulations to the reappointment of Director Aitken.
25 Congratulations.

1 (Applause.)

2 MS. KATHY KRAMER: And to Director Tkaczyk for
3 their --

4 (Applause.)

5 MS. KATHY KRAMER: And that concludes my report.
6 Oh.

7 DIRECTOR STAN TKACZYK: I'm sorry.

8 Oh, Jerry. Don't leave. I was going to ask
9 you while you were there. How is the Action Sports
10 Arena roof coming along?

11 MR. JERRY ELDRIDGE: It's actually moving along
12 pretty well. We've found some -- substantial more rust
13 or decay in the beams, so we're working on a resolution
14 on that right now. But the painters are moving along
15 really well. We're pretty good.

16 DIRECTOR STAN TKACZYK: And they're going to put
17 our phony flags back up when they're done?

18 MR. JERRY ELDRIDGE: That's the expectation.

19 DIRECTOR STAN TKACZYK: Okay. Just want to let
20 you know because that to me is really what the fair --
21 it's kind of a historical thing to me.

22 MR. JERRY ELDRIDGE: The phony flag part or the
23 flag --

24 DIRECTOR STAN TKACZYK: Yeah. The -- both. The
25 phony flags have been up there for years.

1 MR. JERRY ELDRIDGE: Yeah, they have been. And
2 in reducing -- just getting up that high is why we want
3 the aluminum flags up, for durability and --

4 DIRECTOR STAN TKACZYK: Yeah. Okay. I just
5 wanted to check. Thank you.

6 MR. JERRY ELDRIDGE: Yeah. Those cones are
7 sitting down behind the --

8 BOARD CHAIR GERARDO MOUET: As Doug said, it's
9 just more opportunity. Thank you.

10 Thank you, Kathy, for the update. I
11 particularly love hearing the new energies on
12 agriculture. The partnership with the Cal State
13 Fullerton to help us do analysis is cool, and the
14 farm-to-table initiative is something that I'll be
15 watching very carefully because I think it's also great,
16 in particular, I think, just as one board member, how we
17 make sure that the youth in Orange County are with us in
18 exploring not just the importance of agriculture but,
19 perhaps, becoming great chefs, and because I think that
20 falls very much in line with the mission. So I'm really
21 happy that you're taking that leadership role. I'm
22 interested in that, as well.

23 So now we go on to the next agenda item,
24 which is public comments. And I'm really glad that we
25 have an attorney here because I'm going to say something

1 about public comments before we start. I want to make
2 sure -- because this is my -- my understanding of the
3 rules, and I -- I want to make sure that I have it
4 correctly.

5 As speaking as just one Board of Directors, I
6 really like public comments. You have three minutes.
7 And -- you have three minutes when we call you. I'm
8 going to call you in the order that I received the
9 cards.

10 And when you make your comment, you may have
11 questions, but I believe the rules are -- is that we're
12 not able to really engage and provide answers because so
13 far I've counted 11 public comment cards, and none of
14 them are related to any specific agenda. They're all
15 general. I can be corrected if I'm mistaken, but I've
16 read them all.

17 And that means that you make your statement.
18 Board Members are very good listeners. We'll be
19 listening. Staff will be listening. We're making
20 notes. The Board has awesome committees. They'll be
21 thinking. There's a committee on consumer, for example.
22 They'll be thinking and reporting a little later on
23 about whatever they may learn today, and they may
24 already have gotten some information.

25 Then whatever the issues are, there's really

1 no opportunity for dialogue from staff or Board. Board
2 Members and staff members could ask questions to clarify
3 if you don't understand something.

4 MS. DEBORAH FLETCHER: Yes.

5 BOARD CHAIR GERARDO MOUET: But there is really
6 no debate. Because with 11 cards, you multiply times
7 three, and if we got into debates, we'll be here past
8 midnight. So -- and, plus, we'll break the rules, and I
9 think our attorney will tell me that I might be liable
10 to be arrested.

11 DIRECTOR STAN TKACZYK: Mr. Chairman?

12 BOARD CHAIR GERARDO MOUET: Yes.

13 DIRECTOR STAN TKACZYK: Do we have any way of
14 timing the three minutes? Because I know in the past --

15 BOARD CHAIR GERARDO MOUET: Yeah. It's called a
16 SmartPhone.

17 DIRECTOR STAN TKACZYK: Okay.

18 BOARD CHAIR GERARDO MOUET: I'm gonna -- I'm
19 gonna --

20 DIRECTOR BARBARA BAGNERIS: Jessica has one.

21 DIRECTOR STAN TKACZYK: I know in the past we
22 haven't really held tightly to the three minutes because
23 we've only --

24 BOARD CHAIR GERARDO MOUET: We'll see which one
25 rings louder, Jessica's or mine.

1 DIRECTOR STAN TKACZYK: Okay. We only have a
2 couple people. Okay.

3 BOARD CLERK JESSICA ZIMMERMAN: It's competition
4 now.

5 DIRECTOR ROBERT RUIZ: City councils have, like,
6 a timer, you know, yellow, red light, and that way we
7 can let the speakers know.

8 BOARD CHAIR GERARDO MOUET: That's a good --
9 that's a good suggestion.

10 DIRECTOR DOUGLAS LA BELLE: We did have a little
11 bell, I think, at one time, didn't we? A little ding
12 dong?

13 BOARD CHAIR GERARDO MOUET: Yeah. Jeff used to
14 do the bell. Yes.

15 DIRECTOR STAN TKACZYK: When I was Chair, we
16 talked about that, somehow or other putting it on the
17 screen. And that's something that I neglected to follow
18 through. I apologize.

19 BOARD CHAIR GERARDO MOUET: Well, the Chair will
20 definitely remind people when three minutes are up.
21 Okay?

22 And so, again, I'm going in order that I
23 received the cards. And I actually -- I mean I go to a
24 lot of public meetings. And some people don't like
25 public comments. I love them because I believe that's

1 part of democracy. So I have no problem with it at all.

2 And just one person, I believe. One of our
3 people that we just got recognized, if I can call Beth
4 Refakes, please.

5 Welcome.

6 MS. BETH REFAKES: Beth Refakes, Costa Mesa
7 resident. I did want to thank Kathy for meeting with
8 the Family Readiness Officer. I really appreciated
9 that.

10 The other thing I had is last time I was here
11 we talked about -- talked about the gun show because the
12 Crossroads of the West was -- there was some issues that
13 were raised by the Board.

14 And I haven't seen anything -- maybe I missed
15 it -- about future events. Is there going to be another
16 one? Or I thought we were going to have some kind of
17 agendized item to discuss it if there was a decision or
18 anything made to eliminate it because they are good
19 tenants that generate a lot of revenue.

20 The other thing is that I know -- Kathy,
21 unless I missed it, is there an update on the
22 legislation to remove the clause about the sale of the
23 fairgrounds within 30 days? I know that you mentioned
24 it in your previous comments at a prior meeting.

25 The other thing is I want to let you know I

1 attended the meeting that the city had with the
2 residents on the bioswale project, and they have made
3 some significant changes to improve the safety along
4 Arlington, and those include, like, a three-way stop at
5 Junipero. They're going to have a flashing crosswalk
6 someplace around Gate 5, and they're going to put in a
7 lot of additional signage along the trails, as well as
8 for the exits on the property. So I think that a lot of
9 the concerns that residents had raised in the past about
10 that have been resolved.

11 And that's all I have. Thank you very much.

12 BOARD CHAIR GERARDO MOUET: Thank you so much,
13 Beth. You made it in record time.

14 I'm going to call the next person, but then
15 I'm going to give a heads-up to the following person
16 after that so they can be ready to come forward.

17 The next person is Ed Mitchell.

18 MR. ED MITCHELL: Can you move me down?

19 BOARD CHAIR GERARDO MOUET: I'm sorry?

20 MR. ED MITCHELL: Move me farther down in the --

21 BOARD CHAIR GERARDO MOUET: You're not ready?

22 MR. ED MITCHELL: No.

23 BOARD CHAIR GERARDO MOUET: Okay. I'll put you
24 in the back.

25 Okay. The next person will be Kim Harmes and

1 then followed by after that Raul Soto.

2 Kim Harmes. I'm sorry if I mispronounced
3 your name.

4 MS. KIM HARMES: No. That's fine.

5 Hi. I'm a vendor at the Orange County
6 Marketplace, and I've been a vendor there for 31 years.
7 And I'm here because we are in a crisis situation.
8 We're losing vendors. We had 1200 vendors. Now we have
9 200 vendors, approximately. We used to have 30,000
10 people a day. Now we have approximately 2500 people a
11 day.

12 Every month we lose vendors, and every month
13 we lose customers. Something needs to be done. This is
14 my livelihood. I'm a Costa Mesa girl. I love the
15 Orange County Marketplace, but we need to save it.
16 Thank you.

17 BOARD CHAIR GERARDO MOUET: Thank you.

18 (Applause.)

19 BOARD CHAIR GERARDO MOUET: Raul Soto.

20 MR. RAUL SOTO: I pass.

21 BOARD CHAIR GERARDO MOUET: You pass? Okay. For
22 later, you pass?

23 MR. RAUL SOTO: Yeah.

24 BOARD CHAIR GERARDO MOUET: For later.

25 All right. Steve Furlan, and then after that

1 would be Bobby Florentz -- Florentz.

2 Steve?

3 MR. STEVE FURLAN: Good morning, Board.

4 THE BOARD: Good morning.

5 MR. STEVE FURLAN: I want to say my name is Steve
6 Furlan. My wife, Patricia, and I have been at the Swap
7 Meet for 32 years. Now, that -- I don't see any female
8 on the board that was even born then, so you know it's a
9 long time.

10 You're gonna hear a lot of the same comments
11 today. We have survived a great recession. What we
12 can't survive and we're witnessing the dying of a Swap
13 Meet right in front of our eyes. What Kim just said,
14 absolutely true.

15 This is our livelihood. My wife does
16 hand-painted baby clothing. She doesn't buy it. She
17 does it herself. Thirty-two years of it. We're slowly
18 losing what we built up in all these years.

19 One of the biggest problems I found is all we
20 get is rumors. Now, what we're hoping you can do is
21 help us get information from the people that manage the
22 Swap Meet. We get rumors. We don't know which way
23 we're going, left or right. That's why so many vendors
24 have already quit. There was no hope for them. They
25 didn't see anything in the future. They couldn't pay

1 their own rent.

2 Anything -- I'm gonna be brief. Don't let it
3 ding. Anything the Fair Board can do to assist us in
4 saving it. This has generated a lot of income for the
5 Fair Board over the years. I don't think you're happy
6 with those numbers these days, either.

7 So let's try and work together and try to do
8 something. Again, all we've heard is rumors. I won't
9 go into those. You know better than we do. But we
10 would like to be kept informed by someone that is in the
11 know. Not just anyone, but by someone.

12 Thank you for the time you've given me this
13 morning.

14 (Applause.)

15 BOARD CHAIR GERARDO MOUET: Thank you,
16 Mr. Furlan.

17 Next up is Bobby Florentz, followed by
18 Carlos -- Carol -- I'm sorry -- Carol Russo.

19 MR. BOBBY FLORENTZ: Good morning. Thank you.
20 I'm Bobby Florentz. I am with Guardians of the Oath.
21 We are sponsored into the gun show by one of the
22 vendors, Civilian Arms Training source. And I would
23 like to thank you all for the venue that you have given
24 all of us with the gun shows, how vital they are, how
25 safe they are. It's been great for our nonprofit

1 organization. I suspect it's been great all around
2 because people tell me "I like to go to the gun show
3 because afterwards I go to the Marketplace." So I think
4 it's sort of a -- an instance of one hand washing the
5 other.

6 I -- I hope that you all continue to bring us
7 the gun shows because they're so good for all of us.
8 There are safety classes. There are places that people
9 can get educated on various things, gun related and
10 otherwise. I think they help to keep Costa Mesa and
11 Orange County, in general, vibrant, and I think it's
12 part of our society economy. Thank you very much.

13 (Applause.)

14 BOARD CHAIR GERARDO MOUET: Thank you, sir.

15 VICE CHAIR NICK BERARDINO: My question is what
16 is Guardians of the Oath?

17 MR. BOBBY FLORENTZ: Guardians of the Oath. We
18 are similar to Oath Keepers in that we work with law
19 enforcement and military to uphold their oath to the
20 Constitution and the people of America?

21 VICE CHAIR NICK BERARDINO: Okay.

22 BOARD CHAIR GERARDO MOUET: Thank you.

23 MR. BOBBY FLORENTZ: And very well done
24 pronouncing my last name. You did very well.

25 BOARD CHAIR GERARDO MOUET: Thank you. Thank you

1 very much.

2 The next person is Bobby Florentz.

3 MR. BOBBY FLORENTZ: You want me to go again?

4 BOARD CHAIR GERARDO MOUET: I'm sorry.

5 MR. BOBBY FLORENTZ: I got plenty to say.

6 BOARD CHAIR GERARDO MOUET: You did so well.

7 Yeah.

8 Carol Russo, then followed by Reggie
9 Mundekis.

10 MS. CAROL RUSSO: Good morning. Thank you for
11 letting us speak. My name is Carol. I'm a vendor at
12 the Marketplace, and I'm representing a lot of vendors
13 that are here.

14 (Applause.)

15 MS. CAROL RUSSO: What we want to tell you today
16 is we want to be positive. We're not here in anger.
17 We're here in frustration, but the Fair Board has always
18 had our back. And we feel that what's going on there
19 today isn't your fault. And this is just a quick
20 picture. I have a lot more. I just didn't bring them.

21 The numbers aren't accurate. We really feel
22 that the Fair Board -- that the Marketplace is being
23 sabotaged. The snack bars are closed. Everything. The
24 music is gone, the DJ. Anything that was fun, it's
25 gone.

1 The customers that do come out, they're
2 shocked. They're still coming, and they're absolutely
3 shocked. They look at us, and they say, "Well, what
4 happened?" We don't have any answers. We're -- what
5 you see that's left, we're the very end. If something
6 doesn't happen soon, we can't hang in there. We haven't
7 let our workers go. We've continued to take money out
8 of our own pocket to keep our workers there.

9 We do believe in the Marketplace. We know it
10 can work. The current administration has never asked
11 us. We're their best asset. We've been out there every
12 weekend 30 years, 20 years, 40 years. Ask us what can
13 be done. No one asks us.

14 If there is a new owner -- we're told they're
15 in negotiations. Again, we don't know. We will work
16 with the new owner. This can be brought back. It can
17 be.

18 Farm to table, what a great idea. I mean a
19 new restaurant with good food. Clean it up. Flags.
20 When the fair was here this summer, you had orange flags
21 lining the entrance. It looked beautiful. We don't
22 even have an American flag anymore. Everything is gone.
23 It's dirty, and everything's closed.

24 The churro -- how much does it cost to keep a
25 churro stand open? Everything's gone. It's being

1 sabotaged. We can't figure out why. But we're here.
2 And if there's a new owner, he will have our support.
3 We can bring the Marketplace back.

4 The venue hasn't changed. It's in a prime --
5 it's a prime location. The vendors are still here with
6 great products. The customers don't want it to go away.
7 Why isn't it working? There's no promotion. It's
8 filthy. It can be -- it can come back, and we want the
9 new owners to know and the Fair Board that they have our
10 support. Thank you very much.

11 (Applause.)

12 BOARD CHAIR GERARDO MOUET: Yes. Question.

13 DIRECTOR STAN TKACZYK: Have you talked to the
14 Tel-Phil organization? And if you have, what --

15 (Laughter and multiple speakers.)

16 DIRECTOR STAN TKACZYK: I mean I hear the
17 laughter. But in all serious --

18 MS. CAROL RUSSO: They're laughing because I --
19 yes.

20 DIRECTOR STAN TKACZYK: -- we, as a Board, would
21 like to hear what you're hearing, or I would.

22 MS. CAROL RUSSO: Well --

23 (Multiple speakers.)

24 MALE AUDIENCE MEMBER: They won't talk to us.

25 FEMALE AUDIENCE MEMBER: He just smiles. We've

1 asked him and -- (overlapping speakers).

2 FEMALE AUDIENCE MEMBER: We're a dime a dozen
3 vendors.

4 DIRECTOR STAN TKACZYK: I'm asking her, please.

5 MS. CAROL RUSSO: I have talked to them, and we
6 were told that there is a company that's interested in
7 buying the -- the Marketplace and that they do want to
8 sell it. That's about all.

9 You know, we hear rumors just like we were
10 told. And I do -- I do get in their face because we
11 have ourselves to worry about. We have our workers to
12 worry about. Even -- you should see these young kids
13 that clean the bathrooms that are worried about their
14 jobs or take the tickets.

15 We're all out there every weekend. And just
16 to look at us, it's so depressing. We're trying to stay
17 positive because every weekend we lose more customers
18 because something is taken away.

19 Three weeks ago, the entrances were closed.
20 There was only one entrance on either end. And we said
21 to them, "What are you doing? You're changing the whole
22 flow of the Marketplace." They didn't care. It was
23 like it's -- we feel it's being done on purpose. We
24 don't know why.

25 DIRECTOR STAN TKACZYK: Has your organization --

1 has your organization sent them a letter or anything
2 formally?

3 MS. CAROL RUSSO: I've sent a few. I've had
4 lunches, I've had meetings representing the vendors.
5 I -- I don't know if it's a game, if it's -- I have --

6 DIRECTOR STAN TKACZYK: I'm just trying to get an
7 understanding if you've had any dialogue, which you
8 have --

9 MS. CAROL RUSSO: We have, yes.

10 DIRECTOR STAN TKACZYK: -- and there's been no
11 response. Would that be --

12 MS. CAROL RUSSO: We get different stories. Like
13 every weekend, they say "Just hang in there. This is
14 coming. This will happen. We're going to send out a
15 letter and let you all know," but --

16 BOARD CHAIR GERARDO MOUET: Well, yeah.

17 MS. CAROL RUSSO: -- we -- we don't know.

18 BOARD CHAIR GERARDO MOUET: Let me tell you so I
19 really appreciate you clarifying the question. And
20 we're going to go to the next speaker because we're
21 going to get too much into analysis, and that will
22 then -- she'll -- she'll tell me that I might be
23 arrested.

24 MS. CAROL RUSSO: Thank you. I appreciate this.

25 BOARD CHAIR GERARDO MOUET: Thank you.

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(Applause.)

BOARD CHAIR GERARDO MOUET: Reggie Mundekis,
followed by Lynda Jones.

MS. REGGIE MUNDEKIS: Good morning. There are
several items I would like to bring to your attention
today. The first is the use of the Orange County Fair &
Event Center as an emergency evacuation site, including
use by FEMA and other governmental authorities.

This requirement is included in the deed from
the Federal Government which created this parcel from
the Santa Ana Army Air Base. It is in the interest of
the public to agendize a discussion of the use of these
facilities as an emergency center.

Are the necessary procedures, equipment,
facilities, and training in place to use this facility
for a mass evacuation, temporary housing, embarkation
point, or any other emergency use as needed.

The second is to remind the directors of this
state agency about the obligations under the 2012
Pacific Amphitheater settlement agreement. As directors
of this state agency, you are also state officers and
charged with the legal authority to manage and direct
staff to comply with all federal, state, and local laws
and court orders.

The 2012 Pac Amp settlement agreement is a

1 court-ordered settlement, which requires compliance with
2 sound limits and requires performers be contractually
3 obligated to comply with the settlement. At no time in
4 2013, 2014, or 2015 did all the Pac Amp contracts comply
5 with the settlement.

6 The terms of the noise settlement are not
7 allowed to be changed by either the performer or their
8 agents or by staff of this state agency. The contract
9 must be signed by both performer or their agent and this
10 state agency before the concert starts.

11 An unsigned concert is not a contract and is
12 not binding on either party. An unsigned contract is
13 not in compliance with the 2012 settlement. In 2015,
14 contracts were signed as late as August 31st, 2015,
15 weeks after the concerts were held.

16 It is requested that the state officers of
17 this state agency take any and all actions necessary to
18 ensure full compliance with the 2012 settlement
19 agreement up to and including preventing a show from
20 occurring until the contract is completely signed and
21 contains no changes to the terms required under the 2012
22 settlement agreement.

23 It is also requested that copies of the
24 contracts be made available before the show starts to
25 monitor compliance with the settlement agreement. No

1 contract, no show.

2 The third is report on the Night Nation Run
3 to be held on April 2nd. According to the event
4 website, this is a 5K musical voyage filled with live
5 music, lights, lasers, and a celebration for the lover
6 of electronic dance music.

7 Run, walk, skip, or dance your way through
8 this electrifying adventure with music carrying you
9 every step. Your journey will take you through an
10 illuminated race course to multiple on-course DJ stages,
11 each with its own unique exhilarating party, finishing
12 with the an explosive main stage after party featuring
13 top electronic dance music DJs and special guest
14 celebrity performers.

15 Where is the direction to book EDM rave
16 events coming from? What are the plans for security,
17 alcohol control, noise mitigation, meeting curfew, and
18 parking requirements? The course is on the fairgrounds.

19 How will this event operate and not cause
20 problems? Please agendize for the February meeting to
21 allow for the public and neighbors a chance to weigh in
22 and to allow time for changes to be made to bring this
23 event into compliance with all laws and Costa Mesa
24 ordinances and settlement agreements with Costa Mesa.

25 BOARD CHAIR GERARDO MOUET: Thank you, Reggie.

1 (Applause.)

2 BOARD CHAIR GERARDO MOUET: Lynda Jones, followed
3 by Steven Davis.

4 Lynda?

5 MS. LYNDA JONES: Thank you. Yes.

6 Okay. My name is Lynda. Well, of course.
7 First of all, I just really want to thank you. When I
8 came in, everything's so wonderful and hospitable. This
9 is a lovely place. And the kind man at the door whose
10 name I don't know, when I was looking for a comment
11 card, he -- you know, he went to make more copies. And
12 I'm so appreciative of that. Thank you very much.

13 So I want to say that I am also with
14 Guardians of the Oath, although I have a business
15 meeting right after this. But we really care about the
16 Constitution. We really care about the United States.
17 We really care about our freedoms.

18 God gave us the right to life, liberty, and
19 property. He gave us those rights. It's from God.
20 With that comes the understanding of we have a right
21 given by God to defend those rights. In order to defend
22 them, we need firearms in this society. We have
23 terrorists coming all over the place doing things, you
24 know, San Bernardino, that happens. We need to be able
25 to defend ourselves.

1 The Second Amendment says the right of the
2 people to keep and bear arms shall not be infringed.
3 Shall. It is a sacred privilege, a sacred right. We
4 should have gun shows. I've been to gun shows here in
5 Orange County. They're wonderful. I love them. Please
6 consider keeping them because it is our right to defend
7 our lives, liberty, and property, and I mean that with
8 my whole soul. Thank you.

9 (Applause.)

10 BOARD CHAIR GERARDO MOUET: Thank you.

11 Next up is Steven Davis and then followed by
12 Bean -- I mean Sean -- Sean Roberts. Pardon me.

13 MR. STEVEN DAVIS: I even have my stopwatch going
14 so I can stay within the three minutes.

15 BOARD CHAIR GERARDO MOUET: Thank you.

16 MR. STEVEN DAVIS: As you can see from the
17 comment card that I gave you, I am the director of
18 security for the First Southern Baptist Church of Buena
19 Park. I'm also a member of the Interfaith Defense
20 Council which has been set up by the City of Buena Park.
21 We are a counter-terrorism organization.

22 We are here to protect the citizens of Orange
23 County, and we are going -- are doing exactly what the
24 young lady two people ahead of me said is we provide the
25 sanctuary for where you can send people when the

1 terrorists hit and bad things happen.

2 Lynda Jones, who is my boss and associate,
3 and I, we worked the San Bernardino shooting event. We
4 were there. We knew what was going on. It was
5 unpleasant.

6 What we want to make sure that the Board
7 understands is the gun shows are very important because
8 they are an expression of a Constitutional right. It's
9 one thing to say you have a piece of paper that talks
10 about a right. It's another thing to actually see the
11 right being put into action.

12 Many of the liberal media, many of the
13 antigunners somehow think that the Second Amendment is a
14 second-level right. No, it's not. It has exactly the
15 same force and effect of every other right under the
16 Bill of Rights. In other words, freedom of religion,
17 freedom of speech, the right to petition the government.
18 The Second Amendment is at that level. You cannot put
19 down the Second Amendment and then remain true to the
20 other amendments that are God-given rights.

21 As both a retired law enforcement officer,
22 prior military, and a member of the State Bar since
23 1984, I have started the Center for Second Amendment
24 Studies because how this issue has become so critical
25 and has become so important.

1 What we would ask of the Board is to act as
2 oath keepers. You've taken an oath of office. We ask
3 you to protect and defend the Constitution. You may not
4 like the position. You may not like the idea of gun
5 shows.

6 I can assure you that the gun shows here are
7 100 percent legal. There are no sales outside of the
8 system. Everything's conducted by strict compliance
9 with government rules and regulations. DROS is done,
10 D-R-O-S. That is the background reports that have to be
11 done before a firearm can change hands.

12 So any rumors that there are illegal gun
13 sales going on, absolutely not. Everything is legal,
14 and it's in compliance with the Second Amendment. I
15 would ask that you support our rights to the Second
16 Amendment and do not interfere with the continuing
17 holding of the Crossroads of the West Gun Shows here at
18 the Orange County Fairgrounds. Thank you.

19 (Applause.)

20 BOARD CHAIR GERARDO MOUET: Next up is Sean
21 Roberts, followed by Ed Mitchell.

22 MR. SEAN ROBERTS: Good morning, Board Members.
23 Happy new year. And I appreciate the chance to give our
24 comments.

25 I share -- like a lot of the other vendors,

1 I'm a vendor from the Orange County Marketplace, and I
2 share in a lot of the feelings and frustrations that
3 have been shared with you already.

4 I'd like to share some specific items. That
5 way they're in the record, and you guys can share them
6 subsequently with the -- whatever's happening with the
7 rumors one way or the other.

8 Right now there's a \$7 fee imposed on us each
9 and every weekend to cover the -- what they call
10 marketing. And to our knowledge, all that's happened is
11 we're entered into the little touch-screen screen at the
12 Marketplace, and that's the end of it. And that's --
13 you know, roughly it's 20-some-odd dollars a month.

14 But you do the math. It's \$250 a year. Each
15 vendor here is on a thin line. And if we're paying that
16 much money, you do that math times 200, that's a lot of
17 money per month. It needs to be spent on social media
18 marketing. It needs to be spent on radio, TV. There
19 needs to be something done about that.

20 Possibly, there's also been some event --
21 some competing events, for instance, the Sugar Plum
22 Festival. Now, if the Sugar Plum Festival does compete,
23 that's fine. The problem is we lose, like, 15 percent
24 of our vendors because they go to the Sugar Plum
25 Festival, which is not a problem if we had the opening

1 between the Sugar Plum Festival and the Marketplace so
2 people could still visit the Marketplace. That's kind
3 of what we're asking.

4 If the new owner, if there is one, if there
5 would be a way to share in the pain and gain of the
6 Marketplace by coming in and lowering our fees and doing
7 a percentage deal like some of the farmers markets do.
8 That way, if we win, you win, and the Fair Board wins
9 down the road, as well.

10 Like you've heard, there's been people here
11 for 32 years, 30 years. We've been there for two years.
12 It would be nice for the people that stayed through this
13 last year to get a reduction in their fee for 90 days, a
14 year, as a reward for sticking in there and staying to
15 keep it successful.

16 Modernization is huge. Right now we call in
17 on Tuesdays between 10:00 and 11:00 to make our
18 reservations for the following week. It's not 1996
19 anymore. It's 2016. We should be able to go online,
20 use an app., a SmartPhone, a website, anything to do it.
21 The check-in process. You know, it's antiquated.
22 Everything needs to be modernized.

23 And finally, you've heard a lot. You asked
24 about if we've talked to the people there. We have
25 talked to them. There's -- I know five or six vendors

1 every weekend go and talk with these people. We get no
2 answers. We get no what's happening. We get rumors.
3 Sorry.

4 People rely on this money. They need it. My
5 kid goes to Chapman. I got to pay for that somehow.
6 And everybody else has to feed their families and
7 everything else, and we need your support to make this
8 work. Thank you.

9 BOARD CHAIR GERARDO MOUET: Thank you.

10 (Applause.)

11 BOARD CHAIR GERARDO MOUET: Next is Ed Mitchell,
12 followed by Raul Soto.

13 MR. RAUL SOTO: It's okay. Pass.

14 BOARD CHAIR GERARDO MOUET: I'm sorry?

15 MR. RAUL SOTO: I'll pass. I don't want to talk.

16 DIRECTOR SANDRA CERVANTES: He does not want to
17 speak.

18 DIRECTOR DOUGLAS LA BELLE: Oh, doesn't want to
19 speak anymore.

20 BOARD CHAIR GERARDO MOUET: Okay. You have three
21 minutes, Mr. Mitchell. Please proceed.

22 MR. ED MITCHELL: Okay. Well, good morning. And
23 thank you, Board, and greetings from Riverside County.

24 I grew up as an Orange County baby, and the
25 freeways drove me out. So now I'm out in Riverside

1 where I can drive over 5 miles an hour.

2 But what I want to say is I've been going to
3 the gun show for, well, other than the time I spent in
4 the military, for all my life. I now work with the
5 Constitution Association, and we teach the Constitution
6 to the general public, trying to get them to understand
7 it. I am a disabled American veteran. I don't
8 represent them, but I am one.

9 And what I want to say is I understood that
10 they were looking at closing the gun show. I want to
11 remind people that the purpose of the 14th Amendment is
12 to guarantee the Second Amendment, and at that time,
13 they were taking guns away from the newly freed slaves.

14 The 14th Amendment arguments -- in the 14th
15 Amendment, there are arguments, said that they would
16 guarantee slaves -- freed slaves would have guns to
17 protect themselves from their own government, their own
18 sheriffs.

19 So the gun show is a venue where people --
20 poor people, rich people, a lot of average people can go
21 in and look and see what they have and then take a
22 course, learn how to use a firearm.

23 In San Bernardino, it took four minutes for
24 the police to get there. In that four minutes, 14
25 people died. So, you know, seconds count. The police

1 are minutes away. In Riverside County, the police are a
2 half-hour to an hour away.

3 So what I'm asking is that I'd like you guys
4 to maintain control of the gun show, but whoever takes
5 it, that we maintain the gun show because it is not
6 Europe anymore. We are Americans. And as Americas, we
7 have the God-given right to self-protection. Thank you.

8 (Applause.)

9 BOARD CHAIR GERARDO MOUET: The last public
10 comment card that I have is for Bob -- sorry.

11 MR. BOB BERKOWITZ: Berkowitz.

12 BOARD CHAIR GERARDO MOUET: Berkowitz.

13 MR. BOB BERKOWITZ: Yeah.

14 BOARD CHAIR GERARDO MOUET: Please.

15 MR. BOB BERKOWITZ: Thank you very much for the
16 opportunity, Board Members.

17 I'm a vendor. Me and my business partner,
18 Andy Kreiss (phonetic), we've been there for right at
19 seven years. And I have personally talked to Mr. Teller
20 seven times. I've sat down in his office, talked to
21 him, "What are we gonna do?" And he has on seven
22 different occasions told me the place was going to be
23 sold.

24 Now, this is just totally embarrassment. And
25 when I mean "embarrassment," it's coming up to customers

1 that have been there for such a long time that really
2 passionately care for this Marketplace, and them saying
3 they don't understand what's happening.

4 We've watched the Marketplace just shrink
5 like this, and it's just -- it's more embarrassment than
6 anything for myself, for all these vendors that I've
7 talked to in there because Mr. Teller is not telling us
8 the truth. If you want to run a business, tell the
9 truth. He's not telling us the truth, and something has
10 to be done.

11 Where do we go? Do we leave there? Do we --
12 this is how I make my income. I'm 58 years old. I made
13 a very good income at this Marketplace, and I've donated
14 tons of money from the income that I've made into Orange
15 County, homeless -- you know, homeless people, the
16 children, everything like that.

17 And I think every vendor here honestly wants
18 this place to work. We'll put our own money into it if
19 we get an opportunity and we get help. That's what
20 we're basically asking for, help. I'll -- I'll take the
21 lead on it. I got big shoulders. I'll take the lead on
22 it for the help.

23 The other thing is -- I wanted to bring up is
24 not just them. It's the vendors too. The vendors have
25 to be -- if we have a rainy day, if it's a little

1 anticipation of rain, I see vendors run out of there.
2 And we can't cover for them when people are going
3 "Why" -- "Well, they said it was a little percent chance
4 of rain, and they leave." The vendors have to be
5 responsible themselves too to show up, and we can't give a
6 half-ass market if people aren't showing up when there's
7 going to be a little rain.

8 I know there's supposed to be an El Nino
9 that's coming. And I feel that if our weekends get
10 washed out, we still have to pay for that. And I think
11 something needs to be looked into that that if the rain
12 comes every weekend because of El Nino, we're going to
13 be paying Teller Industries 800, 1200. I have a double
14 space, you know, and we're not going to get nothing out
15 of it. That has to be looked at. There's many items
16 that have to be looked at, and all we can do is ask the
17 Board for help, for any kind of -- any kind of input you
18 can give to us in a positive way.

19 That's what I want to see. I want to see a
20 positive way for the vendors, the Board, and the Teller
21 Industries to help us all make this thing successful.
22 Thank you.

23 BOARD CHAIR GERARDO MOUET: Thank you very much.

24 (Applause.)

25 BOARD CHAIR GERARDO MOUET: Thank you so much.

1 That concludes the public comments. I very much
2 appreciate everyone's comments, and they're all very,
3 very important. We had 11 of them. Thank you very
4 much.

5 We're now going to move to the next agenda
6 item, a very controversial one. It's approving the
7 minutes. And any -- any questions on the minutes
8 from --

9 DIRECTOR ASHLEIGH AITKEN: I make a motion to
10 approve the December 17th minutes.

11 DIRECTOR SANDRA CERVANTES: Second.

12 BOARD CHAIR GERARDO MOUET: Second was on Sandra.
13 Motion made by Ashleigh. And if you can do a roll call
14 vote, please.

15 BOARD CLERK JESSICA ZIMMERMAN: Chair Mouet?

16 BOARD CHAIR GERARDO MOUET: Yes.

17 BOARD CLERK JESSICA ZIMMERMAN: Vice Chair
18 Berardino?

19 VICE CHAIR NICK BERARDINO: Here. Yeah. I
20 agree.

21 BOARD CLERK JESSICA ZIMMERMAN: Director Aitken?

22 DIRECTOR ASHLEIGH AITKEN: Yes.

23 BOARD CLERK JESSICA ZIMMERMAN: Director Tkaczyk?

24 DIRECTOR STAN TKACZYK: Yes.

25 BOARD CLERK JESSICA ZIMMERMAN: Director

1 La Belle?

2 DIRECTOR DOUGLAS LA BELLE: Yes.

3 BOARD CLERK JESSICA ZIMMERMAN: Director

4 Bagneris?

5 DIRECTOR BARBARA BAGNERIS: Yes.

6 BOARD CLERK JESSICA ZIMMERMAN: Director

7 Cervantes?

8 DIRECTOR SANDRA CERVANTES: Yes.

9 BOARD CLERK JESSICA ZIMMERMAN: Director Ruiz?

10 DIRECTOR ROBERT RUIZ: Yes.

11 BOARD CHAIR GERARDO MOUET: Thank you very much.

12 Okay. Very good. Moving on to the next
13 agenda item is the Consent Calendar. It's my
14 understanding that staff has an item in the Consent
15 Calendar they want to pull. Are there any other items
16 from directors that they want to pull from the consent
17 item? Nick and then Doug.

18 VICE CHAIR NICK BERARDINO: I just have a comment
19 in looking at the items on -- for the contract. At a
20 previous Board Meeting, I requested that no contract
21 with any vendor for the fair be -- particularly any
22 concessionaire be signed without, you know, having the
23 opportunity to review it.

24 And so I don't think there's any contained
25 here, but I just want to bring it back to the attention

1 so we know that any of the concessionaires providing any
2 food, beverage, any of those, I want to have the
3 opportunity to review those before they're signed and
4 entered into in any binding way.

5 BOARD CHAIR GERARDO MOUET: Okay.

6 VICE CHAIR NICK BERARDINO: Thank you.

7 BOARD CHAIR GERARDO MOUET: Doug, you had a
8 question?

9 DIRECTOR DOUGLAS LA BELLE: Yes. I'd like to
10 pull SA-270-15SP, which is the -- with the PepsiCo
11 company.

12 BOARD CHAIR GERARDO MOUET: Very good. And let's
13 pull that right now. And staff wanted to pull an item.

14 MS. KATHY KRAMER: That is the contract.

15 MS. MICHELE RICHARDS: I pulled the same
16 contract.

17 MS. KATHY KRAMER: Yes. Michele will speak to
18 that.

19 BOARD CHAIR GERARDO MOUET: Okay. So now I think
20 wouldn't -- the appropriate thing would be to vote on
21 the balance and then talk about that particular specific
22 one.

23 DIRECTOR DOUGLAS LA BELLE: Move the balance.

24 DIRECTOR BARBARA BAGNERIS: Second.

25 BOARD CHAIR GERARDO MOUET: It's been first and

1 second. Call for the vote, Jessica, please.

2 BOARD CLERK JESSICA ZIMMERMAN: Chair Mouet?

3 BOARD CHAIR GERARDO MOUET: Yes.

4 BOARD CLERK JESSICA ZIMMERMAN: Vice Chair

5 Berardino?

6 VICE CHAIR NICK BERARDINO: Yes.

7 BOARD CLERK JESSICA ZIMMERMAN: Director Aitken?

8 DIRECTOR ASHLEIGH AITKEN: Yes.

9 BOARD CLERK JESSICA ZIMMERMAN: Director Tkaczyk?

10 DIRECTOR STAN TKACZYK: Yes.

11 BOARD CLERK JESSICA ZIMMERMAN: Director

12 La Belle?

13 DIRECTOR DOUGLAS LA BELLE: Yes.

14 BOARD CLERK JESSICA ZIMMERMAN: Director

15 Bagneris?

16 DIRECTOR BARBARA BAGNERIS: Yes.

17 BOARD CLERK JESSICA ZIMMERMAN: Director

18 Cervantes?

19 DIRECTOR SANDRA CERVANTES: Yes.

20 BOARD CLERK JESSICA ZIMMERMAN: Director Ruiz?

21 DIRECTOR ROBERT RUIZ: Yes.

22 BOARD CHAIR GERARDO MOUET: Very good. Motion

23 passes. Everything but SA-270-15SP, which is now I'm

24 going to pass it on to Michele, and then perhaps there

25 will be questions.

1 MS. MICHELE RICHARDS: Correct. That is the
2 anticipated contract with our carbonated soft drink
3 sponsor. There are still a couple of details that we
4 have yet to work out, so staff is pulling that contract.

5 BOARD CHAIR GERARDO MOUET: Okay.

6 MS. MICHELE RICHARDS: And then we'll bring it
7 back in February. So perhaps that's a --

8 DIRECTOR DOUGLAS LA BELLE: Well, I'll make the
9 same comment in February. My wife and I own 120 shares
10 of PepsiCo out of 1.5 billion outstanding. So I don't
11 believe it has any economic impact on us.

12 BOARD CHAIR GERARDO MOUET: Uh-huh. I'm sure.
13 Nick?

14 VICE CHAIR NICK BERARDINO: Yeah. I have no
15 shares in anything.

16 But, again, I just want to be -- because of
17 the Bagley-Keene rules and I want to not get killed by
18 Deborah either, I mean we've all become so fearful of
19 Deborah. I hope you're a nicer, kinder lawyer here.

20 MS. DEBORAH FLETCHER: And I'm so frightening
21 physically.

22 VICE CHAIR NICK BERARDINO: Well, I've been
23 boxing for 64 years. First time I ever got knocked out
24 was by a guy much smaller than you.

25 MS. DEBORAH FLETCHER: There's always Renee

1 Russo (sic).

2 VICE CHAIR NICK BERARDINO: Anyway, again, I --
3 just for the record -- I can't talk about it -- is I
4 want to -- I want to caution staff that are negotiating
5 these contracts with these concessionaires that, you
6 know, I have a very, very -- can't talk about it
7 privately, so this is the time to talk about it.

8 Before these contracts come -- and I'm,
9 again, disappointed and will not be voting for any
10 contract that doesn't have an increase in the amount of
11 money that the people that own this property get. It's
12 a giveaway. I believe it's a giveaway. And so I want
13 to see them. Thank you.

14 BOARD CHAIR GERARDO MOUET: Very good. Thank
15 you. And so it's been pulled for bringing back at a
16 later time.

17 I believe now we move on to the next agenda
18 item. I don't think there's any additional questions;
19 correct?

20 Let me see. Where am I? So we did Consent
21 Calendar. Here we are. Governance Process.
22 9A, Committee/Task Force. There are three updates,
23 Centennial Farm -- I'm first -- Heroes Hall, and then
24 the Consumer Initiative Task Force.

25 Okay. So on Centennial Farm Foundation, I'm

1 happy to report that a draft of the MOU between this
2 organization and Centennial Farm Foundation has been
3 drafted. And I believe the idea is to -- perhaps at the
4 3:30 meeting that I attend -- Michele, you'll be there?

5 MS. MICHELE RICHARDS: Uh-huh.

6 BOARD CHAIR GERARDO MOUET: And maybe you can
7 send it to me before so that I can read it carefully so
8 that I can introduce it to the Foundation board.

9 We've talked about this before, that an MOU
10 is going to be very good in clarifying how we relate to
11 each other. And I am of the belief, but I'm still open,
12 that once it's executed, the agreement and we're both
13 happy with the agreement, that there will be much more
14 clarity. And, therefore, I don't believe there will be
15 a need for members of the Board to be liaisons to go to
16 that Board Meeting, and instead it will be a task for
17 staff to make sure that the agreement is monitored and
18 administered correctly.

19 And then -- but I will always go if asked for
20 any kind of issue, and I will always support their
21 fundraising efforts because any effort is a good effort,
22 especially when it comes to our farm.

23 And, anyway, that's the update I have for
24 Centennial Farm Foundation. And now I'm going to turn
25 it over --

1 DIRECTOR ASHLEIGH AITKEN: Does that mean that
2 we're going to be doing that for Heroes Hall --

3 BOARD CHAIR GERARDO MOUET: Yes. I believe that
4 was the understanding. I think that's in the works.

5 DIRECTOR ASHLEIGH AITKEN: -- spacing out any
6 type of board --

7 BOARD CHAIR GERARDO MOUET: No. That was -- see,
8 I believe -- we won't get too much into it, but I
9 believe the nature of Heroes Hall Foundation was a
10 different species of foundation based on previous legal
11 counsel. So I believe it's a little different. Okay.
12 But I believe that probably should be agendized for
13 future and because the last I heard is that there will
14 be an MOU, the last I heard.

15 DIRECTOR BARBARA BAGNERIS: Yes. And we probably
16 do want to agendize that because there's -- I don't
17 think there's any difference between the Centennial Farm
18 Foundation and Heroes Hall as far as their
19 foundational -- they're both public foundations.

20 BOARD CHAIR GERARDO MOUET: Well, I mean I don't
21 think we should get into a debate because I do remember
22 the discussion about the rules, the articles of
23 incorporation, the way it was written. However, though,
24 I think we should agendize so that we have an
25 appropriate time to discuss it.

1 DIRECTOR ASHLEIGH AITKEN: So but I guess my
2 basic question is we're getting rid of the
3 Committee/Task Force/Liaison Reports, but there will
4 still be a member from this Board on the Centennial Farm
5 Board.

6 BOARD CHAIR GERARDO MOUET: I think that is up to
7 discussion with Centennial Farm Foundation because
8 they -- they, first of all, need to review the MOU and
9 decide whether they want to do it. So I mean I think
10 it's like we don't -- it's going -- we're going to find
11 out.

12 DIRECTOR BARBARA BAGNERIS: But also, it's in the
13 articles of incorporation so that we'll have to look at
14 that too and make sure there's no conflict. And I
15 believe theirs reads the same as Heroes Hall does.

16 BOARD CHAIR GERARDO MOUET: Yeah. Again, I
17 believe, to get into the minutia of comparing apples to
18 apples or is it an apple and orange, I don't know. I
19 think it should be agendized so that we all have proper
20 time to discuss.

21 I simply am saying that we did agree that
22 there was going to be an MOU for Centennial Farm
23 Foundation. There is a draft. We're about to introduce
24 it. Hurray. Right? You know, that's progress.

25 Now we're talking about another foundation.

1 I think we should agendize and discuss it. A great
2 foundation, which is now I'm going to turn it over to
3 Nick and Doug to give us an update.

4 VICE CHAIR NICK BERARDINO: Yeah. You know,
5 we're doing well. As far as a foundation, we just
6 raised \$15,000 more last week. So I think we're up to,
7 and I'm guessing, about \$120,000 that we've -- that the
8 foundation has raised. And we have more out there, more
9 people who are interested, and I'll be making
10 presentations over the next 60 days. I'm kind of lined
11 up to do more.

12 One thing I think, and I missed it, but so I
13 don't miss it again, we do want to make an appointment
14 to the board, which was -- and I talked about it -- I
15 thought at the last meeting I asked for it to be
16 agendized, which was Barbara Venezia, that I think
17 that was --

18 BOARD CHAIR GERARDO MOUET: I remember you
19 mentioning Barbara, and I'm looking forward to voting
20 for her and supporting her, but --

21 VICE CHAIR NICK BERARDINO: But I could have --
22 yeah. But we can't vote for her today because it's not
23 on the agenda.

24 BOARD CHAIR GERARDO MOUET: So let's make sure
25 that we put it on the agenda for February for sure.

1 VICE CHAIR NICK BERARDINO: Okay. Anyway, that's
2 a person we're going to be bringing back to the Board.
3 And like I said last month, everybody knows her and so,
4 you know, and it's not a problem because we can appoint
5 her next month.

6 And things are going -- the community -- the
7 community has really been, you know, very interested in
8 this project, obviously, and the staff are working very
9 hard. We've got some great stuff that we're going to be
10 able to -- to show you. And so great job by everybody,
11 much appreciated.

12 BOARD CHAIR GERARDO MOUET: Thank you, Nick.

13 Anything, Doug?

14 DIRECTOR DOUGLAS LA BELLE: Just to add a little
15 bit to what Nick said, we have had several meetings. We
16 are working very hard to outreach to communities and to
17 public and private groups to raise funds.

18 We have -- our next meeting is February 3rd.
19 And a lot of effort has been put to coming up with
20 fundraising ideas, and those are still in kind of the
21 formative stages.

22 And I guess I would ask is the MOU that we're
23 going to be looking at, has that also been drafted for
24 the veterans or Heroes Hall?

25 MS. MICHELE RICHARDS: Yes. Yes. Uh-huh.

1 DIRECTOR DOUGLAS LA BELLE: Okay.

2 VICE CHAIR NICK BERARDINO: And one other thing,
3 Mr. Chairman, if I could. We did receive three weeks
4 ago our determination letter by the IRS, so now we are
5 it. We are in. We're approved.

6 BOARD CHAIR GERARDO MOUET: Very good.

7 VICE CHAIR NICK BERARDINO: And we do follow
8 Bagley-Keene, and we're already doing that.

9 BOARD CHAIR GERARDO MOUET: Good.

10 VICE CHAIR NICK BERARDINO: All the things that
11 were directed by counsel we have adopted and following
12 Bagley-Keene, doing everything. What a pain in the
13 neck.

14 BOARD CHAIR GERARDO MOUET: It's a good law.
15 It's a good law.

16 VICE CHAIR NICK BERARDINO: For operating a
17 foundation, Bagley-Keene. But, you know, it's working,
18 so we appreciate that.

19 Thank you, Counsel, for keeping us nice and
20 on track.

21 BOARD CHAIR GERARDO MOUET: Very good.

22 Barbara, I think you have a question, and
23 there might be others.

24 DIRECTOR BARBARA BAGNERIS: Yeah. I just wanted
25 to find out have the initial fees that this organization

1 paid to start that foundation, have they been reimbursed
2 yet to Orange County Fair & Event Center?

3 BOARD CHAIR GERARDO MOUET: I don't know.

4 VICE CHAIR NICK BERARDINO: We've paid some
5 moneys. What have we paid for so far?

6 MS. MICHELE RICHARDS: Yeah. I don't believe
7 that has been received.

8 MS. KATHY KRAMER: We can bring back a report
9 next month.

10 DIRECTOR BARBARA BAGNERIS: Okay.

11 VICE CHAIR NICK BERARDINO: Because I'm not sure
12 how -- as I recall it, Barbara, establishing the
13 foundation was a directive from this Board, and so those
14 fees were paid by this Board because we established the
15 foundation pursuant to Board direction.

16 The other fees, I don't know what they were.
17 But if there's any that we would owe.

18 DIRECTOR BARBARA BAGNERIS: The attorney fees are
19 the ones I'm talking about.

20 BOARD CHAIR GERARDO MOUET: I heard Kathy. She's
21 going to bring it back and clarify for us.

22 Any other questions or comments on this item?
23 If not, we have one other task force report, the
24 Consumer Initiative Task Force. Stan and Barbara?

25 DIRECTOR STAN TKACZYK: Yes. I would like to

1 report that we had a meeting. And from that meeting, I
2 would like to agendize the -- for our next meeting in
3 February that we can have a full discussion and bring
4 our recommendation to the Board, which will fall
5 directly in line with Mr. -- Director Berardino is
6 looking to have the information on. So we will --

7 BOARD CHAIR GERARDO MOUET: I'm sorry. You're
8 making a request to put it on the Board -- February
9 Board meeting?

10 DIRECTOR STAN TKACZYK: Yes.

11 BOARD CHAIR GERARDO MOUET: To put what?

12 DIRECTOR STAN TKACZYK: We will bring forth a
13 recommendation.

14 BOARD CHAIR GERARDO MOUET: A recommendation.

15 DIRECTOR STAN TKACZYK: Yes.

16 BOARD CHAIR GERARDO MOUET: Just generally,
17 that's what you want to say?

18 DIRECTOR STAN TKACZYK: Yes.

19 BOARD CHAIR GERARDO MOUET: Not about, but just
20 generally.

21 DIRECTOR ASHLEIGH AITKEN: Consumer initiatives.

22 DIRECTOR STAN TKACZYK: On the
23 consumer initiatives.

24 BOARD CHAIR GERARDO MOUET: Consumer initiatives
25 recommendations. Okay. Got it. I'm looking forward to

1 listening to the consumer initiative recommendations.

2 Any questions? Anything else? Super.

3 I think that concludes the reports. We're on
4 to the next agenda item, which is me. And that is a
5 review of the Board Committee/Task Force/Liaison
6 Reports. I've communicated to each of you, I hope, and
7 now is going to be an opportunity to clarify -- let me
8 look at my notes -- about our 2016 committee
9 assignments, and that's what I'm reporting on with
10 regards to 9B, Review of Board Committee/Task
11 Force/Liaison Reports. Okay? I look at the lawyer. Am
12 I doing anything wrong?

13 DIRECTOR ASHLEIGH AITKEN: You got to learn never
14 look at the lawyer. Keep your eyes down.

15 BOARD CHAIR GERARDO MOUET: That's a problem in
16 your household, I'm sure.

17 I'm happy to report that Nick and Doug want
18 to continue, and I feel very happy about that, in Heroes
19 Hall Foundation.

20 Nick and Ashleigh will continue serving on
21 the Workers' Memorial Task Force. And so this is a
22 discussion. If I get something wrong, please let me
23 know.

24 Doug will continue -- Doug La Belle will
25 continue serving on the OC Fair City Liaison Committee,

1 and really happy to report that Sandra's joining him
2 and -- to that committee. So that will be a fun
3 committee.

4 And Ashleigh has expressed interest in
5 joining, and I think it's great, the Legislative
6 Monitoring Task Force, and thank you so much for that.
7 There is one opening because that's only one person so
8 far. And as you know, we're in the process -- I believe
9 we're in the process of acquiring a contract with a
10 lobby representative.

11 MS. KATHY KRAMER: Yes.

12 BOARD CHAIR GERARDO MOUET: And so there will
13 probably be lots of substance for that task force. Yes.

14 DIRECTOR STAN TKACZYK: If there's an open seat
15 on that, I would take that.

16 BOARD CHAIR GERARDO MOUET: I hear Stan. He made
17 a bid. Is anybody else -- just Ashleigh right now, and
18 Stan has said that he is interested.

19 VICE CHAIR NICK BERARDINO: I want to be on it.

20 BOARD CHAIR GERARDO MOUET: Can we have three
21 members?

22 MS. DEBORAH FLETCHER: You can have three
23 members, but all meetings must be publicly noticed and
24 publicly held.

25 VICE CHAIR NICK BERARDINO: Do you want to be on

1 it?

2 BOARD CHAIR GERARDO MOUET: And you love
3 Bagley-Keene.

4 DIRECTOR STAN TKACZYK: No. Go ahead. I'd be
5 more than happy to withdraw my --

6 DIRECTOR ASHLEIGH AITKEN: Boys, don't fight over
7 me.

8 DIRECTOR STAN TKACZYK: I'll be your backup.

9 BOARD CHAIR GERARDO MOUET: So Nick has outbid
10 Stan, and so now --

11 VICE CHAIR NICK BERARDINO: I mean I don't
12 want -- Stan, if you want to. I just thought we could
13 do three, which is fine.

14 DIRECTOR STAN TKACZYK: No. I don't want to --

15 BOARD CHAIR GERARDO MOUET: You can do three, but
16 you have to follow Bagley-Keene.

17 MS. DEBORAH FLETCHER: Yes.

18 DIRECTOR STAN TKACZYK: I don't want to be -- you
19 have more current legislative expertise there than I do.
20 I would prefer that you do.

21 VICE CHAIR NICK BERARDINO: Okay.

22 BOARD CHAIR GERARDO MOUET: Very good. Anybody
23 else has an interest so we can make it more interesting?

24 DIRECTOR DOUGLAS LA BELLE: Just to comment, if I
25 could, Gerardo. The RFP is out for the lobbyist.

1 BOARD CHAIR GERARDO MOUET: Yes.

2 DIRECTOR DOUGLAS LA BELLE: And Kathy --

3 BOARD CHAIR GERARDO MOUET: And I think you're
4 going to help us.

5 DIRECTOR DOUGLAS LA BELLE: Yes. I think Kathy
6 has asked Nick and I to go through that review process
7 and bring back a recommendation to the full Board.

8 BOARD CHAIR GERARDO MOUET: I think we are going
9 to appreciate that because you guys have a lot of
10 experience on looking on who's good.

11 Anything else on that matter? Okay. So let
12 me continue with my report.

13 The -- so we just confirmed that it will be
14 Ashleigh and Nick for the Legislative Monitoring Task
15 force.

16 Then Doug and Robert -- let me know if I have
17 it wrong -- will continue serving on the Organizational
18 Needs Assessment Task Force, which I believe -- I
19 believe is sort of winding down. That's what I
20 understand, that it might be towards the tail end.
21 Maybe not. Maybe it will continue. I don't know. But
22 perhaps.

23 DIRECTOR DOUGLAS LA BELLE: I think Kathy's
24 working on a -- Robert and I have met with Kathy, and
25 she's working on a number of -- the recommendations

1 within the needs assessment report. And I think at some
2 point in time, those will all be implemented or not
3 implemented, and we'll come back --

4 BOARD CHAIR GERARDO MOUET: So for now the task
5 force continues?

6 DIRECTOR ROBERT RUIZ: Yes. Maybe we can set up
7 a meeting somewhere down the line and update, and then
8 we can come back with a report.

9 DIRECTOR DOUGLAS LA BELLE: Okay.

10 BOARD CHAIR GERARDO MOUET: Okay. Thank you for
11 that.

12 And then Nick and Stan will continue to serve
13 on the Tenant Liaison Committee; correct?

14 VICE CHAIR NICK BERARDINO: Yeah. I think this
15 is relevant.

16 Question to counsel. After public comments,
17 without taking a motion, I think is it possible to get a
18 direction? And this is what I'm thinking so you can let
19 me know. Because, obviously, we heard from a lot of
20 these vendors who, you know, have extreme amount of
21 concern. And I would -- since this is a standing
22 committee that Stan and I are on, if it's possible to
23 have the Chair direct us, this committee, as a result of
24 public comment, to -- even though -- you know, to -- we
25 don't have anything we can do in terms of changing,

1 obviously, the contract between vendors and --

2 BOARD CHAIR GERARDO MOUET: Just to look into the
3 matter.

4 VICE CHAIR NICK BERARDINO: You know, the
5 contract between the vendors and the relationship,
6 that's their business. I mean it's not our business.
7 But they did come kindly to ask us just to look into it,
8 if the Chair can direct us to, you know, look into it
9 and see what we can find out.

10 MS. DEBORAH FLETCHER: Absolutely. The Chair can
11 direct you. And it's an ad-hoc advisory committee,
12 and -- and the ad-hoc advisory committee is tasked with
13 certain obligations. And, quite frankly, the ad-hoc
14 advisory committee for tenant relations can self-direct,
15 for lack of a better phrase.

16 If this committee thinks it appropriate to
17 investigate the situation and report back to the Board,
18 so long as your report is agendized, absolutely.

19 BOARD CHAIR GERARDO MOUET: Yeah.

20 DIRECTOR DOUGLAS LA BELLE: Could I --

21 BOARD CHAIR GERARDO MOUET: I have a statement,
22 but go ahead.

23 DIRECTOR DOUGLAS LA BELLE: Just to add to that,
24 we do have a long-term agreement that we -- pardon me --
25 that we've entered into with the Orange County

1 Marketplace. And if the committee could ascertain
2 whether they're in compliance with that agreement, I'd
3 like to see that as a part of their analysis.

4 BOARD CHAIR GERARDO MOUET: Yeah.

5 VICE CHAIR NICK BERARDINO: And Stan has done a
6 lot of excellent work in this area. You know,
7 wonderful -- Stan has done just a wonderful job
8 taking -- as part of this committee, taking it very
9 seriously. I want to commend him because I don't know
10 that he gets the commendation. The guy spends a lot of
11 time looking at these issues.

12 So if it is all right with the Chair, you
13 know, the reason why I brought it up, and I appreciate
14 your comments, is that we have a lot of people who come
15 and participate and put their hearts and souls into
16 this, and I'm thinking there's not a lot, I guess, we
17 could do pursuant to the agreement, but at least to
18 look at the agreement.

19 BOARD CHAIR GERARDO MOUET: Yes.

20 DIRECTOR STAN TKACZYK: Well, I sat here being --
21 listening to everyone and very frustrated that we
22 couldn't comment because I think we could have said a
23 lot of things today that would have answered --

24 BOARD CHAIR GERARDO MOUET: But then you would be
25 arrested.

1 DIRECTOR STAN TKACZYK: I know.

2 MS. DEBORAH FLETCHER: That's right. But
3 certainly, the task force committee and the Board Chair
4 can request executive staff to agendize this for next
5 meeting or --

6 DIRECTOR STAN TKACZYK: Where I'm going is that
7 can we meet with, say, representatives of the -- of the
8 vendors and explain to them or give them an update --

9 MS. DEBORAH FLETCHER: Absolutely. Absolutely.
10 As long as it's just the two members of the ad-hoc
11 advisory committee because, you know, the tenants are
12 not members of the committee. So if you want to sit
13 down and chat with them, that's fine.

14 DIRECTOR STAN TKACZYK: Yeah. Because I would
15 just like them to understand from our side of the
16 street --

17 MS. DEBORAH FLETCHER: Sure.

18 DIRECTOR STAN TKACZYK: -- where we are. At
19 least they will hear something directly from --

20 DIRECTOR ASHLEIGH AITKEN: And that's a public
21 document; correct? So they can access the agreement
22 between us and the Marketplace.

23 MS. DEBORAH FLETCHER: Yes, it is.

24 BOARD CHAIR GERARDO MOUET: Nick, go ahead.

25 VICE CHAIR NICK BERARDINO: Yeah. I -- I just

1 don't want the people that took the time this morning
2 and came here -- you know, obviously, you could hear it
3 and see it in their voices. I mean --

4 MS. DEBORAH FLETCHER: Yeah. I don't want to get
5 too far afield --

6 VICE CHAIR NICK BERARDINO: Yeah. No. I get it.
7 I get it. I get it.

8 MS. DEBORAH FLETCHER: -- because, unfortunately,
9 this was not agendized, but it certainly should be or
10 could be.

11 BOARD CHAIR GERARDO MOUET: Yeah. Yeah. No. I,
12 actually -- from my perspective, we're talking about the
13 Tenant Liaison Committee. We heard a lot of public
14 comments about a tenant. We know that it's perfectly
15 okay. It just got confirmed for the Tenant Liaison
16 Committee to get into it.

17 I certainly heard things that concern me,
18 certainly. And I also agree that Stan has really helped
19 on this issue. I was here early in the days when I
20 was -- when the Board was very, very different.

21 Nick, you were right before me. And man,
22 man, oh, man --

23 VICE CHAIR NICK BERARDINO: Don't point at me. I
24 wasn't --

25 BOARD CHAIR GERARDO MOUET: No. What I'm trying

1 to say is it was -- it was crazy --

2 VICE CHAIR NICK BERARDINO: It wasn't my fault.

3 BOARD CHAIR GERARDO MOUET: -- and then this new
4 Board put a bit more order. And now something has
5 happened, and I think that's what this liaison committee
6 will end up helping us with.

7 I also want to say that as you are
8 understanding better what's going on and then you're
9 going to be engaging in communication with the public
10 vendors --

11 MS. DEBORAH FLETCHER: Right. And then they can
12 report back to the Board when it's properly agendized.

13 BOARD CHAIR GERARDO MOUET: Yeah. However,
14 though, I think it's appropriate that relevant findings,
15 that, of course, the CEO will know about it. It's
16 appropriate to keep the Chair informed with regards to
17 what is happening because --

18 VICE CHAIR NICK BERARDINO: The handcuffs are
19 coming out, bro.

20 BOARD CHAIR GERARDO MOUET: I -- I'm used to
21 not -- I would like rather not to be surprised when I
22 read the morning paper.

23 All right. Then the next --

24 DIRECTOR STAN TKACZYK: One more thing.

25 BOARD CHAIR GERARDO MOUET: Yes.

1 DIRECTOR STAN TKACZYK: Only because she's really
2 intimidating today. I just want to make sure.

3 Can I talk to some of these folks today and
4 ask them --

5 MS. DEBORAH FLETCHER: Sure.

6 DIRECTOR STAN TKACZYK: -- if they have a --

7 BOARD CHAIR GERARDO MOUET: One on one?

8 MS. DEBORAH FLETCHER: Sure.

9 DIRECTOR STAN TKACZYK: One on one and then --

10 MS. DEBORAH FLETCHER: Yeah. When you say "these
11 folks," you mean the vendors.

12 DIRECTOR STAN TKACZYK: Yes.

13 MS. DEBORAH FLETCHER: Sure. But I don't -- I
14 really recommend that we stop any further discussion on
15 this. It's not on the agenda.

16 VICE CHAIR NICK BERARDINO: Okay.

17 DIRECTOR STAN TKACZYK: Thank you. Just wanted
18 to know if I could talk. Thank you.

19 BOARD CHAIR GERARDO MOUET: All right. So --

20 DIRECTOR BARBARA BAGNERIS: Let's agendize.

21 MS. KATHY KRAMER: So for clarification, we're
22 going to agendize discussion around the OC Marketplace
23 for February; is that what I'm hearing?

24 VICE CHAIR NICK BERARDINO: And in the next
25 month, Stan and I will be meeting and bringing it back.

1 MS. KATHY KRAMER: Okay. Okay.

2 DIRECTOR STAN TKACZYK: Well, we can always put
3 it on the agenda. And if we don't have anything to
4 report, we can table the report. So let's put it on the
5 agenda so we can do our best to give you an update.

6 BOARD CHAIR GERARDO MOUET: Very good. And then,
7 of course, Stan and Barbara will continue on the
8 Consumer Initiative Task Force, and Barbara and myself
9 will continue on the Finance Monitoring Committee. And
10 that's a lot of fun.

11 DIRECTOR BARBARA BAGNERIS: Yes.

12 BOARD CHAIR GERARDO MOUET: And it truly is very
13 important.

14 And then I wanted to have a recommendation as
15 far as a new task force. We all know how important
16 master plans are. We have given direction to staff to
17 proceed with a master plan.

18 I'd like to recommend to the Board, if they
19 concur, that we create a Master Plan Development Task
20 Force, which is very -- it's very much about capital and
21 the infrastructure and the facilities and projects and
22 rebuilding and all that kind of stuff.

23 And I have experience in the area during my
24 day job, and I have an interest in that. So I'd like to
25 serve if the Board agrees that we should create a Master

1 Plan Task Force because it will have a beginning,
2 middle, and end. You know, it will be then adopted at a
3 certain point when the master plan is completed. But
4 it's an important document because it -- it's a legal
5 document, and it's an important document. So I'd like
6 to open it up to see --

7 DIRECTOR ASHLEIGH AITKEN: Yeah. I think it's a
8 good idea, and I know we've been talking about it for a
9 year or two. My only question is is it something that
10 we need a new task force for, or should we really
11 broaden the scope of the Organizational Needs Assessment
12 Task Force.

13 Because I know before we start revisiting our
14 master plan, I would like to have the Organizational
15 Needs Task Force go through the ONA report again and
16 show us what has been accomplished and what has not been
17 accomplished. Because over the last year, I seem to
18 have lost track.

19 And I think there were some definitive goals
20 out there we were supposed to address before we then did
21 a master plan. We might have gotten through all of
22 them. I know with the recent hires, we had filled some
23 gaps that were really there. But there were some other
24 more broad suggestions that I thought we were getting
25 behind, and I'm not quite sure whether those got

1 accomplished or whether they just got lost in the
2 shuffle.

3 BOARD CHAIR GERARDO MOUET: Okay. I hear you.

4 DIRECTOR ASHLEIGH AITKEN: I think that would be
5 a good group of people to then maybe take on a master
6 plan.

7 BOARD CHAIR GERARDO MOUET: Okay. I hear you.

8 DIRECTOR ASHLEIGH AITKEN: There could be more of
9 a needs and direction -- future directions task force.

10 BOARD CHAIR GERARDO MOUET: Yeah. Doug and then
11 Nick.

12 DIRECTOR DOUGLAS LA BELLE: Pardon me. I agree,
13 and Robert and I will meet with Kathy and have a
14 follow-up meeting on that. In my past life, I've done a
15 number of master plans, and I know the importance of
16 them. And I would be more than happy to continue in
17 that capacity.

18 And I think Gerardo's right. I think we need
19 to establish that after we look at the ONA and see
20 what's been accomplished.

21 BOARD CHAIR GERARDO MOUET: Yeah. Nick?

22 VICE CHAIR NICK BERARDINO: However the Board
23 wants to approach this is -- you know, I'm supportive of
24 it. I think when you're doing, though, master plans, as
25 we all know, they can -- you know, they're, first of

1 all, a tremendous amount of work, I mean legally, I mean
2 all kinds of work goes into them.

3 And something to think about is when master
4 plans are done, then they're presented to a full
5 legislative body. Unless the full legislative body has
6 been steeped in those master plans, there's always
7 conflict. I mean it's a -- you know, it's tough.

8 So if there's a way to have, like, a
9 steering -- like more of a steering committee that kind
10 of coordinates, does some of those things, but then in
11 terms of developing the master plan, involving the
12 entire Board, I think that is an effective way of -- an
13 effective way of doing it.

14 So you have a steering committee that, you
15 know, kind of sets the meetings and gets the research
16 done, meets with the legal people, meets with the -- of
17 course, the finance people, meets with all the
18 objections, lays out some of that, and then the
19 discussions in terms of adding into what the master plan
20 is done by the whole legislative body I think makes it
21 run smoother.

22 And you've done a lot of master plans.
23 You've done a lot of master plans. I've done a lot of
24 master plans. Probably others here have too.

25 Is that -- what I just said, does that ring a

1 bell with you, or do you --

2 BOARD CHAIR GERARDO MOUET: Yeah.

3 DIRECTOR DOUGLAS LA BELLE: I agree completely,
4 Nick. And I think the first step needs to be we, as a
5 Board, need to have a lengthy discussion at a -- at a
6 Board Meeting to make sure that we're all --

7 VICE CHAIR NICK BERARDINO: Exactly.

8 DIRECTOR DOUGLAS LA BELLE: -- in accord with the
9 direction we're heading in. We don't want to be going
10 in a master plan direction this way, and the Board has a
11 desire to be going in a different direction. So I think
12 we need to start it out with a Board discussion, get
13 everybody's thoughts on it.

14 BOARD CHAIR GERARDO MOUET: Yeah. The whole
15 reason I brought the concept of master plan is because I
16 knew that you all understand how important a master plan
17 is, and then we need to figure out how to put our arms
18 around it.

19 Let me make this suggestion. Ashleigh had a
20 good idea with regards to the Organizational Needs
21 Assessment. There needs to be some where are we on that
22 program. I heard that Robert and Doug will be --

23 DIRECTOR ROBERT RUIZ: Yes.

24 BOARD CHAIR GERARDO MOUET: -- meeting on it. If
25 you can also think about the master plan with some of

1 Nick's comments with regards to the context of the
2 Organizational Needs Assessment -- and what I heard, I
3 almost heard like, you know, what -- perhaps maybe at a
4 future time the Board should have a little bit of a
5 study session on the process of a master plan.

6 And then at that time, we may decide, you
7 know what? Let's just continue the Organizational Needs
8 Assessment focusing on the master plan after having done
9 a lot of other accomplishments of that or we rename it
10 or whatever the case may be, but we can decide that
11 later.

12 Right now I -- I'm fine. I think we've had
13 enough discussion on the importance of the master plan.
14 I feel there's consensus on that. And I think it makes
15 sense, what Ashleigh's recommending, did we do
16 everything that we said we were going to do on the
17 Organizational Needs Assessment. And since it speaks to
18 something like the master plan, kind of fold it in on
19 the discussion because our master plan is old, and we
20 need a new one. Does that sound okay?

21 DIRECTOR BARBARA BAGNERIS: Sounds good.

22 DIRECTOR DOUGLAS LA BELLE: And Robert and I will
23 do that and bring a report back to the full Board at the
24 next meeting.

25 BOARD CHAIR GERARDO MOUET: All right. I think

1 that concludes my review of the committees and task
2 force. I'm sorry? Now, 9B is -- okay.

3 So here I'm going to ask for the -- let's
4 see -- for some help from Deborah here. I need to --
5 okay. I have three public comment cards. 9B, this
6 current one, I'm getting -- I don't have a problem.
7 There's a person that wants to speak about 9B in regards
8 to the discussion. I don't have a problem in calling
9 the person. I will in a bit.

10 And when we get to 9C, there's a person
11 that's going to want to speak on 9C. And then this one
12 is, I believe, a general comment on the HB2 visa.

13 MS. REGGIE MUNDEKIS: That would be, well, under
14 9B.

15 BOARD CHAIR GERARDO MOUET: Under 9B?

16 MS. REGGIE MUNDEKIS: Right. Because you're
17 discussing the formation of the lease.

18 BOARD CHAIR GERARDO MOUET: Oh, okay. All right.
19 So it would be, yeah, probably, I don't know, consumer
20 or tenants or something like that. That's -- so -- so
21 there's two 9Bs that I'm making a request. I'm going to
22 call on those folks. I got Reggie's first and then
23 followed with Theresa Sears.

24 You have three minutes. Go ahead, please.

25 MS. REGGIE MUNDEKIS: At the last meeting, you

1 discussed forming a special investigative committee to
2 look at the H-2B visa issues, and I was wondering where
3 we are on that.

4 And regarding the master planning committee,
5 I think it's a really great idea, and that committee
6 should also look at how you're going to do public
7 outreach because this fairground is a countywide asset
8 much the same way that the bus system run by OCTA is a
9 countywide asset.

10 When OCTA makes changes to their programs,
11 they reach out countywide to get input from all the
12 different stakeholders, everything from businesses to
13 community groups to schools. And when we do this master
14 plan, we need to have a very broad outreach to get all
15 of those stakeholders to come in and tell us what they
16 need, what they want to use the property for so we can
17 best accommodate those.

18 And that's -- and that's -- OCTA does that
19 really great, and we have a lot of great resources that
20 we can use to make that happen. Thank you.

21 BOARD CHAIR GERARDO MOUET: Thank you, Reggie.

22 Theresa Sears on the master plan.

23 MS. THERESA SEARS: Okay. Thank you.

24 Regarding the master plan, if there is -- if
25 we're talking about a new master plan, that's one thing.

1 If we're looking at the old master plan, it would be
2 another. I agree with Ashleigh about the Organizational
3 Needs Assessment group. I think that's a good start
4 because a lot may have been lost in the shuffle. We
5 haven't really looked at it that closely.

6 But if you do reopen the process, it would be
7 a public process, so the public would participate. And
8 it's not something that you do behind closed doors. It
9 would be a document, a new document. There would be a
10 consultant that would be hired.

11 BOARD CHAIR GERARDO MOUET: Yeah.

12 MS. THERESA SEARS: And I would highly recommend
13 that we do not use the last consultant we had, LSA. I
14 would be strongly against it for what has happened in
15 the past, just as a reminder so we don't forget.

16 And I'm very happy to participate in that.
17 And I know, again, if we want to participate because it
18 involves the site, then it's probably a good thing to do
19 because the last master plan has been, you know, 10, 15
20 years ago, and I know Doug knows exactly how to do
21 master plans and how to work with the public on it. So
22 I would be very happy to participate, as well.

23 BOARD CHAIR GERARDO MOUET: Thank you, Theresa.

24 DIRECTOR ASHLEIGH AITKEN: And do we have the
25 ability to set up an e-mail account, like,

1 masterplan@ocfair.com that people can e-mail if they
2 have questions or concerns about what we're doing as we
3 go forward?

4 BOARD CHAIR GERARDO MOUET: I'm sure we'll be
5 able to.

6 Okay. We're now on to next agenda item, I
7 believe, and I just need to find my place here. And --
8 oh, it's 9C. I think I'm going to call on the one
9 public comment on 9C and then have staff present, and
10 then we'll open it up for questions from the Board.

11 So 9C, Heroes Hall. Comment by Beth Refakes.

12 MS. BETH REFAKES: I, you know, have been a
13 supporter of Heroes Hall for a long time, and I'm happy
14 to see that we're coming to this point that we're going
15 to be awarding a contract through CFFA.

16 However, I would like to see that as the
17 project progresses, that we get a monthly update on the
18 status of the project, whether they're ahead or behind
19 schedule, also whether we're on budget, if we're behind,
20 overbudget, how are we going to get back on track. So I
21 want to make sure that whatever we have with the --
22 whoever is the qualified person that's selected, that we
23 have this information so that we can keep control of it
24 so that it doesn't get out of hand.

25 Also, we're on a very tight schedule. So

1 anytime that you're behind schedule, how are you going
2 to make that up because you're also fighting the
3 possibility of El Nino and the weather factors and then
4 any other kind of delays that you might have. So I
5 would like to see an update on a monthly basis.

6 Also, I know that when the building was
7 originally moved from the Pac Amp area to its temporary
8 location, it was documented and videoed and everything
9 else. Are we going to have something like that where we
10 will have a historical record of the building being
11 moved from its temporary location to its permanent home?
12 And it would be nice to have historically.

13 I'm a member of the Costa Mesa Historical
14 Society, so that's why I have an interest in that, as
15 well. So I hope that we can, you know, address some of
16 those issues. Thank you.

17 BOARD CHAIR GERARDO MOUET: Thank you, Beth.
18 Good idea.

19 So now I'm going to turn it over to the CEO
20 to provide us with information on this agenda item,
21 Heroes Hall Construction Project. Thank you.

22 Kathy?

23 MS. KATHY KRAMER: As you can see, the original
24 staff report makes a recommendation to approve the
25 contractors. Unfortunately, after the Heroes Hall

1 construction bids were opened, it was discovered that an
2 addendum was inadvertently omitted in the bidding
3 process. The error has the potential to disqualify
4 bidders.

5 We want to ensure that as many qualified
6 bidders as possible are able to bid on this very
7 important project that honors our veterans. Staff will
8 continue working with CFFA to reissue the construction
9 bid and plan to bring back to the February Board Meeting
10 a recommendation to award the contract.

11 BOARD CHAIR GERARDO MOUET: Any -- thank you,
12 Kathy.

13 Any questions or comments? So there's
14 nothing to vote on right now I think is what the CEO is
15 saying. Any questions?

16 Yes, Doug.

17 DIRECTOR DOUGLAS LA BELLE: One of the objectives
18 was to have the project completed by Veterans Day this
19 year. My time's up?

20 BOARD CHAIR GERARDO MOUET: Yeah. I'll give you
21 more time.

22 DIRECTOR DOUGLAS LA BELLE: -- was to have the
23 project completed by -- hopefully by Veterans Day this
24 year. And we, obviously, know that we can't predict the
25 weather and things like that.

1 One of the things if we could look at,
2 because we're now a month further off, potentially
3 putting into the bid documents some sort of incentive
4 provision that would -- if the contractor performs by X
5 date, then there's going to be some sort of incentive
6 that would be -- go to him.

7 And I'm familiar with that in some other
8 contracts. Obviously, we have penalty provisions if you
9 fail to comply with the schedule. But having the
10 opportunity to maybe encourage the contractor to get
11 done sooner rather than later might have some benefit.
12 So if we could kind of look at that as an option, I'd
13 like to see that.

14 BOARD CHAIR GERARDO MOUET: Thank you for that.

15 DIRECTOR BARBARA BAGNERIS: That's good.

16 BOARD CHAIR GERARDO MOUET: Any other questions
17 or comments on this issue?

18 Yes, Stan?

19 DIRECTOR STAN TKACZYK: I would just like to
20 share my thoughts with this project is that when we were
21 doing the Pacific Amphitheater, I know that we had a
22 date, and we certainly tried to get to that date. And
23 it's very frustrating when you don't get to that date.

24 But I think the most important thing to look
25 at is getting the project done right. And to be held to

1 a date, as frustrating as it is, we have the Veterans
2 Day coming up, and I know everyone is looking forward to
3 that date having this project completed. But I would
4 just say -- I'd share my frustrations by not having the
5 other one done on time.

6 BOARD CHAIR GERARDO MOUET: Yeah.

7 DIRECTOR STAN TKACZYK: The focus then went from
8 getting it done on time to getting it done right.

9 BOARD CHAIR GERARDO MOUET: Thank you.

10 DIRECTOR STAN TKACZYK: And as frustrating as it
11 may be right now for the folks that are on that
12 committee, I would just say don't lose sight of the long
13 term.

14 BOARD CHAIR GERARDO MOUET: Yeah.

15 DIRECTOR DOUGLAS LA BELLE: I would concur with
16 that.

17 DIRECTOR STAN TKACZYK: As frustrating as it may
18 be right now.

19 DIRECTOR DOUGLAS LA BELLE: They're both
20 important objectives. And the most important objective
21 is it's going to be here for the next 50, 75 years, and
22 we want to get it right.

23 BOARD CHAIR GERARDO MOUET: Hundred.

24 DIRECTOR DOUGLAS LA BELLE: Hundred.

25 DIRECTOR BARBARA BAGNERIS: Yeah. Plus.

1 DIRECTOR DOUGLAS LA BELLE: Hundred twenty-five,
2 whatever.

3 BOARD CHAIR GERARDO MOUET: All right. Nick?

4 VICE CHAIR NICK BERARDINO: Yeah. And one thing
5 that we need to -- you know, need to keep in mind with
6 the project is, you know, timeliness is one thing.
7 Quality is, obviously, you know, another important
8 point.

9 And from the community's perspective, at
10 least the -- you know, and I've talked to literally
11 hundreds of people in the community about this project.
12 I think even if we get a pretty good start, and it may
13 not be totally complete on Veterans Day, and there's no
14 reason -- because we can't control the weather, it could
15 probably be completed shortly after Veterans Day.

16 So we can probably still have our ceremony
17 there in terms of the Veterans Day ceremony around it.
18 It may not be soup to nuts done, but, you know, the
19 community and the youngsters and everybody else that's
20 getting involved in this project will have something
21 they can really look at and celebrate on Veterans Day.

22 DIRECTOR STAN TKACZYK: I think the celebration
23 should continue to be on Veterans Day. And no matter
24 where you are at that time, we can report -- we'll see
25 it, we'll know it, and then we'll have another

1 opportunity for a completion celebration if that's not
2 the case.

3 So my view of this is we get to have two
4 parties.

5 VICE CHAIR NICK BERARDINO: I'm with you, man.

6 DIRECTOR STAN TKACZYK: So we have a progress on
7 Veterans Day. And if we're done, wonderful. And if
8 we're not, then next Veterans Day, we will have the
9 official hard opening.

10 VICE CHAIR NICK BERARDINO: We'll figure that
11 out.

12 BOARD CHAIR GERARDO MOUET: I'll go to both.

13 DIRECTOR DOUGLAS LA BELLE: We get to have three
14 parties because the ground breaking is one.

15 DIRECTOR STAN TKACZYK: If you want, we can --
16 okay. But we just want to get -- we want it done right,
17 and we want it done for all the right reasons.

18 VICE CHAIR NICK BERARDINO: Yes.

19 DIRECTOR BARBARA BAGNERIS: Absolutely.

20 BOARD CHAIR GERARDO MOUET: Okay. Any other
21 discussion points or questions on this item? If not,
22 there's nothing to vote on. So I think we move ahead.

23 I have a question -- I have another public
24 comment, and I'm not -- I just need to clarify because I
25 don't really understand.

1 Nick Anderson, are you here?

2 MR. NICK ANDERSON: Yes. Yes.

3 BOARD CHAIR GERARDO MOUET: You say need for OCMP
4 organization -- oh, it's the Marketplace.

5 MR. NICK ANDERSON: Yes. OCMP.

6 BOARD CHAIR GERARDO MOUET: I guess it's -- is it
7 my discretion on whether to take one even though we
8 already took general comments?

9 MS. DEBORAH FLETCHER: Yes, that is -- that is up
10 to the Board --

11 BOARD CHAIR GERARDO MOUET: You weren't here
12 earlier?

13 MR. NICK ANDERSON: I was, but we all stepped
14 outside and --

15 BOARD CHAIR GERARDO MOUET: And you missed it,
16 the opportunity.

17 MR. NICK ANDERSON: Oh, no. I --

18 DIRECTOR DOUGLAS LA BELLE: They talked more.

19 BOARD CHAIR GERARDO MOUET: I'm sorry?

20 DIRECTOR BARBARA BAGNERIS: More comments.

21 DIRECTOR DOUGLAS LA BELLE: More comments.

22 MR. NICK ANDERSON: Yes, I missed the
23 opportunity.

24 BOARD CHAIR GERARDO MOUET: Oh, okay. Well, you
25 have -- I'm -- I'm gonna allow a public comment. Nick

1 Anderson, approach the podium. You have three minutes.

2 MR. NICK ANDERSON: Thank you very much.

3 I'm Nick Anderson. I have a mom-and-pop
4 organization called Coast Clothing Company at the Orange
5 County Marketplace. I've only been there about 18
6 years, not as long as some of the other vendors here.
7 And I guess we've all seen the decline of the whole
8 thing, the Orange County Marketplace.

9 We just want to meet with someone who can
10 help us organize and get some points on who is the
11 person in charge, what advertising is being done. I
12 have a whole list here, like 18 points that we can go
13 through. Is there security, the parking needs. Social
14 media that someone else brought up was a good idea.

15 We should probably have meetings, I guess,
16 with some vendors in a group with whoever the owners are
17 going to be. We just all want to find out what's gonna
18 happen. That's kind of the big question.

19 And since I've been here the last hour, I've
20 had -- everybody wants to get together, like, as the
21 Orange County Marketplace, kind of as a team -- I think
22 we called it the vendorfamily.com -- maybe to find out
23 what we can do to make it keep going like it has been
24 and should be.

25 It's a great thing. Families love it.

1 Adults love it, all ages. And we need to get our old
2 customers back and, I think, create new customers coming
3 out at a younger age and having more modern stuff and
4 kind of a more upbeat kind of happening like it could
5 be. That's all.

6 BOARD CHAIR GERARDO MOUET: Thank you.

7 DIRECTOR STAN TKACZYK: I can be available after
8 this meeting to talk to some of you.

9 MR. NICK ANDERSON: That's what I understand.
10 That's great. Thank you very much.

11 (Applause.)

12 BOARD CHAIR GERARDO MOUET: Thank you for that,
13 Stan. And thank you, Nick, for those comments.

14 DIRECTOR STAN TKACZYK: That's okay?

15 DIRECTOR BARBARA BAGNERIS: Yeah. She said okay.

16 DIRECTOR STAN TKACZYK: Okay.

17 BOARD CHAIR GERARDO MOUET: I think she had said
18 yes earlier.

19 MS. DEBORAH FLETCHER: Oh, I'm sorry. Yes.
20 You're a member of the Tenant Committee, and, you know,
21 you certainly can, and then bring it back to your ad-hoc
22 two-person subcommittee, and then you can report to the
23 Board next month on -- once it's agendized.

24 DIRECTOR STAN TKACZYK: Thank you.

25 MS. DEBORAH FLETCHER: Absolutely.

1 BOARD CHAIR GERARDO MOUET: Are -- yes?

2 BOARD CLERK JESSICA ZIMMERMAN: What was the
3 gentleman's name?

4 BOARD CHAIR GERARDO MOUET: It was Nick Anderson.

5 DIRECTOR ASHLEIGH AITKEN: Nick Anderson.

6 BOARD CHAIR GERARDO MOUET: All right. The next
7 item is our last Governance Process item, 9D. It's just
8 an information item. There's nothing to vote on. So
9 I'll turn it over to Kathy.

10 MS. KATHY KRAMER: Okay. Thank you.

11 At the December Board Meeting, Director
12 La Belle inquired about the potential for using one or
13 more private companies other than California Fairs
14 Financing Authority, CFFA, for construction management
15 for 32nd DAA construction projects.

16 I think before we get into discussion, I'm
17 going to ask Deborah Fletcher to provide a historical
18 perspective from her vantage point about what options we
19 do have as a DAA based on some of the statutes and where
20 we might be able to go in that direction.

21 MS. DEBORAH FLETCHER: Sure. Well, the Orange
22 County Fairgrounds is state property. It's owned by the
23 state. And the 32nd District Ag. Association's
24 essentially -- although it's described in the statutes
25 as a state institution, it's akin to a public

1 corporation which simply operates and manages the
2 fairgrounds.

3 Because it's state property, all construction
4 is governed by state rules, and the Government Code
5 requires that the -- the Department of Gen- -- the state
6 architect, which, in turn, is part of the Department of
7 General Services inspect -- and those are the words in
8 the statute -- all construction of state buildings on
9 state property. And the Department of General Services
10 interprets this not just as an inspection requirement
11 but as a construction management requirement.

12 So the Department of General Services, which
13 is entitled to interpret the regulations under which it
14 operates under California case law, the Department of
15 General Services has sole authority in terms of
16 inspection and construction management of all state
17 buildings.

18 That being said, the Department of General
19 Services does on occasion authorize other companies or
20 other entities to do so, and it has authorized
21 California Fairs Financing Authority, which we've been
22 calling CFFA, to take over those inspection and
23 construction management.

24 So those are your two options, and the two
25 options are DGS or CFFA to act in the capacity of

1 inspection and overall construction management of state
2 buildings on state property.

3 Whether other companies can become certified
4 or authorized, you know, there seems to be a procedure
5 on the -- on the DGS website, and private entities, if
6 they wish, can go there to become certified.

7 You know, I -- I -- in my opinion, the Board
8 cannot get involved in that in terms of whether another
9 company should or shouldn't become certified. But those
10 are your two options at this point.

11 I know that there's also an enhanced worker
12 safety program that this Board passed about a year or so
13 ago. It is my understanding that although CFFA will
14 work with that program, it is my understanding that DGS
15 will not.

16 BOARD CHAIR GERARDO MOUET: Okay.

17 MS. DEBORAH FLETCHER: And if you have any
18 questions.

19 BOARD CHAIR GERARDO MOUET: Yeah. I have some
20 questions before -- but I want to open it up to the
21 Board Members if you have any questions on this matter.

22 DIRECTOR DOUGLAS LA BELLE: If I could speak to
23 it for a moment.

24 BOARD CHAIR GERARDO MOUET: Yes.

25 DIRECTOR DOUGLAS LA BELLE: This ties into the

1 discussion we had earlier about the master planing
2 process we're going to go through. I guess my -- my
3 thoughts are severalfold.

4 Again, from my past life, once you get the
5 master plan in place, you know, city managers want to do
6 everything in 30 days and get it over with and move on
7 to important things.

8 We're going to end up with a number of
9 projects once we've gone through this process that we're
10 going to want to see accomplished sooner rather than
11 later. Obviously, Jerry works very hard. Kathy works
12 very hard. We have limited resources.

13 I'd like us, when we go through the master
14 planning process, to explore the possibility of getting
15 additional authorization from the Department of General
16 Services for company X, Y, and Z maybe to be
17 construction management services that would work for
18 Jerry, work for Kathy.

19 And I think we also -- I'd also like to look
20 at the ability to have maybe on some of the smaller
21 projects -- you know, every city in Orange County, every
22 city everywhere has a plan checking and a permitting
23 process and an inspection process. The county has an
24 inspection process. I'd like to at least look at the
25 ability to be able to use some of the local resources

1 that we have, not only private but publicly, and this
2 can all be done as a part of our discussion on the
3 master plan. So that's where I was coming from in terms
4 of my thought process.

5 BOARD CHAIR GERARDO MOUET: I hear you. That's a
6 good thought.

7 Other questions or comments?

8 Nick?

9 VICE CHAIR NICK BERARDINO: And to counsel's
10 comment, I think one of the things in terms of the
11 Board's involv- -- I mean the fact that a public board
12 is not satisfied or unhappy with either one of these
13 options, and I think we have very strong reasons, I
14 think if we're going to give history about CFFA, I think
15 we ought to give the entire history.

16 And I think the history in terms of what they
17 did in relation to the sale of this fairgrounds and
18 their participation, how money was moved around, that
19 was left out of the history. But that's something that
20 should also be considered, and it should be weighed in
21 terms of what they did and what their performance was
22 like during that tumultuous period and in terms of what
23 their performance is currently.

24 I think we have allowed ourselves to forget
25 about CFFA's participation, and I think forgetting about

1 what -- forgetting about the past -- what's it say? --
2 dooms you to the future.

3 But I think in terms of the -- what you've
4 said legally -- I'm sure it's correct -- any of that,
5 though, can be authored by legislative action. So
6 should this Board decide to introduce legislation that
7 would allow, you know -- we could introduce legislation
8 that could -- you know, or we could introduce
9 legislation to change any law that exists. We can
10 introduce legislation to create new law around -- you
11 know, around this issue.

12 So I just wanted to add that that is too
13 another part of -- we are limited -- we're limited now,
14 pursuant to counsel's advice, but we're not limited into
15 the future because legislatively we can, you know, kind
16 of do what we want.

17 BOARD CHAIR GERARDO MOUET: Like I said, I have
18 something to say, but I want to make sure that others --
19 Nick, do you have anything else?

20 VICE CHAIR NICK BERARDINO: I just have to --
21 because we can't talk about it. I just feel -- I mean I
22 want to -- and with the public here, I just feel that
23 we've gotten CFFA kind of pushed on us, I think for all
24 kinds of reasons. At least for the entire time that
25 I've sat on this Board, you know, we've not had much

1 support, those who wanted to -- both members of the
2 public and those of us on the Board -- to shed CFFA and
3 shed the history that came with it, we have not had much
4 support. In fact, we've had kind of the opposite.

5 I think if -- you know, it's good that there
6 is -- it's always healthy in every organization, healthy
7 and important to have disagreements. It just creates
8 growth. And I think, candidly, disagreements come from
9 I think the staff have a strong affection for CFFA, and
10 I could be completely wrong, but I think this is
11 accurate.

12 And, you know, to try vigorously to make a
13 vigorous effort to attempt to move away from that is --
14 is tough because I really believe that there's a strong
15 affection and appreciation for them. And I'm not saying
16 that in a negative sense, you know, that, oh, you know,
17 they're, you know, in bed with each other. That's not
18 my point here at all.

19 Because I know -- again, you know, being a
20 staff member and running an organization, I had strong
21 beliefs that certain organizations that I was working
22 with, I thought they were great, and the Board would say
23 they had different opinions. And, you know, sometimes I
24 won, and I managed to do it for 41 years, so I won more
25 than I lost. But, you know, those were healthy tensions

1 that existed. And they were healthy because I was
2 promoting something, and they were saying "Nick, you're
3 full of baloney," this, this, and this. And when we
4 went through that disagreement, you know, we grew, and
5 we found things that worked.

6 I think that exists here. I think it's not
7 unlikely -- I'm not one to like to talk behind anybody's
8 back or whisper around. I really do. I think there's a
9 conflict between what the staff believes is in the best
10 interest and what, at least me as one Board Member, and
11 I know other Board Members have expressed their views
12 and beliefs.

13 So I think it's a great subject, brilliant to
14 talk about it in terms of the master plan, really what
15 do we want to look at, smart to look at in terms of
16 legislatively, you know, what -- you know, what do we
17 want to do? Do we want to change that?

18 You know, wonderful to hear from counsel.
19 You've been through this many, many times. You're, you
20 know, very young, and I know, you know, you started when
21 you were five. But you've spent enough years --

22 MS. DEBORAH FLETCHER: I think you're about my
23 best friend, but go ahead.

24 VICE CHAIR NICK BERARDINO: But you've been
25 through a lot of construction stuff. So advice from

1 counsel about the direction we take is important too.

2 But this is a subject that, you know, once
3 and for all needs to be resolved. I mean our members of
4 the public repeatedly come to this Board, talking to us
5 about CFFA and their concerns, legitimate concerns.
6 Members of the public brought us evidence. Still no
7 movement on behalf of the staff. No movement.

8 We had a former law enforcement officer, came
9 in, did a wonderful investigation. I thought it was
10 very well done, implicating what happened there. Still
11 no vigorous movement.

12 Time to have vigorous movement. Resolve it
13 one way or the other. And I hope as we do look at this,
14 because this is an issue where the public has had strong
15 opinions about, and we're the public's representatives.
16 I mean that's our job here. I mean that's number one.
17 That's why it's an appointed thing. That's why we're
18 not -- we're their representatives.

19 So I hope as we discuss this, we can, one,
20 discuss -- have public members come in and provide
21 information regarding this issue. I sat with a group of
22 people myself two weeks ago, a whole litany of things
23 that went on in terms of CFFA, in terms of this lobby
24 situation I never knew about when we built the lobby.

25 And, of course, my thing as to people, you

1 know, we should have had -- should have been down here
2 screaming about that. I mean, you know, but none of
3 that was done.

4 So time to fix it one way or the other.
5 We're either going to embrace it and all go down, you
6 know, jointly, saying "Well, we jointly agree this is
7 the best option," or the Board decides, "No. It's not
8 the best option. We're going to pursue legislation and
9 do some other things."

10 So I just wanted to get it out in the open
11 transparently to the public because I know this whole
12 CFFA discussion has not rested with the people that
13 watch it.

14 BOARD CHAIR GERARDO MOUET: Yeah. Thank you,
15 Nick.

16 Stan?

17 DIRECTOR STAN TKACZYK: Nick, in regards to your
18 conversation that you just had, what I'd like to propose
19 because I think we need to -- we've heard from our
20 attorney on what some of the legalese are. I'd like to
21 propose that you and Gerardo and Kathy maybe fly up to
22 Sacramento and meet with the GSA because they're the
23 ones that are involved in this whole process also.

24 And I think it's very, very important that we
25 have a clear understanding made by going -- you folks

1 going up there, spending a day with them, of what
2 options we have because you need to have a foundation of
3 what is there.

4 And I -- I don't think it could be done any
5 better than the three of you going up there personally
6 and seeing them and talking and then coming back with a
7 better understanding of what our options are.

8 BOARD CHAIR GERARDO MOUET: Yeah.

9 DIRECTOR STAN TKACZYK: And if we have options
10 and what they are. I understand what you just said, but
11 I'm a firm believer to go back to the beginning and see
12 if there's something there that might be a quick fix.

13 VICE CHAIR NICK BERARDINO: Right.

14 DIRECTOR STAN TKACZYK: If not, then legislation
15 and these other situations can develop. So --

16 VICE CHAIR NICK BERARDINO: Smart.

17 DIRECTOR STAN TKACZYK: -- I'd like to suggest
18 that.

19 BOARD CHAIR GERARDO MOUET: You are kind of
20 reading my mind and my statements, but I appreciate
21 that. That's a really good idea. I know that Doug has
22 some more. Anything else, Stan?

23 DIRECTOR STAN TKACZYK: That's it. Thank you,
24 Gerardo.

25 BOARD CHAIR GERARDO MOUET: Doug?

1 DIRECTOR DOUGLAS LA BELLE: I would concur with
2 Stan. My only thought would be hopefully we'll be
3 bringing back to the Board at the next meeting a
4 recommendation on a firm to represent us in Sacramento.

5 My life experience is they can be very
6 helpful in getting you talking to the right people at
7 the right time at the right place. So it might be
8 appropriate to defer on that until after the Board has
9 selected a lobbyist. And then whoever that firm may be,
10 then they can assist that whole process of working
11 through the bureaucracy.

12 BOARD CHAIR GERARDO MOUET: Yes.

13 VICE CHAIR NICK BERARDINO: Smart.

14 BOARD CHAIR GERARDO MOUET: Yes. That's another
15 thing you're sort of reading my mind.

16 Before I make a statement, is there anybody
17 else?

18 Let me say the following: The -- you know, I
19 appreciate Nick because, as he said, he doesn't talk
20 behind anybody's back. And he pretty much says what he
21 believes, and he's -- there's a lot of sincerity in --
22 in -- and I really appreciate the honesty on his
23 feelings because you know where he's coming from.
24 There's no question about it.

25 So I heard Deborah's information, and I

1 believe, Deborah, not a direct quote, but you just
2 mentioned that there seems to be some information on the
3 website, I think you said, that there is ways to
4 proceed.

5 MS. DEBORAH FLETCHER: I don't want to overstate
6 it. I do know that there seems to be a way to become
7 certified.

8 BOARD CHAIR GERARDO MOUET: Yeah. Yeah.

9 MS. DEBORAH FLETCHER: However, my impression --
10 and it's really -- this is not a legal opinion. It's
11 just sort of from fooling around.

12 BOARD CHAIR GERARDO MOUET: Yeah.

13 MS. DEBORAH FLETCHER: My impression is that it
14 might be limited to school construction.

15 BOARD CHAIR GERARDO MOUET: Yeah. So because --
16 because I agree with what she just said, that it's not a
17 legal opinion, I believe this issue is a policy issue.
18 This is a policy issue.

19 So now let me say something. It's a matter
20 of choice for this organization. It starts off with we
21 understand the importance of the law saying the state
22 architect needs to oversee. Why? Because this is state
23 land. I certainly understand that.

24 I'm very much involved with school district
25 construction projects because I work very closely with

1 them, and I understand that they have to approve a lot
2 of things that occur in schools, the same with community
3 colleges and the University of California and the Cal
4 State University. Why? Because the state is involved,
5 and it's property.

6 That's the most important thing. That's
7 where the intent of a good rule comes is making sure
8 that the state -- the property owned by the people of
9 the state is -- there's no funny business, that it's
10 done right and it's quality and a variety of different
11 things.

12 The Department of General Services is
13 overwhelmed. They have too many things. At a certain
14 point, they decided "We will allow CFFA to do work for
15 the fairs." It stands to reason that there should be
16 other choices as long as that we continue to meet those
17 criteria of quality and professional project management.

18 I -- and I had provided a little bit of
19 feedback, which I still think this is relevant, that in
20 your -- in your report, it says staff will proceed to
21 further explore avenues allowable by DGS to add
22 additional qualified inspectors for public work of
23 improvement for our site that might be permitted for our
24 projects.

25 Stan had a great idea. In line with that

1 spirit, let's go over there and directly find out. Doug
2 had a great idea. We're about to hire a lobby group.
3 You know, they're getting paid to go and find and shed
4 light on these things. They may know the right person
5 to talk to.

6 This is a humongous bureaucracy in
7 Sacramento. So we need to get -- I don't want to be
8 like "Oh, my God," be searching when we get to
9 Sacramento, "Where do we go?" We need some help in
10 making sure that we know.

11 And I believe it's not a matter of whether
12 from my perspective that I want to give a poor grade to
13 CFFA. It's not a matter of that. It's a matter of
14 choice. And we as a Board want some more choice.

15 And I'll tell you one thing. In my day job,
16 I by city ordinance can only use my public works agency
17 for managing my park improvement projects. So if I get
18 a \$4 million grant for something, they don't get
19 6 percent to manage the project. They get 35. Okay?

20 And I've been arguing that my elected
21 officials could amend the ordinance and give me a little
22 flexibility, especially for the smaller projects because
23 they're going to kill me. Thirty-five percent for a
24 small project. How does that make sense?

25 VICE CHAIR NICK BERARDINO: Well, I represent

1 those people, so --

2 BOARD CHAIR GERARDO MOUET: Yeah.

3 VICE CHAIR NICK BERARDINO: Just so you know.

4 DIRECTOR STAN TKACZYK: No. You used to
5 represent those people.

6 BOARD CHAIR GERARDO MOUET: That's right. You
7 used to. You used to represent them.

8 VICE CHAIR NICK BERARDINO: That's right.

9 BOARD CHAIR GERARDO MOUET: Point well taken.

10 Listen, my job is to stretch the dollar and
11 do as much as possible for the community and parks. But
12 the point that I'm saying is for sure I can tell you
13 I've had plenty of discussions with the city attorney
14 that the policy makers can change the rules if it's that
15 important to them.

16 So it's a matter of whether we get the right
17 connection. That's what this country's all about is,
18 you know -- hopefully is voicing your opinion and trying
19 to improve the system. And I believe this is a systems
20 improvement challenge. It's no indictment against
21 anybody. We're not a judge and jury, in my opinion, to
22 define bad CFFA and whoever in my opinion.

23 Okay. What it is -- what it is is a choice,
24 is to be able to have choice. And why shouldn't
25 Sacramento give us that choice, and we should ask and

1 find out, you know?

2 VICE CHAIR NICK BERARDINO: Well said. Well
3 said.

4 DIRECTOR STAN TKACZYK: That's why I would like
5 you to go up there and talk with GSA. And the fact that
6 they blessed the situation, they can unbless it, and you
7 can come back with a resolution.

8 BOARD CHAIR GERARDO MOUET: Barbara?

9 DIRECTOR BARBARA BAGNERIS: And there may be
10 other things that we want to take there when we go, as
11 well --

12 BOARD CHAIR GERARDO MOUET: Yeah.

13 DIRECTOR BARBARA BAGNERIS: -- issues that we
14 have as a Board. So -- and this Board has never shied
15 away -- that I've been on it, has never shied away from
16 the hard, the tough things to do. So --

17 BOARD CHAIR GERARDO MOUET: So I think -- I think
18 these are really good ideas, and I really respect
19 Deborah's opinion. And it's always important to have a
20 legal opinion, and it's always important for policy
21 makers, Board Members, to have a really honest
22 discussion, and I think we had one.

23 Any other questions or comments or questions
24 from staff on this item? Okay. That's our last
25 governance agenda item. And that was 9D. We're now

1 into -- I'm going to adjourn for a moment because we're
2 going to go into closed session, and then we'll be back.

3 Yes.

4 DIRECTOR STAN TKACZYK: I really don't know, but
5 I know I said I was going to meet with these folks later
6 on. Can I give them an idea? Do we have any idea?

7 BOARD CHAIR GERARDO MOUET: Before closed
8 session, can we take a ten-minute break -- rest-room
9 break and then -- is that okay?

10 DIRECTOR STAN TKACZYK: No. No. No. I'm saying
11 I'd like to let them -- they're here. I'd like --

12 BOARD CHAIR GERARDO MOUET: I thought that's what
13 you were asking.

14 VICE CHAIR NICK BERARDINO: Give you a break and
15 meet with them before closed session.

16 DIRECTOR STAN TKACZYK: No. I was going to meet
17 with them after.

18 BOARD CHAIR GERARDO MOUET: Okay.

19 (Multiple speakers.)

20 DIRECTOR STAN TKACZYK: I don't want to limit it
21 to ten minutes.

22 BOARD CHAIR GERARDO MOUET: No, no. Okay. What
23 is it that you're asking?

24 (Multiple speakers.)

25 DIRECTOR STAN TKACZYK: Sure. I'm asking -- I'm

1 asking, actually, the unknown. How long do you think
2 our closed session will be?

3 MS. DEBORAH FLETCHER: Oh, I'm going to guess --
4 I don't think it's that long. I'm going to guess 30
5 minutes max.

6 DIRECTOR STAN TKACZYK: All right. I just wanted
7 to give them an idea. If you folks are going to wait
8 I'll certainly be available then. So if you can be
9 available at that time, I'd appreciate it. Okay.

10 (Closed session from 11:05 a.m. until
11 11:49 a.m.)

12 BOARD CHAIR GERARDO MOUET: I'm calling the
13 meeting back to order.

14 We've just been in closed session. There's
15 nothing to report out from closed session.

16 And what -- what we're now going to do is
17 agenda item number 11, which is Board of Directors
18 Matters of Information; correct? I think that's the
19 next. So I will start from my right.

20 Robert?

21 DIRECTOR ROBERT RUIZ: Oh, I want to say
22 congratulations, Ashleigh and Stanley, in your
23 reappointment. You are a great asset to the Board, and
24 I look forward to working with you again.

25 Happy new year to everyone. And a bunch of

1 exciting things coming up on the fairgrounds.

2 And, staff, great work again. Keep it up.

3 And that's it. Thank you.

4 DIRECTOR SANDRA CERVANTES: Ashleigh, Stan,
5 congratulations.

6 And welcome aboard.

7 MR. KEN KARNS: Thank you, Sandra.

8 VICE CHAIR NICK BERARDINO: Nothing.

9 BOARD CHAIR GERARDO MOUET: Ashleigh?

10 DIRECTOR ASHLEIGH AITKEN: Thank you very much
11 for your congratulations. I can say that there's not
12 another person I would like to walk the next four years
13 of this journey with than Stan. Such a dear friend and
14 a fun, fine professional colleague on the Board. So
15 congratulations to you.

16 Congratulations to your new arrival. We're
17 so happy to have you.

18 MR. KEN KARNS: Thank you, Ashleigh.

19 DIRECTOR ASHLEIGH AITKEN: I'd like to give a big
20 shout out to the staff and everyone that worked this
21 weekend for the Girl Scout cookie megadrop, which was
22 semis and semis and semis filled with Girl Scout cookies
23 all over the fairgrounds. I've never seen anything like
24 it. And it ran smoothly. And congratulations. I know
25 how much work that goes into getting between cookie moms

1 and their cookies.

2 BOARD CHAIR GERARDO MOUET: Stan?

3 DIRECTOR STAN TKACZYK: Thank you, Ashleigh. I
4 just want to say the same thing to you. It's really
5 been a journey of four years. I can't believe it's been
6 four years. It went by so quickly.

7 And I think all you that are in the audience
8 that experienced the last four years would agree. It's
9 like where did it go?

10 We'll be, Nick and I, talking to you after
11 the meeting's adjourned.

12 DIRECTOR BARBARA BAGNERIS: Ditto to what's been
13 said. Congratulations for your return, and welcome
14 aboard.

15 MR. KEN KARNS: Thank you.

16 DIRECTOR BARBARA BAGNERIS: Look forward to
17 working with you.

18 MR. KEN KARNS: You too.

19 DIRECTOR BARBARA BAGNERIS: I'm seeing all the
20 great things you're going to bring to the table.

21 I will not be at the next meeting. I will be
22 in Washington, D.C. So I'll let you know that now.

23 And --

24 VICE CHAIR NICK BERARDINO: You better leave now
25 so you beat the snow.

1 DIRECTOR BARBARA BAGNERIS: Hopefully, everybody,
2 pray no snow.

3 And just continually thank the staff. I mean
4 so much is going on, and you have to coordinate it all
5 and make it happen. It's just a phenomenal staff as
6 always. So thank you.

7 DIRECTOR DOUGLAS LA BELLE: It's all been said,
8 but I'll say it again. Congratulations to Stan and
9 Ashleigh. And, Ken, welcome aboard.

10 It's been a great year, and I think next
11 year's going to be even better. So let's move ahead.

12 BOARD CHAIR GERARDO MOUET: Great. Well, again,
13 congratulations, and welcome, Ken. We're excited to
14 have you.

15 And I'm very excited that I get to work with
16 Stan and Ashleigh for another four years, and
17 congratulations. Our governor knows what he's doing.

18 Speaking of that, I wanted to report out on a
19 couple of things as the Chair. I decided it was
20 important to attend the local Western Fair Convention.
21 I had to work, but I was making part of the work --
22 most -- a lot of the workshops. And, of course, staff
23 was there and my fellow director, Sandra.

24 We met -- we made a lot of good contacts in
25 that I had the honor and pleasure to be able to meet one

1 on one with the governor's appointment secretary, Mona
2 Pasquil and sort of trying to nudge, you know, we have a
3 vacancy. And so she didn't make any promises, but I did
4 bring it up that we do have a vacancy.

5 And so the other thing -- and that was in
6 early January.

7 The other thing is that I reported last time
8 that in November I had gone and I wanted as the Chair to
9 have my own personal understanding and walk-through at
10 the gun show, and I did. And then I believe I said at
11 the last meeting that I was going to go again, and I
12 did. That was Saturday, January the 16th.

13 And -- and Kathy joined me, and we were able
14 to meet -- have a really good meeting with the operator,
15 Bob Templeton. Very nice man, very family run business.
16 We met with him. I had lots of questions, and his -- he
17 answered my questions, and I felt very good about the
18 answers to those questions.

19 We had a good meeting, and he gave us a
20 personal tour of the operations. And we bumped into the
21 deputy sheriffs that patrol, that keep things safe, and
22 the Department of Justice staff, as well, was there in
23 nonuniform, which is a good thing. You know, they're
24 walking around.

25 So I just want to report that because I was

1 there. And if anybody there saw me or Kathy, that's why
2 we were there, checking it out. And those are the only
3 things I have to report.

4 Our next Board Meeting -- we'll miss you,
5 Barbara. Safe travels -- is February the 25th. I don't
6 have anything else. So with that, maybe a motion to
7 adjourn.

8 DIRECTOR ROBERT RUIZ: So moved.

9 DIRECTOR ASHLEIGH AITKEN: Second.

10 BOARD CHAIR GERARDO MOUET: Very good.

11 Unanimous. All in favor?

12 BOARD MEMBERS: Aye.

13 * * *

14 (Whereupon, the OCFEC Board of Directors
15 meeting was hereby adjourned at 11:55 a.m.)

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Certificate
of
Certified Shorthand Reporter

The undersigned certified shorthand reporter
of the State of California does hereby certify:

That the foregoing proceedings was taken
before me at the time and place therein set forth and
was recorded stenographically by me and thereafter
transcribed, said transcript being a true copy of my
shorthand notes thereof.

I further certify that I am neither
financially interested in the action nor a relative or
employee of any attorney of any of the parties.

In witness whereof, I have subscribed my name
this date, February 4, 2016.

Janet M. Taylor
Janet M. Taylor
Certified Shorthand Reporter
Certificate Number 9463

