

MEETING OF THE OCFEC BOARD OF DIRECTORS
32nd DISTRICT AGRICULTURAL ASSOCIATION

Held on: Thursday, March 24, 2016

cReported by: Michelle Milan Fulmer
CSR No. 6942
Certified Realtime Reporter
Registered Professional Reporter

1 Meeting of the OCFEC Board of Directors,
2 Reported by Michelle Milan Fulmer, a Certified
3 Shorthand Reporter for the State of California,
4 with principal office in the County of Orange,
5 commencing at 9:02 a.m. and ending at 12:48 p.m.,
6 Thursday, March 24, 2016, in the Administration
7 Building, Orange County Fairgrounds, Costa Mesa,
8 California.

9

10 APPEARANCES OF BOARD MEMBERS:

11 Gerardo Mouet, Board Chair
12 Nick Berardino, Vice Chair
13 Sandra Cervantes, Member
14 Robert Ruiz, Member
15 Ashleigh Aitken, Member
16 Barbara Bagneris, Member
17 Douglas La Belle, Member
18 Stanley Tkaczyk, Member

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20 STAFF:

21 Kathy Kramer, CEO
22 Michele Richards, VP of Business Development
23 Ken Karns, VP of Operations
24 Jessica Zimmerman, Board Clerk

25 APPEARANCE OF COUNSEL:

26 OFFICE OF THE CALIFORNIA ATTORNEY GENERAL
27 BY: JOSHUA CAPLAN, ESQ.
28 600 West Broadway, Suite 1800
29 San Diego, California 92186-5266
30 (619) 645-2070
31 (619) 645-2271 Fax

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1 PUBLIC SPEAKERS:

2 Kyle Woosley
3 Reggie Mundekis
4 Leslie Daigle
5 Beth ReSakes
6 Jay Humphrey

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Thursday, March 24, 2016

Costa Mesa, California

9:02 a.m. - 12:48 p.m.

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CHAIR GERARDO MOUET: All right. Let me call this meeting to order and remind ourselves about this great mission that our organization has.

And, if I may, you're feeling a little under the weather. So maybe, Barbara, you can lead us with the Pledge of Allegiance.

(Pledge of Allegiance conducted.)

CHAIR GERARDO MOUET: Thank you.

Jessica, could you please do roll call?

MS. JESSICA ZIMMERMAN: Yes.

Chair Mouet.

CHAIR GERARDO MOUET: Here.

MS. JESSICA ZIMMERMAN: Vice Chair Berardino.

VICE CHAIR NICK BERARDINO: Here.

MS. JESSICA ZIMMERMAN: Director Aitken.

DIRECTOR ASHLEIGH AITKEN: Present. Here.

MS. JESSICA ZIMMERMAN: Director Tkaczyk.

DIRECTOR STAN TKACZYK: Here.

MS. JESSICA ZIMMERMAN: Director Bagneris.

DIRECTOR BARBARA BAGNERIS: Here.

1 MS. JESSICA ZIMMERMAN: Director La Belle.

2 DIRECTOR DOUG LA BELLE: Here.

3 MS. JESSICA ZIMMERMAN: Director Cervantes.

4 Director Ruiz.

5 DIRECTOR ROBERT RUIZ: Present.

6 CHAIR GERARDO MOUET: Thank you.

7 At this time I'm going to call on Kathy to
8 do the CEO report.

9 MS. KATHY KRAMER: All right. Good
10 morning.

11 I'd like to begin my operational update
12 with providing the February year-to-date financials.

13 At this time of year we're budgeted for a
14 deficit as this is the time we're in production
15 phase for preparing for Imaginology on the fair.
16 Revenues are being driven primarily by the
17 year-round event.

18 As you can see, the actual gain on that
19 budgeted deficit, that's the good news, that we were
20 able to close the gap between the budgeted deficit
21 by \$982,000. 204,000 of it was additional revenue
22 over budget. So thank you to our year-round event
23 program to keep performing over budget.

24 Payroll expenses were under by a couple
25 hundred thousand, professional services

1 approximately 79, and various other expense items
2 were below budget as well. Some of them are due to
3 timing of expenses.

4 So let's go forward to the next line,
5 Jessica, the cash on hand.

6 Cash on hand continues to remain strong.
7 You can see immediate liquid cash. Our checking
8 account is just over a million, investments of just
9 over three million, for a total cash of 31.

10 You can see the growth. We continue even
11 with -- even with the investment term of the '16
12 budget continued to contribute to our overall cash
13 position.

14 Any questions or comments on that? All
15 right.

16 Let's move on. Thank you.

17 On March 16th, Evy Young who's present --
18 say hi, Evy. Evy, our ag program supervisor, and I
19 attended the annual Ag Day celebration in
20 Sacramento, which was held on the lawn of the
21 State Capitol. This annual event brings together
22 thousands of people from all areas of agriculture,
23 state agencies, legislature to celebrate California
24 agricultural.

25 Interesting, we would assume that

1 California has been a leading ag producer for the
2 past 60 years and is the number one industry in the
3 state.

4 I'd like to share a clip of that event with
5 you.

6 (A video clip of Ag Day in Sacramento,
7 California played.)

8 MS. KATHY KRAMER: Ag Day also provided us
9 a chance to meet face to face with the commodity
10 groups across the state to discuss opportunities for
11 these groups to participate in the fair in our
12 year-round education program.

13 We also had a chance to meet with the
14 Executive Director of the California Foundation for
15 Ag in the Classroom. We currently have a
16 relationship on some programming, but they're
17 interested in working with us to create a mobile
18 classroom in which we can take our ag education and
19 hands-on experiences to the classrooms of the
20 Orange County schools. That team is going to be in
21 Orange County in April and we'll continue those
22 conversations.

23 We were, also, to have a brief meeting as
24 well as a photo op with Karen Ross, Secretary of
25 Food and Agriculture, and share with her some of our

1 current ag education programs and ideas for future
2 educational initiatives.

3 The California State Fair had everybody,
4 all the state fairs. So if you were from
5 legislature, visitors, whatever state or whatever
6 county fair, you could put up your own sign. So we
7 found a "I love OC Fair" and Karen was kind enough.

8 As Karen took the stage to make her Ag Day
9 remarks, she gave the OC Fair a big shout-out and
10 certainly this was just impromptu. We had actually
11 had a chance -- Evy is shaking her head. It was a
12 pretty exciting day for us. We actually had a
13 chance to meet with her and spend some time with her
14 before she went on to do those remarks we shared
15 earlier. She recognized us as being the second
16 largest fair in California, thanked us for the work
17 we are doing to provide ag education and experiences
18 in an urban environment and what an important role
19 fairs play in promoting and telling the agriculture
20 ag stories to their communities. So it was a pretty
21 exciting day to continue to drive those
22 relationships and drive our ag initiative. So
23 thank you.

24 As many of you know, Heroes Hall
25 groundbreaking took place on the 16th as well. I

1 would like to thank the staff for putting on an
2 outstanding groundbreaking ceremony for Heroes Hall.
3 I vicariously got to live through, watch that. They
4 did a fantastic job spearheading that. So thank you
5 to the Heroes Hall Foundation Board committee
6 members, our own board members, and we understand
7 over 200 members from the community, active military
8 and veterans who attended this historic event.
9 We're off to a great start.

10 Construction on the Heroes Hall project is
11 in full swing. Construction trailers are on site.
12 The AT & T underground communication vault has been
13 relocated. Our contractor, JRH Construction, is
14 working with the engineers to finalize details on
15 submittals on electrical underground, structural
16 steel, and the elevator.

17 We're also using the time before the
18 building moves to its new location to have the
19 contractors begin working on inside projects. We've
20 tentatively identified April 22nd as the building
21 move date. So stay tuned for that. That will be
22 another fantastic opportunity.

23 Our legislative representative firm,
24 Gonsalves & Sons, continues to make progress on
25 repealing the fair sale language.

1 AB-1907 is scheduled to be heard in the
2 Assembly Agriculture Committee on March 30th. The
3 chair of the committee, Assembly Member Bill Dodd,
4 along with the other Democratic members of the
5 committee have recommended the bill be placed on the
6 consent calendar. They've also reached out to the
7 Assembly Agricultural Republican staff and they have
8 not objected to the bill being placed on consent.
9 Always good when both sides agree.

10 Currently the bill is being co-authored by
11 Senator Huff, Senator Bates, and Senator Mendoza.
12 Gonsalves will be attending the committee hearing on
13 March 30th to testify on the district's behalf.

14 In addition, with the help of
15 Gonsalves & Sons, we've scheduled a meeting on
16 April 19th with the Department of General Services
17 to discuss construction management options. Myself
18 and board leadership will meet with the DGS in
19 April.

20 At this time I'd like to ask
21 Michele Richards to share her updates.

22 MS. MICHELE RICHARDS: All right. Thank
23 you very much.

24 As Kathy mentioned, we had an historic day
25 on March 16th as we broke ground on Heroes Hall and

1 we wanted to share some highlights for that very
2 special day.

3 We sent invitations out to federal, state,
4 county, and local elected officials along with
5 community veterans groups. We also posted the
6 invitation on our website for the public. We
7 received 65 RSVPs. So we planned for about a
8 hundred to attend and, as Kathy said, we were
9 overwhelmed by the support that we received. The
10 event grew about 250 people. It was standing room
11 only and it was such a great outpouring of support
12 for this project.

13 The ceremony kicked off with a color guard,
14 thanks to the Santa Ana Army Reserve Center right
15 here off of Arlington here in Costa Mesa, and the
16 singing of the National Anthem by Huntington Beach
17 City Council member, Jill Hardy, and then we went
18 right into brief presentations.

19 First, by Board Member Doug La Belle, he
20 talked about the history of the Memorial Gardens
21 building and how it has evolved into the Heroes Hall
22 project.

23 Next up was Director Nick Berardino, who is
24 also the chairman of the Heroes Hall Veterans
25 Foundation, who talked about the community support

1 for Heroes Hall and the establishment of the
2 foundation and he thanked the many donors who have
3 already contributed to the project.

4 Then our own Bolton Colburn from our
5 Exhibits and Education Department gave a preview to
6 the crowd about the inaugural exhibits that are
7 being planned for inside Heroes Hall once we open to
8 the public later in the fall.

9 We were very honored by the presence of
10 many elected officials and their field
11 representatives.

12 The photo here is of Director Berardino
13 breaking ground with State Senator Janet Nguyen, who
14 was just named to the Governor's Military Council.
15 So we were quite honored to have her there.

16 Also in attendance was vice chair of the
17 Orange County Board of Supervisors, Michelle Steel,
18 and she's flanked by two of our distinguished
19 ground-breakers, who I'll talk about in just a
20 minute.

21 And then our local team attended as well.
22 On the left is CEO Tom Hatch for the City of
23 Costa Mesa, Mayor Steve Mensinger, another one of
24 our ground-breakers, and then Council Member
25 Katrina Foley.

1 Other representatives from across the state
2 and even from U.S. Congress. We had attendance by
3 field representatives of U.S. Congresswoman
4 Loretta Sanchez's office, California State Senator
5 Patricia Bates, State Assemblywoman Young Kim,
6 State Assemblyman Tom Daly and Donald Wagner's
7 offices, and even Fourth District State Board of
8 Equalization, Diane Harkey.

9 So we were really honored to have
10 attendance and, if you look in the back, you'll
11 see the many certificates that were received by
12 those elected officials. So Heroes Hall is
13 definitely on the map and we were very excited to
14 have them there.

15 I wanted to recognize the ground-breakers
16 at this ceremony. We made an early decision when we
17 were planning the event that for those of you that
18 have attended groundbreaking ceremonies before, you
19 know that they're typically conducted by company
20 executives or elected officials or board members;
21 but because Heroes Hall is about veterans, we wanted
22 the ground to be broken by veterans and we had quite
23 a distinguished group of ground-breakers.

24 Starting on the left is Staff Sergeant
25 Claudia Acosta. She's a member of the 146th Airlift

1 Wing, Channel Islands Air Guard Station, and served
2 as a squad leader in both Iraq and Afghanistan.

3 To her left, our right, is Staff Sergeant
4 Robert Dugan, a spry 91 years old. He's a resident
5 of Costa Mesa. He was one of the first to serve in
6 Korea and he was the first American to receive the
7 Bronze Star with valor in the Korean War. He was
8 wounded in a hand grenade attack in that war and
9 received a Purple Heart and he's a lovely gentleman.
10 I got to spend some time with him prior to the
11 ceremony.

12 Next in line in the middle is
13 Sergeant Douglas Woolley. He served in
14 Desert Shield, Desert Storm. He was assigned to
15 Camp Pendleton School of Infantry where he trained
16 other Marines in basic combat and survival skills,
17 currently works with the military division of
18 Goodwill to help put veterans and service men and
19 women to work in the community.

20 Next to him is Sergeant Frank Orzio
21 representing our Viet-Nam era veterans. He is a
22 two-time Purple Heart recipient during the Viet-Nam
23 War. He was severely wounded in an ambush and land
24 mine explosion. In 2006 he was ordained as a
25 minister and founded Wounded Warrior Ministry.

1 And then last, but certainly not least, the
2 gentleman on the right in the red coat is
3 94-year-old Lieutenant Colonel Robert Friend. He is
4 one of the last surviving members of the original
5 and very distinguished group of pilots known as the
6 Tuskegee Airmen. So it was a great groundbreaking
7 ceremony to be sure.

8 Our own Board of Directors got involved in
9 the groundbreaking as well. Director Bagneris,
10 Director Ruiz, Chair Mouet, Vice Chair Berardino,
11 and Board Member Tkaczyk. Now, keep an eye on how
12 intent Board Member Tkaczyk is at breaking ground.
13 So while everyone else is looking up at the camera,
14 he's getting ready, digs in the shovel and, whoa,
15 there he goes. I'm sure Director Berardino didn't
16 mind that at all. We had a lot of fun with that as
17 well.

18 We were also honored to have members of the
19 Heroes Hall Veterans Foundation, who you see here.
20 That group has done a phenomenal job of raising
21 funds so far for this project and there is great
22 interest out there and checks coming in all the
23 time. So we are very grateful for their support as
24 well.

25 Okay. Any questions regarding the

1 groundbreaking? Okay.

2 I'd also like to update everyone --

3 DIRECTOR DOUG LA BELLE: Michele, maybe
4 Director Berardino could talk a little bit about the
5 shovel.

6 VICE CHAIR NICK BERARDINO: Yes. As you
7 notice, that shovel, that is a Viet-Nam era and
8 actually what we call an E tool, entrenching tool
9 that we carried in Viet-Nam and there are none
10 of -- believe it or not, there are none of those
11 around. You can't get them in Army/Navy stores or
12 anything. But if you see the gentleman in the
13 middle with a tie on, that is a general who this
14 general happened -- because of this event, he went
15 to Camp Pendleton and he happened to see a few of
16 those shovels in a place and picked them up,
17 wrapped them up in cardboard, and we were able to
18 use them and then they were returned to
19 Camp Pendleton. But that is a shovel that was used
20 in Viet-Nam and those were our tools and those small
21 shovels, that's how we dug our foxholes, with very
22 small shovels like that, and let me tell you people
23 start bombarding you, you can't imagine -- that
24 shovel looks like a backhoe, you know.

25 DIRECTOR ROBERT RUIZ: Michele, can we get

1 copies of those pictures, please?

2 MS. MICHELE RICHARDS: Absolutely. There
3 are many more, too. We'll make those all available
4 to you.

5 DIRECTOR ROBERT RUIZ: Thank you.

6 MS. MICHELE RICHARDS: It was an absolutely
7 beautiful day and perfect for that event.

8 I'd also like to introduce our third annual
9 Imaginology event coming up very soon here. For
10 those of you that know Imaginology, you know that it
11 was rebranded three years ago. It is the former
12 Youth Expo event and we worked on a rebranding
13 project for this event and this is our third annual
14 Imaginology.

15 Let me just briefly go over some results
16 from last year's Imaginology because it certainly
17 was a banner year.

18 We had 35,640 in attendance and you can see
19 how the attendance broke down day by day. That
20 represented a 90 percent increase in year-over-year
21 attendance compared to 2014. So we were very proud
22 of the achievements that Imaginology made in that
23 one year.

24 We had over 5,200 competitive entries from
25 students all over Orange County and our entry

1 deadline is tomorrow, but we are already ahead of
2 that number to date. So we expect it to be another
3 banner year for student participation in
4 Imaginology.

5 While not required for teachers to RSVP, we
6 already know that over a hundred busloads of
7 students and adults are planning to attend
8 Imaginology this year and those are only the
9 students that we know are coming. There are many
10 more that will come simply by invitation.

11 So we're very excited and gearing up for a
12 great event which will take place April 15th through
13 17th right here at the OC Fair & Event Center. It
14 will feature free family friendly STEAM-related
15 exhibits. And STEAM is an acronym that stands for
16 Science, Technology, Engineering, Arts, and Math.
17 So STEAM-related exhibits and hands-on activities
18 for all ages. Orange County students will be
19 showcasing their talents in individual and group
20 projects which will be on display during the event.
21 There will be lots of hands-on make shops and
22 demonstrations. We'll include lots of community
23 entertainment, amusements and food, and certainly
24 agricultural and animal exhibits as well.

25 Once again, we'll be partners with

1 Orange County 4H and FFA groups, VitaLink, Stem and
2 the Arts Career Showcase will be partnering with us
3 again. They're such a great partner with us in
4 Imaginology.

5 The OC Science and Engineering Fair will
6 take place during Imaginology. So all of those high
7 school science fair projects and engineering
8 projects will be on display.

9 And then, of course, once again, the
10 Home Builders Council will conduct their student
11 design/build competition during Imaginology. So
12 great outreach into the community.

13 There are so many things that happen at
14 Imaginology, it would be impossible to preview you
15 on everything. So we just wanted to feature a few
16 of the new things.

17 First of all, animals and, as always in the
18 spring, Centennial Farm is alive with new babies and
19 we have a few of them here today.

20 First, baby piglets were born on
21 February 8th and they're doing very well, growing
22 by leaps and bounds. And just three weeks ago, we
23 saw the birth of these two little guys coming in.
24 This is Salt and Pepper held by Omar and Megan from
25 our Centennial Farm staff. They are kid angora

1 goats born on March 3rd. So they'll be making their
2 debut at Imaginology as well and they are sweeties.
3 They're so quiet. They're very quiet.

4 MS. EVY YOUNG: Michele, we have another.
5 Their mom is named Chanel and the other mom is
6 Coco.

7 MS. MICHELE RICHARDS: Oh, Coco and Chanel
8 are the mothers. Exactly. You just want to take
9 them home with you, don't you? And Pepper has one
10 white foot. I think it must be nap time. They're
11 awfully quiet, aren't they?

12 So Salt and Pepper will be at Centennial
13 Farm as well as the baby piglets and all kinds of
14 other animals during the event.

15 We have lots of new activities that are in
16 store for our guests during Imaginology. Kids can
17 assemble their own derby car, decorate it, race it,
18 and then take it home and play some more, and
19 they'll learn the science of derby racing.

20 We'll also be welcoming, once again, the
21 Pacific Symphony's Youth Ensemble who will perform
22 and then they will host a symphony instrument
23 petting zoo where kids will be able to pick up
24 instruments and test them out and learn how to
25 play.

1 Origami USA will be joining us with
2 Origami demonstrations and hands-on learning for
3 the kids.

4 We, also, will be welcoming UCI's School of
5 Engineering who will be conducting a hands-on.
6 Aquaponics activity on Friday.

7 Flutes Across the World will be a featured
8 exhibitor. Kids can learn to play the flute.
9 They'll decorate two flutes. One goes home with
10 them and the other is going to be sent to a flute
11 pen pal somewhere in another country.

12 And then we're also going to be introducing
13 a new activity called physical physics, the science
14 of hooping. And Joan is going to ask for a few
15 volunteers to help us out here, if you will. So
16 guests can come and play and get some exercise and
17 learn a few scientific principles that go into
18 hula-hooping, like physics, speed, force, weight,
19 gravity, geometry, biomechanics, parallel
20 oscillation, torque, inertia, and friction, and you
21 don't even need a Ph.D. to participate.

22 So hooping comes naturally to most of us,
23 but from a scientific standpoint it's a rather
24 complex activity. So if you are so inclined,
25 hula-hoop. All right. Or you can come to

1 Imaginology and do that.

2 DIRECTOR BARBARA BAGNERIS: I do this in
3 private.

4 MS. MICHELE RICHARDS: There you go. All
5 right.

6 Okay. A couple more new things.

7 This year the OC Fair & Event Center has
8 reached out into the community to identify schools
9 in need that would not, otherwise, be able to attend
10 Imaginology if not for our support in providing
11 transportation.

12 So, as many of you know, with school
13 funding cut, a lot of the field trips that students
14 used to enjoy are no longer possible or if the
15 school can afford it, the parents of the students
16 are not able to afford to pay for the transportation
17 to get the kids on those field trips.

18 So we're jumping in and supporting two
19 schools this year, Taft Elementary in Santa Ana and
20 Pio Pico Elementary.

21 So let me tell you a little bit about those
22 two schools that we'll be supporting with busses
23 this year. Taft school in Santa Ana has a large
24 concentration of over 100 students with special
25 needs, including the regionalized deaf and hard of

1 hearing program. Over 16 classrooms are dedicated
2 to servicing these special education students based
3 upon their individual needs and abilities and they
4 will be coming to Imaginology on busses provided by
5 the OC Fair & Event Center.

6 Pio Pico Elementary School in Santa Ana is
7 also very grateful for the donation of a bus to
8 Imaginology. According to the school's website,
9 their attendance area is made up primarily of three
10 streets -- Highland, Shelton, and Brook -- which
11 contain very overcrowded housing, low-income
12 housing. It is a port of entry neighborhood for
13 many recently-arrived families from all over Latin
14 America, principally from Mexico and El Salvador.
15 Spanish is the primary language of 98 percent of
16 these students. Most of their parents have had
17 less than four years of schooling themselves and,
18 in most households, both parents are working for
19 very low wages.

20 These are very needy families who cannot
21 afford health or childcare and 97 percent of
22 Pio Pico students participate in federally-funded
23 breakfast and lunch programs. Their teaching staff
24 was selected on the basis of their commitment and
25 willingness to work collaboratively with the

1 community, the district, and the university to
2 establish, develop, and strive to achieve a shared
3 vision for the school community. They have
4 committed themselves to that mission and
5 Principal Robert Anguiano was so grateful for the
6 donation of the bus that he matched it with a second
7 bus which will allow their entire fourth grade to
8 come to Imaginology, and we're told by
9 Principal Anguiano that had it not been for the
10 donation of the bus by the OC Fair & Event Center,
11 that their fourth grade would not have been able to
12 go on any field trips this year.

13 So they're quite excited to be our guest at
14 Imaginology and we can't think of two more deserving
15 schools in Orange County.

16 Our outreach this year is a little bit
17 different in terms of promoting Imaginology. We've
18 gone with an all digital media plan, which includes
19 2.8 million impressions, and the reason we did that
20 is because we feel we can get a much further reach,
21 not only throughout Orange County, but outside of
22 Orange County as well.

23 There are digital postings of Imaginology
24 by five school districts in the county and this is
25 a huge milestone for us because school districts

1 are very selective about what programs they promote
2 to their student bodies. So the fact that they've
3 recognized Imaginology as such a wonderful
4 educational opportunity to post it on their websites
5 is quite an achievement for us. We're very proud of
6 that.

7 There were 100,000 postcards that were
8 distributed at Tet festivals recently and sent to
9 public and private schools throughout the county,
10 recreation centers, boys and girls clubs, and YMCA.

11 And, again, it's been much easier this year
12 for us to get information about Imaginology into the
13 hands of students because the schools are now
14 recognizing it as a viable educational component.

15 So there you have it. We have a quick
16 video to show you about Imaginology. I think
17 Jessica's got that up.

18 (Played video.)

19 MS. MICHELE RICHARDS: All right. So we
20 invite everyone to come out. Imaginology opens
21 three weeks from tomorrow, April 15th through the
22 17th.

23 Any questions about Imaginology?

24 CHAIR GERARDO MOUET: Yeah. It's one of my
25 favorite events to go to every year. I'll be

1 planning to attend.

2 Please share with staff. I know this is a
3 lot of effort and it is such a great thing that this
4 organization does to give back to the community and
5 it's right on point, I think, where young people are
6 inspired by the content and I really appreciate what
7 you're doing, also, by reaching out to the schools
8 that have special needs and that can't afford to
9 attend, but it's a great ambassador event for this
10 organization and to remind people what our missions
11 are about.

12 Please thank the staff.

13 MS. MICHELE RICHARDS: I will absolutely.
14 Thank you.

15 CHAIR GERARDO MOUET: Because I know it's a
16 lot of work.

17 MS. MICHELE RICHARDS: It's a labor of
18 love, but thank you so much.

19 DIRECTOR BARBARA BAGNERIS: I have a
20 question.

21 Those two schools, I know you're providing
22 busses and you said that they're our guest. Are we
23 feeding them as well?

24 MS. MICHELE RICHARDS: We are not feeding
25 them. They're bringing their lunches.

1 DIRECTOR BARBARA BAGNERIS: Okay. I was
2 just curious, especially because of that last
3 school.

4 MS. MICHELE RICHARDS: Yes.

5 Okay. Now let me preview very quickly our
6 upcoming events for April. We've got quite a lot
7 going on in April at the OC Fair & Event Center,
8 starting with the Marine Aquarium Expo next weekend
9 opening April 2nd and 3rd. This is a consumer trade
10 show for the saltwater reef aquarium hobbyists with
11 exhibit booths and displays as well as a marine life
12 touch tank for children. Admission is \$15. Kids 12
13 and under are free and there are discounts for
14 seniors and military.

15 On April 2nd, the night of April 2nd, we're
16 featuring Night Nation Run. It's a 5K fun run with
17 an illuminated course featuring live DJ music
18 followed by an after party in the main mall. Race
19 packet pick-up begins at 5:00 o'clock and the event
20 opens at 6:30. The first race goes off at 7:30.
21 Admission is \$60. Kids 12 and under are free.

22 Fight Club OC will be back again on
23 Thursday, April 7th, beginning at 7:00 o'clock in
24 the Hangar. Orange County's only professional
25 boxing and mixed martial arts show on one night in

1 one venue. Admission is \$60. Kids five and under
2 are free.

3 And then coming up on April 10th, the
4 following weekend, is the Sand Sports Super Swap.
5 The promoters of the annual Sand Sports Super Show
6 that is here are hosting a one-day opportunity for
7 off-road enthusiasts to swap their sand toys. And
8 those are not buckets and shovels. Those are pricey
9 sand toys. And that's Sunday, April 10th, from 7:00
10 to 2:00. Admission is \$15. Kids 12 and younger are
11 free.

12 And then one of our largest shows of the
13 year is America's Family Pet Expo, the world's
14 largest pet and pet product Expo with exhibits by
15 retailers, groomers, hobbyist groups, humane
16 societies and rescue organizations, breeders,
17 et cetera. Attendees will find dogs, cats, birds,
18 fish, reptiles and more, plus top-notch
19 entertainment.

20 And I know, Director Tkaczyk, you found a
21 very special friend at Pet Expo, right?

22 That event will take place Friday, Saturday
23 and Sunday, April 22nd through the 24th. General
24 admission is \$13. Military is free and there are
25 discounts for kids and seniors.

1 And then last up for April is the annual
2 OC Marathon, which will also include a
3 Health & Fitness Expo, the full marathon which
4 will be run on Sunday, May 1st, Kids Run the OC
5 marathon, half marathon, and a 5K Fun Run.

6 So on Friday is the Expo from 4:00 to 8:00.
7 The Kids Run the OC will be on Saturday, the 30th.
8 Then the full marathon, half marathon and 5K Fun Run
9 will be on Sunday, May 1st. I would encourage
10 everyone to check their website for registration
11 information at ocmarathon.com. Okay.

12 And then our ongoing weekly events, of
13 course, is Centennial Farm, free to the public,
14 open Monday through Friday, 1:00 to 4:00, Saturdays
15 and Sundays, 9:00 to 4:00.

16 There is, of course, the Orange County
17 Marketplace, Saturdays and Sundays from 7:00 a.m. to
18 4:00 p.m., also featuring cars and coffee every
19 Saturday morning from 7:00 to 9:00.

20 Our food trucks, a double dose of them,
21 Wednesday evenings from 5:30 to 9:00 for dinner,
22 and then Thursdays for lunch from 11:00 to 2:00,
23 and at the same time the food trucks are going on
24 on Thursday is the farmers market from 9:00 to
25 1:00. So a lot going on at the OC Fair & Event

1 Center.

2 MS. KATHY KRAMER: Thank you, Michele, for
3 the update.

4 CHAIR GERARDO MOUET: A question on the
5 OC Marathon. Has it always been more than one day?

6 MS. MICHELE RICHARDS: I can't speak for
7 prior to when the finish line was here at the
8 OC Fair & Event Center, but since it's been here it
9 always has been.

10 CHAIR GERARDO MOUET: So, I mean, because
11 you described it as it having like a fair.

12 MS. MICHELE RICHARDS: It's a
13 Health & Fitness Expo. So as the racers are coming
14 to pick up their packets for the race, there's a
15 Health & Fitness Expo that goes on.

16 CHAIR GERARDO MOUET: I know the race
17 itself is on May 1st.

18 MS. MICHELE RICHARDS: Correct.

19 CHAIR GERARDO MOUET: So there's something
20 on the 30th, Saturday, and something on Friday, the
21 29th?

22 MS. MICHELE RICHARDS: Correct. Saturday
23 is the Kids Run the OC. There's a program through
24 the marathon where students train to run the
25 marathon and that race goes off on Saturday, and

1 then adults with the full marathon.

2 CHAIR GERARDO MOUET: And that's the way it
3 was last year as well?

4 MS. MICHELE RICHARDS: Correct. Yeah.

5 CHAIR GERARDO MOUET: Okay.

6 DIRECTOR DOUG LA BELLE: Michele, the
7 agreement we have with the operators of the
8 OC Marathon, what year are we in? I think it was a
9 five-year agreement, if I'm not mistaken.

10 MS. MICHELE RICHARDS: Yes.

11 DIRECTOR DOUG LA BELLE: This is year --

12 MS. MICHELE RICHARDS: This is year five.

13 DIRECTOR DOUG LA BELLE: Year five.

14 MS. MICHELE RICHARDS: And they're very
15 interested in renewing that agreement. So we'll
16 will be discussing it with them.

17 CHAIR GERARDO MOUET: And they've grown as
18 a business.

19 MS. MICHELE RICHARDS: Yes.

20 CHAIR GERARDO MOUET: Done well.

21 MS. MICHELE RICHARDS: Thank you.

22 MS. KATHY KRAMER: Thank you, Michele, for
23 the update on the events.

24 Speaking of events, comments from members
25 of the public and neighbors, I'd like to highlight a

1 couple of events.

2 One has already taken place, Musink, and
3 the other one, Night Nation 5K Run which is
4 happening April 2nd.

5 I was contacted by a member of the public
6 with operational questions prior to Musink.
7 Assumptions were made that this event would not be
8 in compliance with established sound ordinances.
9 I'm happy to report the 9th annual Musink event went
10 off without a hitch the weekend of March 4th through
11 the 6th.

12 Musink, as most of you know, is a tattoo
13 and music festival held yearly at the OC Fair &
14 Event Center. This year's attendance saw
15 approximately 12,500 people of all ages. There were
16 young children and families, older couples, people
17 of all ages attending this high-profile event.

18 I'm pleased to report that the event was in
19 full sound compliance. We had our sound consulting
20 firm, Sound Media Fusion, on site during all
21 performance times and they monitored the event for
22 mandated compliance with sound ordinances.

23 Ken Harns and I were also on site Friday
24 night until the conclusion of the Snoop Dog concert
25 and can confirm, as recorded by Sound Media Fusion,

1 that the event was in compliance with sound
2 ordinances. Members of senior management were also
3 on site throughout the weekend.

4 OCFEC did not receive any complaints from
5 neighbors, and in a conversation with the Costa Mesa
6 City Hall staff, they also reported that no
7 neighbor-related noise complaints were received.
8 Furthermore, no significant security or
9 facility-related issues were reported.

10 The next event, the Night Nation Run, a
11 member of the public and a neighbor recently
12 provided communications to me and the
13 Board of Directors regarding the concerns that the
14 upcoming Night Nation Run wasn't an appropriate
15 event for the OC Fair & Event Center.

16 The Night Nation Run is scheduled for
17 Saturday, April 2nd. It is a 5K run that features
18 DJs playing high-energy music as well as an after
19 party for participants. Night Nation and this 5K
20 race, of course, support Stand Up to Cancer charity.
21 The event starts at 6:30. The run begins at 7:30.
22 Participants will run the course in a timed release
23 and music on the route is scheduled to conclude at
24 approximately 9:00 p.m. as the last runner passes
25 each milestone.

1 Approximately 50 percent of participants
2 typically attend the after party. This event will
3 end promptly at 10:00 p.m. to comply with our sound
4 ordinances.

5 The Night Nation Run is family and fitness
6 oriented and in more than 20 events they have
7 hosted, they have had zero incidences of drug,
8 alcohol or fight citations. The average age of
9 attendees is 28 and a half and is open to all ages.
10 9,000 participants are expected.

11 This event was held at Fairplex and is no
12 way associated with a past event that featured
13 casualties or is a rave. In fact, the Night Nation
14 Run is scheduled to return to Fairplex in July of
15 this year.

16 We held a meeting that included the
17 City of Costa Mesa CEO staff, City of Costa Mesa
18 Police, and the event promoters, and our sound
19 consultant, Sound Media Fusion. Sound Media Fusion
20 has been involved during the entire planning process
21 and assures us all sound limits can be managed.

22 The city was briefed and had an opportunity
23 for a Q & A with the promoter. The City of
24 Costa Mesa is supportive of the event and do not
25 anticipate the event to have a negative impact on

1 the community.

2 The promoter enforces a strict drug-free
3 zone with a zero-tolerance approach. They send out
4 multiple e-mails to all participants with event
5 details highlighting the zero drug tolerance policy.

6 I want to assure you that we have a very
7 responsible event booking team and process to ensure
8 we do not book raves, Cannabis show events or adult
9 entertainment events and, believe me, we get plenty
10 of requests, or other events that would not be a
11 good fit in supporting a family-friendly venue.

12 On another item, to ensure we are able to
13 continue to meet our obligations as a public agency,
14 I wanted to share with the board that we will be
15 hiring a one 19-day temporary staff to provide
16 additional administrative support to assist with
17 managing the volume and complexity of the public
18 records requests.

19 In addition, we are trending to exceed our
20 budget for legal services and do not see this trend
21 reversing as they are frequently consulted as part
22 of responding to our public records requests.

23 So that concludes my report. I'd be happy
24 to answer any questions.

25 CHAIR GERARDO MOUET: Thank you, Kathy.

1 Yes, Stan.

2 DIRECTOR STAN TKACZYK: In regards to
3 additional staff for public information requests, I
4 would like to request that staff bring to us on a
5 monthly basis the costs that we're incurring for
6 the public information requests and the amount of
7 pages that are being requested by the individuals
8 that are requesting the information.

9 It seems as though, you know, I hear the
10 term freedom is not free and I agree with that, but
11 I think it's also appropriate for us as stewards
12 here to let people know that some of these requests
13 have a financial tag to them and, because of the
14 amount of requests that we're receiving, we're
15 having to actually hire additional employees to take
16 care of that so we can stay in compliance with the
17 time frames that are requested.

18 So I think we need to track it. I'd also
19 like to really, in my own mind, and I don't know if
20 this is really appropriate, but the information
21 that's being requested, I have no problem with
22 people asking for things, but I just wonder what
23 happens to the information once they request it and
24 what benefits come out from that request.

25 So I think it's good for us to know how

1 much money we're spending and to see if the people
2 that are requesting this information come back to us
3 with any financial, I'll say, gains or losses.

4 CHAIR GERARDO MOUET: Thank you, Stan.

5 MR. JOSH CAPLAN: I just wanted to speak
6 briefly, Director Tkaczyk, just to address some of
7 the issues you raised.

8 As you all know, the 32nd DAA is a state
9 agency. So it does have to comply with all the
10 provisions in the Public Records Act.

11 One of those provisions does say that if a
12 member of the public wants records duplicated, any
13 direct costs of photocopies, for example, can be
14 passed along to the member of the public requesting
15 it.

16 Now, what it does not include, though, is
17 staff time. So if it takes staff four hours, two
18 hours, 16 hours to duplicate the records, while the
19 DAA can charge for the photocopying, they cannot
20 charge for that staff time. So I just wanted to
21 make sure that everyone was aware of that.

22 DIRECTOR STAN TKACZYK: Right. And just
23 help me on this then.

24 If they want it electronically, then there
25 is no charge.

1 MR. JOSH CAPLAN: That is correct.

2 DIRECTOR STAN TKACZYK: So that's the
3 thing.

4 So even though we're spending the time to
5 get it, but if they request it electronically, then
6 they don't have to pay anything for it.

7 MR. JOSH CAPLAN: That's correct.

8 DIRECTOR STAN TKACZYK: The only time the
9 general public will pay for that service will be if
10 they actually ask for hard copies.

11 CHAIR GERARDO MOUET: Yes, Nick.

12 VICE CHAIR NICK BERARDINO: Yeah. And I
13 think, you know, by no way, I'm sure, does Stan or
14 any board member here want to discourage public
15 records requests. I mean, you know, we encourage
16 that and we want members of the public to
17 participate and request records. That's very
18 important.

19 All I think that's important, too, is that
20 if there is a way to do it so it's economically in
21 everybody's interest because, as you know, the fair
22 here has a lot of responsibilities and if there's a
23 way to do it so there's less expense, I think we
24 would appreciate that. If electronically it makes
25 it cheaper, then I think that's appreciative, very

1 appreciative about that.

2 But certainly public records requests are
3 encouraged and we want people to do it. It's
4 important that they do it and if it takes us a lot
5 of staff time to hire people, we'll hire. I think
6 we have to hire as many people we need to be sure
7 that those requests are met, but, boy, it's sure
8 helpful if people are thoughtful about the economic
9 implications in doing it in the way that's cheap
10 for -- I don't want to say cheap, but Stan makes, I
11 think, an excellent point here.

12 If you're going to make a request, keep the
13 economics in mind because all that money could be
14 spent on programming and other things for the
15 public.

16 CHAIR GERARDO MOUET: Before Stan, Barbara.

17 DIRECTOR BARBARA BAGNERIS: Yeah. I want
18 to agree with Stan. I think it's a good idea to
19 track it. I don't know if we have a separate
20 charges line that we use or whatever to cost collect
21 that way because we do need to know and the people
22 requesting may like to know as well that my request
23 costs X amount of money and did I get a benefit; and
24 if I didn't, maybe I don't need to make that type of
25 request in the future.

1 CHAIR GERARDO MOUET: Thank you.

2 DIRECTOR DOUG LA BELLE: Very good point.

3 CHAIR GERARDO MOUET: Stan, do you have
4 anything?

5 DIRECTOR STAN TKACZYK: Yeah. Just to be
6 very straightforward, in all the industries you have
7 what is perceived to be, I would say, frivolous
8 lawsuits, and then I think in the time frame now
9 that I'm speaking about with some of the city
10 officials I've talked to in other cities here
11 locally and in our community, that they look at some
12 of the public information requests as possibly
13 coming under the category as frivolous requests.

14 So, you know, I'm just going to bring that
15 out on the table and we can all take a look at it
16 and we can all make our own judgment of what is
17 going on.

18 CHAIR GERARDO MOUET: Okay. Thank you.

19 Any other questions or comments on this
20 item?

21 If not, I think we're ready to go to the
22 next item and the next item is public comment.

23 Let me frame our usual process here. We
24 have five requests for public comments. I'm going
25 to call on people in the order that I received them.

1 As far as I can tell, there is no request
2 that's specific to an agenda item. These are all
3 general comments on items that are -- I mean,
4 they're not on any items that are on the agenda.

5 Just as a reminder, you have three minutes
6 and, as a reminder to all of us, this is -- the
7 board can ask questions to clarify, but it isn't on
8 the agenda. So it's not really to go deep on it
9 because people that are not here that are members of
10 the public have a right to know in advance if
11 there's going to be a discussion or else Josh here
12 will arrest me or someone will.

13 Anyway, with that in mind, we'll start the
14 clock as soon as you get to the podium.

15 We have the first person, Kyle Woosley.
16 Welcome.

17 MR. KYLE WOOSLEY: Good morning, everyone.
18 Welcome. Happy Thursday.

19 Sorry I don't have any fuzzy animals to
20 bring you or any ice cream to bring to staff, but I
21 do want to present the Chamber of Commerce -- I'm
22 the president and CEO of the Chamber of Commerce
23 here in Costa Mesa and we actually award members of
24 the month to certain members who give back to the
25 community and it's interesting that you have the

1 word "Community" on your wall.

2 So I had met with Kathy about a year ago.
3 We're both new in our positions and we had a really
4 good conversation and were talking about how we can
5 benefit the community, make the community better.
6 So I can stand here and say that Kathy's fulfilled
7 every one of her words of helping the community out
8 and her staff with Ken and Michele and Jessica and
9 Robin and Shannon I saw somewhere around here.

10 We've been great and actually the Chamber
11 is as good as it's ever been because of Kathy and
12 the reason why I wanted to present this award, it
13 does say March 2015. It's not a typo. It was last
14 year, but our calendars have just now coincided so
15 we can present this, but I can't thank Kathy and her
16 staff enough for everything she's done for the
17 community and for the chamber. She's an absolute
18 pleasure to work with.

19 So I want to present the member of the
20 month for March.

21 CHAIR GERARDO MOUET: Thank you very much.

22 MS. KATHY KRAMER: Thanks, Kyle.

23 CHAIR GERARDO MOUET: All right. Thank you
24 for that.

25 Next is Reggie Mundekis, please.

1 MS. REGGIE MUNDEKIS: Good morning.

2 CHAIR GERARDO MOUET: Good morning.

3 MS. REGGIE MUNDEKIS: Thank you for your
4 statements regarding the unwelcomeness of rave
5 parties at this facility. That's very important,
6 but the board needs to make it very clear to the
7 public and to promoters outside of this board
8 meeting that these events are simply unwelcome at
9 this facility.

10 After the deaths at the Pomona Fairplex
11 last fall, Los Angeles County Board of Supervisors
12 convened a second edition of the Electronic Musical
13 Task Force to find ways to manage mass gatherings of
14 people, regardless of the type of gathering. This
15 effort has produced guidelines for managing specific
16 behaviors at events and they're content neutral.
17 They don't target any content or type of music and
18 they can be applied to all events to make them
19 better and safer.

20 In March 2016 the L.A. County Board of
21 Supervisors adopted these recommendations and the
22 same day Fairplex Pomona announced that they would
23 not allow any of those rave events that have killed
24 people in the past to be held at their facility in
25 2016.

1 These promoters are out looking for a new
2 home. The owner of Insomniac Events has stated that
3 he wants to find a new place to have his event
4 closer to Los Angeles. Las Vegas is getting tired
5 of the Electric Daisy Carnival after five years
6 because of the problems it causes and the numbers
7 of hugely, even by Las Vegas standards, problematic
8 people.

9 San Bernardino, which is host to multiple
10 rave parties at both the National Orange Show and at
11 the San Manuel Amphitheater, is also considering
12 adopting these guidelines.

13 So what this looks like is that there's
14 going to be a regulatory hole, a donut if you will,
15 where L.A. County has the guidelines and
16 San Bernardino has the guidelines and Orange County
17 has not adopted these guidelines.

18 So if we can start to fill in that hole so
19 that this doesn't become a target at some point in
20 time, not so much under this board, but under some
21 future board where we end up with these types of not
22 beneficial activities at the property, that would be
23 of great assistance.

24 Thank you very much for your attention to
25 this very important matter. It's unfortunate that

1 this type of -- the EDM and rave parties can't be
2 enjoyed without drugs, but, unfortunately, the
3 current state of those events are such that drugs
4 are almost mandatory at those events and that's
5 really unfortunate because we would like to see
6 that move past that point where it's just another
7 form of music and it's just another form of concert
8 the way that like ska and reggae and different
9 kinds of techno and disco music and country western.

10 So thank you very much.

11 CHAIR GERARDO MOUET: Thank you, Reggie.

12 The next person is Leslie Daigle.

13 MS. LESLIE DAIGLE: Yes. Good morning,
14 Chairman Mouet, Vice Chair Berardino, members of the
15 board. I'm Leslie Daigle representing Verizon
16 Wireless.

17 When folks come to the fairgrounds, they
18 love to take their selfies and try to find their
19 friends across the other side of the fairgrounds
20 and upload videos on the stage and all of that is
21 gobbling up the network, not to mention public
22 safety, private safety, and we provide those vital
23 communications.

24 Our relationship with the grounds is that
25 we are rolling in and rolling out temporary

1 equipment and Verizon can justify a permanent site.
2 It's a revenue-generating opportunity for the fair
3 district. We're a creditworthy tenant and we would
4 like to work with you on designs. We have personnel
5 that can come in and evaluate locations, look at
6 different designs as well as the locations.

7 I understand the limitations of public
8 comment, but we're just looking for some
9 encouragement or discouragement from the district
10 in terms of if this is something that you want to
11 pursue and then, of course, we would work with your
12 administrative staff in doing so.

13 But we believe there's a lot of public
14 benefit to those who come to the board as well as
15 your tenants that everybody's phone works.

16 In this day and age of all the expanding
17 data and devices, I can tell you region-wide our
18 network is under pressure. We're the top carrier in
19 the nation in terms of subscribers and we really
20 want to ensure our quality standards and we think
21 the time has come for a permanent site and we'd like
22 to work with you on that.

23 CHAIR GERARDO MOUET: Thank you.

24 VICE CHAIR NICK BERARDINO: So, just so I
25 understand what you're mentioning, is that a tower

1 kind of thing that you want to put here?

2 MS. LESLIE DAIGLE: There's a very
3 different design. So, for example, you have light
4 standards, you have barns. Right now an area of
5 focus is North Irvine. As you may know, in
6 Northern Irvine, the city is blossoming in terms of
7 development. So we work closely with The Irvine
8 Company.

9 They're fully integrated cell facilities.
10 You cannot see them. There is no visual impact.
11 So it is installation, but we do have -- we do bring
12 in antennas on a mobile basis. So you do have a
13 radio frequency here already. So, yes, it is a
14 tower, but it manifests itself in a variety of
15 different designs.

16 CHAIR GERARDO MOUET: If I may, I'm
17 familiar with this type of approach.

18 I think I leaned over to the CEO and they
19 haven't been -- they haven't received a proposal
20 and I think the appropriate thing is for staff to
21 receive a proposal and then, if so be it, then it
22 can be on the agenda.

23 But it's not on the agenda, so we really
24 can't -- unless there's any questions to clarify.
25 I'm familiar with this type of issue because of what

1 I do during my day job, but do you have --

2 DIRECTOR STAN TKACZYK: No. You're saying
3 exactly what I was going to share.

4 CHAIR GERARDO MOUET: Yeah. So, you know,
5 anybody has the opportunity to submit a proposal.
6 So we encourage you to do that.

7 MS. LESLIE DAIGLE: Right. At this stage,
8 we're just looking for encouragement to walk the
9 grounds with the staff and come up with some
10 possible proposals.

11 CHAIR GERARDO MOUET: Yeah. We have given
12 encouragement. The thing is to submit a proposal to
13 the staff.

14 MS. LESLIE DAIGLE: Okay, but we wouldn't
15 need their cooperation to walk the grounds.

16 CHAIR GERARDO MOUET: You start by
17 submitting a proposal.

18 MS. LESLIE DAIGLE: Okay.

19 CHAIR GERARDO MOUET: Thank you.

20 And next up is Beth.

21 MS. LESLIE DAIGLE: Can I just make one
22 point, though?

23 CHAIR GERARDO MOUET: Yes.

24 MS. LESLIE DAIGLE: Because the reason that
25 I'm here is we have had contact with staff, but

1 they haven't been receptive to having a discussion.

2 CHAIR GERARDO MOUET: I'm sure they will
3 meet with you now.

4 MS. LESLIE DAIGLE: Now. Okay. Thank you.

5 CHAIR GERARDO MOUET: Okay. Beth ReSakes,
6 please.

7 MS. BETH RESAKES: Good morning.

8 Beth ReSakes, Coast Mesa resident.

9 I really wanted to compliment you on the
10 Heroes Hall groundbreaking ceremony. You did an
11 outstanding job. It was terrific.

12 I know Bob Dugan was here and he's a member
13 of the Freedom Committee of Orange County, which I'm
14 also an associate member.

15 And also, which wasn't mentioned, we had
16 Dave Hayward from the Orange County Freedom
17 Committee who was actually here at the base when it
18 was operational. So it was really nice to have him
19 and he was really excited to see that you're moving
20 ahead with the project and everything. And, of
21 course, you know, I've been a supporter of this
22 project since kinda before it got started, so I'm
23 very, very pleased with what you did. It was just
24 a great event for the community. A lot of people
25 were out and I just think you did an excellent

1 job.

2 The other thing, I wanted to thank Kathy
3 for doing the update on the legislation. I really
4 appreciate that. So we kinda know where we stand
5 because for a long time it was just kind of, you
6 know, floating around in the background and nobody
7 knew exactly what was going on. So I was really
8 happy about that.

9 The other thing, I just wanted to make one
10 comment on the Musink event. I volunteer for the
11 car show that Costa Mesa has the first Friday of
12 every month in the parking lot across the street and
13 the only thing I did notice was I think it was
14 probably around 6:30, 7:00 o'clock, I guess it was
15 about 7:00 o'clock, you could hear the bass is what
16 I noticed. You couldn't hear the music, per se, but
17 you know how you get the bass kind of like vibrates
18 and you can feel that and that would be my concern
19 for it. I don't know if it went out into the
20 neighborhoods or anything. You didn't get any
21 complaints about it. So people either were, you
22 know, out and about at that time of night and didn't
23 notice it. But if it was something that was later
24 at night, I could see where people might be, you
25 know, having that.

1 I have that occasionally because I live
2 near a church and they have a sound system and
3 sometimes they don't get it adjusted properly and my
4 walls in the house kinda vibrate sometimes. So I
5 would just be concerned about that.

6 It sounds like you have the issue addressed
7 and will be working with it. So as long as you're
8 within the sound requirements for the city, you
9 know, I'm not too concerned. The only thing is
10 that the bass does create a problem for a lot of
11 people.

12 Anyway, thank you very much.

13 CHAIR GERARDO MOUET: Thank you.

14 Last public comment is Jay Humphrey.

15 MR. JAY HUMPHREY: Good morning, board.
16 Jay Humphrey, long-term Costa Mesa resident, and
17 pleased to be here.

18 First I got to attend the Hall of Heroes
19 dedication and groundbreaking and it was an
20 excellent event. I want to thank this board and the
21 staff for their ongoing efforts to honor our
22 military and our veterans. It's an important
23 process and I thank you very much for that.

24 Secondly, I'm a long-term supporter of
25 the fair. I go to the fair every year. My wife

1 makes sure I go to the fair every year, absolutely.
2 Probably more than one time every year. So we
3 appreciate that. We appreciate the fairgrounds and
4 the things and the benefits the fairgrounds brings
5 to this community and I, for one, will fight to
6 keep you in this community because I think it's
7 important that you stay here and that you share the
8 things you share with Orange County and with
9 Costa Mesa here in this city. It's absolutely
10 viable.

11 Because of that, I also become concerned
12 about both the positive benefits, but also the
13 negative impacts of things that happen at the fair.
14 The fair is a large venue. It has a lot of people
15 showing up. It has a lot of different types of
16 events and what have you and many of them are --
17 nobody even knows they're here, but some we know
18 happen and they wind up by creating situations in
19 our neighborhood.

20 I want to thank CEO Kramer for her
21 comments, especially about this upcoming event. I
22 think that what we need to think about is on certain
23 types of events, like the rave event that's going to
24 be going on, call it electronic dance music, call it
25 a festival, call it whatever we want to call it, it

1 tends to create settings that can have negative
2 impacts on the community and my first priority
3 always is to care about my community as a whole.

4 So I appreciate the fact that you're aware
5 of things that are going on. I hope you keep a
6 tight rein and, in fact, if we find that there are
7 impacts that impact the neighborhood, that we
8 ultimately take actions that will make sure that
9 will not be a problem in the future, but also that
10 we are already aware of what could happen on the
11 second.

12 So please keep that in mind and know that
13 this community appreciates you being here and we
14 like to make sure we keep that always in that
15 setting with good neighbor policies in both
16 directions.

17 Thank you very much for your time.

18 CHAIR GERARDO MOUET: Thank you.

19 That concludes our public comments. I
20 don't think there are any other requests. Thank you
21 all for that.

22 Okay. Our next item is if I can have the
23 board review the minutes and consider approving the
24 February 25th.

25 DIRECTOR SANDRA CERVANTES: I so move that

1 we approve the minutes.

2 DIRECTOR DOUG LA BELLE: Seconded.

3 VICE CHAIR NICK BERARDINO: Seconded.

4 CHAIR GERARDO MOUET: So moved, first and
5 second.

6 MS. JESSICA ZIMMERMAN: Who was second?

7 CHAIR GERARDO MOUET: Nick.

8 If you can call for a vote.

9 MS. JESSICA ZIMMERMAN: Chair Mouet?

10 CHAIR GERARDO MOUET: Yes.

11 MS. JESSICA ZIMMERMAN: Vice Chair
12 Berardino?

13 VICE CHAIR NICK BERARDINO: Yes.

14 MS. JESSICA ZIMMERMAN: Director Aitken?

15 DIRECTOR ASHLEIGH AITKEN: Abstain.

16 MS. JESSICA ZIMMERMAN: Director Tkaczyk?

17 DIRECTOR STAN TKACZYK: Yes.

18 MS. JESSICA ZIMMERMAN: Director Bagneris?

19 DIRECTOR BARBARA BAGNERIS: Abstain.

20 MS. JESSICA ZIMMERMAN: Director La Belle?

21 DIRECTOR DOUG LA BELLE: Yes.

22 MS. JESSICA ZIMMERMAN: Director Cervantes?

23 DIRECTOR SANDRA CERVANTES: Yes.

24 MS. JESSICA ZIMMERMAN: Director Ruiz?

25 DIRECTOR ROBERT RUIZ: Abstain.

1 CHAIR GERARDO MOUET: Thank you. The
2 motion passes.

3 The next item is the consent calendar.
4 Either staff or board members have any items to
5 poll?

6 MS. KATHY KRAMER: No.

7 CHAIR GERARDO MOUET: With that, I think
8 we're open for motion.

9 Correspondence, G.

10 VICE CHAIR NICK BERARDINO: Move it.

11 DIRECTOR ROBERT RUIZ: Second.

12 CHAIR GERARDO MOUET: Nick and then Robert,
13 I think, or Douglas. Was it Douglas? Oh, Doug.

14 DIRECTOR BARBARA BAGNERIS: The voices
15 sound alike.

16 CHAIR GERARDO MOUET: Could you call for
17 the vote?

18 MS. JESSICA ZIMMERMAN: Okay.

19 Chair Mouet?

20 CHAIR GERARDO MOUET: Yes.

21 MS. JESSICA ZIMMERMAN: Vice Chair
22 Berardino?

23 VICE CHAIR NICK BERARDINO: Yes.

24 MS. JESSICA ZIMMERMAN: Director Aitken?

25 DIRECTOR ASHLEIGH AITKEN: Yes.

1 MS. JESSICA ZIMMERMAN: Director Tkaczyk?
2 DIRECTOR STAN TKACZYK: Yes.
3 MS. JESSICA ZIMMERMAN: Director Bagneris?
4 DIRECTOR BARBARA BAGNERIS: Yes.
5 MS. JESSICA ZIMMERMAN: Director La Belle?
6 DIRECTOR DOUG LA BELLE: Yes.
7 MS. JESSICA ZIMMERMAN: Director Cervantes?
8 DIRECTOR SANDRA CERVANTES: Yes.
9 MS. JESSICA ZIMMERMAN: And Director Ruiz?
10 DIRECTOR ROBERT RUIZ: Yes.
11 CHAIR GERARDO MOUET: Thank you.
12 Our next item is we're getting into
13 governance process. It's time to do committee
14 reports.
15 The first one I call on myself,
16 Centennial Farm Foundation.
17 There is a Centennial Farm Foundation board
18 meeting today. Last month staff and myself,
19 Michele and Joan, attended and we provided them --
20 we made sure they had the draft of the MOU as we
21 said we were going to do last month in their meeting
22 today to review and discuss and then hopefully we'll
23 get back feedback.
24 So I serve on both boards, so I decided to
25 recuse myself. So I'm not going to be part of that

1 meeting, but hopefully they'll have something to
2 report afterwards.

3 I think that's it from me on Centennial
4 Farm. I don't know if there's anything.

5 MS. MICHELE RICHARDS: No.

6 CHAIR GERARDO MOUET: Okay. Next up is
7 I'm calling on Nick and Doug on anything on
8 Heroes Hall.

9 VICE CHAIR NICK BERARDINO: I'd just like
10 to kick it off with just an obvious, I don't know,
11 congratulations, appreciation of the staff that did
12 an incredible job with this event and I don't know
13 of a groundbreaking ceremony, and all of us here on
14 this board because of what we do outside of these
15 chambers, I mean, we go to a lot of these
16 groundbreaking ceremonies and envelope-opening
17 ceremonies or whatever it is.

18 What we saw the other day was just
19 unrivaled in terms of the quality and the work that
20 was put in and everybody, I mean I don't want to
21 mention names because I'm going to miss somebody,
22 but Michele, your team did a superior job. And,
23 Jerry, your team, that was an incredible job.
24 Thanks for loosening the dirt. So that was good.
25 My suit cleaning bill will come to you, Jerry.

1 So it was just marvelous and thank you
2 everybody and all the community members that came
3 out, all the elected officials that came out,
4 veterans that came out. It was really truly
5 marvelous.

6 I want to reiterate again just quickly
7 that, as I said that day, the heroes obviously are
8 the brave men and women who, you know, say, "Hey,
9 take my life, take everything" for their country.
10 They say, "Take whatever you need. Take my arms,
11 take my legs, take my sight. Whatever it is to keep
12 it free, you can have it." That's unmatched. But
13 the board here, every single member of this
14 Board of Directors, your vision, your insight and
15 your commitment and your willingness to make this a
16 reality, you, too, are true heroes and I said that
17 that day and I mean it and I know that. And I know
18 from other veterans, I know from my friends, and I
19 know from those who aren't here today who look down
20 upon this, look down upon this board with incredibly
21 warm hearts and gratitude unwavering for your
22 commitment and all of you deserve a medal, too.

23 So thank you all very much.

24 CHAIR GERARDO MOUET: Thank you.

25 Anything else?

1 DIRECTOR DOUG LA BELLE: I think Nick said
2 it all. Very well said.

3 I've attended more than one groundbreaking
4 over the course of my career and it was outstanding.
5 It was probably the best that I've ever been at and,
6 thanks to Michele and the entire staff, it was very
7 good.

8 The only thing I'd add is that under
9 Director Berardino's guidance as chair of the
10 foundation, we're continuing our efforts to raise
11 funds that go back into programming and operational
12 needs of Heroes Hall once it's opened, and Nick
13 spends a lot of hours every day working on this and
14 I'm very appreciative as one member of the board
15 and the foundation of all of the efforts that he's
16 put in.

17 CHAIR GERARDO MOUET: You know, it's a
18 great event. I was there and I heard your comments
19 in listing out some of the progress on the
20 fundraising. It's very impressive. Very
21 impressive. So congratulations to the foundation.

22 I know there's going to be another item on
23 Heroes Hall in a little while about considering a
24 new member joining the board. I think someone that
25 maybe Stan might know.

1 So, with that, I think I'll go to the next
2 task force committee report, which I believe is
3 Barbara and myself, finance monitoring. So we met
4 last Friday.

5 DIRECTOR BARBARA BAGNERIS: We met last
6 Friday and I'm very, very, very pleased with what
7 I'm seeing in the new process and procedures we're
8 putting in place and our new way of reporting out.
9 I really am very happy with that and thank the
10 staff for what they do and I'm excited we're going
11 to get our new CFO and to continue on this great
12 work.

13 CHAIR GERARDO MOUET: Yes. In fact, you
14 made a good comment, Barbara, when we met on how
15 this process is really helping staff use the budget
16 as a tool, as a management tool, which is really
17 what it's meant to be.

18 So I think the organization's moving in
19 the right direction with some of the improvements on
20 the financial process.

21 Okay. With that, I'll call on Nick and ask
22 you if there's anything to report on Workers
23 Memorial.

24 VICE CHAIR NICK BERARDINO: There's always
25 an improving process to look at various ways to

1 improve everything about that. All kinds of ways
2 make it better, make it stronger and make it -- you
3 know, just keeping it alive and looking at ways
4 that -- I know it's a great, great memorial. We
5 learn a lot, you know, about construction and all
6 those other things. We're always working and will
7 continue to work to make that a better,
8 long-lasting, stronger memorial.

9 CHAIR GERARDO MOUET: Very good. Thank
10 you.

11 Let me call on Doug and Sandra. Anything
12 to report on the City Liaison Committee?

13 DIRECTOR DOUG LA BELLE: I think Michele is
14 going to share with the board the upcoming event on
15 April 21st.

16 Michele.

17 MS. MICHELE RICHARDS: Thank you.

18 You all received an invitation to our
19 annual breakfast for OC mayors and city managers,
20 we're also inviting the OC Board of Supervisors to
21 attend, and this is our opportunity to meet with
22 city leadership to launch the 2016 OC Fair and talk
23 about how the cities can get involved on their day
24 at the OC Fair.

25 So we're looking forward to that breakfast

1 on April 21st. We're going to be hosting it in the
2 new Pac Amph lobby. So it should be a nice event
3 and hoping you can all attend.

4 CHAIR GERARDO MOUET: Yeah. I'm definitely
5 going to try to make it. Thank you so much.

6 Anything else? Okay. Thank you on that.

7 So the next item is, let me call on Nick
8 and Ashleigh. Anything on the legislative?

9 DIRECTOR ASHLEIGH AITKEN: We have the CEO
10 report to report that we're following that bill.

11 So --

12 CHAIR GERARDO MOUET: That's very exciting
13 news. I'm going to be waiting for March the 30th to
14 find out how it goes on that committee, agricultural
15 committee.

16 Very good. Thank you for that.

17 Doug and Robert, anything on organizational
18 needs assessment?

19 DIRECTOR ROBERT RUIZ: Doug, I don't have
20 anything unless you want to add something to it.

21 DIRECTOR DOUG LA BELLE: No. Other than
22 Kathy has provided Robert and I a very comprehensive
23 update on the needs assessment and all of her
24 progress and staff's progress in that regard.

25 CHAIR GERARDO MOUET: Yes. That's right.

1 Thank you for that.

2 Very good. Moving along. Stan or Nick or
3 both, anything on tenant liaison?

4 DIRECTOR STAN TKACZYK: I think whatever we
5 have, we can discuss on 9E on the agenda item as
6 it's coming up.

7 CHAIR GERARDO MOUET: Yeah. I noticed that
8 wasn't there, that thing about 9E. That's good.

9 Anything from Stan or Barbara on the
10 Consumer Initiatives Task Force?

11 DIRECTOR STAN TKACZYK: No.

12 CHAIR GERARDO MOUET: Very good.

13 DIRECTOR STAN TKACZYK: And the ticketing,
14 both.

15 CHAIR GERARDO MOUET: Okay. And the
16 ticketing, both. Very good.

17 All right. That concludes 9A.

18 Moving to 9B. Let me call on Kathy.

19 MS. KATHY KRAMER: Okay.

20 The CEO signed authority delegation as part
21 of the annual meeting agenda in which the board
22 delegated signing authority to the CEO. This was
23 done in the fall of 2015 meeting.

24 The action before us today is
25 administrative and would update the delegation

1 signing authority to include our new VP of
2 Operations, Ken Karns.

3 VICE CHAIR NICK BERARDINO: Move it.

4 DIRECTOR SANDRA CERVANTES: Second.

5 CHAIR GERARDO MOUET: Okay. You can fight
6 over who's second.

7 If you can call for the vote.

8 MS. JESSICA ZIMMERMAN: Chair Mouet?

9 CHAIR GERARDO MOUET: Yes.

10 MS. JESSICA ZIMMERMAN: Vice Chair
11 Berardino?

12 VICE CHAIR NICK BERARDINO: Yes.

13 MS. JESSICA ZIMMERMAN: Director Aitken?

14 DIRECTOR ASHLEIGH AITKEN: Yes.

15 MS. JESSICA ZIMMERMAN: Director Tkaczyk?

16 DIRECTOR STAN TKACZYK: Yes.

17 MS. JESSICA ZIMMERMAN: Director Bagneris?

18 DIRECTOR BARBARA BAGNERIS: Yes.

19 MS. JESSICA ZIMMERMAN: Director La Belle?

20 DIRECTOR DOUG LA BELLE: Yes.

21 MS. JESSICA ZIMMERMAN: Director Cervantes?

22 DIRECTOR SANDRA CERVANTES: Yes.

23 MS. JESSICA ZIMMERMAN: Director Ruiz?

24 DIRECTOR ROBERT RUIZ: Yes.

25 CHAIR GERARDO MOUET: Thank you.

1 MS. JESSICA ZIMMERMAN: And I'm sorry. Who
2 seconded?

3 CHAIR GERARDO MOUET: Flip a coin. Okay.

4 DIRECTOR SANDRA CERVANTES: I did.

5 MS. JESSICA ZIMMERMAN: Thank you.

6 CHAIR GERARDO MOUET: All right. 9C.

7 DIRECTOR STAN TKACZYK: I'm leaving.

8 CHAIR GERARDO MOUET: Stan is excused.

9 And Kathy.

10 MS. KATHY KRAMER: I'll turn that over to
11 Director Berardino.

12 VICE CHAIR NICK BERARDINO: Yes.

13 It is with great privilege that I enter the
14 name of Barbara Venezia to be appointed to the
15 Heroes Hall Foundation.

16 Barbara, as you know, is a long-time
17 community activist with a sterling record of
18 performance in all of the community activities she's
19 performed in. She is a columnist for the
20 Daily Pilot and was a columnist for many years for
21 the OC Register and is someone who brings great
22 intelligence along with extraordinary energy.

23 So I would recommend Barbara Venezia for
24 appointment for the Heroes Hall Foundation.

25 DIRECTOR SANDRA CERVANTES: So moved.

1 DIRECTOR ASHLEIGH AITKEN: Seconded.
2 CHAIR GERARDO MOUET: All right. It's been
3 moved and seconded.
4 DIRECTOR SANDRA CERVANTES: Roll call.
5 MS. JESSICA ZIMMERMAN: Chair Mouet?
6 CHAIR GERARDO MOUET: Yes.
7 MS. JESSICA ZIMMERMAN: Vice Chair
8 Berardino?
9 VICE CHAIR NICK BERARDINO: Yes.
10 MS. JESSICA ZIMMERMAN: Director Aitken?
11 DIRECTOR ASHLEIGH AITKEN: Yes.
12 MS. JESSICA ZIMMERMAN: Director Tkaczyk?
13 Director Bagneris?
14 DIRECTOR BARBARA BAGNERIS: Because I have
15 abstained on all the rest of the members, I'm going
16 to abstain on this one, even though she is my
17 namesake and I love her dearly.
18 MS. JESSICA ZIMMERMAN: Director La Belle?
19 DIRECTOR DOUG LA BELLE: Yes.
20 MS. JESSICA ZIMMERMAN: Director Cervantes?
21 DIRECTOR SANDRA CERVANTES: Yes.
22 MS. JESSICA ZIMMERMAN: Director Ruiz?
23 DIRECTOR ROBERT RUIZ: Yes.
24 CHAIR GERARDO MOUET: Very good. Thank
25 you. Motion passes.

1 Let's get Stan. Welcome back, Stan.

2 DIRECTOR STAN TKACZYK: Thank you.

3 CHAIR GERARDO MOUET: Please congratulate
4 Barbara.

5 DIRECTOR STAN TKACZYK: I will. She'll be
6 very thrilled to hear that.

7 CHAIR GERARDO MOUET: Thank you.

8 We're on to 9D. Let me call on Kathy.

9 MS. KATHY KRAMER: This agenda item was
10 tabled from the February board meeting. Since that
11 time, staff has confirmed with legal counsel that
12 the board action to create a foundation and pay for
13 the forming of the foundation does not require the
14 foundation to reimburse the association for these
15 costs.

16 So at this time it's for discussion from
17 the board on next steps.

18 CHAIR GERARDO MOUET: Okay.

19 VICE CHAIR NICK BERARDINO: I move to table
20 it indefinitely.

21 CHAIR GERARDO MOUET: Okay. I hear a
22 motion.

23 DIRECTOR BARBARA BAGNERIS: Second.

24 DIRECTOR ROBERT RUIZ: Second.

25 CHAIR GERARDO MOUET: It's been seconded by

1 Barbara. I think Barbara was first.
2 And roll call vote, please.
3 MS. JESSICA ZIMMERMAN: Chair Mouet?
4 CHAIR GERARDO MOUET: Yes.
5 MS. JESSICA ZIMMERMAN: Vice Chair
6 Berardino?
7 VICE CHAIR NICK BERARDINO: Yes.
8 MS. JESSICA ZIMMERMAN: Director Aitken?
9 DIRECTOR ASHLEIGH AITKEN: Yes.
10 MS. JESSICA ZIMMERMAN: Director Tkaczyk?
11 DIRECTOR STAN TKACZYK: Yes.
12 MS. JESSICA ZIMMERMAN: Director Bagneris?
13 DIRECTOR BARBARA BAGNERIS: Yes.
14 MS. JESSICA ZIMMERMAN: Director La Belle?
15 DIRECTOR DOUG LA BELLE: Yes.
16 MS. JESSICA ZIMMERMAN: Director Cervantes?
17 DIRECTOR SANDRA CERVANTES: Yes.
18 MS. JESSICA ZIMMERMAN: Director Ruiz?
19 DIRECTOR ROBERT RUIZ: Yes.
20 CHAIR GERARDO MOUET: Thank you. Motion
21 passes.
22 9E, the OC Marketplace Rental Agreement
23 Assignment and Spectra Contract Extension, let me
24 call on Kathy.
25 MS. KATHY KRAMER: Great. Thank you.

1 First I want to thank everyone involved
2 behind the scenes. I see Stew Suchman, Nick Nicora,
3 the legal folks behind you, and it was certainly --
4 without the cooperation and collaboration, it was
5 certainly a marathon these past few weeks to get
6 these. You wouldn't think that three documents
7 would have taken that much time and energy, but
8 we're glad we did cross all the Ts and dot the Is.

9 So, with that, if I can have the board, if
10 you want to follow along in these documents, I'm
11 going to start with the Consent to Assignment of
12 Rental Agreement between the district and Tel Phil
13 and I've taken the liberty of highlighting.
14 They're in your packets behind the tab behind 9E.

15 Members of the public, there are copies, if
16 you so choose.

17 Go ahead.

18 VICE CHAIR NICK BERARDINO: I just want to
19 comment before we get into this, I want to say thank
20 you very much to everyone you said thank you to,
21 including, of course, yourself, which you didn't
22 thank yourself. So thank yourself.

23 Also, I want to have a big thank you to
24 Stan who, you know, he really undertakes these
25 projects. It takes a lot of his time, but we are

1 just blessed. We don't always agree, Stan and I
2 don't always agree, if you haven't noticed, but we
3 are extraordinarily blessed to have someone like
4 Stan on our board and the great chairman we have,
5 Gerardo, who through these things has a level head
6 and does a great job on all these things. So thank
7 you, Stan, for your effort and commitment and,
8 Mr. Chairman, you know your steady hand is always
9 appreciated. So great job by everybody.

10 MS. KATHY KRAMER: All right. Are you
11 ready to walk through this first document?

12 Josh and I are going to tag team it because
13 he being the attorney, not me. Right.

14 Item D, I want to start with Item D on this
15 Consent to Assignment and just talk about some of
16 the items that will be conditions of this
17 assignment.

18 As of March 31st, 2016, the total
19 outstanding balance due and owing by Tel Phil to the
20 district under the agreement will be \$220,985.80.
21 This includes the outstanding rent shortfalls in the
22 amount of 215,985.80, and estimated security
23 expenses in the amount of 5,000 for ongoing and
24 we'll reconcile that after those bills come in past
25 the event.

1 I will also report that Tel Phil is current
2 on all of their rental payments and this amount has
3 been agreed upon by all parties and validated
4 through accounting sources.

5 If you could flip the page and go to the
6 consent area, again, Item B restates those. I will
7 say that, add to that that Tel Phil shall make the
8 payment under this paragraph with a cashier's check.
9 There are some conditions to this.

10 Tel Phil is, as we speak, in the process of
11 removing personal property stored on the premises.
12 We will do an inspection on March 30th at 12:00
13 noon. We'll inspect the premises to determine if
14 we've removed all the personal property to the sole
15 and exclusive satisfaction of the district.

16 Yes, Stan.

17 DIRECTOR STAN TKACZYK: I'd like to request
18 that as far as staff is concerned, that Ken be the
19 individual that makes the final decision as far as
20 what -- that it has been done properly. I'm sure
21 things will work properly; but in case they don't,
22 if he says it's not done right, then, Tel Phil, I'm
23 going to look to him as to the individual that makes
24 the decision and that you will have to live by it
25 and do whatever he requests to remove or be in

1 compliance with the stuff to be removed.

2 So when you get to this point in time, I
3 think it's best to have somebody who is the final
4 decisionmaker and you're it.

5 MR. KEN KARNIS: All right.

6 MS. KATHY KRAMER: All right.

7 Next page, Item Number 4, Ovations and
8 Tel Phil acknowledge and agree that the district
9 will not approve the assignment until Ovations and
10 Tel Phil timely satisfy each, every and all the
11 conditions set forth in Paragraph 1.

12 The next item, Item Number 5, has some
13 contingencies in case the personal property is not
14 removed by 12:00 noon on March 30th. Tel Phil shall
15 pay to the district \$4,905.26, which amount is equal
16 to a 1/30th pro rata share of their monthly rental
17 payment for each day starting on March 31st and
18 continuing until Tel Phil has removed all property
19 to the satisfaction of the district and they must
20 pay this within 30 days.

21 So unless anyone has those -- or, Josh,
22 anything else we need to call out on this
23 assignment?

24 MR. JOSH CAPLAN: No. I think you've
25 explained it perfectly.

1 The important thing is that if the board,
2 upon a motion, approves of this Consent to
3 Assignment, the consent is expressly conditioned
4 upon satisfaction of those conditions that are in
5 the document. So just by voting today doesn't mean
6 the deal is happening. It just means that the deal
7 will happen if all of those conditions are
8 satisfied.

9 CHAIR GERARDO MOUET: Thank you for that.

10 MS. KATHY KRAMER: Okay. Let's move to the
11 next document, the Amendment to Food Service
12 Management Agreement. This document, again, I've
13 highlighted very specific terms that we'll be
14 changing relative to the Ovations Fanfare. This
15 agreement will now be extended to August 1st, 2024.
16 Their current agreement expires in 2017.

17 As part of this agreement and the
18 partnership, they are providing \$1,500,000 over the
19 course of 79 months for additional capital
20 investment for improvement, food, concessionaires
21 and things around the Marketplace.

22 DIRECTOR DOUG LA BELLE: Kathy, I have a
23 question on that. The language says, "up to 1.5
24 million."

25 MS. KATHY KRAMER: Yes.

1 DIRECTOR DOUG LA BELLE: What's the purpose
2 of "up to"? Why can't we just say 1.5 million,
3 period?

4 MR. JOSH CAPLAN: That's a business
5 decision, but I can certainly speak to my part in
6 the negotiation of the deal, the negotiation from
7 the legal side of this.

8 This capital contribution essentially are
9 dollars that are going to be used on an as-needed
10 basis. So as the district and Ovations, as they
11 come to a decision that this equipment needs to be
12 replaced, we need new equipment to deal with this
13 type of event that might be coming up, Ovations
14 will be working with the district to make those
15 determinations; and if there's not 1.5 million
16 dollars worth of improvements that need to be made
17 over the course of the contract, the money won't be
18 spent. It's my understanding that that was the
19 intent of the parties.

20 MS. KATHY KRAMER: Yes.

21 DIRECTOR DOUG LA BELLE: Well, I would be
22 more comfortable with a specific number because "up
23 to" means a dollar, two dollars, a hundred dollars.
24 I would certainly think over the course of the
25 agreement that we have a very capable staff. I'm

1 sure that they can come up with budget items that
2 would equal that 1.5. That's just my comment.

3 MR. JOSH CAPLAN: Yeah. That's not a
4 decision for my office to make. That would be a
5 decision that the board, that the DAA would need to
6 make on the business.

7 MS. KATHY KRAMER: I would say a bit of the
8 challenge on doing that would be unknown. You know,
9 a new owner coming over and taking over the
10 operations and not even knowing, you know, looking
11 into the future, it would be a crystal ball.

12 I mean, we'd have to circle back with
13 Ovations and see if, indeed -- you know, Nick, I
14 don't want to put you on the spot, but if you're --
15 it's a conversation about historically what you've
16 done, what level of comfort, how do we move forward
17 with identifying a specific number if we so choose
18 to.

19 MR. NICK NICORA: Well, I can only say that
20 we will have no problem spending a million dollars,
21 1.5 million dollars on the Orange County Fair as
22 well as the Marketplace.

23 Remember, a lot of the funds that we're
24 talking about here are going to be directed into the
25 fairgrounds, not just the Marketplace.

1 VICE CHAIR NICK BERARDINO: I know a place
2 you can put it.

3 MR. NICK NICORA: Yeah. Right. Yeah.

4 Our purpose is to spend the money to
5 generate more income for all of us. So we're not --
6 in other words, the number that we're looking at is
7 a number plus our agreed-upon number in our
8 contract plus our agreed-upon number in the Tel Phil
9 contract.

10 So collectively we find that we would like
11 to spend this money as much as possible so that we
12 can generate more income for both of us.

13 DIRECTOR STAN TKACZYK: Nick, I'm going to
14 put you on the spot again.

15 Would it be all right to have language
16 that -- at the end of the term, let's just say
17 theoretically there's \$100,000 left on the table at
18 the end of your contract. Okay?

19 You with me?

20 MR. NICK NICORA: Yes.

21 DIRECTOR STAN TKACZYK: All right. So the
22 contract expires and you haven't spent 100,000.
23 Will you give us 100,000 and then we can spend it
24 any way we like at that time?

25 MR. NICK NICORA: Yes.

1 DIRECTOR STAN TKACZYK: So we can just say
2 it's capped out at one million five and you would
3 agree that at the end of the contract if it isn't
4 all spent, then a check would be given to the
5 district for the remainder?

6 MR. NICK NICORA: To satisfy it.

7 DIRECTOR STAN TKACZYK: Which we don't
8 think would happen, but --

9 MR. NICK NICORA: Correct. Yes. We would
10 be willing to do that. The intent is to spend the
11 one five.

12 DIRECTOR STAN TKACZYK: Right. I'm hearing
13 what Doug said and I understand it and I think I'd
14 agree with what he's saying.

15 Does that cover your concern?

16 DIRECTOR DOUG LA BELLE: Yeah, it does.

17 MR. NICK NICORA: Okay.

18 DIRECTOR BARBARA BAGNERIS: Just for
19 clarification, so even if -- if there are no
20 requirements to spend the million five, there's
21 nothing to be mutually agreed upon to invest, then
22 you don't have to spend the money or are we saying
23 really it is 1.5, which speaks to what Doug is
24 saying, just make it 1.5 because it says we have to
25 mutually agree upon this anyway.

1 MR. NICK NICORA: The reason why it says
2 "mutually agreed upon" is so we don't decide that
3 we're going to spend a million dollars in paving and
4 you go, "Whoa. We don't need paving."

5 So it's mutually agreed upon, just like our
6 normal contract with food service, is that we sit
7 down at the table and we say, "Okay. We've got 1.5
8 million dollars. How are we going to spend that
9 collectively," and then we mutually agree upon how
10 we use it so that neither side can -- you know, we
11 wouldn't like the 1.5 to be used for streetlights
12 on Fairview. Right. We'd rather it be used for
13 food, you know. Right. Maybe it might make sense,
14 but it puts us at the table to work together.

15 DIRECTOR BARBARA BAGNERIS: I agree with
16 Doug then. Let's take out "up to." Just put the
17 1.5. Sounds like --

18 DIRECTOR STAN TKACZYK: So I would say even
19 another theory is --

20 DIRECTOR BARBARA BAGNERIS: Give us money
21 back in the end.

22 DIRECTOR STAN TKACZYK: -- if you didn't
23 spend the 1.5 in eight years, then you'd write us a
24 check at the end of the contract for 1.5.

25 MR. NICK NICORA: The letters of "up to," I

1 think, are semantics. It's up to 1.5, which means
2 we're not going to go over 1.5, but our intent is to
3 spend 1.5 million dollars, period.

4 DIRECTOR BARBARA BAGNERIS: But it says "up
5 to."

6 MR. NICK NICORA: Right. If you take out
7 the words "up to," I don't think there's a problem
8 with that.

9 DIRECTOR STAN TKACZYK: Can we finalize
10 that language right now?

11 MR. JOSH CAPLAN: You know, I don't see an
12 issue with finalizing it. The only thing that I
13 would point out is that this language is wholly
14 consistent with the 2012 contract with Ovations
15 where there was also a provision for them to be
16 putting money into capital improvements.

17 So I was not part of the negotiation back
18 in 2012. I don't know if any members -- I don't
19 suspect any members on this board were here in
20 2012. I don't know the reasons why that "up to"
21 language was in there. It hasn't come up in
22 discussions with counsel over the past several
23 weeks. But if this is something the board and
24 Ovations agrees to here, that's why it's on the
25 agenda, we can certainly -- you know, if we're going

1 to be lining out something, we can certainly do
2 that. It's open to the public, so I don't see any
3 issue with that.

4 VICE CHAIR NICK BERARDINO: Gerardo and I
5 were here in 2012. I think the idea was -- I think
6 the language in terms of its intent was really a
7 not-to-exceed kind of language. As I recall, it
8 wasn't the intention that it would be -- and, Doug,
9 you were, too.

10 DIRECTOR DOUG LA BELLE: Right.

11 VICE CHAIR NICK BERARDINO: It wasn't the
12 intention that there would be a shortstopping it at
13 a certain level. At that time, Ovations' intention
14 was "up to" meaning we're not going to exceed 1.5
15 million.

16 MR. NICK NICORA: Correct.

17 VICE CHAIR NICK BERARDINO: So that was the
18 intent and I think that what you're talking about,
19 Doug, is I mean essentially in terms of identifying
20 and defining the intent of the parties prior to the
21 execution of the agreement in a public hearing, I
22 think we're safe in saying it is our intention that
23 we will get 1.5 million dollars out of Ovations
24 during this contract --

25 MR. NICK NICORA: Correct.

1 VICE CHAIR NICK BERARDINO: -- but no more
2 than 1.5. And I think at a public meeting with a
3 voice with that intent and that's enforceable, are
4 you comfortable with that, Counsel?

5 MR. JOSH CAPLAN: Yes. I think we need to
6 make clear for the record and for the members of the
7 board, it sounds like what everybody's asking to do
8 on the board is in the first line on this Amendment
9 to Food Service Agreement under Number 3A(i), what
10 it should read is my understanding is,
11 "Concessionaire shall make an additional capital
12 investment of" strike the words "up to," "but not to
13 exceed \$1,500,000 at the facilities over the course
14 of the 79-month period commencing on January 1,
15 2018." So striking just those two words from this
16 document.

17 DIRECTOR ASHLEIGH AITKEN: Right.

18 DIRECTOR STAN TKACZYK: Which is just what
19 he asked for.

20 MS. KATHY KRAMER: Right. And then the
21 last document is this assignment provides to
22 Tel Phil the right to assign their rights and
23 obligations under the rental agreement with the
24 district. So that would be the last piece of that.

25 Josh, do you want to provide any context

1 about next steps in which order these come in in
2 execution?

3 MR. JOSH CAPLAN: Sure.

4 I know there's a lot of documents going on
5 here, but essentially under the original rental
6 agreement with Tel Phil, there's a provision in
7 there, which actually it's copied word for word on
8 the Consent to Assignment which we just walked
9 through. It's Paragraph P of the rental agreement
10 and it's actually Paragraph E under recitals. I
11 know there's a lot of letters going on here, but
12 essentially the rental agreement had a provision in
13 there which prevented Tel Phil from assigning its
14 rights under the rental agreement.

15 More importantly, during the first five
16 years of the rental agreement, so essentially going
17 until 2019, the board had absolute discretion to
18 decide whether it wanted to allow Tel Phil to assign
19 its rights. So because we're in that five-year
20 window, the board will have to agree to this consent
21 document to authorize Tel Phil to assign their
22 rights to operate the OC Marketplace to Ovations.

23 So this document, what this document is is
24 the actual assignment document between Ovations and
25 Tel Phil. This is the document that the board is

1 giving Tel Phil authority to enter into with
2 Ovations. So that's how this works along with
3 everything else.

4 CHAIR GERARDO MOUET: Very good.

5 Unless there's any other questions, I think
6 we'll call for the motion.

7 DIRECTOR SANDRA CERVANTES: I so move.

8 VICE CHAIR NICK BERARDINO: I second.

9 CHAIR GERARDO MOUET: Okay.

10 DIRECTOR ASHLEIGH AITKEN: I have a quick
11 question.

12 Do we need to approve these between the
13 consent and the amendment, we need to approve them
14 separately?

15 MR. JOSH CAPLAN: Yes.

16 So I think the best way to approve it by
17 motion is to approve -- because the Amendment to
18 Food Service Agreement is an exhibit to the consent
19 document, I think that the board should vote on
20 whether they want to approve the Amendment to the
21 Food Service Agreement first. I know it's in the
22 reverse order on the agenda. And then so long as
23 the board votes to approve the amendment, you can
24 vote on approving the Consent to Assignment
25 document.

1 CHAIR GERARDO MOUET: That makes sense.

2 DIRECTOR SANDRA CERVANTES: Yes.

3 DIRECTOR BARBARA BAGNERIS: So move on the
4 amendment.

5 CHAIR GERARDO MOUET: So on that motion
6 just described, I hear Barbara make the motion. Did
7 anyone second?

8 DIRECTOR ROBERT RUIZ: Second.

9 CHAIR GERARDO MOUET: Okay. Robert
10 seconds.

11 Then let's call -- yes.

12 DIRECTOR DOUG LA BELLE: Before we vote on
13 the motion, I'd like to provide a few comments.

14 Stan and I over the course of a couple of
15 years spent a lot of hours putting together the
16 agreement which was subsequently approved by the
17 board. Our objective was to obviously make sure
18 that we had an agreement that protected the district
19 and that worked to the benefit of the operator and
20 to the benefit of the vendors.

21 I'm very pleased with Ovations, what they
22 have done with us over the years. They've been a
23 great partner. They've worked very hard to help us
24 have very successful events.

25 If Nick could speak a minute to what your

1 business plan is to get us back to where we wanted
2 to get to when the agreement was put into place.

3 Do you have any initial thoughts as to what
4 you would be doing to bring the Marketplace back?

5 MR. NICK NICORA: Well, our initial
6 thought, number one, is to bring the teams together,
7 is to actually reach out as we have over the years
8 with staff and the board and now to take the
9 vendors, the Centennial Farm, you know, the
10 Heroes Hall and try to figure out, with farmers
11 markets and all sorts of stuff, how we can blend
12 together as a unit, number one, because that's the
13 first step.

14 Number two is then to operate slowly to get
15 that cohesiveness working together and then
16 springboard into a re-launch of the Marketplace and
17 where we are hoping to have as much success as
18 Heroes Hall had with 250 press and all the different
19 stuff, we would hope to have the same thing here
20 where we would have a grand re-opening, but that
21 grand re-opening is going to be us collectively.

22 And I have to say that, you know, for me
23 personally, outside of our company, which is, I
24 guess, my company, but how lucky I feel to be in
25 this position after all the years that we've been

1 here and knowing that 90 percent of what we're
2 talking about here is trust and respect and I truly
3 appreciate that and that's what we're going to try
4 to instill in this Marketplace with the OC Event
5 Center is that community trust in bringing it back
6 to its prior existence.

7 CHAIR GERARDO MOUET: Thank you.

8 MR. NICK NICORA: That's our goal.

9 CHAIR GERARDO MOUET: Thank you.

10 DIRECTOR DOUG LA BELLE: Any initial
11 thoughts on when that re-launch might occur, Nick?

12 MR. NICK NICORA: We're looking middle
13 August, Labor Day weekend. That type of thing. We
14 want to work with staff to make sure that we're not
15 conflicting with any different things, but we'd
16 like to see a significant event, a significant
17 re-birth. So that's when we're looking. We're not
18 even close to thinking about it before fair. It's
19 going to give us a lot of time during fair to work
20 and to come up with that.

21 So without splitting it down, I'm thinking
22 it's going to be the middle of August and Labor Day
23 weekend.

24 MR. BERKOWITZ: Right after the fair?

25 MR. NICK NICORA: Right after the fair.

1 DIRECTOR DOUG LA BELLE: Between now and
2 then, you'll be working with staff and the board to
3 put those concepts in place on the re-launch?

4 MR. NICK NICORA: Yeah. That's the best
5 part of this whole situation is that everything we
6 do is going to be collective with staff. It's just
7 going to be fun. I mean, on the business side of
8 it, it's going to be enjoyable. It's just a great
9 property. It's a great event. It's a great
10 facility. Everything is great about it. Great
11 vendors. I mean, we have everything we can possibly
12 do. We put a little heart and soul into it, how can
13 we lose, all of us?

14 DIRECTOR DOUG LA BELLE: Well, I want to
15 thank you for all the things you've done over the
16 years for the fair and event center.

17 CHAIR GERARDO MOUET: Thank you. Thank
18 you.

19 Okay. There has been a first and second on
20 9E, Number 2.

21 MR. JOSH CAPLAN: Just for the record, I
22 just want to make sure that before there's a vote,
23 that the motion is to approve the Amendment to Food
24 Service Management Agreement subject to striking the
25 words "up" and "to" from (i) under Section 3A.

1 CHAIR GERARDO MOUET: Yes.
2 DIRECTOR BARBARA BAGNERIS: That's my
3 motion.
4 CHAIR GERARDO MOUET: With that change,
5 that is 9E, Number 2, there has been a first and a
6 second by Robert. So call for the vote.
7 MS. JESSICA ZIMMERMAN: Sure.
8 Chair Mouet?
9 CHAIR GERARDO MOUET: Yes.
10 MS. JESSICA ZIMMERMAN: Vice Chair
11 Berardino?
12 VICE CHAIR NICK BERARDINO: Yes.
13 MS. JESSICA ZIMMERMAN: Director Aitken?
14 DIRECTOR ASHLEIGH AITKEN: Yes.
15 MS. JESSICA ZIMMERMAN: Director Tkaczyk?
16 DIRECTOR STAN TKACZYK: Yes.
17 MS. JESSICA ZIMMERMAN: Director Bagneris?
18 DIRECTOR BARBARA BAGNERIS: Yes.
19 MS. JESSICA ZIMMERMAN: Director La Belle?
20 DIRECTOR DOUG LA BELLE: Yes.
21 MS. JESSICA ZIMMERMAN: Director Cervantes?
22 DIRECTOR SANDRA CERVANTES: Yes.
23 MS. JESSICA ZIMMERMAN: And Director Ruiz?
24 DIRECTOR ROBERT RUIZ: Yes.
25 CHAIR GERARDO MOUET: Great. Motion

1 passes.

2 There's already been a first and a second
3 for 9E, Number 1. So with that in mind, call for
4 the vote.

5 MS. JESSICA ZIMMERMAN: Chair Mouet?

6 CHAIR GERARDO MOUET: Yes.

7 MS. JESSICA ZIMMERMAN: Vice Chair
8 Berardino?

9 VICE CHAIR NICK BERARDINO: Yes.

10 MS. JESSICA ZIMMERMAN: Director Aitken?

11 DIRECTOR ASHLEIGH AITKEN: Yes.

12 MS. JESSICA ZIMMERMAN: Director Tkaczyk?

13 DIRECTOR STAN TKACZYK: Yes.

14 MS. JESSICA ZIMMERMAN: Director Bagneris?

15 DIRECTOR BARBARA BAGNERIS: Yes.

16 MS. JESSICA ZIMMERMAN: Director La Belle?

17 DIRECTOR DOUG LA BELLE: Yes.

18 MS. JESSICA ZIMMERMAN: Director Cervantes?

19 DIRECTOR SANDRA CERVANTES: Yes.

20 MS. JESSICA ZIMMERMAN: And Director Ruiz?

21 DIRECTOR ROBERT RUIZ: Yes.

22 CHAIR GERARDO MOUET: Thank you. Motion

23 passes.

24 Congratulations, everyone. Thank you very
25 much. All right.

1 VICE CHAIR NICK BERARDINO: One more thing.

2 CHAIR GERARDO MOUET: Yes.

3 VICE CHAIR NICK BERARDINO: And let's not
4 forget Stew and the other people that are here from
5 Tel Phil. You know, a long, long relationship, one
6 that was really wonderful for a very, very long time
7 and everybody, both Tel Phil and the fairgrounds,
8 enjoyed many benefits from it. And, Stew, you've
9 been tough in representing them and in representing
10 your client, but always, always very, very courteous
11 and friendly and professional. So much appreciation
12 to you, too.

13 MR. STEWART SUCHMAN: Thank you, Nick.

14 Let me take this opportunity to especially
15 thank Kathy and staff and Josh and Deborah Fletcher.
16 We've been able to work through all the details and
17 it's been a very good cooperative effort. So thank
18 you to the board.

19 It's been a long time Tel Phil's been here.
20 I don't know if many of you know this, although I
21 mentioned it yesterday to Ken because I wanted to
22 come over and see the area that had to be cleaned
23 out and we went over there and looked at it. It's
24 coming along just fine. Probably will be done
25 before the weekend.

1 But just to give some credibility to the
2 board and the fair as to how far it's come, in the
3 early days and, remember, the Marketplace, which
4 wasn't called the Marketplace then, started in 1969,
5 I believe, I think the staff here was only like
6 three or four people. It was much smaller and they
7 would wait every week to get the money coming in
8 from Tel Phil because that's how they met payroll.
9 So, you know, it goes back a long ways and it's been
10 a cooperative effort and there have been many
11 millions of dollars paid to the fairgrounds and it
12 shows. It shows where the fairgrounds is today and
13 where the board is today and thank you very much.

14 CHAIR GERARDO MOUET: Thank you.

15 Thank you all. We're going to recess now
16 to closed session and we'll be back.

17 (Off the record at 10:47 a.m. Back on the
18 record at 12:42 p.m.)

19 I'm calling this meeting back to order. I
20 think in a minute Ashleigh's going to excuse
21 herself, but I don't think we lose the quorum.

22 MR. JOSH CAPLAN: No. You still have five.
23 That's right.

24 DIRECTOR ASHLEIGH AITKEN: Thank you.

25 CHAIR GERARDO MOUET: That's fine,

1 Ashleigh. I hope you feel better.

2 DIRECTOR ASHLEIGH AITKEN: Thank you.

3 CHAIR GERARDO MOUET: And there's really no
4 matters to report on the closed session.

5 MR. JOSH CAPLAN: That's correct.

6 CHAIR GERARDO MOUET: And so now we go to
7 Board of Directors matters of information.

8 I'll start out to my right with Sandra.
9 Anything?

10 DIRECTOR SANDRA CERVANTES: All good.

11 CHAIR GERARDO MOUET: Very good. Very
12 good.

13 And then Barbara and then I'll work my way
14 to the center.

15 DIRECTOR BARBARA BAGNERIS: I think it was
16 a great meeting today. I'm very excited, very
17 excited about the launch. I can't wait for that
18 date. And thanking the staff because they're just
19 doing an incredible job month over month, year over
20 year, and I'm excited that the fair is coming on. I
21 have my fair face on. I am ready and I'm just
22 excited. That's all I can say and just thanking
23 everybody. Thank you to my colleagues for your
24 insight and input and everything that you guys do.
25 And Heroes Hall, I'm excited about Heroes Hall and I

1 thank you.

2 CHAIR GERARDO MOUET: You're welcome.

3 Stan?

4 DIRECTOR STAN TKACZYK: Again, staff,
5 another amazing month and, hearing what's coming our
6 way, I'm just excited. I know it's a continued
7 month-to-month go-go and then there's a fair. I
8 mean, you have all these other projects going and
9 it's amazing.

10 And, Ken, you know, I hope you're getting a
11 feel now.

12 MR. KEN KARNS: I am.

13 DIRECTOR STAN TKACZYK: I look forward to
14 you stepping up and stepping in and your real test
15 is going to be the 30th.

16 MR. KEN KARNS: Good to know. I won't let
17 you down.

18 DIRECTOR STAN TKACZYK: And your test will
19 be the 30th, too.

20 It was a great meeting and I look forward
21 to our new relationship. It's really exciting. You
22 said it all. I'm not going to add to it. It is
23 relationships and, you know, it's a good one.

24 Thank you.

25 CHAIR GERARDO MOUET: Thank you.

1 Nick?

2 DIRECTOR NICK BERARDINO: Ditto, everybody.
3 Thank you again for everything, for everybody's
4 effort. What a great team.

5 I would like to direct staff if they would
6 please work with counsel. Apparently I was just
7 notified there is a -- I don't know if it's a slow
8 growth or slow development kind of initiative that
9 is going to be circulated or a petition that's being
10 circulated for City of Costa Mesa and I would like
11 to have counsel do an analysis of that and what the
12 potential impacts are to us because when I was
13 mentioning it to somebody and I was saying, oh, you
14 know, as we engage in our vision for growth and
15 development here and we talked about maybe having a
16 bridge someday to the college and that kind of
17 thing, that if this initiative were to pass,
18 apparently it would have to go to a vote of the
19 voters or something.

20 So, I would like very much to see if we
21 can't get a copy of it, do an analysis so we know
22 exactly what we're talking about and if it does, in
23 fact, affect us, on our property primarily, outside
24 the property, too.

25 Thank you.

1 CHAIR GERARDO MOUET: Thank you, Nick.

2 I want to, first of all, congratulate staff
3 and everyone involved with this. I think Nick from
4 Spectra pointed to the trust and relationship and
5 congratulations again, Spectra, and we really
6 appreciate, yeah, it's business, but it's also
7 relationship, it's also wisdom. So we appreciate
8 that and we value our vendors and that's a great
9 story.

10 I want to encourage my colleagues to, if
11 they can, stop by and check out the Imaginology
12 that's occurring April.

13 MS. MICHELE RICHARDS: 15th through 17th.

14 CHAIR GERARDO MOUET: So Friday, Saturday
15 and Sunday of those dates. I've never missed one so
16 far and they're great. I've been getting the e-mail
17 announcements whenever the organization adds some
18 new talent booked. It's very exciting.

19 The concert series is starting to look
20 very, very good. I'm excited. So I can't wait for
21 all these things to occur.

22 I just want to thank everyone and, with
23 that, I guess --

24 DIRECTOR BARBARA BAGNERIS: Is it Ovarions
25 or Spectra?

1 MR. NICK NICORA: Spectra. Well, we are
2 Ovations.

3 CHAIR GERARDO MOUET: Did I say Ovations?

4 DIRECTOR BARBARA BAGNERIS: I've been
5 seeing both names.

6 MR. NICK NICORA: Spectra is our new
7 branded name.

8 DIRECTOR BARBARA BAGNERIS: So what name
9 should we be using in our documents?

10 MR. JOSH CAPLAN: The legal name is
11 Ovations Fanfare, LP.

12 DIRECTOR STAN TKACZYK: What do you want to
13 be called, Nick?

14 MR. NICK NICORA: Well, at this point it's
15 Ovations Fanfare, LP, but Spectra is the new
16 direction of where we're going with our name.

17 DIRECTOR BARBARA BAGNERIS: Should we start
18 calling you Spectra?

19 DIRECTOR STAN TKACZYK: Seriously, should
20 we start calling you Spectra?

21 MR. NICK NICORA: Spectra.

22 DIRECTOR STAN TKACZYK: Okay. That's what
23 I needed to hear.

24 CHAIR GERARDO MOUET: Okay. With that,
25 motion to adjourn?

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DIRECTOR BARBARA BAGNERIS: I move.
DIRECTOR SANDRA CERVANTES: Second.
CHAIR GERARDO MOUET: All in favor?
VICE CHAIR NICK BERARDINO: Aye.
DIRECTOR STAN TKACZYK: Aye.

(Whereupon, the OCFEC Board of Directors
meeting was hereby adjourned at 12:48 p.m.)

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Certificate
of
Certified Shorthand Reporter

The undersigned Certified Shorthand Reporter
of the State of California does hereby certify:

That the foregoing proceedings was
transcribed by me to the best of my ability from a video
recording. I further certify that I am neither
financially interested in the proceedings nor a relative
or employee of any party to the proceedings.

In witness whereof, I have subscribed my name
this date, April 05, 2016.



Michelle Milan Fulmer
Michelle Milan Fulmer
Certified Shorthand Reporter
Certificate Number 6942