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MEETING OF THE OCFEC BOARD OF DIRECTORS
32nd District Agricultural Association

Thursday, February 23, 2017

Reported by: Denise Herft, CSR #12983

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Meeting of the OCFEC Board of Directors, reported by Denise Herft, a Certified Shorthand Reporter for the State of California, with principal office in the County of Orange, commencing at 9:01 a.m. and ending at 11:13 a.m., Thursday, February 23, 2017, in the Administration Building, Orange County Fairgrounds, Costa Mesa, California.

APPEARANCES OF BOARD MEMBERS:

- Nick Berardino, Chair
- Barbara Bagneris, Vice Chair
- Gerardo Mouet, Member
- Douglas La Belle, Member
- Stanley Tkaczyk, Member
- Sandra Cervantes, Member

STAFF:

- Kathy Kramer, CEO
- Michele Richards, VP of Business Development
- Ken Karns, VP of Operations
- Adam Carleton, VP of Finance and Administration
- Jerry Eldridge, Director of Facilities
- Jeff Willson, Entertainment Supervisor
- Summer Angus, Executive Assistant

APPEARANCE OF COUNSEL:

OFFICE OF THE CALIFORNIA ATTORNEY GENERAL
BY: JOSHUA CAPLAN, ESQ.
600 West Broadway
Suite 1800
San Diego, California 92186-5266
(619) 645-2070
(619) 645-2271 Facsimile

PUBLIC SPEAKERS:

- Beth Refakes
- Reggie Mundekis
- Jay Humphrey
- Carol Russo
- Lisa Sabo
- Jaya Mayne
- Jeanine Robbins
- Gibran Stout
- Cherie Cassara
- Theresa Sears

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Thursday, February 23, 2017
Costa Mesa, California
9:01 a.m. - 11:13 a.m.
* * * *

CHAIR NICK BERARDINO: Meeting called to order. Thank you everybody for being here this morning, and we will first invite your attention to the mission statement that is written behind me. I will ask Sandra if you will please lead us in the pledge.

(Pledge of Allegiance conducted.)

CHAIR NICK BERARDINO: Thank you very much.

Madam Secretary, will you please call the roll.

MS. SUMMER ANGUS: Chair Berardino?

CHAIR NICK BERARDINO: Here.

MS. SUMMER ANGUS: Vice Chair Bagneris?

VICE CHAIR BARBARA BAGNERIS: Here.

MS. SUMMER ANGUS: Director Mouet?

DIRECTOR GERARDO MOUET: Here.

MS. SUMMER ANGUS: Director Tkaczyk?

DIRECTOR STANLEY TKACZYK: Here.

MS. SUMMER ANGUS: Director La Belle?

1 DIRECTOR DOUGLAS LA BELLE: Here.

2 MS. SUMMER ANGUS: Director Cervantes?

3 DIRECTOR SANDRA CERVANTES: Here.

4 CHAIR NICK BERARDINO: Thank you. We'll
5 begin with the CEO's operational update.

6 MS. KATHY KRAMER: Thank you and good
7 morning. As you know public safety and security is
8 our number one priority and responsibility. It has
9 come to our attention that a political march and
10 related protest have been planned on the streets
11 adjacent to the fairgrounds for March 25th. In the
12 interest of public safety staff will make the
13 decision to close the fairgrounds on March 25th and
14 26th. This decision was based on collaboration
15 with the Orange County Sheriff's Department, Costa
16 Mesa Police Department, AG's office, and board
17 leadership.

18 We have notified the organizers of the
19 three events planned for the fairgrounds that
20 weekend. These events include the Orange County
21 Wine Society, Crossroads of the West Gun Show, and
22 OC Marketplace we're working with these events to
23 reschedule. The OC Marketplace will resume their
24 regular schedule the following weekend. In
25 addition, Heroes Hall, Centennial Farm, and the

1 equestrian center will also be closed that weekend.
2 We will continue to work with law enforcement
3 agencies to monitor this situation and develop any
4 necessary security measures.

5 We're making great progress in our efforts
6 to get fairs added to the 50/50 charitable raffle
7 legislation. We now have a bill, SB741, that has
8 been authored by Senator Mendoza. The bill has to
9 be in print for 30 days prior to being heard in the
10 first policy committee, and will likely be heard in
11 the senate governmental organizational committee.
12 With the bill now in print Gonzalez and Son will
13 proceed to identify co-authors and outreach to
14 potential support organizations. They expect to
15 have strong representation of bipartisan co-authors
16 and statewide supporters.

17 I would now like to turn it over to Adam
18 Carleton VP of finance for a financial update.

19 MR. ADAM CARLETON: Thank you, Madam CEO.
20 Hello, I'm going to present highlights for 2016.
21 In short, 2016 was a very good year for the OC
22 Fair. We had good weather, strong economy, and
23 those factors helped the volumes go up, and revenue
24 was 44 million. It increased 4.3 million over
25 2015. Highlights of this were 1.1 million in

1 attractions, which was additional shows in Pacific
2 Amphitheater, and 932,000 in concessions and food,
3 primarily during the fair times; likewise,
4 admissions were up 831,000 during the fair, and
5 697,000 of facility and other event rentals. So
6 this is better utilization of the facility. We
7 have many buildings that are rented out throughout
8 the year.

9 Also, 2016 saw 336,000 more of carnival,
10 rides and attractions during the fair time. Those
11 are revenue; likewise, we had increased expenses to
12 support that. Operating expenses were 32,800,000.
13 That was 1.8 million over 2015. Highlights of the
14 increase is there. 628,000 were payroll related to
15 support the extra shows. There was 453,000 of
16 additional attraction expense. 273,000, increased
17 professional services; likewise, increased supplies
18 and equipment and facility expense.

19 So all that together is our 2016 yearend
20 results. And I want to make a note, there is one
21 footnote down here, if we compare year or over,
22 2016 was a fantastic year. We had 44 million in
23 revenue, 36.4 in expenses, for a net income of 7.6
24 million. Compares very favorably to 2015. I do
25 want to note that a couple months ago we had the

1 GASB 68 pension funding and the associated
2 liability, so that was a restatement in 2015. We
3 had a great year over year. Really we --
4 5.5 million was our results from 2015, excluding
5 the liability.

6 On the next slide we compared 2016 to what
7 we actually bid and what we budgeted, repeat our
8 budget. Primarily this is a 3 percent volume
9 increase at the gate. It drives all sorts of
10 revenue. We budgeted 2.6 million net income, had
11 6.6, that was a \$5 million variance in the budget
12 in our favor.

13 At the end of 2016 cash and cash
14 equivalent is what a lot of people look at. We
15 were very fortunate, we have \$38 million in cash
16 and equivalence at the end of December 2016, and
17 now we use those to maintain and keep a strong
18 business.

19 Next slide we have -- briefly we'll
20 discuss 2016, which is one month into the year,
21 you'll notice we have a negative net proceeds
22 563,000; however, that's better than budgeted.
23 Generally, only the two months we actually have
24 positive net proceeds are the months of the fair.
25 So we started out the year with good timing

1 differences, but we're doing better than expected.
2 Then finally cash and equivalent for January we
3 have 37 million. This is an increase over
4 January 31st, 2016, of 31.8 million. That
5 concludes this. Thank you.

6 CHAIR NICK BERARDINO: Before you begin,
7 Vice Chair Bagneris, you're on that committee, any
8 other comments you would like to add?

9 VICE CHAIR BARBARA BAGNERIS: No. We had
10 our meeting the last week of the month, and we
11 looked at all the reports. We are going to change
12 the reports. I was going to talk about that.

13 CHAIR NICK BERARDINO: Director Mouet.

14 DIRECTOR GERARDO MOUET: I just had a
15 question on the operating expenses in 2016, could
16 you break down so I have a better understanding of
17 what facility expenses means? Is it, like, repair
18 this, repair that, I'm just curious?

19 MR. ADAM CARLETON: Sure. We have in the
20 packet there is a summarized P & L, and it does
21 have several breakouts of that, and also we can
22 break the P & L into many segments. Operating
23 supplies --

24 DIRECTOR GERARDO MOUET: Not supplies, the
25 facility expenses, if any staff member knows just

1 generally what that is.

2 MR. ADAM CARLETON: We do. We take all
3 the AP, we break it up into its categories --

4 DIRECTOR GERARDO MOUET: Yeah, but what --

5 MS. KATHY KRAMER: Ken, would you mind
6 speaking to that, please.

7 MR. KEN KARNS: It will cover off
8 utilities, it will cover off facility maintenance,
9 regular day-to-day maintenance. Those are the main
10 categories that it would encompass.

11 DIRECTOR GERARDO MOUET: That makes sense.
12 I was just curious.

13 DIRECTOR STANLEY TKACZYK: I think the
14 thing that Gerry is pursuing, any of the expenses
15 that we've incurred, Heroes Hall, have they been
16 deducted from that 37 million, or is that still
17 outstanding?

18 MR. ADAM CARLETON: Heroes Hall was a
19 capital expense.

20 DIRECTOR STANLEY TKACZYK: Got it.

21 MR. ADAM CARLETON: And it will be
22 depreciated over 39 years. We don't see it in the
23 P & L. You'll see it as user cash.

24 DIRECTOR STANLEY TKACZYK: That's why that
25 won't show up?

1 MR. ADAM CARLETON: Yeah, you'll see a
2 depreciation expense each year as that roughly
3 \$4 million.

4 DIRECTOR STANLEY TKACZYK: When we do
5 these capital expenditures what I'm looking at is,
6 all right, we're spending the money, and how does
7 it affect us because we are paying as we go, we're
8 not financing or doing anything like that.

9 MR. ADAM CARLETON: That's true.

10 DIRECTOR STANLEY TKACZYK: That's why I
11 was asking the question.

12 MR. ADAM CARLETON: To Director Mouet's
13 response there, the facility and related have, as
14 Ken said, utilities, trash, waste removal, also we
15 have to rent equipment, and also repairs to those
16 pieces of equipment in those categories.

17 MS. KATHY KRAMER: Ken, do you have
18 anything further to add on Heroes Hall?

19 MR. KEN KARNS: Sure. Aside from the
20 capital, which will be appreciated, but the FTO is
21 part of the capital, and then going forward there
22 will be a new operating expense with the day-to-day
23 operations. So the capital gets reflected in cash
24 flow, but inside building out budget for 2017 is
25 operating expenses, staff, utilities, so that's

1 inside all of those things. That's a brand-new
2 operating expense moving forward.

3 DIRECTOR STANLEY TKACZYK: I know when we
4 did the Pacific Amphitheater that was a major thing
5 and it took our cash position down a little bit, so
6 I saw that. I didn't know whether that was here or
7 not. I wanted to have a feel. It's pretty simple,
8 you spend money, what do you got left?

9 MR. KEN KARNS: Exactly.

10 DIRECTOR STANLEY TKACZYK: Sometime the
11 accountants they cloud it.

12 MS. KATHY KRAMER: Thank you, Adam.

13 The Arlington Bio-Swale Project agreement
14 has been finalized and payment made to the City of
15 Costa Mesa for our participation in this project.
16 The plans are about 90 percent complete, and they
17 anticipate bidding this project in early spring
18 with construction to begin post fair.

19 Do you want to do the Heroes Hall slide
20 now? Thank you.

21 Mother Nature was shining down on Costa
22 Mesa last Wednesday as we opened Heroes Hall on a
23 glorious sunny day, coincidentally between two
24 rainy weekends. Guests from far and near came to
25 be the first to tour Heroes Hall including 45

1 advanced placement U.S. history students and
2 teachers from Costa Mesa High School.

3 We opened the short program with a warm
4 welcome and announced that opening day of Heroes
5 Hall was exactly 75 years to the date the original
6 Santa Ana Army Air Base opened in Costa Mesa.

7 Board Chair Nick Berardino also welcomed
8 the crowd and paid tribute to the community that
9 has so generously supported this project. On hand
10 representing the Orange County Board of Supervisors
11 was board chair Michelle Steel with a special
12 resolution from the county supervisors. Costa Mesa
13 pro tem Sandra Genes also presented Heroes Hall
14 with a special -- special presentation on behalf of
15 the City of Costa Mesa.

16 It was then time for the official ribbon
17 cutting to open Heroes Hall, and precisely
18 11:00 a.m. the doors opened to students, veterans,
19 community leaders, and the public. The crowd
20 enjoyed the two inaugural exhibits inside of Heroes
21 Hall as well as the medal of honor courtyard and
22 walk of honor outside.

23 The grand opening was capped off with a
24 special talk by Vietnam war veterans Nick Berardino
25 and Bobby McDonald, and Iraq war veterans John

1 Warren and Tom Woods who shared their stories with
2 the Costa Mesa High School students and other
3 guests. I have to tell you, I was part of that as
4 well as many staff, and those students were on the
5 edge of their seats. They asked very good
6 questions, and I can promise you they left that
7 talk with a different understanding of the
8 sacrifices and the realism of war.

9 All in all it was a historical opening day
10 for Heroes Hall, and we look forward to many more
11 special events like this over the coming years.

12 We finalize the MOU with the Pacific
13 Sympathy, and the next step will be to develop a
14 rental agreement. We anticipate having this rental
15 agreement on the consent calendar no later than the
16 April board meeting.

17 Last month I had an opportunity to attend
18 a welcome luncheon hosted by the LA Chargers for
19 civic and business leaders. The LA Chargers, if
20 you're not aware, their new headquarters will be a
21 building in the Hive office complex in North Costa
22 Mesa, and the team plans to create a training
23 facility on 3.2 acre property next to the site.

24 In team owner's Dean Spanos' address to
25 the crowd, he said, "There are two things that we

1 put a priority on, the first is to put a winning
2 team on the field, and the second equally is to be
3 a part of the community." You can imagine this
4 resonated with the Costa Mesa leaders.

5 CHAIR NICK BERARDINO: He missed the
6 third, which make a lot of money off of the
7 community. Catapult themselves in.

8 MS. KATHY KRAMER: I had an opportunity to
9 be introduced to their PR community outreach staff,
10 and we're meeting with them to discuss ways in
11 which we can partner and help them champion that.

12 I would now like to ask Michele Richards,
13 VP of business developments, to provide an update
14 on upcoming events.

15 MS. MICHELE RICHARDS: Thank you very
16 much.

17 Well, the events just keep rolling
18 forward. Coming up the first weekend of March,
19 March 2nd through 4th is the Sugar Plum Arts &
20 Crafts Festival. At Sugar Plum shoppers can find
21 quality handcrafted merchandise for more than 120
22 vendors plus antiques and collectibles, and
23 admission is free to the public.

24 Normally we present only public events on
25 this update, but I wanted to feature one particular

1 event that is coming up that is a -- with the trade
2 association. These are important events to the OC
3 Fair & Event Centers. They provide additional
4 revenue and certainly keep our staff busy. One
5 such event is coming up March 9th, that's the
6 Apartment Association of Orange County. It's a one
7 day event bringing together rental property owners,
8 resident managers, realtors, property management
9 companies, and rental housing professionals to
10 network with more than 100 booths, featuring
11 various products and services specific to the
12 apartment industry, and admission is free on
13 March 9th.

14 We're once again welcoming back Musink.
15 Musink returns for the tenth year of music and
16 tattoos the weekend of March 17th through the 19th.

17 And a very special event on March 22nd,
18 the Orange County Science and Engineering Fair is
19 returning to the OC Fair & Events Center. For the
20 past several years this event has been part of our
21 annual Imaginology event, but they had some
22 scheduling conflicts with our Imaginology dates, so
23 they're coming on March 22nd. It features Orange
24 County's brightest and best science students who
25 will compete in the regional science fair for a

1 chance to move onto the state and national
2 competitions, and that takes place on March 22nd.
3 Admission is free.

4 A great networking event returning again
5 to the OC Fair & Event Center on March 28th is
6 Orange County's Largest Mixer. It's the largest
7 and longest running business networking event with
8 new ways to grow and improve your business, meet
9 new clients, gain new leads and referrals, and
10 connect with potential customers at the ultimate
11 business networking event. Admission is \$20.

12 And then we have a very special gardening
13 class coming up at Centennial Farms on March 18th.
14 Anyone who is interested in learning food
15 preservation, specifically strawberry jam, will
16 enjoy this class. The cost is \$30 to cover the
17 cost of materials and handouts. Pre-registration
18 is required, and you can do that on our Website at
19 OCfair.com.

20 MS. KATHY KRAMER: Thank you, Michele.

21 At the Board's request I provided the
22 number of hours staff has spent fulfilling public
23 records request since the last board meeting. The
24 total is 28 hours at the cost of \$1,141. That
25 concludes my report.

1 CHAIR NICK BERARDINO: Thank you, Madam
2 CEO. We now move to --

3 DIRECTOR DOUGLAS LA BELLE: Can I --

4 CHAIR NICK BERARDINO: Yes, yes. Director
5 La Belle.

6 DIRECTOR DOUGLAS LA BELLE: If you're
7 around long enough, things go full circle. I was
8 briefed by Kathy on the meeting with the Chargers.
9 50 years ago, give or take a couple years, I can't
10 remember that close, I was a young assistant in the
11 community that was a suburb of San Diego, La Mesa,
12 and we had a community park that was built with
13 some donations from local business people, and that
14 facility was used between February and August by
15 the City of La Mesa for various park and recreation
16 programs. Between August and January it was the
17 training facility for the San Diego Chargers.

18 One of my duties was to be there when they
19 had the transition from turning it over to the
20 Chargers and taking it back from the Chargers.
21 Gentleman by the name of Irv Kays was the GM of the
22 Chargers back then, and Sid Gillman was the
23 longtime coach of the Chargers.

24 One of the things I remember specifically
25 is that Mr. Kays would counsel us and he would say,

1 Now, make sure that we get the facility in January
2 because we may be going to the Super Bowl this
3 year. It was about two or three decades later that
4 they made the Super Bowl.

5 I had to comment on that, it was a real
6 interesting experience, it was a good successful
7 experience between La Mesa and the Chargers, and
8 I'm sure Costa Mesa will have the same.

9 CHAIR NICK BERARDINO: Any other questions
10 from the board on the CEO's report?

11 Thank you, Madam CEO.

12 We will now move to public comments.

13 Okay. We'll start with Jeanine Robbins. Folks you
14 have three minutes, and at the end of three minutes
15 I'll get a signal and hit the executive intercom.

16 MS. JEANINE ROBBINS: You guys need to
17 have a little timer here like they do at city
18 council meetings and stuff.

19 CHAIR NICK BERARDINO: You're right, and
20 we were looking into doing that. We are getting
21 one that we wanted to use for the podium at Heroes
22 Hall and for our speeches, because we had a lot of
23 people with political genre showing up. We will
24 definitely get one. By the next meeting you'll
25 have one sitting up there.

1 MS. JEANINE ROBBINS: Okay, perfect.

2 My name is Jeanine Robbins. We are
3 long-time vendors at the Orange County Marketplace.
4 I'm sure all of you are aware of the weather
5 pattern we have been caught up in. Since November
6 we have lost nine full days of selling. Every
7 weekend rain, every weekend wind, and now we're in
8 jeopardy of losing Sunday also.

9 Many vendors are barely holding on out
10 there, and now to hear that it's going to be closed
11 for an entire weekend, and if certain events can be
12 rescheduled, I would like to know how this can be
13 rescheduled? Is it possible to let the Marketplace
14 open on the marathon weekend? We coexisted with
15 them peacefully for many years. The events didn't
16 interfere with each other.

17 I'm shocked to hear that the whole
18 fairgrounds is going to be closed. And what is the
19 march about? I can't find anything about it online
20 that would make this happen. Can you tell me? I
21 mean is it --

22 CHAIR NICK BERARDINO: I will talk to you
23 about that because it is an agenda item that was --
24 I can't talk to you about it until you're done with
25 your comments.

1 MS. JEANINE ROBBINS: Okay.

2 CHAIR NICK BERARDINO: You're done?

3 MS. JEANINE ROBBINS: I'm done.

4 CHAIR NICK BERARDINO: Look, I don't make
5 the rules, okay? I just have to live by them. I'm
6 glad you brought it up, I want to personally
7 compliment the staff for their very, very
8 outstanding and swift responsiveness to this issue,
9 and they've handled this in a way that making a
10 very tough decision but make the right decision.

11 We -- we were contacted, and we were
12 contacted by march organizers. Apparently this is
13 the National Make America Great Again Day, and the
14 National Make America Great Again Day is going to
15 be having marches or protests or whatever you want
16 to call them on March 25th, and we've been -- we
17 were contacted by law enforcement who, as you know,
18 the CEO indicated, there are going to be apparently
19 a number of counter-protesters that are also
20 gearing up for Make America Great Again Day.

21 The idea is they're going to be marching
22 and counter-protesting around here. In discussing
23 with law enforcement the plans to, one, avoid what
24 happened last time and, two, to ensure public
25 safety; three, to do our best to ensure public

1 safety for the community members that live around
2 here, and four, given the conduct of the -- both
3 groups, you know, throughout this campaign, and
4 we're not being partisan, it has been agreed upon
5 with law enforcement that it is in everyone's
6 interest to shut the facility down.

7 We will be providing security around the
8 perimeter of the facility to avoid anyone coming on
9 this property and avoid what took place last time.
10 In relation to The Marketplace, I can assure you
11 that this is something that was gut-wrenching and
12 probably one of the other programs that were
13 scheduled also had to be canceled, but of course
14 The Marketplace was first on our list because of
15 the rain.

16 So as you know, the owner of The
17 Marketplace is being contacted, and we are doing
18 everything we can to offer other dates, and if
19 we're unable to accommodate other dates this year,
20 we're going to be offering additional dates for
21 next year.

22 MS. JEANINE ROBBINS: Is it possible to be
23 open on Sunday since the event is Saturday?

24 CHAIR NICK BERARDINO: Without getting
25 into any security plans or reasons, we will not be

1 opening on Sunday.

2 MS. JEANINE ROBBINS: You know that this
3 could be the final nail in the coffin for many,
4 many vendors.

5 CHAIR NICK BERARDINO: We understand.

6 MS. JEANINE ROBBINS: I'm speaking from
7 the heart. If you come out there on a rainy day
8 and see how it's set up, you know --

9 CHAIR NICK BERARDINO: We know, we know.

10 MS. JEANINE ROBBINS: To lose a
11 potentially full sunny weekend --

12 CHAIR NICK BERARDINO: There's nothing --
13 we understand, and we are going to be working to
14 offer additional dates, because public safety is
15 number one.

16 MS. JEANINE ROBBINS: I understand after
17 what happened last time. I still don't understand
18 if it's on Saturday why we can't be open on Sunday.

19 CHAIR NICK BERARDINO: I get it. Again,
20 we're working with the owner to be sure we can give
21 you some more dates.

22 Next, Beth.

23 MS. BETH REFAKES: Beth Refakes, Costa
24 Mesa resident. I wanted to compliment you on the
25 Heroes Hall. I actually wound up going to the

1 preview night because I was out of town on
2 Wednesday. I thought it was great. I went through
3 and looked at all the exhibits and everything, and
4 it's just spectacular. And so I think you did an
5 excellent job. I wish I could have been here for
6 the opening on Wednesday, but I, you know, actually
7 had more time to go through and look at all the
8 exhibits on both floors, and I'm very, very happy
9 to see that come to fruition.

10 I know the other night Mayor Foley
11 happened to mention at the council meeting that her
12 son was one of the students to go through it, and
13 he was greatly impressed with the displays and
14 everything, and I think from what she indicated, he
15 had a great appreciation for the military museum.
16 So a job well done, and I think everybody is happy
17 to see this finally come to fruition.

18 The other thing I have, I'm going to have
19 to bring this up one more time, I was concerned at
20 the last meeting the discussion about the sheriff's
21 bill being more/less given to the taxpayers to pick
22 up, essentially. And when you're talking about
23 this march, I also want to make sure that in a
24 way it's unfortunate that you have to close, but
25 it's probably a better idea than having the grounds

1 open for any event in view of the problems that we
2 had with the rally. I don't have a problem with,
3 you know, political rallies and things like that;
4 however, there's such a division in the country
5 right now and, you know, it's more important to
6 keep this community safe, and I was --
7 unfortunately the issue of how the sheriff's bill
8 was -- the result should have been brought up
9 earlier. This has been an issue for several
10 months. It was apparently determined back in, I
11 think I read something it was in November, and here
12 we are -- I think last month we finally found out
13 that the taxpayers are going to be stuck with
14 \$129,000, and that's where I still have a problem
15 with it, being a taxpayer, you know.

16 We just need to make sure that that type
17 of thing doesn't happen again. If there's bills
18 like that for security, they need to be paid or
19 whoever does the booking for the event needs to
20 make sure that adequate money is collected, and I
21 hope your new procedures will work. Thank you very
22 much.

23 CHAIR NICK BERARDINO: By the way, I want
24 to thank Beth for her very generous donation to
25 Heroes Hall. Thank you very much. Very kind of

1 you.

2 MS. BETH REFAKES: My pleasure.

3 CHAIR NICK BERARDINO: Reggie Mundekis.

4 MS. REGGIE MUNDEKIS: Good morning and
5 thank you for this opportunity to address you this
6 morning. In January 2017 the Fair Board admitted
7 that the over \$129,000 bill for the Orange County
8 Sheriff's services from the Trump rally was being
9 written off by the OC Sheriff's and was being
10 picked up by the taxpayers of Orange County.

11 Let's review a few facts for the record:
12 The sheriffs services were ordered by the line
13 staff at the fairgrounds in the public safety and
14 contract department. These employees did their
15 assigned duties to protect the public. Mr. Karns
16 did not get the alleged agreement with the Trump
17 Campaign in writing to have the Secret Service pick
18 up the costs. Mr. Karns was not on the property
19 the day of the Trump rally, Mr. Karns disputed the
20 bill with the sheriff, which was legitimately
21 contracted for -- by the fairground staff he
22 supervises.

23 The fairgrounds concealed a dispute with
24 the sheriff over the bill, the County told
25 Mr. Karns the bill had to be paid, and this fact

1 was covered up by the fairgrounds. The fairgrounds
2 has also not exposed how much money they made from
3 both the parking concession and the food and
4 beverage sales during that day, and the decision to
5 have the bill paid for by the taxpayers was made by
6 November 1st, 2016, and collection efforts were
7 ended, and this was covered up by the Fair Board at
8 the November and December meetings when the public
9 asked if the bill was getting paid. Thank you.

10 CHAIR NICK BERARDINO: Thank you.

11 Jay Humphrey.

12 MR. JAY HUMPHREY: Good morning, Board.

13 Two items, and I'm not going to try to beat a dead
14 horse, but one of the things I'm a very strong
15 proponent about is participation, especially
16 participation with any kind of development or
17 master plan program, and I'm watching the board now
18 move forward with a master plan and seeing very
19 little public participation or public participation
20 opportunity.

21 And to be a member of the community it's
22 important to include the community in the things
23 you're doing and especially in things that may
24 impact the community, and I would opt that you do
25 more rather than less, not just have the building

1 committee, the building concession, the fire
2 concession, the sales concession, and then a little
3 tiny maybe the public over here. It would be more
4 important to have the public and the public and the
5 public, multiple visits as opposed to one; That's
6 one.

7 Two, and I'm back to the beating-the-horse
8 thing, the State constitution actually has strong
9 restrictions on the County imposing activities by a
10 local government and not funding them. As a state
11 agency, you become the State, and as an agency that
12 now has a contract with the organization and the
13 contract be covered by that. When it's something
14 outside the contract and you, in fact, do it, and
15 you don't pay for it, you have, in fact, violated
16 the State constitution, because the constitution
17 says you can't impose some kind of action by a
18 local government entity and not pay for those
19 services.

20 Well, when the Trump Rally happened, the
21 county sheriffs were here to do a job to take care
22 of the public and take care of you guys, and the
23 bill came back to you. You mandated the use of
24 those sheriffs at that time outside the confines
25 of the contract if I understand why you've come to

1 that realization, that negotiated deal, but they
2 can't negotiate that.

3 The reality is that as a State agency, you
4 made a mandate, and that mandate now, in fact, has
5 to be paid for by the State, State agency, not by
6 the local taxpayers of the community, because what
7 happens now is the percentage to costs to each
8 individual taxpayer goes up substantially, I mean
9 by big numbers.

10 If, in fact, you guys are concerned about
11 whether or not you owe that money or not, outside
12 of all the other things, the organization, the
13 agreements you come to with the County, that you
14 can always go to the State Board on mandates that
15 determine whether that mandate should be covered or
16 not. That is one of the options that the police
17 can do, that a citizen can do, that anyone can do
18 is go to the State Board that control mandates and
19 the costs whether they're imposed or not.

20 My solution is -- I hear you -- my
21 solution is, Guys, you made \$5 million last year,
22 pay the \$129,000. Don't leave it on us. Thank
23 you.

24 CHAIR NICK BERARDINO: Thank you.

25 I think that takes care of public comment.

1 MS. SUMMER ANGUS: We have one more.

2 CHAIR NICK BERARDINO: Okay. Sort these
3 out here. Carol Russo.

4 MS. CAROL RUSSO: Good morning.

5 CHAIR NICK BERARDINO: Good morning.

6 MS. CAROL RUSSO: Thank you for allowing
7 me to speak. I'm a vendor at The Marketplace, and
8 I've done this a couple of times, not too often.
9 It's a struggle. I know everyone knows what's
10 going on out there that we're under new ownership,
11 and it's been a real challenge. Getting used to
12 someone else, them getting used to us, trying to
13 figure out happy ground and the weather, we can't
14 control it, but it's been brutal.

15 Those of us that have tried to go out on
16 days that are questionable, gotten our stuff
17 ruined, it's been very -- God, it's been really
18 depressing, but we're hanging in there. We're
19 really trying, we're hoping that when the weather
20 clears, and Spectra gets in and does some really
21 good promotions and gets us going, we can build it
22 back up.

23 Losing days that may be good, that's going
24 to kill them. We're really and truly hanging by a
25 thread. Those of us that have survived, we're

1 taking it down to less than 200 people. At one
2 time we were 1500 strong. So understanding that,
3 yes, losing a Saturday we have to do it, if we have
4 to do it. We don't want to do it.

5 The weekend of the gun show is a great
6 weekend for us, usually because there's promotion
7 for the gun show, a lot of people come out for
8 that, they filter into The Marketplace. It's one
9 of our best weekends that we have. Hate to lose
10 it. I mean, honestly, it will -- there's so many
11 vendors every week, we talk to them, give it
12 another month, give it another two months. They
13 just can't.

14 I'm fortunate, I planned for it, but even
15 at one point I'm going to have to give up and
16 realize that I can't keep, you know, taking a hit
17 every month. I'm asking you to please consider at
18 least allowing us to be there on a Sunday. It's
19 critical right now. And for the weekend that we
20 have the marathon, that five-year contract killed
21 The Marketplace. When we worked with the marathon,
22 we knew that, you know, people wouldn't come in
23 until about 11 o'clock because there was traffic,
24 but people did come in. After they ran, they came
25 through The Marketplace. It really helped us.

1 Just consider it. We're really desperate. Thank
2 you so much. I appreciate you listening.

3 CHAIR NICK BERARDINO: Thank you.

4 Okay. That concludes public comment. And
5 so we will now move to the minutes of January 26th.
6 A motion to approve.

7 DIRECTOR SANDRA CERVANTES: So move.

8 DOUGLAS LA BELLE: Second.

9 CHAIR NICK BERARDINO: Moved by Sandra
10 Cervantes, seconded by Doug La Belle.

11 Madam Secretary, please call the roll.

12 MS. SUMMER ANGUS: Chair Berardino?

13 CHAIR NICK BERARDINO: Yes.

14 MS. SUMMER ANGUS: Vice Chair Bagneris?

15 VICE CHAIR BARBARA BAGNERIS: Yes.

16 MS. SUMMER ANGUS: Director Mouet?

17 Director Tkaczyk?

18 DIRECTOR STANLEY TKACZYK: Yes.

19 MS. SUMMER ANGUS: Director La Belle?

20 DIRECTOR DOUGLAS LA BELLE: Yes.

21 MS. SUMMER ANGUS: Director Cervantes?

22 DIRECTOR SANDRA CERVANTES: Yes.

23 CHAIR NICK BERARDINO: Okay. Minutes are
24 approved. We'll move on to consent calendar items.
25 First, anybody on the board wish to pull any matter

1 on the consent calendar?

2 Seeing none, take the motion to approve.

3 DIRECTOR SANDRA CERVANTES: So move.

4 CHAIR NICK BERARDINO: Moved by Director
5 Cervantes.

6 VICE CHAIR BARBARA BAGNERIS: Second.

7 CHAIR NICK BERARDINO: Seconded by Vice
8 Chair Bagneris.

9 Madam Secretary, please call the roll.

10 MS. SUMMER ANGUS: Chair Berardino?

11 CHAIR NICK BERARDINO: Yes.

12 MS. SUMMER ANGUS: Vice Chair Bagneris?

13 VICE CHAIR BARBARA BAGNERIS: Yes.

14 MS. SUMMER ANGUS: Director Mouet?

15 Director Tkaczyk?

16 DIRECTOR STANLEY TKACZYK: Yes.

17 MS. SUMMER ANGUS: Director La Belle?

18 DIRECTOR DOUGLAS LA BELLE: Yes.

19 MS. SUMMER ANGUS: And Director Cervantes?

20 DIRECTOR SANDRA CERVANTES: Yes.

21 CHAIR NICK BERARDINO: Consent calendar
22 passes.

23 Brings us to governance process reports.

24 Let us begin with Centennial Farm Foundation.

25 Director Mouet, he'll be back shortly.

1 Heroes Hall Veterans Foundation, I would
2 like to ask the board to entertain the chair
3 appointed person privilege and ask that Theresa
4 Sears come up. She has a presentation for -- here
5 at the fairgrounds that I promised her will go
6 right up there on that wall after we frame it.
7 Come on up and --

8 MS. THERESA SEARS: Nick, are we talking
9 about Heroes Hall?

10 CHAIR NICK BERARDINO: Heroes Hall.

11 MS. THERESA SEARS: So everybody knows we
12 provided from Voice of OC, we have done all of the
13 videos. That's been given to Terry and Michele.
14 Basically what we did is we took the 28 plaques,
15 transcribed them all, did some background, and did,
16 you know, investigation on each of the recipients,
17 and then we ultimately -- because we didn't have
18 all the needed funds, but we took 11 of the
19 congressional medal recipients, we categorized
20 everybody, and we did videos on each of them. So
21 there's a little vignette, some here are in the
22 video, Nick being one, Ashley was in it, several
23 others.

24 They give you a little bit of background
25 on these veterans, which is pretty amazing, and if

1 you don't realize it, we have 28 unbelievable war
2 heroes there, and I think it was -- it's difficult
3 to stand and read the plaques, number one, and kind
4 of digest it all, so I think it would be good if we
5 can give that information somehow in advance to the
6 school kids or anybody that comes out, then what
7 they can do is they can study it for a week, and
8 they can understand who is actually here of the 11
9 congressional medal recipients. Two were killed in
10 action, pretty unbelievable. Baca is still alive.

11 But it would be very good if the board and
12 anybody involved in Heroes Hall, the docents, just
13 have that familiarity. So I can provide you with
14 all the details to save you from having to do the
15 research yourself. Secondarily, and I appreciate
16 Nick giving us the opportunity, I saw that we have
17 this very nice back wall here.

18 CHAIR NICK BERARDINO: By the next meeting
19 it's going to have all the others.

20 MS. THERESA SEARS: I was very impressed
21 with it. I said, You know, we have staff and
22 everything, the Fair Board getting all these
23 honors, but I thought it would be really, really
24 nice. In 2010 we actually had to put together, and
25 I didn't frame it or anything, but you guys can

1 have it, we put together a little poster that
2 showed the 50,000 signatures that we got on Saving
3 of the Fairgrounds. Basically we got 50,000
4 signatures from I would say about a three-month
5 period, people in the county that did not want the
6 fairgrounds sold, then we proceeded, and we got the
7 11 -- actually, 13 of the delegation in the state
8 of California, we got our members to sort of
9 reverse their positions. Two of them had actually
10 didn't vote to sell the fairgrounds. That was very
11 good. We got them to settle down. One of them we
12 just got him to be neutral.

13 We went and we got 26 resolutions from the
14 cities throughout the county that supported not
15 selling the fairgrounds, so we put them on there.
16 We got all kinds of organizations, from the labor
17 fed, to actually SEIU, to the chambers, et cetera,
18 that didn't want the fairgrounds sold. That
19 proceeded, a little band of us, which who is here
20 now, would be Lisa, Reggie is here, Jeff Teller,
21 but we all proceeded to Sacramento on January 12th,
22 and we dumped all those 50,000 signatures at the
23 governor's office.

24 So then our campaign continued, so we
25 created the poster, and then we got several of our

1 legislators to sign it to get them to actually buy
2 into it. And then we proceeded months later, we
3 framed them, we took them there, we took them to
4 Sacramento, we gave them a copy of the poster, and
5 all of them hung them on their walls. Once we had
6 that, then we proceeded. It's pretty cool. I
7 thought, you know what, I have one left, and I
8 thought, you know what, maybe we can frame it, put
9 it on the wall, and it would be a nice way to
10 recognize all those that took part in that effort
11 so that we can -- we have today, and we have to
12 look at the amount of money being made here and the
13 activities, the Heroes Hall, just everything is,
14 hey, the way we were hoping for.

15 CHAIR NICK BERARDINO: Beautiful.

16 MS. THERESA SEARS: That's the goal.

17 CHAIR NICK BERARDINO: Beautiful poster,
18 and you know we could not have had Heroes Hall and
19 all the other wonderful things without the great
20 community leadership. This will be framed and on
21 the wall when you come to the next meeting.

22 MS. THERESA SEARS: Good.

23 Nick, it's all yours.

24 CHAIR NICK BERARDINO: Thank you.

25 MS. THERESA SEARS: I'll provide you with

1 all the details, Michele.

2 CHAIR NICK BERARDINO: Okay. Thank you
3 very much, Theresa.

4 Financial monitoring committee.

5 VICE CHAIR BARBARA BAGNERIS: Yes. We had
6 our regular meeting, like I said, earlier. We have
7 looked at the prior year, and it was good that we
8 had good weather last year, because those rainy
9 days really did hurt us. So the volume was able to
10 go up, and we saw the good numbers. We are also
11 working on revamping the report, so we could get
12 some more reports that are easily understood and
13 maybe have a little more detail in them.

14 So we expect to see that in the next
15 couple of months, and we'll be able to report out
16 at that time.

17 CHAIR NICK BERARDINO: Thank you very
18 much, Vice Chair Bagneris.

19 Workers Memorial Task Force, I'm going to
20 ask Vice President Ken Karns to give us the update.

21 MR. KEN KARNs: Thank you. The plans and
22 specifications to properly fix the Workers Memorial
23 are prepared in the RFQ, request for
24 qualifications, and bid process has now started.
25 Depending on the schedule of bidders, we do have a

1 chance to complete this project in time for the
2 2017 fair.

3 CHAIR NICK BERARDINO: Thank you very
4 much. You're doing a great job, Ken. I appreciate
5 it.

6 Director La Belle or Director Cervantes on
7 the Fair City Liaison Committee.

8 DIRECTOR DOUGLAS LA BELLE: I defer to
9 Michele. I think we'll be meeting with the various
10 cities in the near future.

11 MS. MICHELE RICHARDS: Plans are
12 continuing for City involvement at the 2017 OC
13 Fair, and we'll be reporting on that in March and
14 April.

15 DIRECTOR DOUGLAS LA BELLE: Great.

16 DIRECTOR SANDRA CERVANTES: Thank you.

17 CHAIR NICK BERARDINO: Legislative
18 monitoring task force you've heard was covered in
19 the CEO report, and you know we're going to work
20 very hard on that legislation to get it passed.

21 Master Site Plan Task Force, Director
22 La Belle.

23 DIRECTOR DOUGLAS LA BELLE: Yes. As
24 everyone knows, the Board had workshop following
25 our last meeting on the master plan. Staff is

1 currently working on the number of outreach efforts
2 in response to Mr. Humphreys. I'll let Ken go
3 through what the plan is in terms of community
4 import.

5 Ken.

6 MR. KEN KARNIS: Thank you.

7 The Board did kick off our master site
8 planning with the first of what will be many robust
9 stakeholder meetings, which will involve groups and
10 the community. For example, our internal
11 stakeholders, our on-ground stakeholders, community
12 stakeholders, the public in general, including the
13 OC Preservation Society, and the Equestrian Center
14 users.

15 We have also now posted a link on our
16 Website to gather information from the entire
17 community in an effort to -- for a much broader
18 reach as well. So that is now live on our Website.

19 CHAIR NICK BERARDINO: Very good. And
20 appreciate you reaching out to the community. I
21 certainly agree that more community involvement,
22 particularly on a master site plan, as you know,
23 we're going to be looking at everything, do it
24 every five years, it's going to be very helpful, so
25 thank you.

1 The Centennial Farm Foundation, Director
2 Mouet, I'm coming back to you if you have anything
3 to report.

4 DIRECTOR GERARDO MOUET: Yes. I mean, I
5 notice it's on the agenda, the MOU, and that's
6 good. Unfortunately, I won't be able to be there.
7 I'm assuming they're having a meeting at 3:30.

8 MS. MICHELE RICHARDS: They are, and I
9 believe Sandra will be present.

10 DIRECTOR GERARDO MOUET: Thank you. I
11 won't be able to attend. I'm glad that we're
12 moving on the MOU. Is there anything you want
13 to --

14 MS. MICHELE RICHARDS: No, just when we
15 get to that item I'll update everyone.

16 CHAIR NICK BERARDINO: Okay. In terms of
17 the Master Plan Task Force, let me address that one
18 of -- everything is going to be looked at, of
19 course, in a Master Plan Task Force, and we have to
20 look at every item here, and we have to look at it
21 through the lens of the policy direction of this
22 Board. Policy directions of this Board has been,
23 in terms of service to the community, in terms of
24 education to the community, that's what this is
25 about, and that's the most important thing to us.

1 And so everything is going to be addressed.

2 One of the areas that is a controversial
3 area, has been candidly controversial in the past
4 has been the equestrian center, and we'll talk a
5 little bit more about that. And the idea in
6 looking -- during the first Master Plan meeting the
7 equestrian center was brought up as to how does it
8 play into what is the new, if not the new, with the
9 current, I would say, policy direction of the board
10 where it has to be almost solely -- almost solely
11 directed at education and community outreach. I
12 mean, everything here has to be in that context.
13 And so we really don't know; that's one thing.

14 The second thing is in terms of the Master
15 Site Plan is the disrepair that we have to look at.
16 I mean, it's the -- we have been taking on the
17 responsibility, the fair has been taking on the
18 responsibility of keeping up the equestrian center.
19 It's not really our responsibility to do, it's part
20 of the contractor who -- it's the tenant's
21 responsibility, but you know, we have been doing
22 it.

23 So over the next five years everything
24 here has to be looked at, particularly those areas
25 that need and could need substantial financial

1 investment to keep it up, to repair it, to maybe --
2 I mean, it's in need of a lot of help out there.
3 I'm afraid of horses, so I only went out recently
4 just to look, and after being scared by horses, I
5 realize, you know, we have something to do.

6 Given that, I'm going to be appointing a
7 committee to help us with the Master Plan regarding
8 the equestrian center, and this committee's task is
9 going to be to look at keeping it the way it is
10 now, to eliminating it. The whole spectrum in
11 between, you know. It can end up any way, maybe
12 looking at ideas of making it part for horse shows
13 where it becomes a revenue kind of thing where we
14 can restructure it, reinvest in it so we're doing
15 horse shows there, to looking at having it a solely
16 community programs, no private enterprise at all,
17 so it's only for community programs, public riding,
18 those kind of things.

19 It can go any way, anywhere, but we have
20 to look at it, and we have to look at it in the
21 context of a fiscal plan, and what's it going to
22 cost to fix everything out there. So when I say
23 that it's the whole spectrum, nothing is off the
24 table. That's the way we have to look at all of
25 this.

1 I'm appointing a committee from our board
2 to handle that, and that will be Ashley Aitken who
3 is -- Ashley is a horse enthusiast and has boarded
4 her horse at the equestrian center and has a great
5 deal of knowledge about that. In addition it would
6 be to Stan, Stan to take a very hard business look
7 at this as to exactly what it does, how it fits
8 into our business model, but again, how does it fit
9 into our direction, you know, our policy, and what
10 we want the fairgrounds to be.

11 And there will be a public member that's
12 going to be appointed to the committee, who I have
13 a great deal of faith in and knows development
14 issues, knows all those kinds of issues and
15 understands equestrian, and that will be Theresa
16 Sears.

17 So that committee will be Stan, Ashley,
18 and Theresa who will be working on examining this
19 and looking at all the various options. So, you
20 know, it's going to be stacked with people, a
21 three-person committee with two of them who are
22 passionate about horses and equestrians, and that's
23 important. But what's equally important is this is
24 a serious -- this is a serious look. We have to --
25 on behalf of the public, we have to make the right

1 decision here, and I don't know what it is. But I
2 want it to be weighted. The committee -- it's
3 obvious the intent is to weight the committee
4 towards people with specific interests and
5 understanding of that, because that's a very
6 important part of our community, but I want the
7 committee to know that, number one, the number one
8 issue is it has to fit into the overall vision and
9 policy direction that we're taking the entire
10 fairgrounds this means. This is no longer going to
11 be, if, in fact, is a private enterprise where
12 there's, you know, what we've heard, Oh, there's
13 private -- and I don't know.

14 I've never looked at the books. I haven't
15 gone out there and investigated it. I have no
16 idea. What I've heard and been told, This is a
17 private enterprise, it's mainly trainers that use
18 it, they board their horses here, they do their
19 training lessons, that kind of thing. That can't
20 happen. That's not -- it's not going to be
21 happening. That's not -- that doesn't fit into our
22 core vision and does not fit into our policy
23 vision.

24 So that -- and I don't even know if that's
25 true. I've heard so many rumors I don't know

1 what's what. I think we have three very capable
2 people that will dig in and will find out exactly
3 what it is, and then we can conform it to the
4 vision of the Board, and for the entire community.
5 It really needs to be a place for the entire
6 community. That's where we're going with the
7 fairground's agenda.

8 MS. KATHY KRAMER: If I may, Chair
9 Berardino, do we need to as a matter of procedure,
10 does this have to be agendized if we form an ad hoc
11 committee?

12 MR. JOSH CAPLAN: No. Just make sure it
13 gets on as a list of committees and add this for
14 future meetings so the committee can report on it.

15 CHAIR NICK BERARDINO: We will add it
16 every month to get updates, yes.

17 DIRECTOR GERARDO MOUET: I want to express
18 my support. I think it's a really good approach to
19 the individual on the committee. It sounds really
20 good. I wanted to share with you just a brief
21 perspective as the committee starts getting to
22 work. I'm a horse person. I haven't spoken about
23 that, but I am, in the sense that I ended up -- I
24 grew up in Mexico, and I ended up learning how to
25 ride more in the Charro style, and then when I was

1 a college student I was a YMCA camp counselor for a
2 whole summer and did the horse camp with kids
3 teaching them how to ride horses, and I have to
4 tell you, there are lots of programs, there are
5 lots of approaches with regards to the amazing
6 impact that introducing a young person, especially
7 an at risk youth to horse riding, and if you can
8 also connect to some cultural elements, like
9 whether it's western, cowboy riding, or Charro,
10 traditional riding, it adds so much integrity, and
11 those are food for thoughts. I definitely am going
12 to be rooting to this committee, and when the
13 opportunity arises I can share my perspective,
14 because it had a very positive impact as I was
15 growing up riding in Mexico, and then as I was
16 teaching horseback riding many years ago to young
17 kids in San Diego, I can just see how it can turn a
18 young person around in a positive direction.

19 The horses are a majestic animal that just
20 demands respect if you learn the art, and I think
21 it's a great opportunity, and I applaud you for
22 your leadership on that issue.

23 CHAIR NICK BERARDINO: Thank you.

24 VICE CHAIR BARBARA BAGNERIS: I would like
25 to add to that also the foresight in putting this

1 committee together but also that you added a public
2 member. I know Theresa is a horse lover as well,
3 so she's a great addition to that committee. I
4 appreciate that forethought as well.

5 CHAIR NICK BERARDINO: Thank you, Vice
6 Bagneris.

7 DIRECTOR DOUGLAS LA BELLE: Mr. Chair, if
8 I might?

9 CHAIR NICK BERARDINO: Yes.

10 DIRECTOR DOUGLAS LA BELLE: In my past
11 life in Chino Hills we had a very strong equestrian
12 community, and it still exists there. We had a
13 long-time resident, Frank and Ellen McCoy, they
14 raised Arabians on their property. Frank passed
15 away shortly after his 100th birthday, which is
16 pretty good. His wife Helen some years later came
17 to the City and said, "I would like to donate to
18 Chino Hills the 25-acre facility we have, provided
19 that it remains as an equestrian operation for as
20 long as there are equestrian uses in Chino Hills."

21 So I would to defer to Stan and Ashley and
22 Theresa, we went in there and built two arenas, and
23 converted the horse barn into a community meeting
24 facility, and upon Helen's passing, we converted
25 the home on the front of the property into another

1 community meeting facility for receptions and other
2 things, so I think during the course of their
3 study, a quick trip to Chino Hills, and I would be
4 more than happy to arrange that to see what they've
5 done there. It's been a very successful operation,
6 and it fits very well into the community fabric so
7 pass that on.

8 CHAIR NICK BERARDINO: Thank you very
9 much, Director La Belle. That is great and we have
10 great people on it. And for your enthusiasts,
11 don't mind Stan throwing wet blankets because
12 that's what he's on the committee for is to make
13 sure that this all, whatever we do, has got to do
14 two things as directed by the Chair, one, has to
15 pencil out economically, which means to be
16 realistic. If we have to tear all that stuff down
17 and put a big capital expense in it, it's probably
18 not going to be -- it's going to be a tough one,
19 given what other uses it can have for the
20 community. It's got to be -- two, I think pursuant
21 to at least under this chair, when Vice Chair
22 Bagneris gets elected to the chair and her
23 direction may or may not be the same on this but
24 while we're working on it, the balance has to be
25 shifted. If, in fact, there is a balance for its

1 private use and towards private entities, that,
2 please, for the committee to understand it's got to
3 be changed. It's got to be public use, and it has
4 to be for use of the public and great groups under
5 Director Mouet.

6 I mean, if there's -- if there's 20 people
7 getting riding lessons, there's got to be 50 people
8 coming that are at risk youths or other people in
9 the community using it. That's the direction, and
10 we have great people that will help us on that.

11 Yes, sir.

12 DIRECTOR STANLEY TKACZYK: I would like to
13 comment on your comments. You put a black hat on
14 me a little bit. Now I want to put the white hat
15 back on a little. To the horse people out there, I
16 don't want to start any rumors or anything, but
17 what I want you to know is that one of the reasons
18 I got involved in with being a Board member was
19 because I support the equestrian facilities and
20 what goes on over there, and I think most of the
21 members of this board or all of the members of this
22 board feel that way.

23 What Director -- Chairman Berardino
24 mentioned is that we have a fiduciary
25 responsibility to look at everything. It doesn't

1 mean we're going to do the things that were
2 mentioned, but it certainly means that we're going
3 to look at it with an open mind and report back to
4 our board and our members what the options are and
5 make an intelligent decision to move forward. It's
6 certainly not my intent to go forward and close
7 anything. It's a matter of working and making it
8 better. Is that the white hat -- I don't want to
9 start anything that we're out.

10 CHAIR NICK BERARDINO: Thank you for that
11 clarification.

12 DIRECTOR STANLEY TKACZYK: There's no
13 agenda here.

14 CHAIR NICK BERARDINO: As a hair
15 challenged person like myself, use whatever hat you
16 like, but thank you very much.

17 DIRECTOR STANLEY TKACZYK: Okay.

18 VICE CHAIR NICK BERARDINO: Tenant Liaison
19 Committee, Director Tkaczyk.

20 DIRECTOR STANLEY TKACZYK: Yes. We had a
21 meeting this week. The results of that meeting
22 were reported back by our CEO Kathy at the
23 beginning of the meeting, and that was in regards
24 to the events that are taking place on the weekend.
25 So she reported it in its entirety. I don't have

1 anything else to add.

2 CHAIR NICK BERARDINO: Thank you very
3 much, Director.

4 DIRECTOR STANLEY TKACZYK: The other,
5 nothing new.

6 CHAIR NICK BERARDINO: I didn't even get
7 it out. On the nothing new committee, anything
8 new?

9 DIRECTOR STANLEY TKACZYK: Nothing new.

10 CHAIR NICK BERARDINO: Agricultural
11 Committee, Director Cervantes, anything --

12 DIRECTOR SANDRA CERVANTES: Nothing new.

13 CHAIR NICK BERARDINO: We'll move onto the
14 equestrian center. I believe public comment will
15 be after Board discussion on this. So let's go to
16 B. I asked the staff to find out what kinds of
17 community service programs are currently taking
18 place and as reported for today's discussion, the
19 information is being requested but -- the
20 information has not been --

21 MS. KATHY KRAMER: This is to agendize it
22 to have Board discussion to give staff clear
23 direction on what information because we hadn't
24 agendized it.

25 CHAIR NICK BERARDINO: Very good. With

1 that, then, we will now take public comment and
2 come back to this. How that's?

3 MS. KATHY KRAMER: Perfect.

4 CHAIR NICK BERARDINO: Does that work for
5 you, Counselor?

6 MR. JOSH CAPLAN: (Inaudible response.)

7 CHAIR NICK BERARDINO: Works for you,
8 works for us.

9 Okay. On 9B we will start. Remember your
10 three minutes, everybody, and start with Lisa Sabo.

11 MS. LISA SABO: Thank you very much. And
12 I want to -- gosh, as Theresa came up and presented
13 that poster it was a few, I think 2008, when the
14 equestrian center was at risk, and that's when I
15 met Theresa Sears, and we got involved in, and then
16 it got into the fairgrounds sale, and I have to say
17 God bless people like Theresa Sears. She just
18 really saved -- she helped me really understand how
19 government works, and I traveled with her to
20 Sacramento several times. We got all those
21 signatures and walked the walls. I have that very
22 poster hanging in my tack room right here at the
23 equestrian center, so I thank all of you for
24 bringing this up, because it's all great comments
25 and how you had said amazing -- horses have amazing

1 impact on people's lives, and that is so true.
2 That's what I do every day. I share the wonderful
3 wonderful world of horses with all sorts of people.
4 We have all ages, all levels of riders out there,
5 and I welcome all of you to come and see. The good
6 news is now through that sale the equestrian center
7 was really hurting, we weren't full, we were
8 experiencing -- even now with the rain, we are
9 experiencing a lot of what The Marketplace is, you
10 know, not a lot of lessons.

11 Now we're at least full of horses, a lot
12 of people are coming out. I personally offer a lot
13 of school horse programs. I keep nine horses
14 boarded. It's about a thousand dollars a month per
15 horse to keep it there. I have nine school horses
16 that I keep so people can come and take beginner
17 riding lessons. We also have a summer camp
18 program. I have horsemanship classes. We have a
19 pony club, which you'll hear about in a moment from
20 one of the other girls.

21 In Orange County today it's difficult for
22 these kids to grow up because there's so much
23 pressure at these high schools for these kids to be
24 a certain -- have a certain status and a certain
25 level, and dress a certain way, look a certain way,

1 and have their nails done, and all the things of
2 social media, so much pressure. I can't tell you,
3 to have the place where these teenagers, and
4 primarily girls, can come and wear boots and jeans
5 and can get dirty and be around the horses, and
6 there's nothing better than to be with the horse
7 and have a safe environment. I'm always
8 emphasizing what a safe environment.

9 Just last year I had three of my students
10 move onto colleges. One went up to Sonoma State
11 for Ag studies, one went to Berkeley, and the other
12 one went off to Colorado State for pre-vet. A lot
13 of my students it inspires them to move on to
14 veterinary knowledge or agricultural studies.

15 Thank you very much.

16 CHAIR NICK BERARDINO: Thank you.

17 Next is Jaya Mayne. Thank you very much
18 for coming and participating in government. I
19 appreciate that very much.

20 MS. JAYA MAYNE: Hello. My name is Jaya
21 Mayne, and I represent the Newport Mesa Pony Club.
22 The Pony Club started in Great Britain in 1928 with
23 700 members. By 1992 there were more than 125,000
24 members in 27 countries making it the largest
25 junior equestrian group in the world. The United

1 States Pony Club develops character, leadership,
2 confidence and a sense of community in youth
3 through a program that teaches the care of horses
4 and ponies, riding, and mountain sports. The core
5 values of the United States Pony Club are horse
6 management, organized teamwork, respect for the
7 horse and self through horse management,
8 communication, service through volunteerism, and
9 education.

10 The Orange County Fairgrounds Equestrian
11 Center provides us riders with the facility to
12 practice our craft. In a big city we are very
13 lucky to have this place to ride horses, teach
14 classes, and create a healthy lifestyle for kids
15 like me and adult riders.

16 During the summer we provide camp to not
17 only give beginning riders the opportunity to be
18 exposed to horses but give riders, like me, a
19 chance to give back and volunteer to the horse
20 community. I have dreams of one day becoming a top
21 level rider, and the Orange County Fairgrounds
22 Equestrian Center and the Newport Mesa Pony Club is
23 providing me and others a chance to dream big.

24 Thank you.

25 CHAIR NICK BERARDINO: Thank you very

1 much. Very, very well done. Thank you.

2 Gibran Stout.

3 MS. GIBRAN STOUT: Hello. My name is
4 Gibran Stout, and I just put my card in because I
5 thought I wouldn't be here in time for this
6 portion. I'm very excited about this. I'm very
7 excited about the committee. You're all right.
8 There is that private enterprise there, but there's
9 also some great programs, and horses are a
10 wonderful healing aspect, and there's some great
11 programs. There are some great therapy programs,
12 and I would love to see more of that, and I would
13 love to see our facility improved to facilitate
14 that more. It would be horse shows.

15 As a teenager I showed there. There used
16 to be show series during the Orange County Fair,
17 and it could be a great source for kids to help
18 grow agriculture and ever encroaching asphalt world
19 that we live in. The more we can make the
20 equestrian center viable for everybody, I think
21 better, because we all know property values what
22 they are in Orange County. Horses take a lot of
23 space, and they're all out in Chino. They're in
24 the Inland Empire, they're in Chino, they're in
25 Riverside. I have so many horse friends I know

1 that have all moved to Norco, because there's not
2 the space here.

3 So I think working together on this
4 committee is great. I'm super-excited, and I look
5 forward to seeing more outreach so that our
6 wonderful equestrian lifestyle can reach more urban
7 kids. Thank you very much.

8 CHAIR NICK BERARDINO: Thank you very
9 much.

10 Next is -- I haven't gotten one single
11 name right yet. So I think it's Cherie.

12 MS. CHERIE CASSARA: Cherie.

13 CHAIR NICK BERARDINO: Thank you very
14 much, Cherie.

15 MS. CHERIE CASSARA: Hi. Thank you for
16 having me. My name is Cherie Cassara. I'm a
17 licensed marriage and family therapist. I do
18 equine assisted counseling. I have some brochures.

19 CHAIR NICK BERARDINO: Do you have some
20 appointment times?

21 MS. CHERIE CASSARA: I sure do.

22 CHAIR NICK BERARDINO: I'm more afraid of
23 my wife.

24 MS. CHERIE CASSARA: I do work with
25 clients that are afraid of horses. What's

1 interesting about the horse is it is a psycho
2 social animal, just like we are. They are prey
3 animals, so therefore, they read us as predators.
4 We are predators, and that could be used in the
5 mental health component. Usually I have a team of
6 an equine specialist, which is a person that
7 watches the horse, me, the mental health worker,
8 and then we also have the third member of our --
9 which is the best therapist, the horse. It is a
10 non-riding modality, so everybody is on the ground.
11 We join the herd, and you would be shocked at what
12 comes up.

13 I work with at risk teens, I work with
14 domestic violence, I work with -- you name the
15 population, I work with it. It's really fulfilling
16 work for me, and you can actually see tremendous
17 growth in my clients. I see more growth with my
18 equine-assisted clients than I do in my office.

19 CHAIR NICK BERARDINO: Thank you very
20 much.

21 MS. CHERIE CASSARA: Thank you.

22 CHAIR NICK BERARDINO: Next is Theresa
23 Sears.

24 MS. THERESA SEARS: I want to thank you.
25 Nick, for appointing me to this committee. This is

1 very close to my heart. In full disclosure I want
2 everyone to know because I have been accused of
3 having an economic interest in this because I
4 boarded out of the equestrian center, I do not. I
5 have an acre and a half property in Orange Park
6 Acres, I have an eight stall barn, I have my horses
7 there, I have my own horse arena, and I overlook a
8 wonderful wilderness area, so why I ever come out
9 of that, I don't know, but I do.

10 And I started being involved in the
11 equestrian center in 2004 when the first Master
12 Plan was coming around. Somehow I met some
13 equestrians, later I met Lisa. My background with
14 horses really started with owning race horses. I
15 had race horses for 25 years. In the State of
16 California raced at every major and track and won.

17 I was a horse owner, managed a stable, so
18 I did not really understand that there were other
19 breeds of horses other than thoroughbreds. When I
20 moved into Orange Park Acres, I started to
21 understand other horses and blah, blah, blah. From
22 that experience owning race horses, I traveled
23 throughout the state, and in the summers after the
24 big tracks closed down, Del Mar, specifically, we
25 had what was called the fair circuit, and that was

1 the summer circuit where the horses raced at the
2 different fairs in the state.

3 I traveled to some of the very
4 interesting -- Sonoma, Pleasanton, San Mateo, and
5 some of those fairgrounds, and Fairplex, obviously,
6 and understood what the actual fairs did for
7 racing. And as many of you know it was a 1933
8 Horse Racing Act that actually allowed for
9 parimutuel betting in the State of California
10 whereas they -- the racing industry gave for
11 75 years money, actually, to invest every time a
12 horse raced, a handle would happen. There would be
13 a percent of that handle that went to help develop
14 the fair circuit that we have in the State of
15 California.

16 So I had a weird background, but that
17 background helped me understand why the equestrian
18 centers in our fairgrounds matter, and it was on
19 the backs of horses racing, if you know what goes
20 on at race tracks, the horses have paid a big
21 price. They're kind of like veterans, you know.
22 They have done their part, and they continue to
23 serve the public and the public good. I welcome
24 the opportunity to help, and I think we have a
25 fantastic opportunity here at this site right in

1 the heart of this really very populated area, so
2 thank you.

3 CHAIR NICK BERARDINO: Thank you. Thank
4 you very much.

5 So now for -- this is my agenda item, and
6 we set it to provide direction to staff. And so
7 here is what I would like to have the Board
8 consider in terms of direction to staff, as one, to
9 first find out to what degree, and this is a little
10 more esoteric, and I'll get specific after the
11 rather esoteric opening comment, but is to see to
12 what degree now does the equestrian center fit into
13 the policy direction, i.e., what is the amount of
14 time, et cetera, that's used in paid activities,
15 which include lessons and those kinds of things,
16 versus the number of participants in unpaid
17 activities for various community outreach programs
18 that are done free and for the community.

19 I think once we have that information,
20 Madam CEO, fellow Board members, provided to the
21 committee. The committee then will have a good
22 baseline to begin to examine what options, where we
23 want to go, knowing that policy direction from the
24 Board is where it's going, and that's something
25 folks may or may not like, then they can pursue

1 what is the cost, what's the cost for repair, what
2 do we have to do out there to get it up and
3 running, what do we have to do so they can begin
4 their work with the policy direction set forth by
5 this Board, which is it's got to -- if it's one
6 way, it's going to have to go the other way.

7 So if the Board would agree with that, I
8 would like to give that direction to staff and have
9 that done. I'm going to set a time limit to get
10 some of this stuff done, so within the next 14 days
11 that's done, and the report will be issued to
12 Chairman Aitken who is going to be chairman. So
13 within 14 days that report will be given to her.
14 Okay.

15 Is there any disagreement with that
16 direction to the CEO from the Board who would like
17 to discuss it?

18 If not, we have that direction in two
19 weeks, the report will be due and presented, and
20 we'll be agendaizing it for the discussion at the
21 next Board meeting. Thank you very much.

22 OC Marketplace update.

23 MS. KATHY KRAMER: We're actually going to
24 postpone this item until the March 23rd Board
25 meeting in which Spectra will make a full report on

1 marketing and promotional activities.

2 CHAIR NICK BERARDINO: Thank you.

3 Centennial Farm Foundation MOU cover
4 letter. We have been -- we have had a lot of
5 discussion about that, and, Madam CEO, if you would
6 like to kick off that discussion, we've discussed
7 it, and people have seen it, we've gone over it I
8 think twice in public meetings, so, Madam CEO, and,
9 Counsel, at any point, however you want to do this,
10 so we can get to the business at hand.

11 MS. KATHY KRAMER: Thank you, Chair
12 Berardino. You are absolutely right. We have
13 spent a lot of time and a lot of good energy to
14 craft these MOUs. The area that we're going to
15 focus on today is the one --

16 MS. MICHELE RICHARDS: Item 6.

17 MS. KATHY KRAMER: Item 6 that was left we
18 needed additional input from legal counsel, and
19 really focuses on how as an association we work
20 together with our foundation to host fundraising
21 activities on our property. With that, I'm going
22 to turn it over to Michele to discuss item 6 if
23 you're looking at your MOU.

24 CHAIR NICK BERARDINO: So if you could
25 give everyone a chance to get to item 6.

1 MS. MICHELE RICHARDS: It's on page 6 of
2 the MOU.

3 CHAIR NICK BERARDINO: Even I can follow
4 that. So let's go.

5 MS. MICHELE RICHARDS: All right. That
6 was the one open item left on the MOU. We worked
7 with legal counsel who requested that the following
8 language be added to item 6 or changed, and you'll
9 see it on the right-hand column in quotes, I'll
10 read it, "The parties agree that any concession or
11 event, including, but not limited to, the sale of
12 alcohol at District events, that is to be conducted
13 on the premises of District by the foundation or as
14 a co-produced event by District and the foundation
15 shall require a separate written agreement with
16 substantially the same terms and conditions
17 applicable to written contract for interim events
18 conducted by independent contractors on District
19 premise. District, in its sole and absolute
20 discretion, and with prior approval of the District
21 Board of Directors at a public meeting, may provide
22 the foundation with discounted facility rental
23 rates and auxiliary costs in order to accomplish
24 the state public purpose of supporting programs or
25 services rendered by nonprofit organizations

1 benefitting Orange County residents and promoting
2 the mission of District in celebrating the
3 community's interest, agriculture and heritage of
4 Orange County. Proceeds from the event conducted
5 on District's premises by the foundation or jointly
6 by the District and foundation must be provided to
7 District following the event to cover all the
8 contracted facility rental fees and auxiliary costs
9 associated with the event."

10 Those are long sentences. That is the
11 language that defines the relationship between the
12 foundation and the district for fundraising events
13 that are either conducted solely by the foundation
14 on the property or as a co-produced event along
15 with the district.

16 CHAIR NICK BERARDINO: Thank you very
17 much. Well, this has been the last piece. Now, I
18 want to spend just a couple minutes on this so we
19 all understand what we're doing here because, you
20 know, it has been a very healthy tension, and
21 tension in the positive sense, but it's been a very
22 healthy tension in this discussion to get at the
23 idea of our two charities here, and we'll call them
24 that, and both a hundred percent educational, must
25 be, again, a hundred percent educational, that all

1 of the funds that are raised in these events go to
2 the fairgrounds.

3 And so I want to be sure, Counsel, as I --
4 as we put this up for a vote that I understand it,
5 and that is if we have a co-sponsored event,
6 there's one that's going to be here on the agenda
7 following this, so a co-sponsored event in which a
8 hundred percent of the proceeds absent, you know,
9 some expense that you have to incur, one or the
10 other, a hundred percent of those proceeds are
11 going back here to the fairgrounds to -- for the
12 purpose, or the fund balance, or the purpose of
13 that Centennial Farm in this case, Heroes Hall
14 another case; we can co-sponsor those events in
15 where the foundations do not have to necessarily
16 reimburse for staff or anything else if it's a
17 co-sponsored event as long as that event is
18 agendized in a public meeting, and that the board
19 agrees to participate as a co-sponsor, and thirdly,
20 all the proceeds have to come back directly to
21 offset the costs.

22 In situations where -- I think that's kind
23 of the basic part of this, as I understand it. And
24 so, one, the public will be made aware of the event
25 and will be made aware that this is an event for

1 the advancement of the grounds, and for the sole
2 purpose of advancing the mission of the grounds,
3 and that all the proceeds are coming back to the
4 grounds. That way we will encourage, I think, a
5 lot more public participation where people -- and
6 volunteers too. Nothing is worse than being a
7 volunteer for an organization -- for a program and
8 suddenly you're getting -- got you working like
9 crazy to raise money. Those of you who have been
10 in a nonprofit sector realize it's a slug fest,
11 because it's so competing to get money from so many
12 wonderful organizations that need that, that people
13 don't feel disoriented or feel like, Hey, what did
14 I do all this for, just had to pay all the expenses
15 for the people that I'm trying to help, now I can't
16 give them any money. So -- is that accurate,
17 Counsel?

18 MR. JOSH CAPLAN: Yeah.

19 CHAIR NICK BERARDINO: With that, I want
20 to first thank -- in the future too, by the way,
21 any -- we'll take -- if there's public comment on
22 this, is there?

23 MS. SUMMER ANGUS: Yeah.

24 MS. REGGIE MUNDEKIS: One question.

25 CHAIR NICK BERARDINO: We'll get you. In

1 the future, as you know, please get your public
2 comment requests in before, only that way we can
3 keep -- we definitely want to address this.

4 Congratulations, really, to everyone that,
5 you know, worked on this. I think they did a
6 really good job. It's a great thing. It's
7 wonderful that we are taking -- I feel -- I want to
8 compliment really fellow board members who are so
9 committed to the new direction and, you know, any
10 time you're in a leadership position you're going
11 to get criticized by everybody. You know, no
12 matter what we do, people like to criticize you,
13 right.

14 I mean, it's like with my union membership
15 I used to say to them, this guy comes out after
16 negotiating this incredible contract, incredible
17 contract, he has this ratification meeting where
18 all the members are going to vote on the contract,
19 and he comes out and tells his members, "You know
20 what, I want you to know this contract is
21 groundbreaking. We just negotiated a one-day work
22 week, Wednesdays, one-day work week."

23 Sure enough five members in the back of
24 the room go, "Every Wednesday?"

25 Another member raises his hand and says,

1 "That ruins the weekend on both sides." So when I
2 get the opportunity to travel around the United
3 States, and train new people, you know, even the
4 opportunity in great places I share that. That's
5 what you can expect with leadership, but you can
6 expect that if you do die in the street, they will
7 kick you to the curb. I had circumstances where I
8 haven't even gotten that, and that's good. That's
9 healthy. That's what keeps us doing well is that
10 people are critical, critical thinking. It's that
11 critical thinking that brought us to finally having
12 an MOU.

13 Also, a very strong congratulations to
14 Vice Chair Bagneris who has been dotty in her point
15 of views on these foundations and has given us
16 great direction, and has been, you know, someone
17 who has been great oil, someone shaking the tree on
18 this, and we appreciate that very much from your
19 work and from your effort and from everybody's work
20 and effort we have an MOU that sets forth how we're
21 going to handle those things and more transparency.

22 With that, I will call on Reggie, if you
23 could come up before the Board discussion.

24 MS. REGGIE MUNDEKIS: Thank you, and thank
25 you for your work on this agreement. I have a

1 question, it's on page 6, program 6, Concessions
2 and Other Events. I think we need a definition so
3 that we're all exactly in the same place. In the
4 blue underlined text at the bottom that starts
5 "Proceeds from the events conducted on District's
6 premises," is there a definition of "proceeds"? If
7 there isn't, there needs to be one whether it's at
8 the gate, whether it's on the ticket sales, whether
9 it's the net, because it isn't so much the issue
10 now, it's in 10, 15 years when everybody has
11 transitioned out, and there's some ambiguity as to
12 what is proceeds. That could mean a lot of
13 different things to different people. In the music
14 business it means whatever is left over after
15 everybody else has their hand on the pie. So put
16 some definition that everybody is comfortable with
17 so going forward when everybody has moved onto
18 other boards and activities what was intended is
19 memorialized. So thank you.

20 CHAIR NICK BERARDINO: Thank you. And we
21 spent a lot of time. Counsel has done a great job.
22 We're, obviously, not by committee to add
23 definitions. Reggie, I don't want you to interpret
24 that as a matter of disrespect or, you know,
25 blowing you off. That is a good point. We'll make

1 sure that he we have an understanding of what
2 "proceeds" are. We will probably not adjust the
3 document today. Counsel has advised us this is the
4 way. Proceeds can be something we can discuss with
5 counsel so we have a good understanding. I
6 appreciate that.

7 Any -- now, discussion from the Board?
8 Does anyone have -- I know we talked about it a
9 lot, I imagine you folks are ready to vote, but is
10 there anything else you folks would like to bring
11 up?

12 DIRECTOR STANLEY TKACZYK: Make a motion:
13 Accepted.

14 CHAIR NICK BERARDINO: Move to gratify
15 this agreement.

16 DIRECTOR GERARDO MOUET: Second.

17 CHAIR NICK BERARDINO: Moved by Director
18 Tkaczyk, seconded by Director Mouet; gratification.
19 Madam Secretary, please call roll.

20 MS. SUMMER ANGUS: Chair Berardino?

21 CHAIR NICK BERARDINO: Yes.

22 MS. SUMMER ANGUS: Vice Chair Bagneris?

23 VICE CHAIR BARBARA BAGNERIS: Yes.

24 MS. SUMMER ANGUS: Director Mouet?

25 DIRECTOR GERARDO MOUET: Yes.

1 MS. SUMMER ANGUS: Director Tkaczyk?
2 DIRECTOR STANLEY TKACZYK: Yes.
3 MS. SUMMER ANGUS: Director La Belle?
4 DIRECTOR DOUGLAS LA BELLE: Yes.
5 MS. SUMMER ANGUS: And Director Cervantes?
6 DIRECTOR SANDRA CERVANTES: Yes.
7 CHAIR NICK BERARDINO: Okay.
8 VICE CHAIR BARBARA BAGNERIS: So this is
9 going to be a template now for Heroes Hall?
10 CHAIR NICK BERARDINO: Yes, with maybe
11 some tweaks but this is the template?
12 MR. JOSH CAPLAN: (Inaudible response.)
13 CHAIR NICK BERARDINO: Thank you. Keep
14 moving on here. I think -- okay. Now we're moving
15 to 9F and --
16 VICE CHAIR BARBARA BAGNERIS: 9E.
17 CHAIR NICK BERARDINO: Moving to 9E. Man,
18 am I getting -- man, I'm like -- I'm getting old.
19 Where is the lady with the horses? I mean, you
20 guys have any therapy for old age? God, I need it.
21 We're on 9E, and 9E is board of directors
22 approving OC Fair & Event Center and Heroes Hall
23 Foundation co-producing Haunted Halloween
24 Fundraising event to provide staff direction in
25 terms of contracts and auxiliary costs, so this

1 will be co-sponsored event. This is for Heroes
2 Hall, and I do not see a public speaker request.

3 So on this particular event, this kind of
4 conforms, we have -- do not have an MOU yet, but
5 this does conform to what we've done. This would
6 allow us -- last year we had an incredible
7 Halloween event. I'll tell you, folks, come to
8 this. This is like never seen anything like it.
9 I'm telling you there's nothing. Luckily all of us
10 in our careers and all of you out there have been
11 to how many different Halloween events and costume
12 parties, nothing comes close to this, not even in
13 the realm of it.

14 This year we would like to see if the
15 board is willing to co-produce it, which means
16 pursuant to the same terms and conditions we
17 discussed earlier that, you know, we would
18 co-produce it, and all the proceeds will go to the
19 fair, which we'll use it to advance the mission of
20 Heroes Hall. Open for discussion or questions?

21 MS. KATHY KRAMER: Do you want to talk
22 about the date? It's October 28th.

23 CHAIR NICK BERARDINO: October 28th.

24 If not, entertain a motion.

25 VICE CHAIR BARBARA BAGNERIS: Let me ask,

1 support of staff is what we're talking about;
2 right?

3 CHAIR NICK BERARDINO: Staff, facilities.

4 MS. KATHY KRAMER: Equipment, personnel,
5 that kind of thing, all the charges that would be
6 to produce the event.

7 CHAIR NICK BERARDINO: Okay. Okay.
8 Entertain a motion?

9 DIRECTOR SANDRA CERVANTES: So moved.

10 CHAIR NICK BERARDINO: Moved by Director
11 Cervantes. Do we have a second?

12 DIRECTOR DOUGLAS LA BELLE: Second.

13 CHAIR NICK BERARDINO: Seconded by
14 Director La Belle. Any further discussion?
15 Questions?

16 If not, Madame Secretary, please call the
17 roll.

18 MS. SUMMER ANGUS: Chair Berardino?

19 CHAIR NICK BERARDINO: Yes.

20 MS. SUMMER ANGUS: Vice Chair Bagneris?

21 VICE CHAIR BARBARA BAGNERIS: Yes.

22 MS. SUMMER ANGUS: Director Mouet?

23 DIRECTOR GERARDO MOUET: Yes.

24 MS. SUMMER ANGUS: Director Tkaczyk?

25 DIRECTOR STANLEY TKACZYK: Yes.

1 MS. SUMMER ANGUS: Director La Belle?

2 DIRECTOR DOUGLAS LA BELLE: Yes.

3 MS. SUMMER ANGUS: And Director Cervantes?

4 DIRECTOR SANDRA CERVANTES: Yes.

5 CHAIR NICK BERARDINO: Thank you.

6 9F is facility rental discussion, and I
7 will take public comment in advance of the -- in
8 advance of the discussion, and we have Reggie
9 Mundeakis.

10 MS. REGGIE MUNDEKIS: Hi. This is a great
11 discussion on rental rates, but we should have had
12 it during the budgeting process, and I'm wondering
13 if there's several issues which are going to be
14 covered in this discussion? Is it even legal to
15 increase rental rates for the sake of making more
16 money because this is a public facility, and there
17 usually has to be some basis for increase in rental
18 rates, and when you're sitting on nearly
19 \$40 million in cash and cash equivalent, it's kind
20 of hard to see where that argument would come from.

21 What are the operating costs and the
22 maintenance costs of the building, and do the
23 rental rates include those, and is there enough
24 money in the rental rate after any commissions that
25 are paid to go back to fix and maintain buildings?

1 Right, Director Tkaczyk? It's always your concern,
2 maintenance. So I don't know, I don't know, and we
3 haven't had a discussion about maintenance costs.

4 And then we also have to talk about going
5 forward, and this could be part of the Master
6 Planning discussion, an implementation of tier
7 rates for community groups and other users. Tier
8 rates are very commonly used for creating
9 recreation programs, such as field rentals, where,
10 for instance, the kids from the local community,
11 the younger kids, will get the lower cost rental
12 typically while your adult for profit leagues that
13 may be out of town or the traveling leagues will
14 get the highest rental charges.

15 So we need to work at tiering of rental
16 rates, which would probably include limited weekend
17 use. We also need to look at -- the rental rate is
18 not the only source of cash for the 32nd DAA for
19 these events. There's also parking revenue at ten
20 bucks a car and commissions from alcohol sales,
21 food sales and beverage sales, all those go into
22 the rental rates, and there are some events where
23 the alcohol sales alone just far outstrip the
24 rental rate fee, and I think, you know, this is a
25 good discussion that we're starting to have. I

1 think there's some other areas we need to get into.

2 I appreciate you bringing this item
3 forward and starting this how we are going to move
4 forward on this and improve an already good
5 product. Thank you.

6 CHAIR NICK BERARDINO: Thank you very
7 much.

8 I was first -- prior to having staff
9 presentation, Director Le Belle, this was an item
10 of interest to you, do you have anything to add
11 before the discussion, or would you like to tee it
12 up?

13 DIRECTOR DOUGLAS LA BELLE: First of all,
14 Reggie's comments were very well taken. My
15 experience and I'm sure Gerardo has much the same,
16 I won't say all cities, but most cities have tiered
17 rental rate structures for use of their facilities.
18 Obviously you have to make sure you're not giving
19 away public funds. I did that for Josh's benefit.
20 So you need to make sure that your rate structure
21 is covering what your costs are. But it is not
22 unusual for a city to basically say for community
23 groups, nonprofit community groups, the rental rate
24 facility for this billing is X, and then you go
25 down a tier level, and bottom line is an outside

1 private entity comes in to do a private event
2 that's a money-making event, they have a different
3 rate schedule that's assigned to them.

4 And I think that we need to have a
5 discussion, I think, around this whole area of what
6 the facilities are. Obviously we're a state
7 agency, we're not a local government. I'm sure
8 there are different rules that apply to us. I
9 think the bottom line is -- and I would like to see
10 in the county we have 30 some-odd partners, and
11 they're the cities that make up this county, and to
12 the extent we can develop a rate schedule that
13 encourages them to be holding an event that they
14 might be having for their community at the Orange
15 County Fair & Event Center, that benefits us.

16 That goes back to what we've been trying
17 to do for the last four or five years, and that's
18 bring all of the cities into the fold, so to speak,
19 as part of the fair that we have in the summer
20 months.

21 So I would like to see some discussion
22 around tiered rate structure based upon not only
23 non-profits in the community, but how we can bring
24 other entities into this whole structure and make
25 the Orange County Fair & Event Center an even

1 bigger and better place as a result of the
2 incentives we have created on that.

3 CHAIR NICK BERARDINO: Thank you, Director
4 La Belle.

5 Director Mouet.

6 DIRECTOR GERARDO MOUET: Yeah. In the
7 city of Santa Ana the -- every time the budget gets
8 approved by the policy makers, what we call is
9 miscellaneous fee schedule, gets approved, and
10 that's basically all the fee -- the city fees from
11 everything, from the library, to planning and
12 building, to police, to making copies, you name it.

13 It's a very detailed schedule and
14 sometimes there's a blanket increase for inflation
15 or cost of living, whatever the case may be. But
16 that schedule is already tiered in a way where, for
17 example, if it's a business, resident, a business,
18 non-resident, if it's a nonprofit resident,
19 nonprofit non-resident, meaning outside of Santa
20 Ana and because this is government, it's the
21 separation of church and state, there's a -- it
22 will prevent government on giving financial rates
23 for religious groups. In addition to that -- now
24 those are the fees, so the fees are set, and it's
25 part of the law. You can't waive fees. That's a

1 gift of public property or public funds, so parks
2 and rec for years and years it got tested and
3 reviewed by the city attorney, has a co-sponsorship
4 policy in writing. If it meets the mission, there
5 could be a co-sponsorship, and that was tested with
6 the city attorney.

7 This is a different thing, this is state
8 and all that. I'm letting you know that if staff
9 is interested in having more of a detailed
10 discussion, I can set that up so that they can
11 review how that's done, that tiered approach that
12 you mentioned, and also the co-sponsorship written
13 policy. It's a form, people apply for it. It's
14 not just a handshake and a verbal. I'm familiar
15 with that. I'm very familiar with that. I'm just
16 offering.

17 DIRECTOR DOUGLAS LA BELLE: When you look
18 at different cities they have very detailed
19 processes for approving groups and approving events
20 occurring on city facilities.

21 DIRECTOR GERARDO MOUET: Yes.

22 DIRECTOR DOUGLAS LA BELLE: And I, for
23 one, would like to see maybe at our next meeting I
24 would like to see a detailed review of all of the
25 rate structure that we have, our rate structure

1 that we have, and have in-depth discussion
2 relative -- granted it's not during the budget, but
3 we're in the midst of the Master Planning process,
4 and now would be a good time to be looking at those
5 kinds of things relative to the long term planning.

6 DIRECTOR GERARDO MOUET: Sure.

7 CHAIR NICK BERARDINO: Thank you very
8 much. Michele, do you have anything to add?

9 MS. MICHELE RICHARDS: No, it was open for
10 board discussion so --

11 CHAIR NICK BERARDINO: So what I would
12 like to do is kick this over right now, and we'll
13 be talking about it in the Master Plan discussions
14 for sure. In the interim if the tenant liaison
15 committee -- getting work piled on here for you --
16 but the tenant liaison committee, I would like them
17 to convene a meeting to discuss this, if that's
18 agreeable with you?

19 DIRECTOR STANLEY TKACZYK: Absolutely.

20 CHAIR NICK BERARDINO: In the meantime,
21 Director Mouet, if you have anything from these
22 other cities that you can provide, we would
23 certainly appreciate it.

24 DIRECTOR GERARDO MOUET: Sure.

25 CHAIR NICK BERARDINO: Okay. That

1 resolves that issue. We will deal with it as an
2 item for the tenant liaison committee, and then
3 under the master plan discussions in terms of how
4 we do it.

5 This is a very good discussion. Why I
6 think it's a good discussion is, once again, it's
7 moving us closer and closer as we look at these
8 things to be a public service -- public facility
9 using beautiful public space, and so wonderful that
10 we have how many acres?

11 MS. KATHY KRAMER: 150.

12 DIRECTOR DOUGLAS LA BELLE: 150.

13 Director STANLEY TKACZYK: I thought it
14 was 152.

15 CHAIR NICK BERARDINO: 152 acres, okay,
16 that's kind of enough of that -- that we can use
17 that. We change -- changing how we view this, how
18 we view this operation. I think it's important and
19 I'm very happy that everyone -- everything we're
20 doing this year is putting it in that frame,
21 because to speak candidly it's been looked at as a
22 business for a long time. You can look at the job
23 titles that we have here. We have vice presidents
24 and presidents and CEOs, as opposed to what is
25 normally public, which is not public sector kind of

1 titles.

2 And so the trick, of course, is mixing it,
3 balancing it, finding that business balance with
4 the community balance. That's always the trick.
5 You got to have money to do it. You don't have
6 money, you can't do anything. But if you focus on
7 making money, you can close out the very purpose
8 and diminish the very purpose of the property, and
9 it's disgraceful to have public space that's not
10 solely dedicated to the public. That's not --
11 that's not good. So everything we're doing, I
12 think, is along with what our vision is.

13 Okay, with that --

14 MS. KATHY KRAMER: Chair Berardino, for
15 clarification, we will begin working with the
16 tenant liaison committee. Was there something that
17 was going to be agendized for next month as well?

18 CHAIR NICK BERARDINO: I think we covered
19 in the report.

20 DIRECTOR DOUGLAS LA BELLE: Let the
21 liaison committee do their work and they can bring
22 back recommendation as appropriate.

23 MS. KATHY KRAMER: If I may add,
24 personally, and I know our staff is equally as
25 excited about this opportunity, because I know I've

1 had individual conversations with you about a need
2 for a community outreach program, and I think this
3 is going to help us provide some tools and a really
4 good community give back, so thank you for that
5 direction.

6 CHAIR NICK BERARDINO: Thank you for your
7 help and cooperation, and you have been very
8 accessible and very passionate about that issue,
9 which I think is very helpful to the public to know
10 that the CEO is very passionate about being sure
11 that we make that transition. It's going to have a
12 little pain with it, whether it's the equestrian
13 center or other places, it's kind of a little
14 painful thing, but in the end, you know what,
15 3.4 million people are going to have a better place
16 to come to, and that's what this is about.

17 Okay, the next one -- yes, sir.

18 DIRECTOR STANLEY TKACZYK: Something to
19 talk about, in a way does the consumer initiative
20 committee kind of lay over some of these areas a
21 little bit?

22 CHAIR NICK BERARDINO: It probably does.
23 I don't know if we can have two committees meeting
24 at the same time.

25 MR. JOSH CAPLAN: (Inaudible response.)

1 CHAIR NICK BERARDINO: No, we can't.

2 DIRECTOR STANLEY TKACZYK: Having said
3 that, what do you think we should do?

4 CHAIR NICK BERARDINO: I think we
5 should --

6 DIRECTOR STANLEY TKACZYK: I --

7 CHAIR NICK BERARDINO: I think it's better
8 suited for another committee.

9 DIRECTOR STANLEY TKACZYK: No, no, for
10 discussion to throw it out it does overlay a little
11 bit. I would suggest we get going with the
12 direction of the committee that you've suggested
13 first, and then maybe run it somehow later by the
14 other committee?

15 VICE CHAIR BARBARA BAGNERIS: Stan is on
16 both committees.

17 MR. JOSH CAPLAN: Well, the committee is
18 going to issue a report at a public meeting so in
19 terms of making that connection. If you want to
20 have some synergy, and you have more than two
21 directors on the committee, you'll have to treat it
22 like one of these meetings, and public notice
23 attendees that will make it open to the public.

24 DIRECTOR STANLEY TKACZYK: Okay.

25 CHAIR NICK BERARDINO: Let's try,

1 whatever, Director Tkaczyk, you feel comfortable
2 with. I mean, I would love --

3 DIRECTOR STANLEY TKACZYK: I don't want
4 too many chefs in the kitchen.

5 CHAIR NICK BERARDINO: Let's start with
6 the tenant liaison.

7 DIRECTOR STANLEY TKACZYK: I just want to
8 address the lay over. Both committees should look
9 at it somewhere down the road.

10 CHAIR NICK BERARDINO: This will be
11 discussed in the five-year plan too.

12 DIRECTOR STANLEY TKACZYK: Yeah.

13 MS. KATHY KRAMER: Sounds like Director
14 Tkaczyk got a pretty good idea, and so I'm excited
15 to work with the committee on how we can craft it
16 and do that. I feel really good about where we
17 need to go.

18 DIRECTOR STANLEY TKACZYK: That's why I
19 want a discussion. There are not many things that
20 I can discuss.

21 CHAIR NICK BERARDINO: The next item is
22 9F, and that is an information item only from CEO
23 Kramer.

24 MS. KATHY KRAMER: Actually, 9G, if I may.

25 VICE CHAIR BARBARA BAGNERIS: You did.

1 CHAIR NICK BERARDINO: 9G. That's not
2 that funny, Josh.

3 MR. JOSH CAPLAN: No comment.

4 MS. KATHY KRAMER: Speaking of our
5 importance and relevance to the community, I
6 thought it was important to share with the members
7 of the board and the members of the public, you'll
8 have it in your board packet, and there's some
9 extra copies at the back of the room. We recently
10 received this document. It's a 2015 economic
11 impact study on California Fairs. It was conducted
12 by the CDFA, California Department of Fairs and
13 Agriculture, exhibition branch. It's a really good
14 tool on a lot of things. It reminds us of our
15 relevancy financially, impact and overarching the
16 entire fair, entire California fair organization,
17 its relevancy to our economy. If you look at that
18 report, it says, "The OC Fair & Event Center
19 generated approximately \$299 million in spending
20 activity alone benefitting the local economy and
21 creating a ripple effect of economic benefits for
22 California. The equivalent of 2,515 jobs were
23 created as a result of the spending by the
24 fairgrounds in supporting business and its
25 attendees. The labor income generated by these

1 additional jobs is approximately \$99 million." And
2 really interesting, "for the entire network of
3 affairs," now these are the District Ag
4 associations only, "generated upwards of
5 3.9 billion in economic activity benefitting local
6 state and global economy."

7 As we've been discussing today it is a
8 balance of profit, but it is also to remind us that
9 we need to stay to our core traditionally offering
10 culture and educational activities that are
11 benefitting our communities.

12 The calculations or the metrics, if you
13 would, used to prepare this were taken by KPMG were
14 derived from formulas, and they're one of the
15 leaders that created the economic impact reports.
16 I wanted to share that with you. It's great news
17 to have in our back pocket as we're talking to the
18 community and stakeholders of our value in not only
19 our community but our State participation.

20 Any questions or comments?

21 DIRECTOR GERARDO MOUET: This is 9G,
22 that's great. Is there an actual detailed report?

23 MR. ADAM CARLETON: Second page.

24 MS. KATHY KRAMER: That was -- we did not
25 get the supporting documents of the calculations.

1 DIRECTOR GERARDO MOUET: Can we?

2 MS. KATHY KRAMER: I can ask for that.

3 DIRECTOR GERARDO MOUET: I would be
4 interested in it.

5 MS. KATHY KRAMER: Okay.

6 DIRECTOR GERARDO MOUET: You know, it's
7 just common sense that I bet you if you were to ask
8 the City of Costa Mesa how or whatever association
9 of hotels, how are the hotel rates before fair and
10 then during fair, that's like probably a really
11 good indicator that hotels do really well during
12 fair time in Costa Mesa, and that helps lots of
13 things. There is a detailed report. I would be
14 interested.

15 MS. KATHY KRAMER: I'll see what
16 additional details we can get.

17 DIRECTOR STANLEY TKACZYK: One of the
18 things -- when you mention hotels one of the things
19 I was surprised when I was eating at a restaurant
20 in Newport Beach, which is quite a ways from the
21 fair and down by the water, they're very busy
22 during the fair, because people go there to eat
23 before they come to the fair. I couldn't believe
24 it.

25 DIRECTOR GERARDO MOUET: Yeah. There's so

1 many degrees of impact you never really know.
2 Uber, providing different things.

3 DIRECTOR DOUGLAS LA BELLE: I think what's
4 interesting is obviously when the fair is going on,
5 there's traffic and congestion, and I think it's
6 important to note the spinoff benefit is nearly 300
7 million, and all the jobs that are basically
8 created as a result of this activity I think is
9 important to note and to get the word out to the
10 community. It makes it a little more bearable when
11 your traffic is heavier than you thought it was
12 going to be. The benefit comes back to you as a
13 community.

14 DIRECTOR GERARDO MOUET: The report has so
15 many different things in my mind, positively
16 enlighten hotels and transportation, also jobs, you
17 know, the kinds of jobs and diversity of jobs.
18 What would disappear job-wise if there was no fair?

19 DIRECTOR STANLEY TKACZYK: You read my
20 mind. What if we went away? What if we were gone?
21 And not only we were gone, but all the fairs in the
22 state were gone, wow.

23 CHAIR NICK BERARDINO: That would be
24 billions of dollars.

25 Any other observations or comments?

1 VICE CHAIR BARBARA BAGNERIS: Is this the
2 time of year this report usually comes out?

3 MS. KATHY KRAMER: They don't do it
4 annually. It's been several years since they
5 conducted this. It's not an annual report.

6 DIRECTOR DOUGLAS LA BELLE: Is it KPMG who
7 does the report, or is it just their methodology?

8 MS. KATHY KRAMER: Just their methodology
9 was used, and CDFA actually conducted the report or
10 prepared it.

11 CHAIR NICK BERARDINO: Any other further
12 comments or questions?

13 Seeing none, so of that we have a public
14 speaker for 9H and there isn't a 9H, I think.

15 MS. KATHY KRAMER: There's no 9H.

16 CHAIR NICK BERARDINO: All right. All
17 right. Very good. Do we have any closed session
18 items?

19 MS. KATHY KRAMER: No.

20 CHAIR NICK BERARDINO: That being said,
21 Board of Directors Matter of Information, we will
22 begin with Director Cervantes.

23 DIRECTOR SANDRA CERVANTES: I'm good right
24 now.

25 CHAIR NICK BERARDINO: Thank you very

1 much.

2 Vice Chair Bagneris.

3 VICE CHAIR BARBARA BAGNERIS: I wasn't at
4 Heroes Hall. I saw the pictures, and I heard a lot
5 of fabulous things. I'm glad it's open, and I look
6 forward to going through the tour myself at another
7 time.

8 I want to let you know I will not be at
9 the March meeting. I will be in New York and
10 Sacramento, so I look forward to seeing the report
11 out after the meeting.

12 Also, I would like to get agendized last
13 meeting we created a Stan Tkaczyk attendance --
14 perfect attendance award for board members, and I
15 would like to have a discussion about expanding
16 that to fairgoers as well.

17 CHAIR NICK BERARDINO: Very good.

18 Stan's name will be all over the county.

19 DIRECTOR STANLEY TKACZYK: Thank you. I
20 like that more than this.

21 CHAIR NICK BERARDINO: Okay.

22 VICE CHAIR BARBARA BAGNERIS: And last
23 thing I would like to say, I would like to thank
24 our chair for his leadership. He has represented
25 us well. I really appreciate working with him. I

1 got to know him a lot better, and I'm learning a
2 lot, so I appreciate you.

3 CHAIR NICK BERARDINO: Thank you very
4 much. I appreciate that.

5 Mr. -- what should we call you?

6 DIRECTOR GERARDO MOUET: The accident.

7 DIRECTOR DOUGLAS LA BELLE: Looks like
8 city manager.

9 CHAIR NICK BERARDINO: We can see Director
10 Mouet, which is what we should, or we could call
11 you Mr. City Manager, sir, or we could say you poor
12 son of a gun.

13 DIRECTOR GERARDO MOUET: Or all of the
14 above.

15 CHAIR NICK BERARDINO: Or all of the
16 above, or the other thing that we could do is if
17 Director La Belle could bring him in some of his
18 crying towels that he has had to use over the years
19 of being a city manager, we can have those like
20 handed down to you, but what would you like? How
21 about just director?

22 DIRECTOR GERARDO MOUET: Actually, this
23 coming to the board meeting is a nice thing for me.

24 CHAIR NICK BERARDINO: Really?

25 DIRECTOR GERARDO MOUET: Yes, it is.

1 CHAIR NICK BERARDINO: No one would have
2 guessed in the city of Santa Ana.

3 DIRECTOR GERARDO MOUET: There's a lot of
4 moving parts. Santa Ana is a big city. I feel
5 very honored to help the city that I love, I've
6 been there for a long time. I did see myself as
7 the accident right away, and then after the first
8 council meeting, I was a 6-0 guy. There was one of
9 the seven elected officials was sick. But they all
10 agreed on appointing me acting, and that's a good
11 thing, and they're all talking to me.

12 DIRECTOR DOUGLAS LA BELLE: That's always
13 a good thing.

14 DIRECTOR GERARDO MOUET: Always a good
15 thing, because I've talked to the master over here,
16 and it's always not a good thing if one stops
17 talking to you, and they're all talking to me. Now
18 they may not be talking to each other, but they're
19 all talking to me. I do want to say I feel
20 fortunate and happy that the leadership of the
21 board here is so forward thinking, and today's
22 agenda is proof of that.

23 You know, I was blessed to be asked, I
24 guess, five and a half years ago to be on this
25 board, and it has been an excellent experience. I

1 got a call from the appointment secretary, because
2 they realized I'm probably very busy, and I said,
3 no, my intention, and I did tell counsel is that I
4 remain on the board, and obviously sometimes
5 there's an emergency, and I get pulled, but
6 Costa Mesa is next to Santa Ana, and so that's my
7 intention.

8 And I just love this place and, you know,
9 this used to be the Santa Ana Army Base, and so
10 there's a lot of legacy and history. I want to
11 congratulate also the Board of Heroes Hall. It's
12 amazing, and I don't have a lot of personal items
13 in the city manager's office because I'm working
14 really hard, but I do have one thing, and that's a
15 picture of my dad in his army uniform. And my dad
16 is my North Star. There's no one more patriotic --
17 he passed away in 2011, but there's no one more
18 patriotic or courageous than an 18-year-old
19 undocumented person who joined the U.S. Army, and
20 fought in Germany under George Patton without any
21 guarantee of citizenship, and when he was learning
22 intensive English after the war ended in Germany,
23 because he was going to go to Japan, and then
24 Hiroshima and Nagasaki occurred, and then he ended
25 up being -- gave him his citizenship papers, and

1 there's -- in a person's life there's a lot of
2 things and involvements in politics, he was an FDR
3 Democrat, and then as he was retired he had a
4 picture of the Pope and a picture of Ronald Reagan
5 and there is -- that's the only thing I have right
6 now in that office, and that's why Heroes Hall is
7 so emotional for me. Not -- I never really shared
8 that story to a lot of people, but lately I've had
9 to because of what is happening so that people
10 understand why, from my perspective, there has to
11 be courage and the right thing to do, and the
12 appropriate thing to do, and I just look at my
13 dad's picture and I say, you know, if he -- what he
14 went through, of course, everything it's
15 perspective, right?

16 So I'm looking forward to continuing being
17 here and helping this great place, and I'm -- and
18 whatever I can do in my day job to help with ideas
19 and stuff, I'll definitely be there. I get a sense
20 that I will be there. No one has a crystal ball, I
21 may not be here tomorrow. I would go back to parks
22 and rec, if possible. But the budget season has
23 started and all the labor contracts, all of them
24 expire in June, all of them, labor negotiations
25 have started.

1 CHAIR NICK BERARDINO: Didn't know that.

2 DIRECTOR GERARDO MOUET: I don't know who
3 did that, but they all expire at the same time. I
4 should try to pick your brain on strategy.

5 Anyway --

6 CHAIR NICK BERARDINO: I'll give you some
7 strategic advice; say yes.

8 DIRECTOR STANLEY TKACZYK: I was going to
9 be on his --

10 DIRECTOR GERARDO MOUET: That's when I'm
11 across the table from my wife.

12 DIRECTOR STANLEY TKACZYK: Has to be on
13 the committee, because my approach is just say no.

14 DIRECTOR GERARDO MOUET: The thing is that
15 there's so much intensity, and these are two very
16 important things, budget and labor, that there's a
17 very good chance that the train has left the track,
18 and I'm going to be needed to help finish budget,
19 so I think I'll be here until June, unless --
20 anything can happen.

21 I'm having the time of my life. It is
22 just a joy to serve my city.

23 CHAIR NICK BERARDINO: Thank you.

24 DIRECTOR GERARDO MOUET: Thank you.

25 VICE CHAIR BARBARA BAGNERIS:

1 Congratulations.

2 CHAIR NICK BERARDINO: Congratulations to
3 you. I think all of us really are happy to see you
4 take over a big huge city here, and the challenges
5 the city of Santa Ana faces in terms of Orange
6 County is second to none, and I don't think they
7 could have gotten a better guy to handle that.

8 Congratulations.

9 Director Tkaczyk.

10 DIRECTOR STANLEY TKACZYK: Yes, thank you.
11 I've had a chance to reflect in my mind when Heroes
12 Hall was completed the last four years plus that
13 I've been on this board, and the honor that I've
14 had to share with most of you from that four-year
15 period, and I looked at the accomplishments that
16 we've been able to accomplish, and I'm very proud
17 of this board. I am extremely proud of the staff.
18 I look back at it when I came on board we had Casa
19 Pacifica, and that was a project. We got it down,
20 and it looks beautiful, and it's functioning, and
21 it's great, and then we have Heroes Hall, which,
22 you know, we brought out of the ashes and look what
23 was created, you know. Then we've got the Workers
24 Memorial that we're going to be working on and
25 getting completed.

1 The action sports arena, finally we got
2 new roofs, we got painted. The amount of things
3 that are going on here for the infrastructure,
4 our -- where the walk is?

5 CHAIR NICK BERARDINO: The Bio-Swale.

6 DIRECTOR STANLEY TKACZYK: That's in
7 progress, and then the new seats in the Pacific
8 Amphitheater. It goes on. If you look at what
9 we've accomplished in the last four years from with
10 that poster that you received to where we are now,
11 I'm so proud of this board, I'm so proud of staff,
12 and I'm so proud of the community because everybody
13 was part of that progress, and I wanted to share
14 that. Thank you.

15 CHAIR NICK BERARDINO: Thank you very
16 much. You've been part of that too so pat yourself
17 on the back.

18 DIRECTOR STANLEY TKACZYK: Thank you.

19 CHAIR NICK BERARDINO: And Homeric, you're
20 Homeric to come every day to the fair during the
21 fair.

22 DIRECTOR STANLEY TKACZYK: Well, as I said
23 to some of our staff members, that's the only thing
24 I ever received perfect attendance on.

25 CHAIR NICK BERARDINO: That, I believe.

1 Director La Belle.

2 DIRECTOR DOUGLAS LA BELLE: First of all,
3 I want to congratulate Gerardo. If there's
4 anything I can do, I'm a phone call away.

5 DIRECTOR GERARDO MOUET: You're on speed
6 dial.

7 DIRECTOR DOUGLAS LA BELLE: One of the
8 things that you learn when you're the CEO or city
9 manager, whatever the case may be, it's a whole lot
10 different than being a department head. You
11 basically have nobody to really converse with.
12 Your spouse after a while gets tired with the
13 communication process, so anything I can do to
14 assist you there.

15 And I want to ditto what Stan just said
16 from the first meeting that I attended here until
17 today we've come a long ways, Theresa, Reggie, in
18 terms of what we've done. I want to compliment the
19 staff and the board, you guys have all worked very
20 hard.

21 Nick, you've done a fantastic job as
22 chair, and what you've done in the foundation, you
23 know, I see that basically every time he's out
24 there talking to everybody all the time. So that's
25 all I have and move forward.

1 CHAIR NICK BERARDINO: Thank you very
2 much, Director La Belle.
3 Anything else, Board members, for the good
4 of the order?
5 Nothing for the good of the order. No
6 closed session, is that correct, Counsel?
7 MR. JOSH CAPLAN: (Inaudible response.)
8 CHAIR NICK BERARDINO: Then we will set
9 the next board meeting for March 23, 2017.
10 Introduce a motion or recommendation to adjourn.
11 DIRECTOR DOUGLAS LA BELLE: So move.
12 CHAIR NICK BERARDINO: All those in favor.
13 DIRECTOR DOUGLAS LA BELLE: Aye.
14 DIRECTOR STANLEY TKACZYK: Aye.
15 DIRECTOR GERARDO MOUET: Aye.
16 VICE CHAIR BARBARA BAGNERIS: Aye.
17 DIRECTOR SANDRA CERVANTES: Aye.
18 CHAIR NICK BERARDINO: Any opposed?
19 Meeting is adjourned. Thank you very
20 much.
21 (WHEREUPON THE MEETING WAS ADJOURNED AT
22 11:13 A.M.)
23 (CERTIFICATE OF DEPOSITION OFFICER
24 ATTACHED ON FOLLOWING PAGE HEREOF.)
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CERTIFICATE
OF
CERTIFIED SHORTHAND REPORTER

I, the undersigned, Certified Shorthand Reporter of the State of California do hereby certify:

That the foregoing proceedings were taken before me at the time and place therein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were placed under oath; that a verbatim record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; further, that the foregoing is an accurate transcription thereof.

I further certify that I am neither financially interested in the action nor a relative of employee of any attorney of any of the parties.

IN WITNESS WHEREOF, I have this date subscribed my name: March 9, 2017.



Certificate Number 12983

[& - accomplishments]

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