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MEETING OF THE OCFEC BOARD OF DIRECTORS  
32nd DISTRICT AGRICULTURAL ASSOCIATION

Held on: Thursday, May 25, 2017

REPORTED BY: Jennifer K. Abe, CSR No. 10753  
Registered Professional Reporter

1 Meeting of the OCFEC Board of Directors,  
2 taken before Jennifer K. Abe, a Certified Shorthand  
3 Reporter for the State of California, beginning at  
4 9:02 a.m. and ending at 10:53 a.m., on Thursday, May  
5 25, 2017, in the Administration Building, Orange  
6 County Fairgrounds, Costa Mesa, California.

7  
8 APPEARANCES OF BOARD MEMBERS:

9 Nick Berardino, Board Chair  
10 Barbara Bagneris, Vice Chair  
11 Gerardo Mouet, Member  
12 Ashleigh Aitken, Member  
13 Sandra Cervantes, Member  
14 Douglas La Belle, Member  
15 Robert Ruiz, Member  
16 Stanley Tkaczyk, Member

17 STAFF:

18 Kathy Kramer, CEO  
19 Michelle Richards, VP of Business Development  
20 Adam Karleton, VP of Finance & Administration  
21 Ken Karns, VP of Operations  
22 Jerry Eldridge, Director of Facilities  
23 Summer Angus, Madam Secretary

24 APPEARANCE OF COUNSEL:

25 OFFICE OF THE CALIFORNIA ATTORNEY GENERAL

BY: DEBORAH FLETCHER, ESQ.  
600 West Broadway  
Suite 1800  
San Diego, California 92186-5266  
(619) 645-2070  
(619) 645-2271 FAX

(Public speakers on the following page.)

1 PUBLIC SPEAKERS:

2 Ted Platis

Nick Platis

3 Vincent Pollmeier

Theresa Sears

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Thursday, May 25, 2017  
Costa Mesa, California  
9:02 a.m. - 10:53 a.m.

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CHAIR NICK BERARDINO: Good morning. I'll call the meeting to order. Good morning, everybody, welcome.

If I can direct your attention behind me to the mission statement, which we'll have some discussion about later on in the agenda.

And the pledge of allegiance, Director Aitken, if you would kindly lead us in the pledge.

(Pledge of Allegiance conducted.)

CHAIR NICK BERARDINO: Thank you.

Madam Secretary, could you please call the roll.

MS. SUMMER ANGUS: Sure.

(Roll call conducted by Madam Secretary Summer Angus)

CHAIR NICK BERARDINO: Okay. Thank you very much.

We will now take public comment, and I have -- this is what happens when you go on vacation, but it happens to me whether I'm on vacation or not,

1 age.

2 We'll have the CEO's operational report.

3 Madam CEO, please.

4 MS. KATHY KRAMER: Thank you, Chair  
5 Berardino.

6 Well, good morning. So if you're counting  
7 the days until the fairground transforms into the  
8 OC Fair, you have exactly 50 days before the fun  
9 begins.

10 We've had a busy month hosting and  
11 participating in educational programs and community  
12 outreach opportunities.

13 On May 3rd -- do you have that slide,  
14 Summer?

15 On May 3rd, we hosted a Champion Mom's  
16 worksheet through the Orange County Healthcare  
17 Agency. I want to thank Director Cervantes for  
18 helping us host this group.

19 Over 50 moms from low-income families were  
20 treated to a farm-fresh breakfast, a tour of  
21 Centennial Farms, along with workshop sessions on  
22 nutritional cooking and how to take traditional  
23 ethnic recipes and re-engineer them with healthier  
24 ingredients.

25 This was all a part of our ongoing

1 partnership with the OC Healthcare Agency focusing on  
2 spreading the word about nutrition and agriculture.

3 The moms attending the workshop played a key  
4 role in taking this knowledge back into the  
5 communities to be a catalyst for change.

6 On May 5th, we hosted Vitalink's Annual  
7 Culinary Food Services and Hospitality Regional  
8 Advisory Board Meeting. I participated in an  
9 industry panel that focused on industry trends and  
10 soft skills needed in today's workplace.

11 We also provided the group an overview of  
12 our operations and toured Heroes Hall at Centennial  
13 Farms. Over 60 educators from Orange County School  
14 Districts and community colleges attended this  
15 meeting.

16 I also had an opportunity to participate in  
17 the Costa Mesa High School Professional Day. I  
18 provided the students an overview of our operations,  
19 answered career-related questions, and even recruited  
20 some students for summer work.

21 Next one. Well, we did it. I'm pleased to  
22 announce that we have met our goal, and we will be  
23 bringing 1,000 kids to the OC Fair this year as part  
24 of our new community giveback to OC Fair Kids Club.

25 We've had overwhelming response to this

1 program, and we look forward to hosting kids that  
2 would not have otherwise been able to experience the  
3 OC Fair.

4 They will be joining us on Wednesdays and  
5 Thursdays throughout the fair. The kids will arrive  
6 early before the fair opens and spend time at Heroes  
7 Hall and Centennial Farm. So I want to thank the  
8 Board for approving that and having supporting staff  
9 to take that to market.

10 We had 21 mayors, city managers, and public  
11 information officers representing 14 Orange County  
12 cities attend our annual OC Cities Breakfast to kick  
13 off the 2017 OC Fair.

14 This is always a popular event with our city  
15 officials. They're critical in helping us promote  
16 the fair through their newsletters, distribution of  
17 discount coupons, city council announcements, social  
18 media posts, and TV spots.

19 At this time, I'd like to turn it over to  
20 Adam Karleton, VP of Finance, to do the April  
21 financials.

22 MR. ADAM KARLETON: Thank you, Kathy.

23 Good morning. So everyone knows, this is a  
24 detailed finance report with this month's board  
25 packet. So I'd like to go over a quick summary for

1 April 2017.

2 And year-to-date revenue is right on target.  
3 We're at 3,039,000 compared to 3,090,000 on the  
4 budget. We had a couple of things in March that kept  
5 the revenue down and the closure, but we picked up  
6 almost all of that. We're just 41,000 below on  
7 revenue.

8 For expenses, we continue to trend  
9 favorable, actual for 6.3 million. The budget was  
10 8.2 million. So we're a million eight favorable on  
11 expenses. So for the year to date, I mentioned we  
12 lose most months until the fair; but we're hanging in  
13 there with actual is a negative net proceeds, 3.3  
14 million. The budget was negative 5.1. So we  
15 actually have a favorable variance for April of 1.7  
16 million.

17 The second slide, we have a very strong cash  
18 position. April 30th, 2017, we had 36.7 million.  
19 This time last year, it was 33.8 million.

20 And that concludes this month's update.

21 MS. KATHY KRAMER: Thank you, Adam.

22 Any questions for Adam?

23 Great. We'll move on to Ken Karns, our VP  
24 of Operations, to provide an operational update.

25 MR. KEN KARNS: Good morning, everyone.



1           As we know, our No. 1 core value, being  
2 safety, we have initiated a goal of developing and  
3 implementing a Joint Health And Safety Committee.

4           This committee is made up of workers,  
5 supervisors, and management. A Joint Health & Safety  
6 Committee was established to provide a means by which  
7 workplace safety is improved as a result of workers  
8 and management communicating to one another what the  
9 hazards are in the workplace and working together to  
10 eliminate these hazards.

11           Its purpose is to promote awareness and  
12 interest within the company in health and safety at  
13 the workplace. Committee members are obliged to work  
14 together to identify and help solve health and safety  
15 concerns. It's been a cold note on health and safety  
16 committees. I'm happy to provide further details to  
17 anyone who wants them.

18           Currently, on the theme of health and  
19 safety, we have onsite six Automated External  
20 Defibrillators around the grounds located in the  
21 maintenance yard, security office, Centennial Farms,  
22 the Ranch, Traffic, and the administration building.

23           We have recently purchased and are  
24 installing seven additional AEDs, which will be  
25 installed and available prior to the fair, public

1 phasing. The new AEDs will be in the Costa Mesa  
2 Building, the Huntington Beach Building, Los Alamitos  
3 Building, the Anaheim Building, Heroes Hall, and the  
4 new exhibits and educational offices.

5 There has been four CPR and first-aid  
6 training classes that have taken place thus far in  
7 2017. Three classes were presented in English and  
8 one in Spanish and approximately 95 staff members,  
9 mostly full-time civil servants, seasonal security  
10 staff members have received a two-year first-aid CPR  
11 AED-usage certification.

12 On emergency training, we are completing two  
13 modules of emergency training this year. Module A is  
14 a repeat of last year, and that includes evacuation  
15 procedures, workplace violence, active-shooter  
16 procedures, and AED uses. This is for anyone that  
17 missed it last year or that was on board.

18 Module B, for everyone, is a refresher of  
19 Module A and introduces new topics on evacuation,  
20 workplace violence, active shooters, AEDs -- sorry.  
21 That was last year.

22 This year is, situational awareness,  
23 behavioral analysis, pre-incident indicators, and  
24 we're doing a full tabletop exercise, and  
25 approximately 95 staff members have attended the

1 Module B course completing a total of five emergency  
2 training sessions.

3 I think that's all I have.

4 MS. KATHY KRAMER: All right. Thank you,  
5 Ken.

6 I'm going to turn over to Michele Richards,  
7 VP of Business Development. She's going to share  
8 some upcoming events.

9 MS. MICHELLE RICHARDS: All right. So the  
10 events keep coming.

11 Starting on next Thursday, June 1st, Fight  
12 Club OC is back from 7:00 to 10:00 p.m., boxing and  
13 mixed martial arts together on the same night inside  
14 the same ring in The Hangar. Tickets start at \$60.

15 That following weekend, Saturday, June 3rd,  
16 and Sunday, June 4th, our Crossroads of the West Gun  
17 Show is back. This is a two-day gun and western  
18 Americana show. General admission is \$18. Senior is  
19 \$17.

20 And then we welcome also on Saturday,  
21 June 3rd -- that's going to be a very busy weekend  
22 for us -- the 2017 OC Open Martial Arts Tournament,  
23 Orange County's premier martial arts tournament. It  
24 will feature competition open to all styles of  
25 martial arts. That's Saturday, June 3rd, from 8:00

1 to 5:00, \$10 general admission.

2 And then, of course, on Monday, June 5th,  
3 we've spoken about that in our last board meeting.  
4 Monday, the 5th, from 6:00 to 9:00, we will be  
5 hosting a public meeting regarding the OC Fair and  
6 Events Center's master site plan.

7 The public is invited to share thoughts,  
8 vision, and ideas as the OC Fair and Events Center  
9 embarks on the development of a ten-year master site  
10 plan. No RSVP is necessary, but it would be helpful  
11 so that we can plan for enough room for everyone.

12 The meeting will be held in The Hangar. So,  
13 originally, it was going to be in this room; but  
14 we've had such a great RSVP so far, we're moving it  
15 to The Hangar. All right. Very good.

16 Then the following weekend, on Saturday,  
17 June 10th, from 3:00 to 10:00 p.m., the Pacific  
18 Amphitheater will host the OC Funk Fest. It brings  
19 original funk to music featuring performances by  
20 Zach, SOS Band, Lakeside, Evelyn Champagne King,  
21 Chocolate Milk, and more. Tickets start at \$45, and  
22 that's from 3:00 to 10:00 on Saturday, June 10.

23 On Sunday, the 11th, we welcome back again  
24 Bride World where brides can come and shop and  
25 compare 150 different bridal salons, florists,

1 photographers, et cetera, everything you need for  
2 your wedding. That's 10:00 to 4:00 on Sunday, the  
3 11th, \$12 general admission.

4 And after a hugely successful OC Night  
5 Market this past weekend we hosted Friday, Saturday,  
6 and Sunday, over 50,000 people came to the  
7 fairgrounds for that event. They're back again on  
8 Friday and Saturday, June 16th and 17th. Hundreds of  
9 food, merchandise, arts, crafts, and entertainment  
10 options for one of the biggest food festivals of the  
11 year. General admission is \$5.

12 And also back again this year is Bugorama.  
13 It's the classic VW car show offering several awards  
14 for all types of VWs. That's Saturday, the 17th,  
15 from 6:30 a.m. to 4:30 p.m. General admission is  
16 \$15, and let's all remember Centennial Farm is open  
17 to the public Monday through Friday 1:00 to 4:00 and  
18 weekends from 9:00 to 4:00.

19 And, of course, Heroes Hall is open daily,  
20 11:00 to 5:00.

21 The Orange County Marketplace, Saturday and  
22 Sunday, from 7:00 a.m. to 4:00 p.m. featuring cars  
23 and coffee every Saturday from 7:00 to 9:00 a.m.

24 And then our wonderful farmers market every  
25 Thursday, 9:00 to 1:00, in front of the Pac Amp box

1 office.

2 And that's our events report for this month.

3 MS. KATHY KRAMER: Thank you.

4 Michele, one update, Heroes Hall, we have  
5 that open on Monday, on Memorial Day; correct?

6 MS. MICHELE RICHARDS: That's correct.

7 MS. KATHY KRAMER: The regular hours from  
8 11:00 to 5:00?

9 MS. MICHELE RICHARDS: That's correct.

10 MS. KATHY KRAMER: Okay. Thank you,  
11 Michele.

12 CHAIR NICK BERARDINO: Just one other thing  
13 we're working on for June 14th, I want to let the  
14 Board know, working with the Army.

15 They have asked us to host the swearing in  
16 of between 25 and 50 young men and women who are  
17 going to be enlisting in the Army at Heroes Hall, and  
18 they're going to also celebrate the type of Flag Day  
19 Army thing. So we're hoping we can fit that together  
20 and host that.

21 We're working hard with the Army to do that;  
22 but what I would just pass on publicly, we'll have a  
23 chance that these brave young men and women that are  
24 at this point and what an honor it is to have them on  
25 the fairgrounds to take their oath. So we'll see

1 what the Army does. You know the Army.

2 DIRECTOR STANLEY TKACZYK: Are they like the  
3 marines?

4 CHAIR NICK BERARDINO: No. The marines  
5 would all be settled. People would be lining up  
6 ready to go for the 14th. Okay. Thank you.

7 MS. KATHY KRAMER: On Tuesday, May 8th, I  
8 participated in Capitol Fairgrounds Day where fair  
9 CEOs and directors from around the state gathered at  
10 the State Capitol to meet with their respective  
11 legislature and to garner support for a couple fair  
12 bills, AD 1499 and Senate Bill 368.

13 These two bills are providing support to the  
14 fair industry. Secretary Ross addressed the group  
15 and was hopeful that the state will continue to  
16 increase funding to the California fairs, and she  
17 reiterated the importance of fairs to both  
18 California's economy, as well as the cultural and  
19 educational opportunities fairs bring to their  
20 community.

21 The bottom photo of the slide is a display  
22 that is currently outside the Governor's office.

23 Nick, I'm sure you recognize that  
24 background.

25 CHAIR NICK BERARDINO: Yes.

1 MS. KATHY KRAMER: Outside the governor's  
2 office promoting California fairs.

3 The OC Fair is proudly showcased, as you can  
4 see there, as part of this display for being a  
5 Merrill Award winner for two of our community  
6 giveback programs. That will be on display for  
7 several weeks in front of the governor's office.

8 On June 13th, SB741, the 50/50 Raffle  
9 Legislation will be heard by the Senate Governmental  
10 Committee. Gonsalves & Son continue to gain  
11 nonpartisan support and conduct the meetings with  
12 state polar groups.

13 We're very excited to announce that we will  
14 be launching a new OC Fair & Events Center website on  
15 June 5th. We have received -- yeah. I know. All of  
16 us.

17 Thank you, Barbara, for sharing that  
18 enthusiasm.

19 We have received very positive feedback from  
20 both internal test groups and public focus groups  
21 about the new website.

22 Consistent comments include that the new  
23 website is visually attractive and colorful, easy to  
24 navigate, and very informational. So watch for the  
25 new launch on June 5th.



1           This past Tuesday, we hosted Voices, a  
2 veteran's storytelling project, and about 200 people  
3 listened to this two-hour performance in the Medal of  
4 Honor Courtyard. Seven veterans told their stories  
5 to the audiences.

6           Through their stories, we went on their  
7 journeys and shared their experiences from the time  
8 they joined the military through their service to  
9 life after the military.

10           I have to tell you personally how much I was  
11 impacted by that interaction. I also want to share  
12 some comments from the creative director who put this  
13 Voices program together. That really puts this  
14 project and performance into perspective. Keep in  
15 mind, these are not actors. These were veterans that  
16 volunteered to be part of this, not only to tell the  
17 stories, but as a therapeutic benefit to them.

18           Here are some of the comments that she  
19 shared with us.

20           Every single man on the stage last night  
21 pushed themselves out of their comfort zone because  
22 they believed in this project.

23           Four of the seven participants had never  
24 openly shared their stories with the public. One  
25 participant, who was recently sober and in search of

1 help, found this program more approachable than he  
2 was finding anywhere else. He also found a vibe for  
3 his next step from the group.

4 Another who was dealing with years of help  
5 with PTSD found himself struggling with depression  
6 and after the death of his wife was relieved to have  
7 a support group and a creative outlet.

8 One gentleman, who refused to talk about his  
9 combat experiences, made several admissions and had  
10 some unexpected honest and sharing moments on stage.  
11 This was a big deal for all of us and his family.

12 This performance was recorded, and we will  
13 have it for future hearings and educational purposes.  
14 We are scheduling a follow-up meeting with Arts  
15 Orange County to discuss how we can continue this  
16 program and project at Heroes Hall. They're very  
17 receptive to that, and more to come on that.

18 I know, Nick, you were there and staff. For  
19 those of you who missed it, we'll make sure it's  
20 available. It was powerful, very emotional. So  
21 thank you for the staff that worked to put that  
22 together, as well.

23 We're installing electric car charging  
24 stations in Lot F facing Arlington Street. They will  
25 be in service in time for the fair. They will be a

1 pay-per-use and are a great new guest amenity for our  
2 patrons that drive electric vehicles.

3 At the Board's request, I'm providing the  
4 number of hours staff has spent fulfilling public  
5 records requests since last month's board meeting. A  
6 total of 73.25 hours at the cost of 2,987.14.

7 And that concludes my report.

8 DIRECTOR STANLEY TKACZYK: Kathy.

9 MS. KATHY KRAMER: Yes.

10 DIRECTOR STANLEY TKACZYK: The next report  
11 what I'd like you to do is to give us the total,  
12 since you have been keeping track of the hours and  
13 what the total cost is to date.

14 MS. KATHY KRAMER: Okay. I can do that.

15 DIRECTOR STANLEY TKACZYK: If you would make  
16 that part of your report.

17 CHAIR NICK BERARDINO: And, also, as part of  
18 the report, I want to take a Chair prerogative on  
19 this.

20 I've seen letters accusing staff here of not  
21 complying with the law, et cetera. And, you know,  
22 that becomes -- to me, I think there is a big picture  
23 that's missing, and I'm glad Deborah is here.  
24 Because I find it mystifying -- I guess is the  
25 word -- confusing.

1           You see, at the previous Fair Board, you  
2 know, I understand. We all know the difficulties  
3 that everybody went through, and it was tough and, no  
4 question, there was a lot of shenanigans.

5           Actually, Deborah is really -- I'm glad  
6 you're here. She's one of the heroes. In fact, I  
7 was doing a guest lecture at Chapman; and I mentioned  
8 you.

9           MS. DEBORAH FLETCHER: I thought my ears  
10 were burning.

11           CHAIR NICK BERARDINO: Deborah was the  
12 attorney's general representative here. When the  
13 previous Fair Board played the shenanigans that they  
14 played, Deborah heroically said, "Look, I'm not going  
15 to represent you anymore. Because what you're doing  
16 is improper and not legal."

17           So that Board went on and hired another very  
18 good firm. I think Mannat Phelps is a topnotch firm  
19 with definitely Roger Grable, a topnotch attorney,  
20 just a really good attorney.

21           But the public had requested repeatedly from  
22 us and say, "We want the attorney general back." And  
23 understandable. The attorney general is the top law  
24 enforcement agency in the State of California. I  
25 mean, they're kind of the only ones who can tell the

1 district attorneys what to do, although I know they  
2 rarely do that, but some cases not so rarely.

3 So they say we're going to hire -- you know,  
4 we want to have understandably the top law  
5 enforcement official. So we wanted that, too, and we  
6 worked hard for that; and we had to work hard to get  
7 the attorney general's office back. They would not  
8 come back until everything was cleaned up and until  
9 they felt comfortable.

10 In fact, the same people that, I mean, just  
11 continually criticize us, call us dishonest, call us,  
12 I mean, a variety of names were the same people that  
13 went around waving this letter from Attorney General  
14 Fletcher, waving this letter about "You see, she  
15 wouldn't even come back. You see how bad it was,"  
16 blah, blah, blah, waving this letter around  
17 appropriately, by the way.

18 Congratulations to those people for doing  
19 that. Because that was a very good point. It made a  
20 strong point and a strong case.

21 So then we bring back the attorney general  
22 after our hard work in cleaning things up, and now  
23 the attorney general reviews all of these requests,  
24 as I understand it.

25 MS. DEBORAH FLETCHER: Yes.

1 CHAIR NICK BERARDINO: And the attorney  
2 general makes a finding as to what would be released.

3 Now, all of a sudden, the attorney general  
4 is back in the pot being accused of -- because  
5 understanding that the general attorney is the one  
6 who is reviewing this, now the attorney general is  
7 now thrown in the pot.

8 I find it mystifying, and I just want to say  
9 those are the facts. You take all the hyperbole and  
10 the accusations, subtract that out, those are the  
11 facts.

12 So I find it for me to lack a great deal of  
13 credibility, a great deal of credibility, and I find  
14 it -- well, insulting, I don't know. I mean, public  
15 people, you get that; and there are always those that  
16 want to criticize everything you do for all kinds of  
17 reasons.

18 But I find it really disappointing that we  
19 do all the kinds of things that we did, that this  
20 Board did; that, one, we set up a committee that was  
21 made up of law enforcement and other people in the  
22 community as an advisory board to investigate it on  
23 our own because we weren't happy with the DA's  
24 investigation. We got the DA to reopen the  
25 investigation a second time, which the DA didn't want

1 to do, and I can tell you personally I was on the  
2 phone to that DA's office very, very frequently to  
3 get them to reopen the investigation.

4 They reopened it. We get the findings. We  
5 do that. We get back the attorney general. And now,  
6 no, you're not complying.

7 So I just want to add that to that stand.  
8 So, for some, no matter what we're going to do, no  
9 matter what the facts are, including having as our  
10 advisory the top law enforcement official in the  
11 State of California, that's still not going to work.

12 You know, an old saying about the boy crying  
13 "wolf." The people should keep that in mind.

14 Okay. Now, we will move on to -- we will  
15 move on to public comments. I'll start with -- and  
16 thank you, Deborah. You are a hero. I mean that. I  
17 truly do.

18 MS. DEBORAH FLETCHER: I was but one of  
19 many, but thank you very much for the compliment.

20 CHAIR NICK BERARDINO: You deserve it.  
21 The first public comment is Mr. Ted Platis.

22 MR. TED PLATIS: Yes.

23 CHAIR NICK BERARDINO: You have three  
24 minutes, Mr. Platis.

25 MR. TED PLATIS: Yes. Thank you.

1 CHAIR NICK BERARDINO: Take it away.

2 MR. TED PLATIS: My name is Ted Platis.

3 In 1973, my mother, Helen Platis, got the  
4 idea to sell baklava at the Del Mar Fair in San  
5 Diego. She made enough for the 14-day fair. And  
6 over the first weekend she sold out, she knew she had  
7 a hit.

8 40 years later, we had two trailers, the  
9 Mediterranean and the Greek Gourmet, which  
10 participated here. At 19 years old, I started at  
11 this fair. I grew up with this fair.

12 In 2012, you guys had a competition. It was  
13 the Concessionaires Cup. It was the five subcategory  
14 competition. I don't know if you still do it. Of  
15 the five subcategories, I won three and the overall  
16 winner for my lamb shank combo dinner with rice pilaf  
17 and Greek salad; and then I was kicked out of the  
18 fair.

19 Brandon Wright saw me doing huge numbers.  
20 Like we used to do 60-, 70,000 at each stand. We  
21 removed the Mediterranean, and I doubled overnight  
22 out of the Greek Gourmet, which was just inside  
23 Gate 5.

24 In 2009, we surpassed the \$200,000 mark.  
25 That is something because it's not a corn dog or a



1 cheeseburger or french fries that's prepared onsite.

2 We work months ahead of time to make the  
3 pastries, freeze them unbaked, and bake them fresh  
4 each day so that our patrons can enjoy something that  
5 we would normally reserve for Christmas or Easter.  
6 They could get it every day.

7 This industry is a specialized industry  
8 where people come here because they can only come  
9 here. It's supposed to feature local people. It's  
10 supposed to feature unique items, a niche, to get the  
11 people in the gate; and that's what we did for  
12 40 years plus.

13 And because Brendan Wright from Juicies saw  
14 me getting huge numbers, he built a brand-new Greek  
15 food stand. You moved him to the main mall in 2010.  
16 Everything was shifted around, and you moved me off  
17 my spot, which is in that picture where the big  
18 floral arrangement is now. He moved me to the  
19 backside, sandwiched in the carnival, and my gross  
20 went from 200,000 to little over 60,000.

21 The vendor that was in the spot that I moved  
22 to the previous year did 28. I still doubled what he  
23 did; but because of diminished sales, is what Doug  
24 Lindstrom told me -- because of diminished sales, I  
25 was out.

1 I don't think you guys were aware of what's  
2 going on; but I think if you had been aware, you  
3 wouldn't have let this happen. I know it's too late  
4 this year to do anything; but I'm hoping that next  
5 year, I'd be considered back to my original spot with  
6 the Mediterranean.

7 I will not conflict with Brett's Greek food  
8 stand. Because it's the Mediterranean. We  
9 specialize in vegetarian items, all healthy, all  
10 healthy.

11 CHAIR NICK BERARDINO: Thank you very much.

12 Next is -- let's see, who do we have next?  
13 Nick Platis?

14 MR. TED PLATIS: He's with me.

15 MR. NICK PLATIS: Let me just say a few  
16 words.

17 CHAIR NICK BERARDINO: Of course. Three  
18 minutes, sir.

19 MR. NICK PLATIS: This is just a couple of  
20 words.

21 My wife passed away a week or so ago due to  
22 Alzheimer's, but she was a tough lady; and she really  
23 ran the fairs. It was her business and handled all  
24 the kids. All the kids went through her, a brilliant  
25 woman, and I'd like to see her work continue. Okay.

1 Thank you for your time.

2 CHAIR NICK BERARDINO: Thank you. And God  
3 bless you, and we are very sorry for your loss.

4 MR. NICK PLATIS: Thank you.

5 CHAIR NICK BERARDINO: Next under public  
6 comment is Beth.

7 MS. BETH REFAKES: Before you start my time,  
8 I have a couple of handouts that I would like to have  
9 the board members receive since I'm going to be  
10 referring to them.

11 CHAIR NICK BERARDINO: Okay. Of course.

12 MS. BETH REFAKES: You have two handouts.  
13 One is from the minutes. It's a partial excerpt of  
14 the minutes from the November 19th, 2015, Fair Board  
15 Meeting.

16 And I put a tab on there. The pertinent  
17 information I'm going to be talking about starts on  
18 Page 14 of my public comments.

19 The second one is a contract for the Pacific  
20 Amphitheater Entertainment Marketing and Booking  
21 Services contained in the agenda packet for the  
22 December 17, 2015, meeting; and I wanted to talk  
23 about it.

24 At the November meeting, I raised the issue  
25 of out-of-fair concerts and festivals; and I inquired

1 about the issue because it was mentioned in the  
2 32nd DAA Entertainment Marketing And Booking  
3 Specialist RFP document, and that's what I referenced  
4 at the time that I spoke.

5 And what I'm concerned about is that during  
6 my public comments, I was assured by Ms. Richards, as  
7 you can see in the minutes on --

8 CHAIR NICK BERARDINO: Page 16?

9 MS. BETH REFAKES: On Page 15, Lines 24 and  
10 25, and on Page 16, Lines 10 through 16, of the  
11 minutes that there were no plans for any out-of-fair  
12 concerts or festivals.

13 However, the attached contract, SA-271-15PA,  
14 contains the same wording regarding out-of-fair  
15 concerts and festivals; and you can refer to the  
16 highlighted texts on Pages 2 and 3 of the contract.

17 So at that time, some of the directors asked  
18 me where I heard the information about out-of-fair  
19 concerts and festivals; and so I referred to the  
20 document. And so it was like, "Oh, there is no plans  
21 for that at all."

22 Now we appear to be at ten out-of-fair  
23 concerts and counting. Last I heard it was ten. I  
24 don't know how many others in the future.

25 So I have a lot of concern that, you know,

1 one month, it's one story and the next month, it's  
2 something totally different.

3 So, Chair Berardino, you brought up the  
4 issue of credibility. To me, that raises the issue  
5 of credibility of the Fair Board.

6 Because I was told by Ms. Richards during  
7 the meeting that there were no plans for this. So  
8 then what changed in one month? And what's changed  
9 now where we have ten out-of-fair concerts?

10 So that's my concern. And, again, you know,  
11 I thought that relations with surrounding residents  
12 in the community were going to improve; but when you  
13 have this type of disconnect, there seems to be  
14 something wrong.

15 So that's my comments, and thank you very  
16 much for letting me speak.

17 CHAIR NICK BERARDINO: Thank you, Beth.

18 Okay. Next we have Vincent -- I think it's  
19 Pulmonary?

20 MR. VINCENT POLLMEIER: Pollmeier.

21 CHAIR NICK BERARDINO: Sorry about that.

22 MR. VINCENT POLLMEIER. That's okay.

23 My name is Vincent Pollmeier, and I'm an  
24 attorney; and I practice in Santa Ana. And I thank  
25 you for your time and your patience this morning, as

1 well as your attention.

2 On October 25th of last fall, Chair  
3 Berardino spoke to the Irvine City Council about the  
4 Heroes Hall Museum. He spoke provocatively,  
5 eloquently, and efficiently about the museum, its  
6 mission, its construction, and its operation.

7 And before that evening was up, the Irvine  
8 City Council unanimously voted on a motion by  
9 Council Member Lawloway to grant \$25,000 to the  
10 museum.

11 Now, that may come as a surprise to some of  
12 you; and that's because when the time came to collect  
13 the monies, which had clearly and unambiguously been  
14 allocated to the museum, it was not Chair Berardino  
15 who signed for and collected the money. It was  
16 President Berardino of the Heroes Hall Foundation.

17 Now, I'm sure that this was a mistake. I'm  
18 sure it was a misunderstanding. Just as I'm sure  
19 that Chair Berardino and President Berardino  
20 understand that the museum and the foundation are two  
21 separate legal organizations.

22 And just as I'm sure that Chair Berardino  
23 and President Berardino will immediately make sure  
24 that the \$25,000 in question is transferred to the  
25 Heroes Hall Museum for which the Irvine City Council

1 granted the money.

2 After all, the Heroes Hall Foundation exists  
3 to advance the museum's interests and raise money for  
4 it, not to divert money already allocated to the  
5 museum away from it.

6 Moreover, as Chair Berardino likes to point  
7 out, there is always a representative of the attorney  
8 general's office at these meetings, the  
9 representative of the top law enforcement agency in  
10 the state, a cop, who is always watching. So I'm  
11 sure the right thing will be done.

12 But beyond this instance, I'm sure that  
13 Chair Berardino and President Berardino will do all  
14 within their powers to make sure that this sort of  
15 conflict and confusion never occurs again.

16 Even if that means that Mr. Berardino can no  
17 longer credibly maintain his dual positions as head  
18 of a private foundation and as the chairman of the  
19 state agency with which that foundation interoperates  
20 on a daily basis.

21 The core essence -- one of the core essences  
22 of credibility is a lack of conflict, and there is  
23 clearly a conflict here.

24 Thank you for your time.

25 CHAIR NICK BERARDINO: Thank you.

1           Next, Theresa Sears.

2           MS. THERESA SEARS: Good morning, Fair Board  
3 members, the staff, and our audience.

4           Nick, I appreciate your earlier comments;  
5 but I have a request of you. I would like you to  
6 please distinguish those that supported the stopping  
7 the sale and asking the AG to come back from those  
8 that are creating whatever conflict is going on.

9           I'm not privy to all the background  
10 information of what's gone on on public records  
11 request or things that have gone wrong with the  
12 staff, but there is a group of us, as you know, and  
13 we've all worked very hard to stop the sale of the  
14 fair.

15           We are very supportive, at least I am, and I  
16 know many others are, very supportive of the  
17 governor's appointees on this Fair Board; and we're  
18 very grateful for the change because we live through  
19 the saga of a pretty rough time, three years to be  
20 exact.

21           I have been involved since 2002, to the best  
22 of my recollection, just as the master plan back then  
23 was being approved. I wasn't involved in actually  
24 the master plan at that time, but some asked me to  
25 come and help. It was a little bit too late.



1           But since that time, I've been helping the  
2 equestrians as best I can, 2004, '05, '06. As you  
3 know, the parking lot situation where they want to  
4 pave over the equestrian center to make it a parking  
5 lot and then turning it into the saga of selling the  
6 Fair Board.

7           I have been in Sacramento for three years.  
8 I've spent 19 trips going there. I think more than  
9 anybody else, but we are very many of us; and I do  
10 know the public is very grateful for the Board, the  
11 refreshed staff that we now have, the CEO that is  
12 trying to provide direction and take this asset, the  
13 state asset, that is a public asset, and turn it into  
14 the finest -- showcase it for fairgrounds in our  
15 state.

16           So this other stuff -- this other thing  
17 going on, I don't know all the details; but I would  
18 ask that you separate us from that.

19           I have done my share of public records  
20 requests. Over 25 years, I've worked with cities,  
21 agencies, staff throughout this county; and there is  
22 the famous 820-day public record request that thanks  
23 to Stan, had it not been for Stan, we wouldn't have  
24 got the final piece that helped us with our  
25 investigation for the DA.

1           Now, it is not this Board's fault that the  
2 DA on the second time around decided to ignore what  
3 was going on. Nevertheless, we resolved the issue by  
4 saving the grounds; and now we are making progress.

5           So I would ask you to please separate those  
6 of us that are trying to take this to the next level;  
7 and whatever else is going on, I don't know; but,  
8 please, would you make that distinction.

9           And I appreciate what is going on with  
10 Heroes Hall. I think it's fabulous. I have been so  
11 grateful to be involved in that, and it's going to be  
12 a wonderful thing for future generations.

13           But thank you.

14           CHAIR NICK BERARDINO: Thank you.

15           And in terms of, you know, the public  
16 records request going back to the agenda item, I too  
17 have made a lot of public records requests over my  
18 40-year career and have supported two lawsuits,  
19 which -- well, which we just won for Voice of OC last  
20 Tuesday in a very long trial -- well, not a long  
21 trial. We got protracted, our second win for public  
22 records requests in the last two years in court.

23           And so very, very familiar with it,  
24 participate in it; but the law is the law on public  
25 records request, and you can't make it up. Facts are

1 stubborn. The law is stubborn.

2 So very good, and thank you for your  
3 comments.

4 We'll now move to the minutes of the Board  
5 Meeting of April 27th.

6 DIRECTOR GERARDO MOUET: Approve.

7 DIRECTOR SANDRA CERVANTES: Second.

8 CHAIR NICK BERARDINO: We have a motion from  
9 Director Mouet to approve. A second from Director  
10 Cervantes.

11 Madam Secretary, please call the roll.

12 MS. SUMMER ANGUS: Chair Berardino.

13 CHAIR NICK BERARDINO: Yes.

14 MS. SUMMER ANGUS: Vice Chair Begnaris.

15 VICE CHAIR BARBARA BEGNARIS: Yes.

16 MS. SUMMER ANGUS: Director Mouet.

17 DIRECTOR GERARDO MOUET: Yes.

18 MS. SUMMER ANGUS: Director Aitken.

19 DIRECTOR ASHLEIGH AITKEN: Yes.

20 MS. SUMMER ANGUS: Director Tkaczyk.

21 DIRECTOR STANLEY TKACZYK: Yes.

22 MS. SUMMER ANGUS: Director La Belle.

23 DIRECTOR DOUGLAS LA BELLE: Yes.

24 MS. SUMMER ANGUS: Director Cervantes.

25 DIRECTOR SANDRA CERVANTES: Yes.

1 MS. SUMMER ANGUS: And Director Ruiz.

2 DIRECTOR ROBERT RUIZ: Yes.

3 CHAIR NICK BERARDINO: Thank you. The  
4 motion passes. We'll now move to Item No. 8, the  
5 Consent Calendar.

6 Does any member of the Board have a matter  
7 on the Consent Calendar in which he or she would like  
8 to pull?

9 DIRECTOR DOUGLAS LA BELLE: I'd like to pull  
10 SA-173-17SP.

11 CHAIR NICK BERARDINO: SA?

12 DIRECTOR DOUGLAS LA BELLE: 173-17SP.  
13 That's the Verizon.

14 CHAIR NICK BERARDINO: Any other members?  
15 If not, it would be to entertain a motion to --

16 DIRECTOR ROBERT RUIZ: So move.

17 DIRECTOR SANDRA CERVANTES: Second.

18 CHAIR NICK BERARDINO: -- to adopt the  
19 remainder of the Consent Calendar with the exception  
20 of that item.

21 Madam Secretary, would you please call the  
22 roll.

23 MS. SUMMER ANGUS: Chair Berardino.

24 CHAIR NICK BERARDINO: Yes.

25 MS. SUMMER ANGUS: Vice Chair Begnaris.

1 VICE CHAIR BARBARA BEGNARIS: Yes.  
2 MS. SUMMER ANGUS: Director Mouet.  
3 DIRECTOR GERARDO MOUET: Yes.  
4 MS. SUMMER ANGUS: Director Aitken.  
5 DIRECTOR ASHLEIGH AITKEN: Yes.  
6 MS. SUMMER ANGUS: Director Tkaczyk.  
7 DIRECTOR STANLEY TKACZYK: Yes.  
8 MS. SUMMER ANGUS: Director La Belle.  
9 DIRECTOR DOUGLAS LA BELLE: Yes.  
10 MS. SUMMER ANGUS: Director Cervantes.  
11 DIRECTOR SANDRA CERVANTES: Yes.  
12 MS. SUMMER ANGUS: And Director Ruiz.  
13 DIRECTOR ROBERT RUIZ: Yes.  
14 CHAIR NICK BERARDINO: The remainder of the  
15 Consent Calendar is adopted. Now to SA-173-17SP,  
16 Director La Belle.  
17 DIRECTOR DOUGLAS LA BELLE: Yes. Just to be  
18 consistent with my past declarations, my wife and I  
19 own 64 shares of Verizon stock, which I disclosed on  
20 my 700 Form. I think the value is somewhere around  
21 \$3,000.  
22 In view of the fact that there are over  
23 4 billion shares of Verizon stock outstanding, I  
24 would note that I don't have any economic interest in  
25 that.

1 CHAIR NICK BERARDINO: I don't know if the  
2 postage stamp is an economic interest, but --

3 DIRECTOR DOUGLAS LA BELLE: For the record,  
4 I moved the adoption of that.

5 CHAIR NICK BERARDINO: Move to second to  
6 adopt SA-173-17SP.

7 Madam Secretary, please call the roll.

8 MS. SUMMER ANGUS: Chair Berardino.

9 CHAIR NICK BERARDINO: Yes.

10 MS. SUMMER ANGUS: Vice Chair Begnaris.

11 VICE CHAIR BARBARA BEGNARIS: Yes.

12 MS. SUMMER ANGUS: Director Mouet.

13 DIRECTOR GERARDO MOUET: Yes.

14 MS. SUMMER ANGUS: Director Aitken.

15 DIRECTOR ASHLEIGH AITKEN: Yes.

16 MS. SUMMER ANGUS: Director Tkaczyk.

17 DIRECTOR STANLEY TKACZYK: Yes.

18 MS. SUMMER ANGUS: Director La Belle.

19 DIRECTOR DOUGLAS LA BELLE: Yes.

20 MS. SUMMER ANGUS: Director Cervantes.

21 DIRECTOR SANDRA CERVANTES: Yes.

22 MS. SUMMER ANGUS: And Director Ruiz.

23 DIRECTOR ROBERT RUIZ: Yes.

24 CHAIR NICK BERARDINO: Thank you.

25 That matter passes. We now move to No. 9,

1 and we'll start with the Committee/Task Force; and  
2 we'll start with Director Cervantes on the Centennial  
3 Farm Foundation.

4 Do you have anything to report today?

5 MS. DEBORAH RICHARDS: The meeting is  
6 tomorrow. It was originally scheduled for this  
7 afternoon, moved to tomorrow. So nothing to report.  
8 Although, it is worth noting that discussion of the  
9 MOU is on the agenda for the Centennial Farm  
10 Foundation tomorrow.

11 CHAIR NICK BERARDINO: Heroes Hall Veterans  
12 Foundation Board, I will ask -- there is another item  
13 which has to do with the inductee to the Medal of  
14 Honor Courtyard.

15 So I'm going to be asking the foundation  
16 member, Father MacDonald, to speak on that. Beyond  
17 that, things are, of course, just -- it's incredible.  
18 I don't know what to say. It's moving hearts and  
19 minds, I mean, hundreds and hundreds of people; and  
20 it's bringing to the city -- you know, it's really  
21 involving the city in Costa Mesa identifying with  
22 great patriotism and all the great standards of our  
23 democracy as we kind of grow together in doing great  
24 things.

25 Director La Belle, do you have anything to

1 add?

2 DIRECTOR DOUGLAS LA BELLE: Nothing further,  
3 Chair Berardino.

4 CHAIR NICK BERARDINO: Thank you.

5 The Financial Monitoring Committee, I will  
6 ask Vice Chairman Begnaris.

7 Do you have anything to add?

8 VICE CHAIR BARBARA BAGNERIS: We did have  
9 our meeting a couple weeks ago, and we will be  
10 releasing some new formats from some of our data  
11 reporting, give us a few more metrics to look at. So  
12 we're excited for that rollout next month.

13 CHAIR NICK BERARDINO: Thank you, Vice Chair  
14 Bagneris.

15 Workers Memorial Task Force, I would ask  
16 Vice President Karns if he can give us a brief  
17 report.

18 MR. KEN KARNS: Sure. Thank you.

19 So the project went very well. We worked  
20 with a company called Ramberg Works, and the project  
21 is essentially complete with our walls, the benches,  
22 the Table of Dig, and the pergola.

23 The team picked up the thresholds with slate  
24 and the perimeter with asphalt. The decomposed  
25 granite has been refreshed. Grapevines have been



1 planted at the base of the four poles of the pergola  
2 with two varieties of grapes, red Einset, if I'm  
3 pronouncing that correctly, and Venus.

4 Finally, the artist has painted the  
5 renderings on either sides of the entrance porthole  
6 depicting the agricultural worker with the terms  
7 justice and dignity.

8 As reported on the April Board Meeting, we  
9 are working on the dedication plaque, the story sign,  
10 and the re-unveiling date. We are still working on  
11 some final finishing touches. It's pretty much  
12 cleaned up still with some fence around it; but if  
13 you have time after the meeting, I encourage you to  
14 walk over. We get a little worked up by how nice it  
15 looks. That's it.

16 CHAIR NICK BERARDINO: It is beautiful. As  
17 you know, Director Aitken, you know, this has been a  
18 project of her heart in honoring these agricultural  
19 workers; and, you know, she brought the artistic  
20 flair and community to it.

21 I had the opportunity to see those paintings  
22 and what a wonderful thing that every -- we're going  
23 to have 100,000 school children who will walk through  
24 that workers' memorial, and they will see the dignity  
25 of work and the justice finally to memorialize those

1 farm workers in 1936 who were brutalized here in  
2 Orange County; and, you know, the sheriff at that  
3 time and the OC Register had a shoot onsite. Because  
4 they were fighting for the justice.

5 What a wonderful story to learn in terms of  
6 our agricultural heritage and the dignity of work.

7 And so thank you, Director Aitken, for your  
8 vision on this. It is much appreciated. It's  
9 beautiful. Please go look. It's just beautiful.

10 All right. We move on to the Fair Liaison  
11 Committee, Director La Belle and Director Cervantes.

12 Anything to report?

13 DIRECTOR DOUGLAS LA BELLE: Just a comment,  
14 I did attend the breakfast meeting; and I want to  
15 compliment Kathy and Michelle. They did an  
16 outstanding job. Ken was there. He did a great job.  
17 A lot of questions, a lot of dialogue from the  
18 various city representatives, so a lot of nice little  
19 handouts that the staff brought to the meeting; and I  
20 think it was well-received.

21 CHAIR NICK BERARDINO: Thank you.

22 Legislative Monitoring Committee, Director  
23 Aitken, if you don't mind, I can just make a quick,  
24 brief report.

25 DIRECTOR ASHLEIGH AITKEN: Please.

1 CHAIR NICK BERARDINO: We're moving along  
2 on -- we're making progress on our bill and, you  
3 know, keeping our fingers crossed as it winds through  
4 the fortuitous process that legislation winds.

5 Master Site Plan --

6 DIRECTOR STANLEY TKACZYK: Excuse me.  
7 Question. If everything goes well, when would we  
8 maybe see results?

9 CHAIR NICK BERARDINO: Well, you know --

10 DIRECTOR STANLEY TKACZYK: A guess.

11 CHAIR NICK BERARDINO: It really is a guess,  
12 and I think it could be this year; but, as we all  
13 know, our great governor, who we all love, has a  
14 tendency to hold on to bills and signs them usually  
15 the last two days and gets writer's cramp.

16 DIRECTOR STANLEY TKACZYK: And the reason  
17 I'm asking, I was hoping that maybe we may see the  
18 results before the fair.

19 CHAIR NICK BERARDINO: Oh, I don't think so.

20 DIRECTOR STANLEY TKACZYK: Okay. All right.

21 CHAIR NICK BERARDINO: We definitely won't.

22 DIRECTOR STANLEY TKACZYK: So that way, we  
23 can wait until the next fair.

24 CHAIR NICK BERARDINO: Yes.

25 DIRECTOR STANLEY TKACZYK: Thank you.

1 CHAIR NICK BERARDINO: Thank you.

2 Master Site Plan Task Force, Director La  
3 Belle or Director Ruiz, anything to report?

4 DIRECTOR ROBERT RUIZ: No. But, I believe,  
5 Ken, can you highlight on it, please?

6 KEN KARNS: I'd be happy to.

7 On Thursday, May 4th, the team met with  
8 Reggie Mundekis, Jay Humphreys, Beth Refakes, and  
9 others, to get feedback on the OC Master Site Plan  
10 Development. It was really a great meeting, a lot of  
11 information and thoughtful input was provided, and  
12 Reggie provided the team with absolutely a great  
13 presentation. That went very well.

14 On Thursday, May 18th, we carried out the  
15 fourth of our state voter meetings. We had  
16 representations from the OC Fair Preservation  
17 Society, the Equestrian Center vendors and users, and  
18 the marketplace vendors. Once again, we had a robust  
19 meeting, lots of input from everyone.

20 The next stakeholder meeting is scheduled on  
21 Friday, June 2nd, and that's for our community  
22 partners. Those that will be attending are  
23 representatives from the City of Costa Mesa, Orange  
24 Coast College, Vanguard University, Costa Mesa High  
25 and Middle School, Newport Mesa Unified School

1 District, on and on, so all our community  
2 departments.

3 As a reminder to everyone, I'm going to  
4 repeat, a full public stakeholder meeting the evening  
5 of Monday, June 5th, from 6:00 to 9:00. It's open to  
6 everyone. We're working with the team and the Master  
7 Site Plan Committee. We carried out a very thorough  
8 community outreach.

9 Enough response, as you heard, we're moving  
10 it to The Hangar. Beyond that, lots of heavy lifting  
11 ahead of us. Consultants start putting together  
12 assumptions and pulling together commonalities based  
13 on feedback, more full board public workshops to  
14 start looking at how that might develop in the  
15 future, so still lots of work ahead of us as we go  
16 through this process.

17 DIRECTOR DOUGLAS LA BELLE: Ken, what is the  
18 estimated target date for completion of the project  
19 again?

20 MR. KEN KARNIS: So the next step -- we're on  
21 schedule. The next step milestone is August where  
22 we'll have some information disseminated, schedule a  
23 board meeting as part of the board meeting like we  
24 did last time.

25 Targeting fully, if everything stays

1 according to that, by the end of this year, we have a  
2 plan, lots of steps to get there; but we're still  
3 targeting the end of 2017 coinciding with budgeting.

4 DIRECTOR DOUGLAS LA BELLE: Very good.  
5 Thank you.

6 CHAIR NICK BERARDINO: Thank you.

7 Next is Tenant Liaison Committee. We are  
8 going to be meeting soon. We did not meet this  
9 month. It's my fault because my wife unknowingly  
10 scheduled a mandatory vacation. So she said I'm the  
11 most unretired retired person she's met, and I was  
12 going on vacation.

13 And so next thing I know, my daughter, who  
14 is a clinical psychologist, showed up and said,  
15 "You're going." So we will meet this month.

16 DIRECTOR ASHLEIGH AITKEN: Chair, I have a  
17 question.

18 CHAIR NICK BERARDINO: Yes.

19 DIRECTOR ASHLEIGH AITKEN: Will it fall  
20 under the Tenant Liaison Committee to look at kind of  
21 the equity of how we assign certain fair vendors --

22 CHAIR NICK BERARDINO: Sure.

23 DIRECTOR ASHLEIGH AITKEN: -- and certain  
24 people that operate the fair where they get their  
25 placement, where they get their square footage?

1 CHAIR NICK BERARDINO: Yes. Absolutely.

2 DIRECTOR ASHLEIGH AITKEN: Because I am a  
3 little concerned about the issue that was brought up  
4 during public comment, and I don't know the other  
5 side of the story; and I don't know the background,  
6 but I do know that we get approached all the time  
7 from some of our larger vendors that continually want  
8 more space; and I'm afraid that we are going to  
9 become one of those fairs where we have two to three  
10 business owners that are occupying too large of a  
11 footprint or are pushing out some of our small  
12 business owners and our family businesses.

13 So if there is an open lottery process to  
14 where people get, I would like to have some  
15 information on how things get assigned and how we  
16 measure who is making what money. Is it collective?  
17 Is it per booth? How we're measuring that to make  
18 sure that people that are small business owners and  
19 family businesses are not getting pushed to the  
20 outskirts and making it harder and harder for them to  
21 hit their numbers and then be considered for next  
22 year.

23 CHAIR NICK BERARDINO: Thank you very much,  
24 and that will go onto the agenda.

25 Madam Secretary, would you be sure to give

1 us a reminder? Because collectively Stan and I are  
2 one day older than dirt. So we would forget. So if  
3 you could get us a reminder.

4 Okay. Thank you very much.

5 Consumer Initiatives, Director Tkaczyk or  
6 Vice Chair Bagneris, anything to report?

7 DIRECTOR STANLEY TKACZYK: Nothing new to  
8 report.

9 CHAIR NICK BERARDINO: Thank you.

10 Agricultural Committee, Director Mouet or  
11 Director Cervantes, anything to report this month?

12 DIRECTOR GERARDO MOUET: No.

13 DIRECTOR SANDRA CERVANTES: No. We're  
14 meeting tomorrow.

15 CHAIR NICK BERARDINO: Okay. Thank you very  
16 much.

17 Equestrian Center Task Force, Director  
18 Aitken, Director Tkaczyk?

19 DIRECTOR STANLEY TKACZYK: Yes. We have  
20 something to report.

21 CHAIR NICK BERARDINO: Okay.

22 DIRECTOR STANLEY TKACZYK: I am going to  
23 turn it over, and then I will comment.

24 MR. KEN KARNES: Thank you, Director Tkaczyk.

25 As directed by the Committee, staff met with



1 the Equestrian Center management on Monday, May 1st,  
2 to review any issues related to the contract,  
3 maintenance within the contract, space, and emergency  
4 procedures were reviewed.

5 Staff was also directed to inquire about the  
6 Equestrian Center's interest or challenges relating  
7 to a longer-term contract.

8 Lastly, the Committee asked staff to set up  
9 a tour of the Shea Center in San Juan Capistrano.  
10 And on Tuesday, May 23rd, Staff toured the facility.

11 Dana Moburg, their Executive Director, spent  
12 a few hours with us. We definitely learned a lot.  
13 She gave us a very thorough tour of the facility. It  
14 was tremendously moving, amazingly moving to see what  
15 they are accomplishing there at the Shea Center.

16 DIRECTOR STANLEY TKACZYK: I would like to  
17 thank Dana publicly. She was a great host. She  
18 opened up her time.

19 All I can say is that since I've been on  
20 this Board what I found that when I was in business  
21 that I was -- let's just say, I didn't have the  
22 overall view of all the different things that go on  
23 in this county because I was in my business.

24 And now that I've been on this Board, what's  
25 really exciting for me is to see that there is so

1 many other things that I didn't know existed, and the  
2 Shea program is one of them.

3 If anyone has the opportunity -- and I know  
4 it's hard to go down to San Juan Capistrano -- but  
5 the work that these folks do with children and adults  
6 is beyond my belief.

7 The facility is amazing. The work they do  
8 is just amazing, and I'm so proud that we in Orange  
9 County have something like this and in our backyard.

10 Now, what that means with our equestrian  
11 group is something that we will determine as we get  
12 more knowledge. This is, from my perspective, part  
13 of the puzzle that we're putting together. So when  
14 we get done with -- I don't know how many pieces are  
15 in this puzzle, but we are going to be looking at the  
16 pieces and will be reporting back with what we hope  
17 will be a plan for an equestrian area.

18 It's going to take some time, but we're  
19 really looking at all the different things that are  
20 out there. The first tour was amazing.

21 MR. KEN KARNIS: I'd be remiss if I didn't  
22 thank Theresa Sears on the tour.

23 CHAIR NICK BERARDINO: Theresa, could you  
24 come to the microphone, please.

25 MS. THERESA SEARS: Yes, I can. Yes, sir.

1 CHAIR NICK BERARDINO: So as we put this  
2 together, Theresa is not a member of the committee;  
3 but she is a public interest person who knows a lot  
4 about horses and the committee can bounce things off.

5 So do you have any observations? I know  
6 you've been working closely with the equestrians and  
7 others. Anything you want to share?

8 MS. THERESA SEARS: I think the executive  
9 director, Dana, did a fabulous job. I had not been  
10 there since it was -- it was the Fran Joswick  
11 earlier, and I had not seen the upgraded Shea Center.

12 What they have done with really a small  
13 amount of money over a small amount of time and being  
14 so organized. Their nonprofit foundation has really  
15 supported that center and the output. The output is  
16 unbelievable, and I reminded everybody in the group.  
17 I mean, I support the equestrians; and I'm a big fan  
18 of the equestrians, but my advocacy is actually for  
19 the horse.

20 The horse is the most amazing animal and  
21 what it provides for the human connection, et cetera,  
22 et cetera, as witnessed by the article that was sent  
23 to us. If everybody has a chance to read that  
24 article that Dana had sent about the Compton Jr.  
25 Posse and what goes on there. I would actually like

1 to go over there and see how that is progressing and  
2 what it does for these kids, some at risk. Some are  
3 just trying to find their way and their path in life.

4 It's very similar to what goes on with the  
5 Pony Club out here, and I do think that our  
6 equestrians here are just -- they don't know how to  
7 articulate what they do. They're so busy doing it.

8 So once we can flush all that out and then  
9 figure out, okay, what does that site lend itself and  
10 what is its importance for the public benefit, I  
11 mean, I think Stan and Ken, I believe they really got  
12 a different consciousness as far as the horses, their  
13 value, and the value in this county and as it's  
14 interconnected to all the other equestrian  
15 communities that are going to remain here.

16 Because many of us in my area, in Orange  
17 Park Acres, we are making sure that our footprint is  
18 still in Orange. It's been 90 years. We're going to  
19 celebrate our 90th anniversary in Orange Park Acres.

20 So we're not diminishing. We're actually  
21 growing, adding trails, adding more horses, adding  
22 more facilities, and so that will all connect to our  
23 fairgrounds. It connects to the Shea Center. It  
24 connects to the whole in this county.

25 So I'm here, and I have no shortage of

1 opinions. Okay. Actually, I reached out to  
2 Dr. Posnikoff, who was involved in helping save the  
3 Equestrian Center and the fairground. She's in  
4 Maryland right now, to actually add her voice.  
5 Because she is very connected in this county and in  
6 the region for more resources. So we'll get them.  
7 Just give us the opportunity.

8 CHAIR NICK BERARDINO: Thank you.

9 DIRECTOR DOUGLAS LA BELLE: Chair Berardino,  
10 if I might, you and I and Kathy had the opportunity  
11 to kind of take a quick driving tour of the McCoy  
12 Equestrian Center in Chino Hills. It's about a  
13 25-acre facility. It was donated to the City of --  
14 or gifted to the City of Chino Hills by Helen McCoy,  
15 and it was a life estate.

16 And the City of Chino Hills went in over a  
17 period of three to four years and built some  
18 fantastic facilities there. The two outdoor arenas,  
19 the barn area was converted into a community meeting  
20 facility.

21 Upon Helen's passing, the home that she  
22 lived in was retrofitted for another meeting  
23 facility. So I would suggest that perhaps time  
24 permitting, it's about a 45-minute drive out there,  
25 but just looking at the McCoy facility I think would

1 be a very good opportunity for the committee.

2 CHAIR NICK BERARDINO: Vice Chair Bagneris.

3 VICE CHAIR BARBARA BAGNERIS: I was just  
4 going to say, I still have a couple of contacts  
5 there. So I can arrange to have a personal tour, if  
6 you'd like that.

7 CHAIR NICK BERARDINO: Thank you very much.

8 All right. We will now move on to Item B,  
9 which is the presentation of Fair Patron Perfect  
10 Attendance Award, which is commonly known to be known  
11 as the Stan Tkaczyk Award.

12 So we have here a recommendation for the  
13 Stan Tkaczyk Award. I think you've done a great job  
14 with this award. In the sense that to win it, we've  
15 got a way now if you've got it on Super Pass so we  
16 can, you know -- what's the word -- track it.

17 And so for those Super Pass patrons, who can  
18 scan it, and those that have a perfect attendance  
19 award will win the Stan Tkacyzk Perfect Attendance  
20 Award.

21 So with that in mind, is there a motion?

22 DIRECTOR SANDRA CERVANTES: So move.

23 DIRECTOR BARBARA BEGNARIS: I second.

24 CHAIR NICK BERARDINO: There was a move and  
25 a second.

1           And we will now have comment.

2           DIRECTOR ASHLEIGH AITKEN: I was wondering  
3 if there was a way to kind of --

4           CHAIR NICK BERARDINO: No.

5           DIRECTOR ASHLEIGH AITKEN: Thank you for  
6 your time and consideration.

7           Is there a way you can add a component  
8 promotion for the fair in that maybe in addition to  
9 just scanning your Super Pass, we ask people every  
10 day to post something on their social media and check  
11 in at the fair? So that they're reminding us, their  
12 friends, their family the fair is going on and that  
13 they're at the fair every day?

14          CHAIR NICK BERARDINO: I have no idea. I  
15 guess.

16          MS. MICHELE RICHARDS: Are we talking about  
17 the Super Pass holders?

18          DIRECTOR ASHLEIGH AITKEN: Yes. We don't  
19 have pictures on the Super Pass holders; right?

20          MS. MICHELE RICHARDS: Correct.

21          DIRECTOR ASHLEIGH AITKEN: They show their  
22 ID when they come in. I was just saying it's another  
23 way to promote the fair in addition to coming every  
24 day just to do a quick post or a check-in or  
25 something on their social media to just give more

1 advertisement to the fair; that the fair is going on.

2 MS. MICHELE RICHARDS: I think we can  
3 encourage people to do that. I don't think we can  
4 require them to do that. Because not everybody would  
5 have social media. So to make it a condition of  
6 winning the award, I think that's where we would have  
7 an issue; but we can certainly promote that.

8 We do that for everybody. We love to see  
9 people post their photos at the fair and share with  
10 their friends. So I think we can encourage it.

11 Would you agree?

12 DIRECTOR SANDRA CERVANTES: Yes. I think  
13 the other difficulty is to the extent to which people  
14 might, say, on Facebook have their privacy settings.  
15 Because some people might have privacy settings such  
16 that you can't really follow them on Facebook. So  
17 there may be no way to actually verify, and it might  
18 become problematic.

19 CHAIR NICK BERARDINO: So we would  
20 definitely encourage it.

21 Vice Chair Bagneris.

22 VICE CHAIR BARBARA BAGNERIS: They actually  
23 spoke with Michael McDermott. People who don't do  
24 social media, what do you do about that?

25 I know they have this boot camp that I was



1 part of years ago, and we every day had to go and  
2 sign in to our Facebook site or whatever social media  
3 and put their picture as our profile picture; but you  
4 would be limiting people who don't have those  
5 accesses; and I don't want to limit anybody.

6 CHAIR NICK BERARDINO: Very good. Okay.

7 We'll start with Director La Belle and  
8 Director Tkaczyk.

9 Director La Belle.

10 DIRECTOR DOUGLAS LA BELLE: Yes. I was  
11 wanting to raise a question. We have some friends  
12 that we provide a Super Pass for each year. They  
13 love it and go four or five times.

14 And this individual asked me, "Are there  
15 gift cards that we can purchase?"

16 You know, most restaurants you go to, you  
17 can get a gift card and use it over the course of the  
18 year.

19 Have we ever looked into that? Like a \$50  
20 gift card that you give to a friend at Christmas or  
21 birthday or whatever that they could then use to get  
22 into the fair to experience some of the other  
23 opportunities?

24 CHAIR NICK BERARDINO: Apparently, we don't  
25 currently have it, but that is definitely something

1 Madam CEO, if you would look at.

2 That's a great promotion. That's a great  
3 idea.

4 Director Tkaczyk.

5 DIRECTOR STANLEY TKACZYK: I just want to  
6 say thank you to my Board Members and to you, Nick,  
7 for allowing me to be part of this award. You know,  
8 never in my wildest dreams did I think that when I  
9 was appointed to the Board that this would exist.  
10 And, as I shared before, the only thing I've ever had  
11 perfect attendance before in my life is coming to the  
12 fair. So that's kind of a milestone for me.

13 CHAIR NICK BERARDINO: Say no more, Stan.

14 DIRECTOR STANLEY TKACZYK: Okay.

15 CHAIR NICK BERARDINO: So with that, any  
16 other comments from the Board for the motion is to  
17 approve the Stan Tkaczyk Perfect Attendance Award?

18 Do we have a motion?

19 DIRECTOR SANDRA CERVANTES: We do.

20 DIRECTOR ROBERT RUIZ: And we did.

21 CHAIR NICK BERARDINO: And we did, of  
22 course.

23 So, Madam Secretary, would you please call  
24 the roll.

25 MS. SUMMER ANGUS: Chair Berardino.

1 CHAIR NICK BERARDINO: Yes.

2 MS. SUMMER ANGUS: Vice Chair Begnaris.

3 VICE CHAIR BARBARA BEGNARIS: Yes.

4 MS. SUMMER ANGUS: Director Mouet.

5 DIRECTOR GERARDO MOUET: Yes.

6 MS. SUMMER ANGUS: Director Aitken.

7 DIRECTOR ASHLEIGH AITKEN: Yes.

8 MS. SUMMER ANGUS: Director Tkaczyk.

9 DIRECTOR STANLEY TKACZYK: Yes.

10 MS. SUMMER ANGUS: Director La Belle.

11 DIRECTOR DOUGLAS LA BELLE: Yes.

12 MS. SUMMER ANGUS: Director Cervantes.

13 DIRECTOR SANDRA CERVANTES: Yes.

14 MS. SUMMER ANGUS: And Director Ruiz.

15 DIRECTOR ROBERT RUIZ: Yes.

16 CHAIR NICK BERARDINO: Thank you.

17 Next item, this is -- I am going to ask from

18 the Heroes Hall Foundation Mr. Bobby MacDonald to

19 step forward and give the Board an update on Item C,

20 approval to add three plaques to the Medal of Honor

21 Courtyard.

22 MR. BOBBY MACDONALD: Thank you, Mr. Chair.

23 Thank you, Board. Good morning.

24 Before I get started, I would like to say

25 that this will probably be a big weekend for Heroes

1 Hall. This will be the first Memorial Day that we  
2 will have under Heroes Hall. So we probably will  
3 have a lot of individuals coming by and recognizing  
4 the importance of the day.

5 But, as I read these other three plaques, we  
6 probably will -- talk about the three plaques, we  
7 probably will have more people coming to us telling  
8 us after the weekend, "Well, certain, certain person  
9 was here, and certain, certain other person was here,  
10 and they were here, and they were stationed here."

11 So it's doing what our model and our mission  
12 is through the eyes -- telling the stories through  
13 the eyes of veterans.

14 I'm here because we are looking at trying to  
15 get three plaques approved. In our bylaws, I guess  
16 what we have to do is bring it to the Board and ask  
17 the Board for approval for us to get these plaques.

18 We did, after the opening, had a gentleman  
19 come to the Heroes Hall; and he asked one of our  
20 docents there, "Where is the plaque for" or "how come  
21 Kazuo Matsuda is not in here?"

22 So when we get those kinds of information  
23 and get those kinds of questions, statements, we do  
24 some research. So just as a -- just indulge me for a  
25 second.

1 Kazuo Masuda, we did some research and  
2 revealed that during World War II, Masuda was a  
3 member of the 442nd Regimental Combat Team. For  
4 those who don't know, that was the special Japanese  
5 unit during World War II. He died while defending  
6 his men during an escape while taking on the enemy  
7 alone.

8 His family was placed in an internment camp  
9 during the war and were warned by a group of men not  
10 to return to Orange County after being released from  
11 the camp at the end of the war.

12 On hearing about this intimidation, the  
13 community of Orange County reached out to the  
14 Masuda Family and made it possible for them to  
15 return.

16 Masuda went to Fountain Valley Elementary  
17 School. He wound up going to Huntington Beach High  
18 School before he went into the service.

19 And so he was awarded the Distinguished  
20 Service Cross posthumously, and we would like to be  
21 able to give a plaque for him and put it up in our  
22 Honor Court for Veterans Day. It's No. 1.

23 No. 2, we had this gentleman, Vince Okamoto  
24 or Judge Okamoto, from Los Angeles. We did some  
25 research on him and found out that he was also born

1 here or he was conceived here in Orange County, and  
2 then his family was forced to move to Arizona to an  
3 internment camp. But, again, Judge Okamoto was the  
4 most highly decorated Japanese-American in the  
5 Vietnam War.

6 And then our third plaque we would be  
7 requesting to get would be in 1965 the worst air  
8 crash disaster in Orange County history was on  
9 June 25th, and that's when a flight on its way to  
10 Vietnam from El Toro took off and crashed into Loma  
11 Ridge; and there were 84 servicemen on that flight,  
12 12 airmen, and 72 marines.

13 And so we were looking to also put that up.  
14 The personal significance of that flight, one of my  
15 classmates from Washington High School was on that  
16 flight, Henry McKein, and to take it a step further,  
17 he was also a classmate of our Chair, Nick Berardino,  
18 because we were in school together at that time. So  
19 not only is it significant for me as a historical  
20 standpoint, it becomes a personal standpoint and also  
21 from us what we're trying to do at Heroes Hall.

22 So my request and the comments I had here,  
23 Mr. Chair, was to at least get three new plaques for  
24 those two gentlemen and the group to go up on Heroes  
25 Hall in the Honors Court.

1 CHAIR NICK BERARDINO: Thank you for the  
2 presentation. I would like to kind of read this in  
3 so you have it, of course, on the record; but I think  
4 it's worth reiterating.

5 Judge Okamoto actually was -- his family was  
6 taken from their home here on Greenfield Avenue and  
7 interned. He was born in the internment camp.

8 But on August 24th, 1968, under heavy  
9 automatic weapons fire, then Second Lieutenant  
10 Okamoto, serving as a platoon leader with the 25th  
11 Infantry Division, moved with five of his men to  
12 restore a destroyed section of the perimeter after a  
13 ground attack was launched against his battalion near  
14 Dau Tieng.

15 Realizing the need for supporting fire, he  
16 boarded a partially destroyed armored personnel  
17 carrier and manned its machine gun. After the weapon  
18 malfunctioned, he ran through heavy enemy fire to a  
19 second and then third carrier to place suppressing  
20 fire on the aggressors.

21 Lieutenant Okamoto crawled under cover of  
22 small arms and automatic weapons fire to less than  
23 ten meters from the communists and destroyed them  
24 with fragmentation grenades. Although wounded, he  
25 refused aid and kept fighting until the enemy force

1 was defeated.

2 For his exceptionally valorous actions, he  
3 was awarded the Distinguished Service Cross, but  
4 that's not all. He was also, during his deployment  
5 in Vietnam, he was also awarded the Silver Star.

6 In addition, he was awarded a Bronze Star.  
7 In addition, he was awarded the Vietnamese Cross of  
8 Gallantry, and he received a Purple Heart, three,  
9 2 Oak Leaf Clusters among other individual and unit  
10 citations.

11 So in civilian life, among many awards, he  
12 received a commendation from President Ronald Reagan,  
13 and was honored Los Angeles County Veteran of the  
14 Year, and was just inducted into the Army Ranger Hall  
15 Of Fame, and then I just heard Ken Burns is coming  
16 out with a new --

17 MR. BOB MACDONALD: That's my clothes.

18 CHAIR NICK BERARDINO: His family, too, was  
19 also warned not to return to Orange County. So his  
20 family moved to Chicago upon leaving the internment  
21 camps, and we talked about Kazuo Masuda. I think  
22 there is -- he died while defending his men during  
23 escape while taking on the enemy alone by himself.  
24 His family was also placed in internment camps and  
25 also told not to return to Orange County.



1           The 72 marines and 12 crew members, I think  
2 all of us who live in Orange County remember this day  
3 just with our jaws dropping.

4           12 crew members took off from the El Toro  
5 Marine Corps Air Station and crashed into Loma Ridge.  
6 Among the 84 victims, there was 72 marines en route  
7 to Okinawa, the starting point for South Vietnam, and  
8 the other 12 were the Air Force plane crew. They all  
9 perished here in Orange County.

10           So do we have anything else to add before we  
11 take this item up?

12           MR. BOB MACDONALD: I would like to make a  
13 comment going back to Judge Okamoto.

14           I had the opportunity to go to the PBS  
15 National Convention down in San Diego last week. At  
16 lunch, they had a big program for the new series that  
17 Ken Burns is going to do that's coming out in  
18 September, and some of the clips that they showed was  
19 the clip of them interviewing Judge Okamoto. So he  
20 will be in this.

21           And the whole purpose of this Vietnam story  
22 that Ken Burns is doing, it's a 360 look at the  
23 Vietnam War. They interviewed the Americans. They  
24 interviewed the Vietnamese, the soldiers. They  
25 interviewed the North Vietnamese and the Viet Cong.

1 So there is a story bit by all of it. It's totally,  
2 totally complete; but to see that Judge Okamoto was  
3 one of the ones that was being interviewed, I kind of  
4 came out of my chair.

5 But the thing is, with all these gentlemen  
6 that we're asking for, these war heros and veterans,  
7 again, our program is through the eyes of veterans  
8 and what better way to show diversity for visions  
9 that inspire. That's what these gentlemen did.

10 Thank you, sir.

11 CHAIR NICK BERARDINO: Thank you.

12 Okay. We've had the presentation. Now, it  
13 is -- and to kind of clarify, the Foundation can make  
14 recommendations, et cetera; but it is the Fair Board  
15 that has to approve inductees. So with that --

16 DIRECTOR STANLEY TKACZYK: Just a question  
17 on the plaque, for the souls that perished here in  
18 the plane crash, will you be able to list the actual  
19 names of all the --

20 CHAIR NICK BERARDINO: Yes.

21 DIRECTOR STANLEY TKACZYK: Okay. I was just  
22 hoping we would be able to do that.

23 CHAIR NICK BERARDINO: Yes.

24 DIRECTOR STANLEY TKACZYK: Thank you.

25 CHAIR NICK BERARDINO: Any others?

1           DIRECTOR ASHLEIGH AITKEN: Are we going to  
2 have any special ceremony or try to do this during  
3 fair time or is this something that you just usually  
4 don't have a separate event for it?

5           CHAIR NICK BERARDINO: What I would like to  
6 do with the indulgence to the Board is to bring it to  
7 each family, you know, if they would like to have  
8 something at fair time, publicly, love to do that,  
9 Vince Okamoto.

10           You know, sometimes with some vets, they  
11 like it very private and, you know, for all kinds of  
12 reasons. So if it was okay, I would like to ask the  
13 families as to what their preference is.

14           DIRECTOR ASHLEIGH AITKEN: Okay. If we do  
15 do anything, I know the plane crash is a bit of a  
16 different animal.

17           CHAIR NICK BERARDINO: That's different. I  
18 think it might be more of the fair.

19           DIRECTOR ASHLEIGH AITKEN: Yes. The only  
20 reason I bring it up is, I didn't know about this  
21 until there was actually a local Eagle Scout that did  
22 his Eagle Scout project and did a kiosk, I believe,  
23 at the plane crash site or near the Tustin Air Base.

24           So I thought it might be nice if we're doing  
25 something -- I think he's in college now, but I would

1 like to at least reach out to him and his family.  
2 Because there is a lot of people in different  
3 generations that learned about it because of his hard  
4 work as a scout.

5 CHAIR NICK BERARDINO: Right. That has, as  
6 you folks know, the Orange County community honored  
7 men who were killed on that flight recently at Loma  
8 Ridge. So that's very different.

9 But the two others, I think would be  
10 something we may just go to each family and see what  
11 their preferences are.

12 Any other questions? Any other comments?  
13 Motion is in order.

14 DIRECTOR DOUGLAS LA BELLE: So move.

15 DIRECTOR SANDRA CERVANTES: Second.

16 CHAIR NICK BERARDINO: Moved by Director La  
17 Belle. Second by Director Cervantes.

18 Any other discussion from the Board?

19 Okay. Madam Secretary, please call the  
20 roll.

21 MS. SUMMER ANGUS: Chair Berardino.

22 CHAIR NICK BERARDINO: Yes.

23 MS. SUMMER ANGUS: Vice Chair Begnaris.

24 VICE CHAIR BARBARA BEGNARIS: Yes.

25 MS. SUMMER ANGUS: Director Mouet.

1 DIRECTOR GERARDO MOUET: Yes.

2 MS. SUMMER ANGUS: Director Aitken.

3 DIRECTOR ASHLEIGH AITKEN: Yes.

4 MS. SUMMER ANGUS: Director Tkaczyk.

5 DIRECTOR STANLEY TKACZYK: Yes.

6 MS. SUMMER ANGUS: Director La Belle.

7 DIRECTOR DOUGLAS LA BELLE: Yes.

8 MS. SUMMER ANGUS: Director Cervantes.

9 DIRECTOR SANDRA CERVANTES: Yes.

10 MS. SUMMER ANGUS: And Director Ruiz.

11 DIRECTOR ROBERT RUIZ: Yes.

12 CHAIR NICK BERARDINO: Okay. Thank you very

13 much. The motion passes, and we'll notify the

14 families. I'll reach out. If that's all right with

15 the Board, we can reach out to them.

16 The next item is Operational Update on

17 Heroes Hall Programming and Projects.

18 I will turn that over to Madam CEO.

19 MS. KATHY KRAMER: Thank you.

20 I thought it was appropriate with all the

21 great things happening at Heroes Hall that we share

22 that with the Board and the members of the public of

23 things that are in the pipeline, some great things

24 for fair activation.

25 So with that, I'm going to turn it over to

1 Michele to talk about some of those specific  
2 initiatives.

3 MS. MICHELE RICHARDS: Absolutely. First,  
4 I'd like to call everyone's attention to the new  
5 plaque on the wall of the OC room. Those represent  
6 all the resolutions and commendations that Heroes  
7 Hall has received actually at the federal, state, and  
8 local levels.

9 So it's quite impressive if you haven't  
10 taken a look, and we'll be adding to that every day.  
11 We received two more just the other evening during  
12 Voices. So I think our staff did a great job of  
13 creating that wall.

14 As CEO Kramer indicated, since the opening  
15 of Heroes Hall on February 15, we've been working on  
16 a number of programming initiatives and facility  
17 improvements for Heroes Hall, and I'd like to  
18 highlight just a few of them.

19 We will be taking many of these proposed  
20 projects to the Heroes Hall Veterans Foundation in  
21 their June meeting and asking for funding for some of  
22 those.

23 So starting off, Kathy, in her update, gave  
24 a great overview of the performance from this past  
25 week. Voices, the veteran's storytelling project, we

1 were very, very happy to host that at Heroes Hall,  
2 and I agree. It was extremely moving, just a great  
3 event. We hope to do more of that throughout the  
4 year, as well, in conjunction with Arts OC and the  
5 Chance Theater.

6 Staff continues to recruit and train  
7 volunteered docents to interact with visitors to  
8 Heroes Hall. In fact, we received information from  
9 some people that attended the performance this past  
10 week that want to volunteer as docents at Heroes  
11 Hall.

12 We are working on patriotic uniforms for  
13 staff and those volunteers that will be available  
14 during the 2017 OC Fair, coming up here very quickly.

15 We also continue to research possibilities  
16 for the next first floor exhibition at Heroes Hall,  
17 and we'll be announcing plans for that during the  
18 fair this summer.

19 In addition, we have located a  
20 video-recording booth, which we will be setting up to  
21 be used to record veteran stories. So this will be a  
22 soundproof Plexiglass booth with computerized  
23 equipment that will allow veterans to go in in a  
24 private way while they visit Heroes Hall, tell their  
25 stories, and that we can record that and create a

1 video archive. So we are very happy to be moving  
2 forward on that.

3 In the fall, starting with the school tours  
4 that we do for Centennial Farms, Heroes Hall will be  
5 integrated into those tours. So the \$100,000 school  
6 kids each year that come and visit Centennial Farm  
7 will first stop at Heroes Hall, and we'll have an  
8 activity that will help connect the school kids with  
9 what Heroes Hall is all about.

10 This past week, we also -- I'm sorry. It  
11 was Thursday of last week, we hosted an open house  
12 for high school and middle school history and social  
13 studies teachers.

14 It's a very, very busy time of the year for  
15 those folks as they're wrapping up their school years  
16 and award ceremonies and AP testing and whatnot, but  
17 we wanted to give them a preview of Heroes Hall and  
18 introduce them to the curriculum that will be rolling  
19 out in the fall. So that happened at Heroes Hall  
20 last week.

21 Ongoing marketing and promotion of Heroes  
22 Hall continues through paid advertising, website  
23 listing, e-blast banner ads, distribution of  
24 brochures to veteran groups. And if you visit some  
25 of our local hotels and resorts, you're likely to see



1 Heroes Hall brochures in those tourist brochure  
2 racks, as well. So we're getting the word out about  
3 Heroes Hall.

4 And then lastly, during the fair, we'll have  
5 some very special programming. Heroes Hall will be  
6 showcased for the first time during the 2017 OC Fair.  
7 So, remember, we were behind construction fencing  
8 last fair.

9 This year, programming will include a Heroes  
10 Hall postcard project where our fair guests of all  
11 ages will be invited to write notes of support to  
12 veterans and men and women in active duty. Those  
13 postcards will be distributed following the fair  
14 providing a warm welcome in letting both veterans and  
15 both currently serving know about Heroes Hall and the  
16 support that they have with the Orange County  
17 Community.

18 We'll also have nightly performances of Taps  
19 at sunset every day at Heroes Hall sung by live  
20 performers, and a special video and lighting  
21 presentation each evening, which will tell the Heroes  
22 Hall story to our fair guests.

23 So just a few things that we have planned  
24 for the immediate future for Heroes Hall.

25 DIRECTOR ASHLEIGH AITKEN: For the

1 postcards, are we going to be sending those to people  
2 that are on active duty overseas?

3 MS. MICHELE RICHARDS: We'll be working  
4 through the VA hospitals to distribute them to those  
5 that are receiving services at VA hospitals, but we  
6 will also work with our contacts at Camp Pendleton to  
7 get them over to the men and women that are over  
8 there.

9 CHAIR NICK BERARDINO: I can personally  
10 attest to having been in Vietnam at a time we  
11 would -- periodically the Red Cross would bring us,  
12 you know, these postcards and the kids' drawings and  
13 a lot of things when you can. The airline industry  
14 in those days when they used to have those little  
15 shots -- it was back in the '60s.

16 Stan knows how to get 16 of them in his  
17 pocket. You know, we all did that, of course. We  
18 would get -- every now and then, we'd get a shot of  
19 those, and we would all be smiling. That was stuff.  
20 We could get cigarettes. They would let us get  
21 cigarettes. It was good. I remember getting a pack  
22 of cigarettes. There was a girl that I was dating.  
23 I didn't realize that I was like dating her. I  
24 thought we just went out. She was upset. Somebody  
25 said to her, "Can you send Nick some cigarettes?"

1           So a carton of cigarettes she sent me. She  
2 said, "If you break them in half, it will make them  
3 last longer"; but the most -- when we would get those  
4 cards from the children, you just have no idea. I  
5 mean, it just brings you to tears. So it's great  
6 work.

7           All right. Well, thank you very much; and I  
8 want to thank everybody for a wonderful job. The  
9 staff has done a great job. You know, it's wonderful  
10 to see them.

11           Being there the other night and seeing these  
12 old veterans our age and finally coming to grips with  
13 these issues makes a big difference. Because  
14 veterans don't come to grips with those issues.

15           Marines are told, you know, back in the  
16 '60s, you're weak if you complain. I'll give you my  
17 own story. In 1999, after giving a speech in  
18 Oakland, I smelled jet fuel on an airplane. It  
19 hadn't taken off, and finally put somewhere where  
20 they said, "You've got to cure this," and so it was a  
21 struggle; but I made it because, you know, something  
22 bad had to happen to make them do it, and that's the  
23 PTSD that eats you from the inside in a way that you  
24 get to a point where you just wish this would all  
25 end. You know, you just wish when you go to bed, "I

1 don't want to dream about this anymore."

2 And you get into a cycle where you're afraid  
3 to go to sleep, and then it gets worse. And to see  
4 these guys up there finally, I could never do it in  
5 front of everyone in public in front of people I  
6 don't know.

7 So thank you all very much. Thank you.

8 All right. That's the update. Very good.

9 Move on to Item 9E, I believe, and that is  
10 Sponsorship Update. We have a request for a public  
11 speaker. Ms. Mundekis.

12 MS. REGGIE MUNDEKIS: Well, good morning and  
13 thank you for this opportunity to address you today.

14 A sponsorship program can and should be more  
15 than just about money. The current sponsorship  
16 program with Tandem isn't about money. The parent  
17 company sponsorship is one example. Why would this  
18 Board, who spends almost two years eliminating  
19 smoking and vaping at the OC Fair to make the event  
20 more family friendly, want to have a beer company  
21 sponsor their event?

22 Children aren't allowed in bars. So why  
23 should children have endless cups of beers and beer  
24 advertising in their faces while they're trying to  
25 enjoy the OC Fair. It just doesn't make sense.

1           What if the sponsorship program was about  
2 finding partners who could build synergy with  
3 programming at the OC Fairgrounds.

4           For example, a healthcare partner could  
5 sponsor, in addition to just cash, could offer  
6 wellness classes, health checks, and exercise classes  
7 at the property. This healthcare sponsor would help  
8 create the OC Fairgrounds as a center for the  
9 community to learn about how to lead a healthier  
10 lifestyle.

11           An agricultural product sponsor could offer  
12 classes to the public to build a reputation of the OC  
13 Fairground as the hub of the Orange County  
14 agriculture while supporting groups like FFA and 4H  
15 with products, facilities, and mentoring.

16           Combined, the healthcare and agricultural  
17 partners could provide programs in healthy eating,  
18 including growing and preparing our own food.

19           It is looking for sponsors who are aligned  
20 with the agricultural, education, recreation of the  
21 fairgrounds and then finding ways to build  
22 communities among them.

23           It needs to be more than about money. The  
24 benefits to the community from this holistic approach  
25 is more than just logos and stuff and cash in the

1 bank. Changing the focus of this sponsorship program  
2 away from maximizing emissions to the outsourced  
3 marketing firm and towards building long-term  
4 benefits for the community which uses and owns the OC  
5 Fairgrounds creates tangible benefits beyond money.

6 Thank you.

7 CHAIR NICK BERARDINO: Thank you. Okay.

8 So we can now proceed with the update and --

9 MS. KATHY KRAMER: I'll turn it over to  
10 Michele Richards, VP of Business Development.

11 MS. MICHELE RICHARDS: I first wanted to  
12 showcase the result of Imaginology 2017. This was  
13 Year 4 for Imaginology after we re-branded the former  
14 Youth Expo, and we really put the event on the map,  
15 particularly with regard to the sponsorship.

16 We saw 900 percent increase in sponsorship  
17 revenue for Imaginology. There were eight brands  
18 that supported Imaginology this year with a total  
19 cash-in trade value of \$40,600. In comparison,  
20 Imaginology last year having a total cash-in trade of  
21 just over \$4,500, so a significant increase, and that  
22 really speaks to the awareness of Imaginology  
23 throughout the county.

24 Sponsors at Imaginology this year included  
25 Raising Cane's, Chrysler, who introduced their new

1 hybrid minivan to attendees. IKEA had a great family  
2 activation during Imaginology. John's Incredible  
3 Pizza, Great Destinations, Rockin' Jump,  
4 ScholarShare, which provided information on 529  
5 college planning for families, and the YMCA. So it  
6 was a great showing for Imaginology.

7 Sponsorship sales activity is very robust as  
8 we lead into the 2017 fair. There are many deals  
9 that is nearing completion. This is a really active  
10 negotiating time for us, but I wanted to share some  
11 contracts that are already in place representing  
12 \$493,000 in sponsorship cash and trade. The Southern  
13 California Toyota dealers will be back again  
14 sponsoring the concert series at the Pacific  
15 Amphitheater, Straub Distributing representing Bud  
16 and Bud Light are back. We're welcoming back  
17 Albertsons, Vons, and Pavilions.

18 In addition to their sponsorship, we will be  
19 doing in-store fair ticket sales at Southern  
20 California Vons, Pavilions, and Albertsons with a  
21 substantial discount for shoppers.

22 Orange Crush is back again. El Aviso is  
23 sponsoring the fair. Verizon will be back with us,  
24 and a new sponsor this year, a hotel partnership with  
25 the Hilton in Irvine.

1           Our mobile marketing tour program is also  
2 very active this year. Those are sponsors that only  
3 want to be with us perhaps on a weekend or for a few  
4 days at a time. We call those mobile marketing  
5 tours, and we have one signed and many in the works  
6 right now. CJ Foods will be with us.

7           We also have two year-round property  
8 sponsors that are here with us on a year-round basis,  
9 Mesa Water District, who works closely with our ad  
10 programs in Centennial Farm, and Pepsi is a  
11 year-round sponsor.

12           Currently, there is pending \$1.13 million in  
13 sponsorship opportunities that are currently in  
14 negotiation. So we've got six weeks to go until the  
15 opening of the fair. We're off to a very good start,  
16 and I want to thank our sales team from Tandem, and I  
17 think Cameron Scott is here. They have done a great  
18 job of helping to promote the OC Fair to businesses  
19 who align with our goals.

20           CHAIR NICK BERARDINO: Okay. Any questions  
21 from any board members?

22           Director La Belle.

23           DIRECTOR DOUGLAS LA BELLE: Just a question,  
24 there are a number of -- living in Costa Mesa, you  
25 know, I shop at a number of vendors in the community.



1 There is a lot of opportunities as we bring in 1.3  
2 million people into the fair. Is there any outreach  
3 to the auto dealers to Segerstrom to some of the  
4 other users?

5 MS. MICHELE RICHARDS: Yes. Absolutely. I  
6 don't want to share any deals that are in the works  
7 right now. We'll be happy to do that once those go  
8 to contract, but, yes, absolutely.

9 DIRECTOR ASHLEIGH AITKEN: Do we ever get  
10 reports on people we've reached out to that have for  
11 whatever business reason not decided to partner with  
12 us just so we know or get an idea of --

13 MS. MICHELE RICHARDS: Why?

14 DIRECTOR ASHLEIGH AITKEN: Why or who.

15 MS. MICHELE RICHARDS: Sure. Yes. I get  
16 that on a weekly basis.

17 DIRECTOR ASHLEIGH AITKEN: Okay.

18 CHAIR NICK BERARDINO: One final comment.

19 DIRECTOR DOUGLAS LA BELLE: I own 120 shares  
20 of Pepsi, and there is about 1.5 billion shares  
21 outstanding, so --

22 CHAIR NICK BERARDINO: I want to -- I  
23 appreciate the update. I want to begin with the  
24 discussions we've had. I think it is a tougher  
25 balance. Because, you know, we have embarked on

1 doing something here that's not being done anywhere  
2 in the state, which is enriching the education  
3 opportunities for young people. That's the vision  
4 here, and why we've put in Heroes Hall. We have this  
5 great farm. We have the workers memorial. We have  
6 Imaginology.

7 And the idea is, as we put our master plan  
8 together, is that here at this property to serve the  
9 public every day and to really supplement what's  
10 being lost in our educational system due to whether  
11 it's cuts or programming and all the crises we suffer  
12 in our education system that we offer that to  
13 everybody. So it does take money to do that; and,  
14 you know, it's that balance that we've heard both  
15 from, you know, Director Aitken and others in kind of  
16 having that balance; but we have this vision and, you  
17 know, we're touching tens of thousands of young  
18 people's lives. That's only going to increase, and  
19 so it takes money to do it; and I appreciate that.

20 The second thing is, I want to be very  
21 clear, though, with Tandem; and I mentioned this to  
22 the CEO, and I will like to be updated monthly. You  
23 see -- I think we've done a great job with  
24 Imaginology, but I don't think the sponsorships for  
25 Heroes Hall and Centennial Farms that Tandem has done

1 the job that I've mentioned to you that we expected,  
2 and I expect that to improve.

3 Well, I know we have the OC Fair, and we  
4 have 419,000 in cash and trade; and that really is  
5 more of a fair thing. We folded in a couple of the  
6 others that do benefit from it, and it is  
7 appreciated. I think it is good.

8 But these educational programs deserve,  
9 should have focus, and should have success in finding  
10 sponsors for those; and that was the expectation that  
11 was set. It was an expectation on which I personally  
12 approved that contract extension.

13 And, Madam CEO, I expect performance.

14 Okay. With that said, thank you very much.  
15 We will now move to -- I think that's it.

16 Do we have any closed session items?

17 MS. KATHY KRAMER: No.

18 CHAIR NICK BERARDINO: Without that, we will  
19 go now to Board of Directors Matters of Information,  
20 and we are going to start on this side with Director  
21 Ruiz.

22 DIRECTOR ROBERT RUIZ: I don't have anything  
23 to report, Mr. Chairman. Thank you.

24 CHAIR NICK BERARDINO: Director Cervantes.

25 DIRECTOR SANDRA CERVANTES: I just want to

1 say congratulations again to our Tkaczyk, who was  
2 here every single day during fair time, inspired  
3 other people to be here, as well. It makes it fun  
4 and joyful every day that you see him, and I'm  
5 excited about 50 days to the fair.

6 CHAIR NICK BERARDINO: Is it 50 days?

7 DIRECTOR SANDRA CERVANTES: 50 days.

8 CHAIR NICK BERARDINO: I've got to lose a  
9 pound a day so I can get in some food.

10 Vice Chair Begnaris.

11 VICE CHAIR BARBARA BEGNARIS: I too am  
12 excited about the 50 days. I appreciate all the  
13 staff. I appreciate your comments earlier today. A  
14 lot of times I find it very difficult to read these  
15 that are negative about this Board, but I know how  
16 hard we work to make sure this operation is the best  
17 that it could be. So I appreciate it to make  
18 comments like that.

19 CHAIR NICK BERARDINO: Let me tell you, you  
20 know, you can't make everybody happy. There is an  
21 old story in the Labor Movement. This was a guy, and  
22 it was a Teamsters guy. He goes out and he tells his  
23 members, he goes, "Hey, I want you guys to know I  
24 have negotiated the best contract in labor history, a  
25 one-day workweek. Wednesdays."

1           Sure enough, five members back in the room  
2 raise their hands and say, "Every Wednesday?" The  
3 other members raised their hands and said, "Man, that  
4 ruins the weekend on both sides."

5           So you have to understand -- I guess we have  
6 to accept no matter what we do, no matter how hard we  
7 try, no matter what our efforts, there are people  
8 that will throw stones at you. In some ways, it's  
9 kind of good, I guess; but in many ways, it isn't.

10           I can assure you. I've done everything I  
11 can to try to reach out to people, to try to talk to  
12 people, to try to involve people; and, you know,  
13 they're just going to keep throwing stuff at you.

14           So you've gotta learn to duck. And with  
15 that, I'm go to the best ducker in town.

16           We'll go with Director Mouet.

17           Do you have anything to add?

18           DIRECTOR GERARDO MOUET: I too am looking  
19 forward to the fair. I want to mention that the  
20 vendors that have booths, whether it's merchandise,  
21 but in particular food, because you were reminded by  
22 one of the public comments. Sometimes it's sort of a  
23 family business that's been generations, you know,  
24 started with mom or grandparents; and it continues.  
25 Those are a really valuable part of the history of

1 the fair. It's just a thought for staff.

2 As you develop your plans for the future,  
3 it's great to keep stories or to retain history.  
4 Because at a certain point, the next guy that writes  
5 or gal that writes that history book, like we  
6 recently had a couple years ago, that book written  
7 about the history of the OC Fair, it would be great  
8 to also include kids and families that grew up in the  
9 fair because of their businesses; and it's just  
10 lovely to see that, I think; and I was reminded by  
11 the public comment of that food vendor that was here  
12 for many, many years.

13 I'm sure there is lots of stories like that,  
14 and it would be nice to be able to capture that type  
15 of history. Because this fair has been going on for  
16 a long time. So I just wanted to share that idea.

17 CHAIR NICK BERARDINO: Thank you very much.  
18 Director Aitken.

19 DIRECTOR ASHLEIGH AITKEN: No. I go with  
20 those comments. I think that's a really astute  
21 point. So thank you for bringing it up. I think  
22 I've talked enough.

23 CHAIR NICK BERARDINO: Thank you.

24 Director, Mr. Perfect Attendance, and the  
25 only thing he's ever come to is the fair on a

1 perfect-attendance basis.

2 DIRECTOR STANLEY TKACZYK: Thank you. I  
3 just want to say to the staff, I've been watching the  
4 fair develop this year and watching the programs  
5 develop and watching everything that you do develop.  
6 And, boy, we sure seem to have a lot of development  
7 in the right direction this year, and I've been  
8 getting a lot of really great comments from the  
9 community. I just want to share that with staff.  
10 The comments have been very, very positive. I'm very  
11 excited about the fair, about all the things we have  
12 coming. I can go down the list. Overall, thank you.  
13 It's looking good.

14 CHAIR NICK BERARDINO: Director La Belle.

15 DIRECTOR DOUGLAS LA BELLE: A couple of  
16 comments, two of my grandchildren, Ellen and Evan,  
17 participated in the Orange County Walk At The Fair or  
18 Run At The Fair. It was a fantastic program.  
19 They're very proud of the medals they received. What  
20 it entails is over the course of I don't know how  
21 many months, but a couple of times a week at their  
22 school, they would actually run a mile. So at the  
23 end of the -- at 25 miles put in over the course of  
24 the program and the day of the run, they finished  
25 their last mile and got their -- very excited about

1 their metals.

2 Evan, who you all know, has got a very  
3 intimate knowledge of the entire fairground. He is  
4 continuing to repeat that to me.

5 The other thing is, as Gerardo mentioned, on  
6 the vendors at the fair brought up another thought,  
7 one of the banks that I go into frequently and I  
8 talked to the manager one day. He was aware that I  
9 was on the Fair Board.

10 He said, "You know, we have a vendor that  
11 comes in here and deposits rather large sums of money  
12 on a regular basis during the course of the fair."

13 So I think that's another outreach  
14 opportunity. Obviously, the local banks are  
15 beneficiaries of what's happening here during the  
16 course of the fair.

17 And with that, I think that would conclude  
18 my comments.

19 CHAIR NICK BERARDINO: Thank you very much,  
20 Director La Belle.

21 Absent any other comments, thank you for  
22 filling in Ms. Fletcher.

23 MS. DEBORAH FLETCHER: You're very welcome.

24 CHAIR NICK BERARDINO: Enjoyed having you  
25 here.



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With that, we would have a motion to adjourn to our next board meeting date certain on June 22nd, 2017, 9:00 o'clock in the morning.

Is there a motion?

DIRECTOR ROBERT RUIZ: Second.

And that is the one motion. We don't have to do roll call. Any consent? If not, we stand adjourned. Thank you.

(Whereupon the meeting was adjourned at 10:53 a.m.)

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CERTIFICATION  
OF  
CERTIFIED SHORTHAND REPORTER

I, the undersigned, a Certified Shorthand Reporter of the State of California do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were placed under oath; that a verbatim record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; further, that the foregoing is an accurate transcription thereof.

I further certify that I am neither financially interested in the action nor a relative or employee of any attorney of any of the parties.

IN WITNESS WHEREOF, I have this date subscribed my name.



Jennifer K. Abe  
CSR No. 10753  
Dated: June 13, 2017

[& - 90th]

<b>&amp;</b>	<b>17th</b> 13:8,14	<b>271-15pa</b> 28:13	<b>50,000</b> 13:6
<b>&amp;</b> 2:15 9:5 16:10 16:14	<b>18</b> 11:18	<b>27th</b> 35:5	<b>50/50</b> 16:8
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<b>1</b>	<b>1936</b> 42:1	<b>3</b> 28:16	<b>6</b>
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<b>1,000</b> 6:23	<b>1968</b> 63:8	<b>3,039,000</b> 8:3	<b>60</b> 6:13 11:14 24:20
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<b>1.5</b> 81:20	<b>19th</b> 27:14	<b>30th</b> 8:18	<b>60s</b> 74:15 75:16
<b>1.7</b> 8:15	<b>1:00</b> 13:17,25	<b>32nd</b> 1:9 28:2	<b>619</b> 2:22,22
<b>10</b> 12:1,22 28:10	<b>1st</b> 11:11 49:1	<b>33.8</b> 8:19	<b>64</b> 37:19
<b>100,000</b> 41:23 72:5	<b>2</b>	<b>36.7</b> 8:18	<b>645-2070</b> 2:22
<b>10753</b> 1:17 90:24	<b>2</b> 28:16 61:23 64:9	<b>360</b> 65:22	<b>645-2271</b> 2:22
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<b>10:53</b> 2:4 4:3 89:11	<b>200</b> 17:2	<b>3:00</b> 12:17,22	<b>6:30</b> 13:15
<b>10th</b> 12:17	<b>200,000</b> 24:24 25:20	<b>3rd</b> 5:13,15 11:15 11:21,25	<b>7</b>
<b>11:00</b> 13:20 14:8	<b>2002</b> 32:21	<b>4</b>	<b>70,000</b> 24:20
<b>11th</b> 12:23 13:3	<b>2004</b> 33:2	<b>4</b> 37:23 78:13	<b>700</b> 37:20
<b>12</b> 13:3 62:12 65:1 65:4,8	<b>2009</b> 24:24	<b>4,500</b> 78:21	<b>72</b> 62:12 65:1,6
<b>120</b> 81:19	<b>2010</b> 25:15	<b>40</b> 24:8 25:12 34:18	<b>73.25</b> 19:6
<b>13</b> 90:25	<b>2012</b> 24:12	<b>40,600</b> 78:19	<b>7:00</b> 11:12 13:22 13:23
<b>13th</b> 16:8	<b>2015</b> 27:14,22	<b>41,000</b> 8:6	<b>8</b>
<b>14</b> 7:11 24:5 27:18	<b>2017</b> 1:13 2:5 4:1 7:13 8:1,18 10:7	<b>419,000</b> 83:4	<b>8</b> 36:4
<b>1499</b> 15:12	11:22 46:3 71:14	<b>442nd</b> 61:3	<b>8.2</b> 8:10
<b>14th</b> 14:13 15:6	73:6 78:12 79:8	<b>45</b> 12:21 53:24	<b>820</b> 33:22
<b>15</b> 13:16 28:9 70:15	89:3 90:25	<b>493,000</b> 79:12	<b>84</b> 62:11 65:6
<b>150</b> 12:25	<b>21</b> 7:10	<b>4:00</b> 13:2,17,18,22	<b>8th</b> 15:7
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[cooking - different]

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[farmers - gentlemen]

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[gerardo - heart]

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[hearts - inspired]

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[operational - picture]

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[task - toyota]

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