



February 21, 2018

To: All Potential Bidders

From: Kelly Vu, Business Supervisor

Re: RFI, Q & A, RFP # RFP- AU-05-18, Pacific Amphitheatre Audio Equipment & Services

The purpose of this RFI (Request for Information) is to transmit “Questions and Answers” regarding the technical components of the RFP Advertising Services. All terms and conditions of the original RFP notice remain unchanged.

As a reminder, don’t forget to submit all required attachments. Be sure to sign and date where applicable including Bidder Declaration GSPD-05-105. Do not alter forms.

Questions and Answers

1. Page 20, Item Three (3) Line # 1 states a minimum of Two Technicians required.

Page 20, Item Eight (8) states no more than three different Technicians throughout the run of the fair.

Answer: These are the correct staffing levels:

2 – Engineers (one at FOH, one at monitors).

1 – Floating System Technician (one at FOH).

Assume the workday starts at 10:00 a.m. and ends at midnight.

Regarding Item Eight (8), it is the desire of the District that the company awarded the contract be able to provide a consistent crew for the run of the concert season. Changes in personnel should be discussed with the Director of Entertainment and the Production Manager to ensure consistency.

2. Page 21, Item i. states a dedicated FOH Tech/Engineer, and Monitor Tech/Engineer, and additional personnel as suits the event.

Answer: These are the correct staffing levels:

2 – Engineers (one at FOH, one at monitors).

1 – Floating System Technician (one at FOH).

Assume the workday starts at 10:00 a.m. and ends at midnight.

3. Page 26, Section Seven (7) Item C states Two (2) Engineers, and One (1) Floating System Engineer.

Answer: These are the correct staffing levels:

2 – Engineers (one at FOH, one at monitors).

1 – Floating System Technician (one at FOH).

Assume the workday starts at 10:00 a.m. and ends at midnight.

-End RFI #1-