2018 IMPORTANT DATES TO REMEMBER

Online registration opens March 1 - OC Fair runs July 13- August 12, 2018

In-Person Entry Help Days .............. Wednesday & Thursday, May 30 - 31, 11 a.m. - 6 p.m.

Entry Deadline .......................... Friday, June 1, by 6 p.m.

Entry Notification ........................ Monday, June 11, by 6 p.m.

Entry Delivery .............................. Saturday, June 23, 8 a.m. - 6 p.m.

Plein Air at the Fair
Entry Deadline ........................... Saturday, July 21
Contest ........................................ Thursday, August 2

Awards Ceremony .......................... Saturday, August 11, 3 p.m.
Judges’ Walkthrough ...................... Saturday, August 11, 5 p.m.

Entry Pickup ................................. Tuesday, August 14, 7 a.m. - 7 p.m.

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# TABLE OF CONTENTS

Rules .........................................................................................................................1

Eligibility / Entry Limit / Exhibitor Ticket .............................................................2

Size & Weight Requirements .............................................................................3

Pricing & Sale of Entries / Judges / First Round Judging.................................4

How to Enter .........................................................................................................5

What If My Entry is Accepted? .................................................................6

Presentation & Display of Artwork

Entry Delivery / Entry Pickup ..............................................................................8

Second Round Confirmation Judging / Award Judging .....................................9

Awards / Award Ceremony & Judges’ Walkthrough Night .........................10

Adult Amateur Divisions .................................................................................11
  Division 500 Amateur Sculpture
  Division 501 Amateur Painting
  Division 502 Amateur Graphics Art
  Division 503 Amateur Ceramics

Adult Professional Divisions ..........................................................................12
  Division 510 Professional Sculpture
  Division 511 Professional Painting
  Division 512 Professional Graphic Art
  Division 513 Professional Ceramics

Young Adult Divisions ...................................................................................13
  Division 313 Young Adult Fine Art, Ages 13-15
  Division 314 Young Adult Fine Art, Ages 16-17

Plein Air at the Fair IV .......................................................................................14
  Division 505
RULES

1. **Local** and **State Rules** govern this competition.

2. **Exhibitors are responsible for reading the Competition Guidelines and must abide by them.**

3. **Entry fees are non-refundable.**
   There will be no refunds for any reason. By entering the competition you are confirming that you accept the refund policy.

4. If assistance is needed to determine the Division and/or Class, please contact the Visual Arts Department at (714) 708-1718 or email visualarts@ocfair.com. Inquiries will be responded to within 72 business hours. Personal assistance is also available on Help Days; see “Help With Entering” on page 5.

5. **Fine Arts is a juried competition. Not all entries will be accepted.**

6. Artwork previously displayed at the OC Fair or nearly identical, regardless of title, is not eligible. Identical work may not be shown in more than one division of the Fair.

7. All entries must be original design and must have been completed within the last two years.

8. Work must be finished; no incomplete or work in progress will be accepted.

9. **Work on canvas should be back-stapled (gallery-wrapped) and do not have to be framed.**
   Canvas can be store-bought or you can stretch your own canvas:

10. Single works composed of multiple separate pieces (Diptychs, triptychs, etc.) are not allowed as one entry unless framed together in one frame within the stated size restrictions.

11. No changes of any kind are allowed after the online entry deadline.

12. Artwork that is accepted for exhibition cannot differ from the uploaded image or it becomes disqualified.

13. Accepted delivered entries not following the rules of the Division and Class for media, size and proper presentation will be disqualified.

14. Failure to abide by the size and weight guidelines (page 3) will result in disqualification. *Due to space limitations and fairness to all, sizes will be strictly enforced.*

15. Final acceptance of the entry will be left to the discretion of the Program Coordinator.

16. Due to the family-oriented theme of the OC Fair, no work dealing with drug use, obscenity, defamatory statements, violence or gang activity, satanic or cult themes or other offensive or objectionable content will be accepted. This is at the discretion of the OC Fair staff.

17. **Although reasonable efforts will be undertaken to safeguard exhibitors’ property against loss, damage or theft, neither the State of California nor the OC Fair & Event Center will be responsible for any loss, damage or theft of exhibitors’ property brought on the premises during the period of the OC Fair. Every precaution will be taken in the handling and exhibiting of entries.**

18. Display and location of entry is at the discretion of the program coordinators in the space allotted for exhibition and is final. Work cannot be moved or altered during the run of the Fair.

19. Exhibits must be picked up on Entry Pickup Day; failure to do so may result in the work being discarded.
ELIGIBILITY

Adult Divisions: Open to California residents, ages 18 or older.
Young Adult Divisions: Open to youth ages 13-17 (by July 13, 2018) who live or attend school in Orange County, CA.

Amateur vs. Professional

Amateur: An artist, who creates art as a hobby or pastime, is a student of the arts, does not regularly present work for sale or is not actively promoting their work for sale.

Professional: An artist who is actively and regularly exhibiting and selling their artwork or is employed as an artist. This artist has an artist statement, an exhibition history and promotional materials.

ENTRY LIMIT

- Adults: Ten (10) entries per entrant.
- Young Adults: Three (3) entries per entrant

The total number of accepted entries is limited to space available.

OC FAIR EXHIBITOR TICKET

- Exhibitors will receive one (1) 2018 OC Fair admission ticket, at time of entry delivery.
- One (1) ticket per exhibitor, not one per entry.
- Tickets are valid any day the Fair is open.
- If none of your entries were accepted for exhibition, one (1) free admission ticket will be available for pickup at the Guest Relations Booth located outside the Main (Blue) Gate entrance when the Fair is open. Please bring a photo ID to claim your ticket.

Do you enjoy sharing your talent with others?
Click the link below to sign up to demonstrate your artistry at the 2018 OC Fair in the Visual Arts Gallery.
ocf.formstack.com/forms/2018_visual_arts_demonstrator
ARTWORK SIZE & WEIGHT REQUIREMENTS

Due to space limitations, size limits are strictly enforced.

Size Limits for Fine Arts Wall-Mounted Entries:

1. **Size is measured by the outside dimensions of the frame or piece.**
   (See framing guides on page 6)
2. Minimum size: 8 inches x 10 inches
3. Maximum size: 38 inches x 50 inches
   (allows for up to 1-inch frame thickness for a standard 36”x48” canvas size)
   (any ratio of size within the minimum and maximum is allowed)
4. If your image is square, it must be between 8 inches and 36 inches square.
5. Weight of piece not to exceed 20 pounds.
6. Work must be relatively flat with no protruding elements.
7. See presentation and framing guidelines in this guide.

Size Limits for Fine Arts Freestanding Sculpture Entries:

1. Base size 24 x 24 inches; maximum height 6 feet.
2. Weight of piece not to exceed 80 pounds.
3. Note, OC Fair has limited pedestals and may require you to bring your own support base and vitrine top for safe display of your work.
4. Your work needs to be able to be moved by OC Fair staff for final placement in the exhibition.

Size Limits for Fine Arts Wall-Mounted Sculpture Entries:

1. Minimum size: 8 inches x 10 inches
2. Maximum size: 24 inches x 30 inches x 8 inches
3. Weight of piece not to exceed 20 pounds.
4. Work must be safe for hanging and viewing; no sharp protruding elements will be allowed.
5. Your work needs to be able to be moved by OC Fair staff for final placement in the exhibition.

Size Limits for Ceramics:

1. Maximum height: 36 inches; maximum width: 24 inches
2. Maximum of three pieces can be entered as a set (i.e. pitcher with two cups) and count as one entry.
3. Weight not to exceed 50 pounds.
PRICING AND SALE OF ENTRIES

Pricing
Entries may be marked NFS (Not For Sale), POR (Price On Request) or For Sale by indicating the selling price $____. Consider painting, printing, materials and framing costs and your time when pricing.

Prospective Buyers
No sale or acceptance of fees for artwork items will be made by the OC Fair. Prospective buyers may fill out an Interested in Purchasing Exhibited Art form that will be forwarded to the artist at the close of the OC Fair. The OC Fair does not take commission on artwork sold as a result of exhibition in the Visual Arts Competition.

Purchase Awards
The OC Fair may purchase artwork from the 2018 Visual Arts Exhibit. These purchases will be displayed in the OC Fair’s Permanent Collection. Prices marked on the entries will be considered the sale price for the Purchase Award.

JUDGES

Fine Arts is a juried competition. Qualified judges will be selected by the Program Coordinator to judge all exhibits. The jurors are professionally trained in the visual arts as educators, professional artists, gallery and museum professionals, etc. The decision of the jurors is final.

Please Note: Not all entries will be accepted. Due to the high number of entries and limited display space, we cannot accept all the work submitted. Please understand that this competition is highly competitive.

Reassignment of Entry Division or Class
Judges and/or the Program Coordinator have the option of reassigning an entry to a more appropriate Division or Class or may combine Divisions or Classes to create an adequate judging pool. Nonetheless, it is the responsibility of exhibitors to enter work in the appropriate Class. Failure to enter the appropriate Class may result in disqualification.

FIRST ROUND JUDGING

Fine Art entries will be judged first from uploaded images viewed online to determine if the submitted entry meets the requirements for participation in this competition and the subjective standards for exhibition set by the judges. All paid entries will be juried by recognized authorities in the art world. The judges’ decisions are final and cannot be protested. You will be notified by email with the results of the first round judging. Please check your Spam/Junk folder. Results may also be viewed online at ocfair.com/results.

Acceptance for Exhibition
Only accepted artwork is to be delivered on the Entry Delivery Day. First Round Judging acceptance does not guarantee acceptance for exhibition. The delivered Fine Arts entry may still be judged out for not complying with the competition rules and guidelines concerning size, weight, framing, proper hanging hardware or image quality.
HOW TO ENTER

Online Entry Deadline: Friday, June 1, 2018

2. Enter and upload photo(s) of your entry online at: ocfair.fairmanager.com
3. After submitting your entry and paying the processing fee online you will be prompted to click on “UPLOAD MEDIA”.
4. For 3D entries (sculpture or ceramics), up to three photos (JPG/JPEG, 8MB or less each) may be uploaded: one full view and two to show more detail.
5. For additional assistance see “Help With Entering” below or go to Image Preparation Guide.

Exhibitor Name
- Entries must be made under the name of the individual whose exhibit it is.
- Do not use business or fictitious names.
- Enter using the exhibitor’s name as it will appear on the display tag. This also applies to all youth entries.
- There are no team entries.
- Last year’s accounts are no longer valid. All entrants must create a new account.

Entry Confirmation
- An email notification and confirmation will be sent immediately after your online payment is received.
- If the email confirmation does not arrive shortly after submitting payment, please check your Spam/Junk folder before contacting the OC Fair.

Entry Fees
- Entry fees are payable online with a credit card (Visa, MasterCard or Amex).
- Entry fees are non-refundable.
- Adult Divisions - $10 per entry.
- Young Adult Divisions - $3 per entry.

HELP WITH ENTERING

Phone: During office hours at (714) 708-1718
E-mail: visualarts@ocfair.com
For additional help: Entry Tutorial - FAQs

In-Person Help Days
May 30 & 31 (Wednesday & Thursday), 11 a.m. - 6 p.m.
- Located in the OC Fair Administration Building.
- Park in Lot F located inside Gate 4 off Fairview Rd.
- and Merrimac Way.
- View map.
WHAT IF MY ENTRY IS ACCEPTED?
PRESENTATION & DISPLAY OF ARTWORK

Proper presentation is critical for the safe display and gallery standards for exhibiting your work and is part of the judging criteria when awarding ribbons. Aesthetics is also a large factor in frame and matte selection which should complement and not distract from the work. Any accepted work when delivered that is deemed unsafe to display and/or is poorly presented will be disqualified. You can frame the work yourself, but if you’re unexperienced at framing for gallery presentation, then it’s best to take the work to a professional framer.

1. Labeling
Artwork must be securely labeled on the back of each entry with a printout of the acceptance notification identification label.

2. Framing Wall Mounted Artwork
You can have your work professionally framed or frame the work yourself, either way, please follow these guidelines.

Painting, Drawing & Graphics
• Works on any paper-based media must be framed.
• Works on canvas that are not back-stapled (gallery-wrapped) must be framed. (Exposed edges should be clean and staple-free)
• 3-D / mixed media works do not have to be framed, keeping in mind presentation quality.
• Black frames with white mats are highly recommended.

3. Hardware for Hanging
All wall hanging works must have a taut, braided steel wire attached securely with D-rings or other permanent hardware for hanging. NO sawtooth hangers or spring clips.

D-Ring Hangers
D-Ring hangers are preferred and are available in several standard sizes and weight ratings. Make sure the moulding is thick enough to be able to screw in the D-rings. If the wood frame moulding is too thin, the screws can split the frame. Drill a small pilot hole for the screw so as to not split the wood frame when fastening the D-Ring.

Hanging Wire
A multi-strand braided galvanized steel wire is required (weight rated for at least four times the weight of the artwork and frame) and the ends of the wire should be secured so they do not poke into the back of the image.

(String, thread, fishing line or anything other than wire mentioned above will not be accepted)

Hanging wire is available in various weight-rated sizes and is looped through the D-Ring hangers that are secured in the left and right sides of the wood frame moulding.
Hanging wire is securely looped around both D-Rings; check that the Apex of the wire is at least 2 inches below top of frame. **Make sure the wire does not extend outside the frame.**

**Sawtooth Hangers** are not safe to hang work by in a busy public venue as the OC Fair. The work can easily fall off the wall. **Sawtooth hangers are strictly prohibited.**

4. Frames Containing Glass
   - Framing with plastic or Plexiglas is preferred.
   - Artists framing their entry with glass assume responsibility for damage to their own artwork and the artwork of others should the glass break. OC Fair staff uses extreme care in handling artwork but assumes no responsibility for damage.

5. Framing Tips and Informational Links

   - [http://painting.about.com/od/howtoframepaintings/ss/hang-painting.htm](http://painting.about.com/od/howtoframepaintings/ss/hang-painting.htm)

6. Preparation Checklist

   - Size and weight of work is within the guidelines (see page 2)
   - Piece is securely wired and safe to hang with proper hardware materials.
   - Attach to the center back or bottom of artwork a printout of the acceptance notification identification label.
   - Adhere to Gallery standards of presentation. **Failure to properly prepare your work will lead to disqualification.**
**ENTRY DELIVERY**

Delivery Date: Saturday, June 23, 8 a.m. - 6 p.m.
- One participation ribbon will be given each exhibitor on Entry Delivery Day.
- Late deliveries will not be accepted.
- Exhibitor must be present to receive an OC Fair admission ticket.

Where to Deliver Entries
- OC Promenade between Home Arts and Visual Arts Galleries.
- Email alerts will be sent prior to delivery date with detailed information.

Claim Checks
- Will be provided when exhibits are delivered.
- Claim checks are required to pick up your entry on Entry Pickup Day.
- Entries may be delivered by someone other than the exhibitor.

[Download entry delivery map.](https://www.ocfair.com)

**ENTRY PICKUP**

Pickup Date: Tuesday, August 14, 7 a.m. - 7 p.m.
- An entry pickup map will be emailed to you as the route may change from the entry delivery route.
- Claim Check or photo ID is required for pick up.
- If you are unable to pick up your items, please arrange for someone to pick them up for you.
- Unclaimed items and ribbons become the property of the OC Fair and will be discarded.
- *The OC Fair & Event Center is not responsible for exhibits left after this date.*
SECOND ROUND: CONFIRMATION JUDGING

After delivery of accepted First Round Judging entries, all entries will then be checked for compliance with the entry guidelines including size/weight limits, framing, proper hanging hardware and quality of the entry. Judges may, at their discretion, jury out works that do not meet their subjective artistic standards. If your delivered entry is judged out or disqualified, you will receive notification by phone or email to pick up your entry at the Visual Arts Gallery. Claim check or photo ID is required for pickup. Artwork not picked up before start of the Fair will be stored and cannot be released to you until the Fair ends (see Entry Pickup).

AWARD JUDGING

The judges will select award winners from accepted entries that were confirmed after delivery.

Adult Divisions
Placed using the American Judging System where exhibits are ranked one against another.
- First, Second, Third Place and Honorable Mention may be awarded in each Class if judges so determine.
  - More than one Honorable Mention per Class may be awarded.
- First Place winners will compete for Division Winner.
- Division Winners will compete for Best of Show.

Young Adult Divisions
Placed using the Danish Judging System where each entry is judged on how well it meets a standard rather than how it compares to other entries.
- Entries are judged Blue (superior), Red (very good) or White (average) Award.
- There may be more than one Blue, Red or White Award per Class.
- All Blue Awards will then compete, using the American Judging System, for Best of Class.
- Those chosen for Best of Class will compete for Division Winner.
- Division Winners will compete for Best of Show.

Disqualified Entries
If an entry is disqualified after judging is complete, the judge will not change the status of awards given for other entries.

Judging Award Results
Only Adult First Place and Young Adult Best of Class award recipients will be notified by email. Other awards can be seen in person at the OC Fair Visual Arts Gallery during public hours of the OC Fair.

Young Adult Evaluation Forms
Young Adult Evaluation Forms will be emailed along with First Round Judging notifications. White Award ribbons will be mailed.
AWARDS

Includes ribbons and/or prize money (premiums)

**Adult**
- Best of Show $400
- Division Winner $200
- Theme Award* $100
- First Place $100
- Second Place $75
- Third Place $50
- Jurors’ Choice $25
- Honorable Mention Rosette

**Young Adult**
- Best of Show $75
- Division Winner $35
- Best of Class $25
- Jurors’ Choice $25
- Blue, Red, White Rosette

*Laguna College of Art + Design (LCAD)*
will be awarding portfolio scholarships. See page 12

*Note: Plein Air Contest has its own award system. See page 14*

- Exhibitors will receive awarded ribbons on entry pickup day.
- Award checks will be made payable to the exhibitor whose name is indicated on the entry form and mailed within 30 days after the close of the 2018 OC Fair.
- *The 2018 OC Fair theme is “Free Your Inner Farmer.”*

Judging Results
- All accepted entries will be displayed in the Visual Arts Gallery with any awards received.
- Results will be posted online around the second week of the OC Fair at [ocfair.com/results](http://ocfair.com/results).
- Please do not call or email for competition results.

Purchase Awards
The OC Fair may purchase artwork from the 2018 Visual Arts Exhibit. These purchases will be displayed in the OC Fair’s Permanent Collection. Prices marked on the entries will be considered the sale price for the Purchase Award.

AWARDS CEREMONY & JUDGES’ WALKTHROUGH NIGHT

Awards Ceremony..............Saturday, August 11, 3 p.m.
- Hosted on the OC Promenade Main Stage.
- Only First Place recipients in Adult Divisions and Best of Class recipients in the Young Adult divisions will be invited to attend and be recognized at the ceremony.
- Invitations will be sent to the email provided at entry registration.
- **All exhibitors and the general public are welcome to attend the ceremony.**

Judges’ Walkthrough..............Saturday, August 11, 5 p.m.
- Hosted on the Visual Arts Stage.
- Instructions and walkthrough procedures will be presented.
ADULT AMATEUR DIVISIONS

ELIGIBILITY  Open to California residents, ages 18 or older.
ENTRY LIMIT  Ten (10) per exhibitor
ENTRY FEE  $10 per entry

DIVISION 500
AMATEUR SCULPTURE
See size and weight restrictions on Page 2
• In this division up to three photos of your entry may be uploaded: One of the entire entry and the others of detailed views.

Class 01: Freestanding
Work in the round, any media

Class 02: Wall-Hanging
3-D work, any media

DIVISION 501
AMATEUR PAINTING
See size and weight restrictions on Page 2
Painting is the practice of applying paint, pigment, color or other medium to a surface.

Class 01: Oils

Class 02: Acrylies

Class 03: Aqua Media
Watercolor, tempera, gauche, alcohol inks

Class 04: Pastels

Class 05: Mixed Media/Collage
Primarily painting work with added different media elements.
If surface of the work is thicker than 2” see Sculpture Class 02

DIVISION 502
AMATEUR GRAPHIC ART
See size and weight restrictions on Page 2
The term “graphic art” commonly denotes those forms of visual expression that depend for their effect on line and tone, not color.

Class 01: Drawing
Work drawn by the artists’ hand. Materials include pencil, ink, charcoal, pen and ink, etc.

Class 02: Printmaking
An art form consisting of the production of images, usually on paper but occasionally on fabric, parchment, plastic, or other support, by various techniques of multiplication by the hand of the artist.

Class 03: Digital
Images created entirely on a computer or with the use of scanned or imported images that are then digitally manipulated. For works originating with photographs, see Division 526 Class 02 in the Photography Competition Guidebook.

Class 04: Mixed Media
Use of two or more graphic arts mediums.
If surface of the work is thicker than 2” see Sculpture Class 02

DIVISION 503
AMATEUR CERAMICS
See size and weight restrictions on Page 2
• Work must be fired.
• In this Division up to three photos of your entry may be uploaded: One of the entire entry and the others of detailed views.
• One piece per entry.
• For sets a maximum of three pieces (i.e. pitcher with two cups)

Class 01: Hand-Built Ceramics
Made using primarily hand-building techniques. Work can use mixed media, as long as the primarily material is fired clay.

Class 02: Wheel Thrown Ceramics
Made primarily with the use of a potter’s wheel.
DIVISION 510
PROFESSIONAL SCULPTURE
See size and weight restrictions on Page 2
• In this division up to three photos of your entry may be uploaded: One of the entire entry and the others of detailed views.

Class 01: Freestanding
Work in the round, any media

Class 02: Wall-Hanging
3-D work, any media

DIVISION 511
PROFESSIONAL PAINTING
See size and weight restrictions on Page 2
Painting is the practice of applying paint, pigment, color or other medium to a surface.

Class 01: Oils

Class 02: Acrylics

Class 03: Aqua Media
Watercolor, tempera, gauche, alcohol inks

Class 04: Pastels

Class 05: Mixed Media/Collage
Primarily painting work with added different media elements. If surface of the work is thicker than 2” see Sculpture Class 02

DIVISION 512
PROFESSIONAL GRAPHIC ART
See size and weight restrictions on Page 2
The term “graphic art” commonly denotes those forms of visual expression that depend for their effect on line and tone, not color.

Class 01: Drawing
Work drawn by the artists’ hand. Materials include pencil, ink, charcoal, pen and ink, etc.

Class 02: Printmaking
An art form consisting of the production of images, usually on paper but occasionally on fabric, parchment, plastic, or other support, by various techniques of multiplication by the hand of the artist.

Class 03: Digital
Images created entirely on a computer or with the use of scanned or imported images that are then digitally manipulated. For works originating with photographs, see Division 526 Class 02 in the Photography Competition Guidebook.

Class 04: Mixed Media
Use of two or more graphic arts mediums. If surface of the work is thicker than 2” see Sculpture Class 02

DIVISION 513
PROFESSIONAL CERAMICS
See size and weight restrictions on Page 2

Class 01: Hand-Built Ceramics
Made using primarily hand-building techniques. Work can use mixed media, as long as the primarily material is fired clay.

Class 02: Wheel Thrown Ceramics
Made primarily with the use of a potter’s wheel.
ELIGIBILITY  Open to youth ages 13-17 (by July 13, 2018) who live or attend school in Orange County, CA.

ENTRY LIMIT  3 per exhibitor

PROCESSING FEE  $3 per entry

Parents/Guardians: Young Adult Fine Art Competition is a juried exhibition. Not all entries will be accepted. Due to the high number of entries and limited space we cannot accept all of the work submitted. Please understand that this competition is highly competitive. Only entries receiving Blue and Red Awards (see Judging and Awards) will be accepted for exhibition. Entries receiving White Awards will not be exhibited.

Note: Juniors (ages 9-12), see Painting and Drawing in the Explorium: Destination Kid's Competition Guide.

• Choose from among the Divisions and Classes listed below.
• Original work only created by the artist’s hand.
• Rules on page 1 apply to young adults. For size and weight guidelines, see page 2.
• If accepted, see framing requirements on page 5.

**DIVISION 313**
FINE ART: AGES 13-15

**Class 01: Drawing**
Hand-drawn using pencil, charcoal, pen and ink, colored pencils, without use of a computer

**Class 02: Painting**
Oil, acrylics, watercolors, pastels, without use of a computer

**DIVISION 314**
FINE ART: AGES 16-17

**Class 03: Mixed Media/Collage**
Works created using more than one art medium

**Class 04: Digital Graphic Art**
Works created with the use of various drawing programs and apps (i.e. Photoshop, Illustrator, Corel Painter, Rebelle, Sketchbook, Blender, etc.)

Special Awards for Young Adult Fine Arts:
Laguna College of Art + Design (LCAD) awards scholarships towards their Portfolio Development Program: [www.lcad.edu/portfolio-development/](http://www.lcad.edu/portfolio-development/)
PLEIN AIR AT THE FAIR
A ONE-DAY JUDGED CONTEST HELD ON-SITE DURING THE OC FAIR!

Bring your art supplies and artistic talent to paint on location within the fairgrounds during the OC Fair.

*En plein air* is a French expression meaning “in the open air,” and refers to the act of painting outdoors with the artist’s subject in full view. Plein air artists capture the spirit and essence of a landscape or subject by incorporating natural light, color and movement into their works.

DATES TO REMEMBER:

**Online Registration by** ................. Saturday, July 21

**Contest Date** ......................... Thursday, August 2, 2018, 12 - 5 p.m.

  - *Check in* ......................... 11 a.m. - 12 p.m.
  - *Return finished work by* ........ 5 p.m.
  - *Judging* ............................ 6 p.m.
  - *Awards* ............................. 7 p.m.

**Pick up entries on** ..................... Tuesday, August 14, 7 a.m. - 7 p.m.

DIVISION 505
PLEIN AIR COMPETITION

Class 01: Any Media

Rules

1. Open to all artists ages 18 or over.
2. You may bring up to three (3) blank canvases, paper or other surfaces to create on.
3. Maximum size is 16 inches x 20 inches.
4. Surfaces must be blank and cannot have any prior sketches or markings.
5. No working from photographs.
6. The back of your surfaces will be stamped upon check-in by Fair staff.
7. You must bring all your own art supplies: Easel, paints, brushes, etc.
8. Only one (1) artwork per exhibitor can be submitted into the contest for judging.
9. Submitted entry must be framed and have wire on the back for proper hanging.
10. All entries must be unsigned for judging.
11. Submitted entries must remain on view during exhibit period, August 3-12.
12. We reserve the right to disqualify works deemed objectionable.

Register Online
- Register online at ocfair.fairmanager.com
- $10 per individual. Fees are payable online with a credit card.
- Fees are non-refundable.
- Maximum of 50 participants.
- Processing fees include one (1) Fair admission ticket and one (1) parking pass for the day of event.
- Parking, Fair admission ticket and detailed information will be sent prior to contest date.
- Exhibitors are also welcome to visit the Fair (at their own expense) prior to contest day to choose subject area. However, no photos or sketches of the subject will be allowed on contest day.

Awards
First Place - $100
Second Place - $75
Third Place - $50
Honorable Mention - Rosette

Sales
- Works may be listed for sale.
- No commission will be taken by the OC Fair.
- All sales will be handled by referral to the artist.

Judge: Kathleen Williams - www.kathleenfineart.com