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ORANGE COUNTY FAIR & EVENT CENTER  
BOARD OF DIRECTORS

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BOARD OF DIRECTORS MEETING, )  
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)

OC Fair & Event Center  
Administration Building  
88 Fair Drive  
Costa Mesa, California

Thursday, February 27, 2020  
9:00 a.m.

Reported by:  
LUIS R. HERNANDEZ

1 APPEARANCES OF ATTENDEES:  
2 BOARD OF DIRECTORS:  
3 BOARD CHAIR SANDRA CERVANTES  
4 VICE CHAIR ANDREAS MEYER  
5 DIRECTOR BARBARA BAGNERIS  
6 DIRECTOR ASHLEIGH AITKEN  
7 DIRECTOR DOUG LA BELLE  
8 DIRECTOR NATALIE RUBALCAVA-GARCIA

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ALSO PRESENT:  
JOSH CAPLAN, ESQ.  
MICHELE RICHARDS, CEO  
KEN KARNs, VP OF OPERATIONS

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Proceedings

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E X H I B I T S

None

1 Costa Mesa, California, Thursday, February 27, 2020

2 9:00 a.m.

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6 CHAIR CERVANTES: Good morning, calling this meeting  
7 to order. All matters noticed on this Agenda in any category  
8 may be considered for action as listed. Any item not so noticed  
9 may not be considered. Items listed on this Agenda may be  
10 considered in any order at the discretion of the Chairperson.

11 The mission of OCFEC, celebration of Orange County's  
12 communities, interests, agriculture, and heritage with results  
13 justifying resources expanded.

14 And now, we will start with the Pledge of Allegiance.  
15 Director Meyer, lead us.

16 VICE CHAIR MEYER: Place your right hand over your  
17 heart. Ready begin.

18 (Pledge of Allegiance recited)

19 CHAIR CERVANTES: Roll call, Summer, please.

20 MADAM SECRETARY: Chair Cervantes?

21 CHAIR CERVANTES: Here.

22 MADAM SECRETARY: Vice Chair Meyer?

23 VICE CHAIR MEYER: Here.

24 MADAM SECRETARY: Director Bagneris?

25 DIRECTOR BAGNERIS: Here.

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1 MADAM SECRETARY: Director Ruiz?

2 (Not present)

3 MADAM SECRETARY: Director Aitken?

4 DIRECTOR AITKEN: Here.

5 MADAM SECRETARY: Director La Belle?

6 DIRECTOR LA BELLE: Present.

7 MADAM SECRETARY: Director Pham?

8 (Not present)

9 And Director Rubalcava-Garcia?

10 DIRECTOR RUBALCAVA-GARCIA: Here.

11 CHAIR CERVANTES: Thank you.

12 Okay. The Board of Directors would like to take this  
13 opportunity to recognize the work of our Director of Human  
14 Resources, Bianca Kulback and her team, for her outstanding --  
15 oh-oh. Is she here yet? Oh-oh.

16 (Public laughing)

17 DIRECTOR LA BELLE: Hold that thought.

18 CHAIR CERVANTES: Yes.

19 DIRECTOR BAGNERIS: It must be a surprise.

20 (Public laughing)

21 CHAIR CERVANTES: We could move on and then come back.

22 Okay. Regarding Item 9G on the Agenda, we are  
23 deferring that item to a later date. And I see Bianca walking.

24 MS. RICHARDS: Bianca, you're needed up front.

25 (Public laughing)

1 CHAIR CERVANTES: Yes. This is quite exciting.

2 The Board of Directors would like to take this  
3 opportunity to recognize the work of our Director of Human  
4 Resources, Bianca Kulback and her team, for her outstanding  
5 leadership of the department in her invaluable contributions to  
6 the staff and the Board of Directors of the OC Fair & Event  
7 Center. Bianca?

8 (Applause)

9 MS. RICHARDS: That was a little bit more of a  
10 surprise than we intended.

11 (Public laughing)

12 MS. KULBACK: I was eating.

13 (Public laughing)

14 Thank you.

15 VICE CHAIR MEYER: Congratulations.

16 CHAIR CERVANTES: Yes. Congratulations.

17 DIRECTOR AITKEN: Congratulations, Bianca.

18 CHAIR CERVANTES: And, also, great commitment to the  
19 OC Fair.

20 Okay. Next, we have -- okay. Just reiterating that  
21 regarding Item 9G on the Agenda, we are deferring that item to a  
22 later date.

23 Next is the CEOs Operational Announcements and  
24 Updates. Michele, please.

25 MS. RICHARDS: Yes. All right.

1           The Department of General Services, DGS, has released  
2 their map indicating the 286 sites statewide that are being  
3 considered for temporary homeless shelters. You can see from  
4 the map that OCEFC is not on the list. The red arrow is  
5 indicating our property here.

6           In addition, we received confirmation from DGS that  
7 the OC Fair & Event Center is not being considered as a site for  
8 a homeless shelter. So wanted to share that news with everyone.

9           The new Volta performance from Cirque du Soleil has  
10 begun move in. The perimeter fence is being installed and crews  
11 will be working over the next couple of weeks to get the site  
12 ready for the premiere on March 19th. The Equestrian Center  
13 boarders and trainers have received notification of the work  
14 being done, along with the schedule over the next few weeks.  
15 And we're certainly looking forward to that show.

16           Our own Carol Singleton, Heroes Hall Supervisor, was  
17 interviewed this month by KTLA's, Gayle Anderson, for a story  
18 she was doing on World War II hero, Dory Miller, to commemorate  
19 Black History Month. And Gayle has become quite a fan of Heroes  
20 Hall. She's given the museum quite a lot of coverage. We're  
21 very happy about that.

22           Right after the January Board meeting, staff joined  
23 Chair Cervantes and Vice Chair Meyer at the Western Fairs  
24 Association Convention in Reno. It was four days of educational  
25 workshops, keynote speakers, industry meetings, and lots of

1 networking.

2           The OC Fair walked away with new connections and new  
3 learning and 16 industry awards, including six 1st place awards  
4 which included our fair theme and our fair logo from last year,  
5 our Acres of Fun; four different 2nd place prizes, including our  
6 fair time event of Love is in the Fair where we hosted the  
7 wedding at the Millennium Barn. And then an additional four 3rd  
8 place awards, including our non-profit work with our work place  
9 mentoring program with Big Brothers and Big Sisters. And 3rd  
10 place for this beautiful photo. Don't you just love it? You  
11 can see the joy on that little girl's face as she plays in the  
12 fountain during the fair. Earlier this month --

13           (Applause)

14           Earlier this month, we launched a new accessibility  
15 feature on our ocfair.com website which is now fully ADA  
16 compliant and allows our guests with disabilities to adjust the  
17 website for their needs.

18           And Summer is going to toggle over to our website to  
19 show everyone how we do that.

20           (Indicating on projector)

21           So there's our home page. You click on the icon on  
22 the lower left-hand corner, and there are a number of content  
23 adjustments, font adjustments, color adjustments that can be  
24 made to the website to enable anybody to, you know, access the  
25 website a little more easily.



1           Summer, can you just click on the plus sign for font  
2 adjustment and just show how -- for example, if you need the  
3 font a little bit larger, you just keep clicking there and it  
4 will adjust to whatever the user's needs are. So we're very  
5 proud of that. That's a lot of great work by our communications  
6 and technology groups.

7           All right. If our initial Super Pass sales are any  
8 indication of how many people plan to attend the 2020 OC Fair,  
9 it's going to be a fantastic year. The number of Super Passes  
10 sold is up 29 percent over the same period last year and gross  
11 revenues are up 17 percent. So really good numbers.

12           And then you may have noticed when you walked in today  
13 that we are now providing written committee reports to the  
14 public. I want to thank the Board and staff in the incredible  
15 amount of work that has been done together this month to move  
16 forward some of our more complex projects and initiatives.  
17 Summaries of those meetings held this month are included in  
18 those written committee reports.

19           And then let's take a quick look at our financials.  
20 This is the first financial report for our new 2020 Budget. And  
21 I'm happy to say that we're off to a great start. We projected  
22 revenues of 874,000 but came in over a million for the month due  
23 to two additional events that were not budgeted but were held.

24           In addition, staff is continuing to do a great job of  
25 holding expenses down. We were favorable to budget by over a

1 million dollars in our expenses. So this is the time of year  
2 when we're spending more money than we're making, but you can  
3 see that we budgeted a net deficit of \$2 million and had an  
4 actual deficit of only \$778,000. So we're off to a good start.

5 VICE CHAIR MEYER: Michele, where's the million bucks?  
6 That can't just be dumped by a little bit here and a little bit  
7 there.

8 MS. RICHARDS: Yeah. It's, you know, event-related.  
9 It's parking. All the ancillary costs. But due primarily to  
10 the addition of those two extra events.

11 We're also doing very well with our cash and cash  
12 equivalence. With cash on hand and investments totalling 54  
13 million. And that's a year-over-year increase of almost 5  
14 million. So we're happy about that as well.

15 We've got some great events this month including two  
16 Discovery Days at the Farm that are open to the public to  
17 experience what our Junior Farmer Tours have to offer.

18 Four Wheeler Adventure Expo is coming the first  
19 weekend. And I mentioned Cirque opening on March 19th.  
20 Crossroads of the West Gun Show will be back the weekend of  
21 March 21st and 22nd.

22 We've got the Orange County Science and Engineering  
23 Fair and STEM showcase the third weekend of March. The  
24 Apartment Association of Orange County Trade Show and Conference  
25 that same weekend. Flying Miz Daisy Vintage Market; that final

1 weekend of the month, along with The Mom Made Market. So a  
2 really great craft-related and vintage weekend at the Fair. And  
3 then we'll wrap it up with the Bridal Expo that final weekend of  
4 the Fair.

5 And please don't forget about Centennial Farm, open to  
6 the public absolutely free; Monday through Friday, 1:00 to 4:00;  
7 Saturday to Sunday and Sunday, 9:00 to 4:00. Of course, Heroes  
8 Hall is open Wednesday through Sunday, 11:00 to 5:00. The  
9 Market Place; open on Saturdays and Sundays from 8:00 to 4:00.  
10 And our certified Farmers Market on on Thursdays from 9:00 to  
11 1:00.

12 Okay. And I'd like to turn it over to Ken for an  
13 Operations Update.

14 MR. KARNS: Thank you, Michele.

15 Good morning, everyone. Three quick announcements.  
16 I'll just go around.

17 First one, all department plaques for the A-4 Skyhawk  
18 are being installed. Also, the team is working on inserts for  
19 the planter box benches that are out there in an effort to make  
20 sure that flowers and plants can be interchangeable for  
21 different types of events if needed.

22 Secondly, CAL FIRE annual inspections are tentatively  
23 scheduled to begin the third week of March. Monday, March 16th.  
24 And we have not, as of yet, received a copy of that training  
25 video that they shot, but we'll continue to see when that is

1 available to us.

2 And, lastly, CFSA has started annual facilities  
3 inspections. That's all for this month.

4 MS. RICHARDS: Okay. That concludes our report.

5 CHAIR CERVANTES: Thank you, Michele. We do have one  
6 public comment card from Reggie Mundekis on 9G. So, Reggie,  
7 would you step up, please.

8 MS. MUNDEKIS: Okay. And I'd like to thank the Chair  
9 for taking public comment on this item, even though this item  
10 has been moved from the Agenda.

11 So my first question is I would like to know the dates  
12 starting when this item would be put back on the Agenda. And I  
13 will read the comment I was going to make.

14 This is regarding the Music Makes Us One event. I  
15 attended the event held on a Sunday afternoon in The Hangar  
16 during the 2019 OC Fair. The 32nd DAA paid \$25,000 to conduct  
17 the Music Makes Us One in conjunction with Christ The Redeemer  
18 and New Hope Presbyterian Churches.

19 The event was a church service, including active  
20 proselytizing with pastors from Christ The Redeemer, African  
21 Methodist Episcopal, and New Hope Presbyterian churches leading  
22 the event. Staff extended -- expended time to work with the two  
23 churches to coproduce the event. The churches received special  
24 privileges not given to the general public.

25 The logo of the Orange County Fair & Event Center

1 appeared with the logos of Christ The Redeemer and New Hope  
2 Presbyterian churches on shirts and on promotional materials.

3 This was State supported religion. The churches could  
4 have paid posted rates to use the 32nd DAA facilities to conduct  
5 their church services which is what Calvary Chapel does to hold  
6 their annual Easter services in the Pacific Amphitheater. And  
7 instead, the 32nd DAA paid \$25,000 to conduct this religious  
8 service.

9 I ask that safeguards be put in place to preclude this  
10 sort of DAA funded religious ceremony in the future and request  
11 that the 32nd DAA request that the \$25,000 paid for the event be  
12 returned. Thank you.

13 CHAIR CERVANTES: We're going to move over to minutes.

14 MR. CARLETON: Excuse me. I have a card for --

15 CHAIR CERVANTES: Oh, I'm sorry. Adam, I'm sorry.  
16 You're next. Adam Carleton.

17 MS. RICHARDS: I think we need to do minutes first and  
18 then --

19 VICE CHAIR MEYER: Yeah. His comment --

20 MS. RICHARDS: Oh, got it. Okay.

21 MR. CARLETON: Yeah. It's CEO Comments.

22 Thank you, Board. Thank you, public. And I've put  
23 this in for the CEO Update because on the 19th of February, I  
24 got a Notice of Adverse Action signed by our CEO,  
25 Michele Richards.

1           And this action comes on the heels of a successful  
2 filing of a whistleblower complaint that is on the schedule at  
3 the State Personnel Board. And the State Personnel Board only  
4 accepts whistleblower complaints that are prima facie. That  
5 means if they accept it on the grounds as if everything that  
6 you're alleging is true and correct, you have won your case.  
7 And the whistleblower laws tell you that if you've won, you have  
8 an affirmative defense against the charges against you.

9           So this seems a bit of an end-around to -- how you  
10 say, "bum-rush," the scales of justice and terminate me before I  
11 can get my hearing. But we are planning to go ahead with the  
12 hearing. And this was given to me the day after Michele  
13 received a subpoena for documents related to the ATO.

14           So I know some of you are lawyers and you'd probably  
15 look at that and go, "Wow. That's amazing." That you would not  
16 just have accepted case for whistleblower retaliation, but then  
17 the epitome of retaliation is firing that employee once his case  
18 has been accepted.

19           So I have a minute-and-a-half left. So I'll go ahead  
20 and keep reading here about what this matter is actually about:  
21 October 8th, we got the 2016 Audit and the very last thing I did  
22 on December 10th -- because I was put on ATO the morning of  
23 December 11th -- that evening before I left, I wrote to my  
24 staff -- to the Supervisor and Director of Accounting -- I said,  
25 "Please, do not make any transactions on this matter," the 2016

1 Audit, "until we get written authorization from Mr. Caplan's  
2 office, the reason below."

3 And the reason below was: "Hi, Jason. Thanks for  
4 taking my call. I wanted to summarize a couple of the finer  
5 points today that we discussed." And I went on to say, "I  
6 recall from my initial response to that audit that my capacity,  
7 I could not recommend that we comply with the 2016 Audit's  
8 recommendations to contact and collect the nearly \$75,000  
9 overpayment."

10 And speaking to that audit, I wrote, "And it appears  
11 that to be the very exact same reason the CalHR legal opinion  
12 contained in that audit." Paraphrase says that, "Despite it's  
13 illegality, the DAA cannot likely void the contract and collect  
14 from the employee."

15 The catch is your office continues to recommend we put  
16 it on the books and seek collection. And Ms. Kramer had asked  
17 me to do the same thing and I refused. The very next day I was  
18 walked out the door. Thank you.

19 CHAIR CERVANTES: Okay.

20 Now we will go ahead and move over to minutes. Board  
21 meeting held January 16th, 2020. Action Item. Do I have a  
22 motion to move?

23 DIRECTOR AITKEN: So moved.

24 VICE CHAIR MEYER: Second.

25 CHAIR CERVANTES: Summer, roll call, please.

1 MADAM SECRETARY: Chair Cervantes?

2 CHAIR CERVANTES: Yes.

3 MADAM SECRETARY: Vice Chair Meyer?

4 VICE CHAIR MEYER: Yes.

5 MADAM SECRETARY: Director Bagneris?

6 DIRECTOR BAGNERIS: Yes.

7 MADAM SECRETARY: Director Aitken?

8 DIRECTOR AITKEN: Yes.

9 MADAM SECRETARY: Director La Belle?

10 DIRECTOR LA BELLE: Abstain.

11 MADAM SECRETARY: And Director Rubalcava-Garcia?

12 DIRECTOR RUBALCAVA-GARCIA: Yes.

13 CHAIR CERVANTES: Great. Thank you.

14 Okay. Matters of Public Comment. Public Comment is  
15 allowed on issues not on the current Agenda; however, no debate  
16 by the Board shall be permitted on such public comments and no  
17 action will be taken as such public comment items at this time,  
18 as law requires formal public notice prior to an action on a  
19 docket item. Speakers are requested to sign in prior to the  
20 start of the meeting and are limited to three minutes.

21 Comments will be accepted on Agenda items during the  
22 meeting. Speakers wishing to address the Board on items on the  
23 Agenda are requested to sign in prior to the start of the  
24 meeting and identify the Agenda items on which -- on which you  
25 desire to address the Board. Speakers are limited to three



1 minutes.

2 We have comment cards from Reggie, Debraun West, and  
3 Adam West after that. If you can come up, please.

4 MR. CARLETON: On Public Comment, I have a card on  
5 Public Comment.

6 CHAIR CERVANTES: Yes. We have a lot.

7 MR. CARLETON: Oh, okay.

8 CHAIR CERVANTES: So Reggie is first, and then  
9 Debraun West and then it's going to be Adam West, and then we'll  
10 keep on calling after that.

11 MS. MUNDEKIS: Okay. Good morning. And thank you for  
12 the opportunity to address you again. I'm Reggie Mundekis,  
13 speaking to Public Comment.

14 This is in regards to the amount of information  
15 provided in the Agenda packet in what's called a "staff report."  
16 In a City Council packet or County Supervisor's packet or an  
17 Orange County Transportation Authority packet, the information  
18 is provided in the staff report as the information which will be  
19 used to make decisions by the officials.

20 The information provided by staff in this Agenda  
21 packet is lacking at the most charitable. For example, there's  
22 an Agenda Item 9B about business development dinners which does  
23 not include any discussion of costs, who attends these dinners  
24 in detail, or the amount of staff time expended, and does not  
25 mention the Board concierge month on the issues.

1           For -- regarding 9D which requests that we create a  
2 mural, staff did not provide any information regarding the prior  
3 problems encountered with artists' rights during the Workers'  
4 Memorial Project and did not even list the statutes, both  
5 Federal and State governing artists' rights, which could --  
6 which will have an impact on any mural or art project  
7 commissioned.

8           And regarding 9G, staff did not provide any  
9 information about the Music Makes Us One event. They did not,  
10 you know, provide any of the emails showing that this was  
11 clearly a church-conducted event and did not provide any of the  
12 correspondence received during the event.

13           So staff are not doing right by the Board in giving  
14 you the information needed for you to do your jobs which puts  
15 you in a very awkward position where you're trying to fly blind  
16 with information just popping up on the screen during the Board  
17 meeting and you're asked to make a very quick decision on very  
18 complex issues in some cases.

19           So I just wanted to share this with you, so you could  
20 take into consideration about how we can make this process  
21 better and make it so we have better decisions because you have  
22 better information. Thank you.

23           CHAIR CERVANTES: Thank you, Reggie. Debraun West.

24           MS. WEST: Good morning. My name is Debraun West.  
25 Today, I'm addressing the past and current Midway Contracts.

1           First, I would like to point out to the Board how  
2 great this fair really is. In terms of ride revenue, the Fair  
3 is number one in California. In terms of State grand fairs,  
4 this fair is arguably number one in the U.S. for ride revenue.

5           For game revenue, the OC Fair is arguably the number  
6 highest grossing fair in North America. For example, the games  
7 at this Fair out-gross San Diego's games by almost 2 million.  
8 That's approximately 33 percent better than your neighbors.

9           We have learned a lot about the OC Fair and we want to  
10 compliment the staff and the Board on setting the standard;  
11 however, with prestige comes these accomplishments. With  
12 prestige and these accomplishments comes the responsibility to  
13 continue to raise the bar, increase revenue, and create  
14 opportunities for everyone in our industry.

15           The objective of a State agency is to cast the  
16 broadest net possible to attract as many contractors as possible  
17 when drafting and requesting proposals for new contracts. It  
18 shouldn't be done with one single proposer in mind. This duty  
19 is so important in creating an equal opportunity to compete for  
20 State contracts.

21           The current carnival contract expires after the 2021  
22 Fair. Today is the day to start having discussions about the  
23 RFP, to have workshops, to invite carnival contractors to an  
24 open public meeting to give their opinions and suggestions.

25           This Board needs to understand that there has been no

1 RFP for the carnival contract in over 20 years. And in 2008, a  
2 letter of intent was issued that gave the current carnival  
3 company a monopoly on opportunities at this Fair. There is no  
4 other carnival company in California today that could qualify  
5 and would be allowed to submit a proposal under those  
6 qualifications. In 2008, there may not have been a carnival  
7 company in North America that could have qualified.

8 I urge you to assist in having open discussion and  
9 workshops to create a fair RFP for the Carnival Midway and  
10 create the broadest net possible to attract as many contractors  
11 as possible, thus continuing to improve the Orange County Fair  
12 for all 1.4 million attendees. Thank you.

13 CHAIR CERVANTES: Thank you. Adam West?

14 MR. WEST: Good morning. My name is Adam West. I'm  
15 addressing the past and current carnival contracts also.

16 It's been over 20 years since anyone could compete in  
17 a fair and equal environment at the Orange County Fair for a  
18 carnival contract. The patterns of the RFPs that have been  
19 issued at the San Diego County Fair, the Antelope Valley Fair,  
20 and Lancaster, the Houston Livestock Show, and the Orange County  
21 Fair are very concerning.

22 At all these events, it seems that only carnival  
23 company could qualify: RCS. The mind starts to wonder. How  
24 can all the fairs draft RFPs and give RCS a yellow brick road to  
25 being the only qualified responder?

1 Adam Carleton's attorney, Doug Ames, asked for a full  
2 legal review of the RCS Contract. Debraun West has voiced her  
3 concerns about the fairness of the RCS Contract. I'm here today  
4 to show my concerns that drafting an RFP intended for a single  
5 proposer -- proposer, isn't the road to the future.

6 Across the state and the county, there are very  
7 successful carnival companies that would love the opportunity to  
8 be part of Midway in 2022. The current contract is a one-sided  
9 deal, and the OC Fair isn't on the right side of that deal. I'm  
10 not here to ask the Board to dig up old graves. I'm here to  
11 learn from those mistakes and find a new road for the future.

12 Within the next 12 months to drafting -- how this Fair  
13 will move into the next decade will happen. I'm asking for the  
14 staff and the Board to open up the discussion with the public on  
15 how to increase revenue, increase attendance, and make the  
16 Orange County Fair a more profitable facility.

17 There has been a lot of ideas raising -- about raising  
18 admission prices, raising parking prices. When you raise the  
19 cost to get into the Fair, it can drastically affect revenues  
20 inside the Fair. Carnival contract is one of the largest  
21 sources of revenue for the Fair.

22 The Orange County Fair has the unique opportunity to  
23 do something different today. It can stay with a one carnival  
24 contract. It could separate the contracts into separate  
25 contracts for rides, games, and food like in San Diego. Or it

1 can become an independent fair like at the number one fair in  
2 terms of attendance, the State Fair of Texas. These many  
3 different options will give the Fair different opportunities to  
4 increase revenue.

5 I guarantee you today, if a fair RFP is issued, one  
6 that opens the doors for others to compete on an equal platform,  
7 you will be amazed on the ideas people will bring to the table.  
8 You will be amazed on the revenue that will be generated for the  
9 Fair, and you'll be amazed on how many people want the  
10 opportunity to be part of the Orange County Fair. I ask that  
11 the Orange County Fair let the free market bring the best deal  
12 to the table. Thank you.

13 CHAIR CERVANTES: Thank you. Next, we have  
14 Mariana Ritchie, followed by Adam Carleton.

15 MS. RITCHIE: Good morning, public, Board, Michele,  
16 Ken. I greet you as a 54-year-old Orange County resident, tax  
17 payer, professional, wife, mother, and family member of the  
18 Orange County Fair.

19 Unfortunately, we are uncoupling tomorrow as the CFO  
20 has been terminated. I address the Board and acknowledge with  
21 great respect that -- and appreciate the volunteering that the  
22 Board did -- does.

23 It -- the Board's -- it is appreciated knowledge that  
24 the Board's actions do impact lives. It impacts our family. It  
25 impacts taxpayers. It impacts the Orange County fair workers.

1           A little history: As my husband was recruited, we  
2 knew it was going to be a wild and scary ride being the fourth  
3 CFO within a prior year. Little did we know, it would come to  
4 an end on December 18th -- excuse me, December 11th, 2018, when  
5 the CFO sought legal -- legal opinion for the 2016 Audit the day  
6 prior.

7           He took a significant salary reduction for this job.  
8 It was a public service and we were happy about that. Great  
9 benefits, possibility of pension. There has been an impact to  
10 our family. Explain the situation to friends, neighbors,  
11 coworkers is embarrassing for us and the Fair.

12           Our family tries to live our best life. We have a  
13 20-year-old daughter that's a nursing student at Cal State Long  
14 Beach. We have an 18-year-old daughter who's serving in the  
15 military at the U.S. Coast Guard Academy as a civil engineering  
16 major. I work for a health care company. My husband takes his  
17 job seriously and according to the code of ethics.

18           Adam was trying to stand up what was legally and  
19 morally right. It is not always easy and there can be  
20 repercussions. We are living those repercussions; a loss of  
21 livelihood and professional reputation. Adam is not perfect.  
22 He expects a lot, but he gives a lot in return. He tells the  
23 same jokes over and over, and it is annoying.

24           (Public laughing)

25           So what did he do with all this time? Well -- and I

1 forgot about all the personal attorney's fees that we've had to  
2 absorb -- he's been paid for 14 months, equating to about  
3 \$200,000. It's embarrassing to me and disgusting as a taxpayer.  
4 We did not enjoy that. There's also been about \$200,000 in fees  
5 for investigators, accountants, and lawyers which found nothing  
6 of -- on Adam.

7 So what did he do with all this? He surfed a lot. He  
8 became a girl dad. Our kid was in boot camp. He was able to  
9 send her weekly care packages, single-spaced letters. He sat by  
10 my younger brother's bedside when he was in ICU before he  
11 passed. For all these reasons, my faith leads me to believe  
12 that this may have been a divine intervention and a blessing.  
13 The Lord works in mysterious ways.

14 The impact of his coworkers -- well, personally, I  
15 really like Ken. I liked his wife Karen. I like Michele and  
16 her amazing daughters. And I even liked Kathy. But things were  
17 a mess when he started. He modernized processes. He worked  
18 late. And his team did, too. They got the job done. A job  
19 that had not been done in years. And now the CFO is gone, the  
20 Director of Accounting is gone.

21 We love the Orange County Fair. We wish it well. We  
22 wish it success. Long live the Fair. 125 years and counting.  
23 And we love you guys. We love the Fair, we just don't think  
24 this is fair.

25 CHAIR CERVANTES: Okay. Thank you.



1 MS. RITCHIE: I have to get back to work. I wish you  
2 the best.

3 MR. CARLETON: Thank you, Board. Thank you, public.

4 And dear OC Fair, I've admired you since I was a kid.  
5 Ever since my first corn dog, ever since my first motorcycle --  
6 since I raced my motorcycle through the dirt fields of the  
7 Pacific Amphitheater construction, and I was delighted to be  
8 recruited by the OC Fair. I brought everything I had to serve  
9 her.

10 Twenty years of business experience. I went to OCC.  
11 I went to Cal State Long Beach. And I got my MBA. And my first  
12 year -- shall I start over?

13 MADAM SECRETARY: No.

14 MR. CARLETON: Okay. My first year, with old CEO  
15 Kramer, she was delighted with my work. All that until the 2016  
16 Audit was published and I refused her illegal orders. I'd like  
17 to read you a few words out of my first-year audit. This is  
18 from Kathy Kramer, the old CEO:

19 "Adam, you have excelled and proven yourself in all  
20 areas of technical knowledge and financial expertise. You  
21 jumped right into the organization last fall and managed the  
22 budgeted process. You have quickly familiarized yourself with  
23 the accounting software and implemented the fixed-asset  
24 schedule." Or fixed-asset module. It never been done.

25 "In addition, you've identified opportunities to

1 maximize the use of software. We greatly -- we greatly improved  
2 our concessions audit process this year with new worksheets that  
3 you've developed and integration in the accounting system to  
4 create computerized statements. As you know, this is a critical  
5 part of our fair time management.

6 Thank you for all your work on this project. You've  
7 worked diligently and trenched yourself with the understanding  
8 of the Fair concession audit process. You have completely built  
9 a new and improved system to better manage this process. The  
10 concession audit process is critical to the management of all  
11 the concession revenues and commissions -- the backbone -- and  
12 collecting, validating, and managing this very large revenue  
13 stream.

14 You consistently demonstrated good technical skills in  
15 creating financial documents. You created our first ever  
16 Orange County Fair P&L for the 2016 Fair. Literally, jumped in  
17 in short order after joining our organization and managed  
18 developing the 2017 Budget Process and have made many good  
19 improvements to the process.

20 You also created a five-year cash flow; something that  
21 had never been done before. You worked with the Financial  
22 Monitoring Committee and made some improvements into our  
23 financial reporting documents." And she goes on and on.

24 I had a glowing first-year review. Okay. And you  
25 guys all know Kathy Kramer, the old CEO. You can Google it.

1 Google: "OC Fair Kathy Kramer."

2 Anyway, I put my heart and soul into this place. I  
3 did the right thing. I've appealed to the State Board, as I  
4 mentioned. I have a prima facie case for whistleblower  
5 retaliation. And with a little luck, I'll be back. But, I  
6 doubt it. So thank you, Board. Thank you OC Fair. I gave it  
7 my all.

8 CHAIR CERVANTES: Thank you. We have Mary, followed  
9 by Beth Refakes.

10 MS. SPADONI: Good morning.

11 CHAIR CERVANTES: Good morning.

12 MS. SPADONI: Our concern as a resident of Costa Mesa,  
13 I'm sure you're aware that Fairview Developmental Center has  
14 been targeted for possible housing of coronavirus patients that  
15 are in quarantine. Onset you're wondering, even if that doesn't  
16 go through, and hopefully it won't because we're -- we have very  
17 good attorneys and very good approaches on what's going on with  
18 that legal action -- but this is my question: The Fair brings  
19 in -- what? A million-six people a year into our city. What is  
20 the Fair going to do about stopping this spread within the  
21 Fairgrounds which is immediately our city as a whole? The  
22 fairgoers are stopping at restaurants. They're using  
23 facilities. So are we more prone to have this -- this problem  
24 explode?

25 On this March 18th event that you're having, are you

1 doing anything like the airport where they scan for a  
2 temperature? Or they do something to keep the spread -- the  
3 spread down. Our concern is -- I read on the CDC that the  
4 algorithm for this right now is off the charts.

5 So if they're saying that every person that's affected  
6 is 2.6 that they infect and at the end of the three weeks is  
7 3,500 of that one. Now you take the algorithm and go outside  
8 and keep multiplying it. It's absolutely incredible. So I'm  
9 hoping that you're on top of this to see what's going on. How  
10 are you going to contain this? Not only for the Fair, but for  
11 the events like the March 18th event where you're going to have  
12 a lot of people in a small area. And I not only ask this for  
13 the safety of the people attending, but I ask it for my  
14 neighbors in Costa Mesa that may be double infected.

15 Out population is 113,000 -- 115,000 and the Fair  
16 brings in a million-point-six. So I think our vulnerability to  
17 having people that have been exposed or have been exposed by  
18 people that have been exposed is in parcel of that algorithm.

19 So I'm hoping that you're going to do something about  
20 the elephant that's in the earth right now and have some kind of  
21 plan that's going to make the people to visit the Fair safe, and  
22 in turn, make our city safer. Thank you.

23 CHAIR CERVANTES: Thank you, Mary. After Beth is  
24 Lisa Sabo.

25 MS. REFAKES: Good morning. Thank you for letting me

1 speak.

2 I have the same concerns as the previous speaker about  
3 the coronavirus. Since it appears that there may be a case of  
4 community spread in North California, so I have a lot of  
5 concerns if we have a strategy for ensuring the safety, not only  
6 of the fairgoers, but the residents as well as the Fair  
7 employees.

8 And, unfortunately, there's a lot that's unknown about  
9 this particular virus. And by the time fair rolls around, it  
10 may have exploded in the United States. We're fortunate right  
11 now there's a limited number of cases. I think it's like  
12 60-something. Something like that.

13 So I also have some concerns because some of the  
14 recommendations -- at least one -- that the CDC makes is to  
15 avoid large crowds. So I'm wondering if you have a strategy for  
16 dealing with any negative impacts on your revenue for the Fair,  
17 as well as the other events. Because I would think you would  
18 have to develop some kind of strategy to deal with the lost  
19 revenue.

20 And as the previous speaker mentioned, Costa Mesa has  
21 taken legal action to prevent Fairview Development Center from  
22 becoming a quarantine site. And if that fails, you're going to  
23 have a quarantine site in your backyard. The same goes for the  
24 residents. And there's been a lot of concern about that from  
25 the residents. In fact, I was in a meeting the other night

1 where it was discussed. So I hope you develop a strategy for  
2 dealing with this.

3 On another item, I also agree with the speaker about  
4 the staff reports. I'm used -- I go to a lot of meetings and  
5 things like that. Your staff reports are very brief. They  
6 don't really go into enough detail, even for the public to  
7 really have an idea what you're contemplating or what the  
8 alternatives are and that type of thing. So I think that  
9 there's room for improvement on them as well. And thank you  
10 very much for letting me speak.

11 CHAIR CERVANTES: Thank you, Beth.

12 MS. SABO: Good morning. Thank you all for serving.  
13 I know this is kind of a volunteer service job. We really thank  
14 you for serving as the Fair Board.

15 And to quote Winston Churchill, "There's something,"  
16 he says, "There's something about a horse that's good for the  
17 inside of a man." And I just want to -- I just want to report  
18 to a quick Equestrian Center report. We're doing good out  
19 there. Everything is fantastic.

20 The other day, I taught a group lesson and the little  
21 girl afterwards -- I shouldn't say. She's 14 -- Chinese --  
22 struggled. We have a lot of different ethnic groups that come,  
23 and these kids are all struggling.

24 But in the group lesson was a 75 -- or, I mean, she's  
25 71-year-old retired attorney -- riding with this girl, Lauren.

1 And Lauren said afterwards, she goes, "It's just so cool I could  
2 be out here riding." And she recognizes how neat it is. And  
3 that's what the equestrian community is about; all people, all  
4 walks of life, all different areas come together and enjoy the  
5 horses. And we're out there everyday.

6 Our therapy programs are great. Changing Strides is  
7 moving forward. We have Northeast of the Well providing kids  
8 for us. We're doing -- every month now on Saturdays -- a  
9 therapy program for the kids. We also have some at-risk youth  
10 coming in for lessons. And that's neat to be able to do that.

11 We just put them in in our regular lesson so they  
12 come, like, at 4:00 o'clock and no one knows. We have a couple  
13 kids and their parents are in jail. And these kids just get an  
14 hour a week being one-on-one with a horse and an instructor.

15 And then, also, on the flip side of it, our -- we have  
16 a girl that's riding, and she's the top young rider of the year  
17 in the country. And -- so we have all spectrums. She's a  
18 fantastic competitor. This kid one day, I -- no doubt -- will  
19 probably be riding in the Olympics representing the  
20 United States. So we're super proud of her. But then she turns  
21 around and volunteers in the therapy programs. So that's what  
22 we need.

23 And so 365 years -- days a year, the Equestrian Center  
24 is going and running serving this area. So we want to thank  
25 you. We're blessed to be here. Thank you for all you do.

1 Okay.

2 CHAIR CERVANTES: Thank you, Lisa.

3 Okay. Now we're going to move over to the Consent  
4 Calendar.

5 All matters listed under Consent Calendar are  
6 operational matters about which the Board has governing  
7 policies, implementation of which is delegated to the CEO. They  
8 will be enacted in one motion. There will be discussion of  
9 these items prior to the time the Board of Directors votes on  
10 the motion, unless members of the Board, staff, or public  
11 request specific items to be discussed separately and/or removed  
12 from this section.

13 Any member of the public who wishes to discuss Consent  
14 Calendar items shall notify the Chair of the Board at the time  
15 requested and be recognized by invitation of the Chair to  
16 address the Board. I'll go turn it over to Michele.

17 MS. RICHARDS: Yes. We would like to pull under  
18 Standard Agreement Amendments, Contract 23816WR. That  
19 contract -- the scope has expanded, so we'll be bringing that  
20 back at another time.

21 Also, just a couple of points of clarification. In  
22 response to questions from the public, we are now including  
23 instructions regarding how to include correspondence on the  
24 Consent Calendar.

25 So if you noticed under the Instructions For



1 Correspondence, we are now adding that, "This Agenda includes  
2 only those communications that were sent to the entire Board and  
3 CEO before the publication of this month's Agenda. The deadline  
4 for correspondence to be included on the March Agenda is March  
5 13th, 2020."

6 So moving forward, we will add that deadline for the  
7 next month so that the public knows when we'll need that in  
8 order to include it on the Agenda.

9 And then one last thing, there are two items under  
10 CDFR Correspondence. One is regarding information on State  
11 rules for our Fair competitions and letters that are sent to us  
12 from State officials, the Governor, and the Agriculture  
13 Secretary to be included in our competition handbooks.

14 And then the other is just an update from the State  
15 Veterinarian on Newcastle disease. We're good on everything  
16 else.

17 DIRECTOR BAGNERIS: So you said -- which one are you  
18 pulling? Is that the SA23816 --

19 MS. RICHARDS: 23816WR.

20 DIRECTOR BAGNERIS: I move the --

21 DIRECTOR LA BELLE: I have one. SA05320SB is a  
22 sponsorship with ATT Mobile.

23 CHAIR CERVANTES: Okay. Any others?  
24 Director Bagneris?

25 DIRECTOR BAGNERIS: I move -- nothing else. I move

1 the -- except under Consent Calendar, I'm pulling the SA23816WR  
2 and SA05320SB.

3 DIRECTOR LA BELLE: Second.

4 CHAIR CERVANTES: Summer, roll call, please.

5 MADAM SECRETARY: Chair Cervantes?

6 CHAIR CERVANTES: Yes.

7 MADAM SECRETARY: Vice Chair Meyer?

8 VICE CHAIR MEYER: Yes.

9 MADAM SECRETARY: Director Bagneris?

10 DIRECTOR BAGNERIS: Yes.

11 MADAM SECRETARY: Director Aitken?

12 DIRECTOR AITKEN: Yes.

13 MADAM SECRETARY: Director La Belle?

14 DIRECTOR LA BELLE: Yes.

15 MADAM SECRETARY: And Director Rubalcava-Garcia?

16 DIRECTOR RUBALCAVA-GARCIA: Yes.

17 CHAIR CERVANTES: All right. So this concludes -- oh.

18 DIRECTOR LA BELLE: Sandra, the item I pulled is ATT  
19 Mobile; \$24,000 sponsorship. My wife and I own 307 shares out  
20 of 7.2 billion outstanding. I have no idea what it's worth  
21 today, but it's worth a lot less today than a couple days ago.

22 VICE CHAIR MEYER: I move approval of that item.

23 DIRECTOR BAGNERIS: Second.

24 CHAIR CERVANTES: Okay. Great. Summer?

25 MADAM SECRETARY: Chair Cervantes?

1 CHAIR CERVANTES: Yes.

2 MADAM SECRETARY: Vice Chair Meyer?

3 VICE CHAIR MEYER: Yes.

4 MADAM SECRETARY: Director Bagneris?

5 DIRECTOR BAGNERIS: Yes.

6 MADAM SECRETARY: Director Aitken?

7 DIRECTOR AITKEN: Yes.

8 MADAM SECRETARY: Director La Belle?

9 DIRECTOR LA BELLE: Yes.

10 MADAM SECRETARY: And Director Rubalcava-Garcia?

11 DIRECTOR RUBALCAVA-GARCIA: Yes.

12 CHAIR CERVANTES: Okay. Now this concludes the end of  
13 the Consent Calendar.

14 Governance Process. Moving forward whenever possible,  
15 the committees will now provide written committee reports which  
16 will be distributed to the public at the back of the room and to  
17 the other Board members during each meeting.

18 Let's move with the first committee: Community  
19 Engagement Committee. Director Rubalcava-Garcia?

20 DIRECTOR RUBALCAVA-GARCIA: Thank you,  
21 Chair Cervantes.

22 So I'm going to -- this -- we're going to do this in  
23 two parts. We actually have an employee committee who has done  
24 a tremendous amount of work on behalf of the Community  
25 Engagement initiative that we have, and they're going to present

1 on our behalf today.

2 But today, we have before the Board an application  
3 process, as well as the application itself for everybody to  
4 review and to provide comment on. And then we can decide  
5 whether or not we can accept with what steps we take forward so.

6 MS. RICHARDS: And that's listed on the Agenda, so  
7 we'll go into that when we get to that item.

8 DIRECTOR RUBALCAVA-GARCIA: That's just a brief  
9 update, but we have been very busy.

10 CHAIR CERVANTES: Thank you. Next, we have Financial  
11 Monitoring Committee. And that is Director La Belle.

12 DIRECTOR LA BELLE: I think Michele has gone through  
13 the information relative to our current balances. Newton and I  
14 and Michele had a fairly lengthy conversation at the committee  
15 level last week.

16 And I think the other item that came out of that, the  
17 budget transmittal letter that we had discussed early during the  
18 budget process, as well as the budget summary will be posted and  
19 forthcoming shortly online. And Newton and I have asked that  
20 Michele also provide some written copies to be available for  
21 those of us that are a little computer challenged to actually --  
22 a hard copy. So that's where we stand.

23 And I want to compliment staff. They've done an  
24 outstanding job in putting all the components together relative  
25 to the budget wrap-up and preparatory work for the midyear

1 budget review in June.

2           Newton and I also asked for some information relative  
3 to the admission issue that the Board discussed at the January  
4 meeting. I was not here, but I just was referred to the Finance  
5 Committee that, kind of, look into it and come back with a  
6 report. And the plan is to review that in April, have something  
7 in May, and we'll be back at the midyear budget review with  
8 information for the Board to consider.

9           CHAIR CERVANTES: Okay. Great. Thank you,  
10 Director La Belle. Next, we have Legislative Monitoring  
11 Committee. And that is Director Aitken.

12           DIRECTOR AITKEN: Yes. Thank you.

13           We had a telephone conference this week going over  
14 some of the legislative committees. I think the biggest one we  
15 are all concerned about was touched on on the CEO's Report which  
16 is about whether our Fairgrounds was going to be considered as  
17 part of a future housing project for the homeless.

18           We have now -- she mentioned. It's confirmed it's  
19 not. There have been several placeholder bills that have been  
20 put out there but during our weekly reports with our  
21 consultant -- our lobbyist gives us -- nothing is going to be  
22 directly impacting the Fair at this time. So we will keep you  
23 notified.

24           CHAIR CERVANTES: Thank you, Director Aitken.

25           Next, we have Governance Committee. And that is

1 Director Meyer and Director Bagneris.

2 VICE CHAIR MEYER: I have nothing beyond the report.  
3 We have an agenda item later in the meeting.

4 CHAIR CERVANTES: Okay. Thank you. Next is  
5 Facilities Committee. And that is Director Aitken and  
6 Director Rubalcava-Garcia.

7 DIRECTOR RUBALCAVA-GARCIA: Thank you,  
8 Chair Cervantes.

9 So the Facilities Committee has been very busy and we  
10 actually reduced a lot of what we've been working on into  
11 writing in our staff report. And we also have a presentation --  
12 or slides -- to go along with it. So we've asked for slides to  
13 accompany this presentation just so that it can provide some  
14 visuals and provide more detail to the public and also to the  
15 Board members here.

16 I'm just going to go through each bullet, so it is on  
17 the record. But the contract for the tenting RFP released in  
18 early December has been awarded to A-1, the incumbent. The  
19 contract is on the Consent Calendar for February.

20 And I just want to also to remind the Board that there  
21 were -- this was the only qualified bid that came forward, so it  
22 was granted to the incumbent.

23 The Committee reviewed the IFB for landscaping and had  
24 no changes. This includes the perimeter landscaping,  
25 Pacific Amphitheater, and applicable lawn sprinklers. The

1 committee reviewed the RFP for lighting and had no changes.

2 The staff is working on RFP documents for The Hangar  
3 audio and the IFB for the ASA and Heritage Stage audio, as well  
4 as the video RFP for The Hangar and grounds. Staff will be  
5 working on the sound monitoring RFP later this year.

6 The draft of the Infrastructure Audit Zone 1 has been  
7 fully reviewed and discussed. When all zones are completed, the  
8 full audit will be provided to the Board of Directors and will  
9 also be agendaized at the appropriate time for a full Board  
10 meeting. And we do plan on making sure that every -- the public  
11 sees the final version and there's time for comment before we  
12 vote on it as a Board.

13 The Storm Water Infrastructure Project which we've all  
14 talked about in 2019. And moving forward, so we have some  
15 visuals here. The current status is that it's with the city and  
16 it's pending permits. So that's still moving along. And  
17 anything to add at any time, Jerry and Ken, feel free. Any  
18 comments?

19 MR. KARNS: That's the second half of the same bullet  
20 which is the desilting basin at the extended corners.

21 DIRECTOR RUBALCAVA-GARCIA: Perfect.

22 Work has begun on the south lawn landscaping project.  
23 Staff is developing an initial scope of work. And the goal is  
24 to complete the project before the start of 2020 Fair. The  
25 project will include artificial turf, benches, and planter boxes

1 along -- along the continuing perimeter landscape profile  
2 created west of the A-4 Skyhawk.

3 MR. KARNS: So on this one, we've started with the  
4 Committee just to show what initial -- initial work takes place.  
5 We did the walkthrough with the team. You start with a little  
6 sketch, met with the Committee, walked through possible scope of  
7 work, had a great discussion.

8 Now, the team will go away and put a detailed scope of  
9 work together. And so this was just to illustrate the very  
10 rough beginnings of the concept of a project.

11 DIRECTOR RUBALCAVA-GARCIA: And, you know, even --  
12 since I'm not a licensed contractor or a licensed engineer, it's  
13 helpful to be able to figure out how staff approaches all of  
14 these projects. And, also, you know, when we're getting bids  
15 and RFPs. It helps Ashleigh and I just to see what we're  
16 working on and what they're talking about. So this is part of  
17 that update.

18 Staff is also working on the Pacific Amphitheater berm  
19 which has been discussed in great detail at Board meetings. So  
20 that has not fallen off of our radar. There's somebody on Fair  
21 staff who has put a tremendous amount of work in looking at  
22 different plants and different live things that we can put in  
23 this area. So we have more to come on that. So we promise to  
24 share that at a later time. We're just trying to figure out how  
25 to condense it all so that it's consumable for everybody,



1 including me.

2 The Committee received an update on several active  
3 capital major projects and equipment purchases which we will  
4 share in more detail. And the Market Place initiative was  
5 discussed. Staff will set a separate meeting with the Committee  
6 and Spectra leadership targeting mid to late March. And this is  
7 something from 2019. It came at the Board. It was brought to  
8 the Board. It was a little bit of a surprise to us when we had  
9 somebody from Spectra come in and talk about a potential  
10 marketing initiative.

11 So the Board has asked for this Committee to look at  
12 it further. So we will be meeting in March to flesh out some of  
13 those details. Anything to add?

14 DIRECTOR LA BELLE: I have a question if I might.

15 Would it be possible for the Committee, along with  
16 staff, to look at possibly incorporating some kind of wall  
17 somewhere within that area that could be used for? Basically,  
18 we've run out of room in terms of honoring, you know, recipients  
19 of various medals. And it would be nice to, kind of, have a  
20 preliminary discussion that -- at the Foundation level of  
21 just -- maybe just adding names. But we need some mechanism or  
22 some area where we could add names from time to time over, you  
23 know, months and years ahead. So if the Committee could look  
24 into that as possible add-on to that, it would be appreciated.

25 DIRECTOR RUBALCAVA-GARCIA: Okay. Yeah. We can

1 definitely look into that. And then we do have a follow-up  
2 meeting on March 10th.

3 CHAIR CERVANTES: All right. Thank you,  
4 Director Rubalcava-Garcia. And we're going to go to Storage,  
5 Parking, and Traffic Ad Hoc Committee. Director La Belle and  
6 Director Bagneris?

7 DIRECTOR LA BELLE: Yes. There was a committee  
8 meeting on the 14th that I was unable to attend. Barbara was  
9 there and she gave me a full briefing over the weekend. So I'm  
10 up to speed on everything that occurred there. And then I did  
11 follow up with Ken. So I think, at this time, unless Barbara  
12 has some comments, I'll just turn it over to Ken to, kind of, go  
13 through that.

14 DIRECTOR BAGNERIS: We can go through the bullet  
15 points, too.

16 So the Committee meeting that we had, the City of  
17 Costa Mesa's 2018-19 Projects has extended to 2020 involving  
18 underground service work on Bristol. There could be a potential  
19 slower traffic on Bristol at Newport Boulevard during the 2020  
20 Fair depending on the time of the project. So we will continue  
21 to monitor that and we will let you know.

22 Staff reviewed the carryover projects from 2019,  
23 including Lot 1, completed with a gain of -- and these are  
24 really positive things. A gain of 43 stalls. Lot G -- are you  
25 going to show each one as I say them or -- so 43 stalls gained

1 on Lot I. Lot G completed with the exception of ceiling  
2 striping which will be done after Cirque. The gain of 68  
3 stalls. And the festival lot completed with a gate of 44 stalls  
4 all with improved traffic flow. And that was the key. We're  
5 trying to make sure that traffic flow can improve from last year  
6 to this year. Having more cars on the property is going to make  
7 the traffic flow happen better. If we get them off the road  
8 into the parking structures.

9 Staff also presented the new back-of-house storage  
10 solution for part of our equipment and material.

11 MR. KARNS: Before and after.

12 MS. RICHARDS: Before and after.

13 DIRECTOR BAGNERIS: I was hoping. So before and  
14 after. And it looks so much better. We appreciate all the work  
15 that Ken's team does on that.

16 The Committee was updated on 12 parking initiatives  
17 and six traffic initiatives. Currently, we have identified two  
18 key initiatives that will come back to the full Board for  
19 approval. That's the Costa Mesa High School parking potential  
20 and the green gate expansion. So we will also bring that back  
21 to you at a later date.

22 Staff presented the external and internal wayfinding  
23 projects. There's more work being done on a photometric study  
24 concepts and budget which will brought back to the Committee at  
25 a later date for review.

1           And follow-up, staff is continued to work with the  
2           Committee on the parking and traffic initiatives and the  
3           wayfinding projects and provide further feedback at the next  
4           Committee meeting. And the date is still to be determined.

5           We had an outstanding presentation by Ken and his  
6           team. It was two or four hours. I can't remember.

7           MR. KARNS: Almost four.

8           DIRECTOR BAGNERIS: Almost four. And we saw  
9           schematics, diagrams, some of what you're seeing on the screen.  
10          We were able to delve and ask as many questions as we needed to  
11          ask. We have an incredible staff here at this organization.  
12          And I could not have been proud of all the things that they told  
13          us about. They're forward thing, I call it out-of-the-box  
14          thinking but getting far enough out the box to see the other  
15          boxes because there are.

16          And so I think in the years to come, we're going to  
17          see a lot of improvement, traffic flow, parking, the whole -- on  
18          what we need to look at to make this fair better and better. So  
19          I really appreciate the time that the -- and Ken and your staff  
20          to sit with us and discuss these issues. So we'll be bringing  
21          more back to you at our -- after our next follow-up meeting.

22          MR. KARNS: So I'll just remind the Board that when we  
23          approve the budget, we were very clear that the we -- the  
24          parking and traffic initiatives -- were not included in this  
25          year's budget either operating or capital. And that if any of

1 the initiatives came to fruition, we'll bring it back to the  
2 full Board with an ask. So we're flushing out the details on  
3 those two -- the budget on those two. Some will be capital  
4 impacts. Some will be operating impact. We hope to have that  
5 all by March so that we can dive onto those two initiatives  
6 going into the 2020 Fair.

7 CHAIR CERVANTES: Great. Thank you, Ken.

8 DIRECTOR LA BELLE: I'll just add that Barbara and my  
9 conversation was not four hours.

10 (Public laughing)

11 Summary and brief and she gave me all the information  
12 and then followed up with Ken. I got all the info I needed and  
13 appreciate that.

14 CHAIR CERVANTES: Okay. Now we go to the Audit and  
15 Compliance Committee. Director Rubalcava-Garcia and  
16 Director La Belle.

17 DIRECTOR RUBALCAVA-GARCIA: So I wanted to provide  
18 everybody with an update on the 2018 Audit. I have reached out  
19 to Jason Jones. He's our State Auditor. And he has let me know  
20 that the audit is still on his boss's desk pending approval. I  
21 asked him if this will delay the 2019 Audit process, and he said  
22 it should not. He cannot start his field work until the 2018 is  
23 approved, so -- and he anticipates that that should be done by  
24 April.

25 He will be reaching out to Michele to set up time to

1 start the 2019 process. But, hopefully, everything will be  
2 wrapped up with the 2018 before he can get his work started. So  
3 we are -- we're actively -- Doug and I -- staying in  
4 communication with Jason and just making sure that we, you know,  
5 it doesn't fall off of his radar.

6 CHAIR CERVANTES: Great. Thank you.

7 Now we're going to Branding Project Ad Hoc Committee.  
8 And that is Director Meyer and Director Aitken.

9 VICE CHAIR MEYER: Michele?

10 MS. RICHARDS: Yeah. We have an upcoming meeting.  
11 The Committee was not able to meet prior to this meeting, but  
12 we'll have a full update at the March Board meeting.

13 CHAIR CERVANTES: Okay. Great. Thank you.

14 Okay. We are moving over to the public comment cards,  
15 and we have Reggie Mundekis and Reggie and Reggie and Reggie.  
16 We have four.

17 MS. MUNDEKIS: Yes. And I will combine them and try  
18 to use much less time.

19 CHAIR CERVANTES: Great. Thank you.

20 MS. MUNDEKIS: Okay. You're welcome.

21 So the first item I'm commenting on is the Financial  
22 Monitoring Committee. I'd like to thank you for providing more  
23 data and update on what the Committee is doing. My concern --  
24 my area of concern today is the proposed price increase. This  
25 has been handed to the Financial Monitoring Committee and we

1 need to have the data -- any and all the data -- that the  
2 Committee is using to determine if there will be a price  
3 increase.

4 We need to have that data published prior to  
5 discussion at a Board or other public meeting. And we also ask  
6 the Committee that they have to include the -- include options  
7 for cutting costs in addition to raising prices.

8 Regarding the Legislative Monitoring Committee, I  
9 strenuously object to the statement made that there are no  
10 significant bills pending. There's been no comment made by the  
11 Legislative Monitoring Committee regarding AB 1841 which is a --  
12 a fixed bill for district agricultural associations and staff.

13 We also need a report back from the Legislative  
14 Monitoring Committee regarding the positions taken by both  
15 Western Fairs Association and International Association of Fairs  
16 & Expositions on AB 1841 because we are members of this  
17 organization -- of these two organizations. If these  
18 organizations are objecting to this bill, we need to let them  
19 know that that is not acceptable and that we will be terminating  
20 our memberships.

21 Regarding the Facilities Committee. First, I'm going  
22 to discuss Lot G. We spent almost a million dollars paving Lot  
23 G. And it's really not paving. It was a very large expensive  
24 patching job. And now Cirque du Soleil is down there starting  
25 this morning to start digging it up and poking holes in the

1 asphalt and undoing the work that was done.

2 So over \$1.8 million is planned to be spent on Lot G  
3 between now and 2022. Millions of dollars are being spent on  
4 this lot without any analysis or planning to design a parking  
5 lot which is suitable for the weight of the vehicles which were  
6 stored there. And if the asphalt is being damaged by the heavy  
7 trucks and storage, then we need a concrete parking lot.

8 As you -- if you need an example of where there's a  
9 concrete parking lot, there are two which are easy to get to.  
10 One is up on MacArthur/Talbert. Right as you go up to the  
11 Costco in Fountain Valley at the OCTA bus barn, that has a  
12 concrete parking lot because that's where they park and store  
13 their busses.

14 Another easy place to see this -- to see the choice  
15 between concrete and asphalt -- is if you go down to the Tustin  
16 blimp hangers -- the shopping center there -- there is concrete  
17 in the back where the loading trucks bring in to Target and  
18 Lowe's.

19 The audit. Glad to hear that's moving ahead and is my  
20 understanding that the hold up is now with CDFA, not with the  
21 Board.

22 DIRECTOR RUBALCAVA-GARCIA: It's -- yes.

23 MS. MUNDEKIS: Okay. Good. Okay. Great.

24 DIRECTOR RUBALCAVA-GARCIA: Sorry.

25 MS. MUNDEKIS: That -- that's -- that's it. I just



1 wanted to check that.

2 And then also under the report given by staff for the  
3 Facilities Committee, this doesn't match with what I have been  
4 told by staff. Because I did -- I asked for records regarding  
5 the desilting basin and the Pacific Amphitheater Berm Project,  
6 and all I got back from staff was a budget. A piece of the  
7 budget paper from the budget process and was told that there  
8 aren't any other records.

9 So I'm not sure what is going on here. Whether staff  
10 is withholding information or if they're being less than  
11 truthful with either the Board or the public on this. And, you  
12 know, many of these projects need more explanation. Like, right  
13 now, there's a wayfinding sign project that's shown for interior  
14 wayfinding, and that's confusing because that's a different  
15 project than what was described before. And I'm hearing that  
16 you spent, like, four hours going over slides.

17 We need to have all the information given to the  
18 public so that we can see that, too. This is public money.  
19 This is a public facility. We need to understand what's going  
20 on and where the money is being spent.

21 And then regarding the Facilities Committee, I don't  
22 know what gate the Board members drive in, but have any of you  
23 noticed that Spectra has taken the roof off the tent that is  
24 Hussong's Cantina? When Hussong's Cantina was built many years  
25 ago, it's not a building. It's a tent structure. And it was

1 designed to be portable and to be moved among the different  
2 fairgrounds where Spectra operates. So since Spectra has chosen  
3 to leave it permanently in place here, the Fire Marshall makes  
4 them take the roof off after 180 days because it's not permanent  
5 structure. Spectra could either take it down or they can make  
6 it into a permanent building or do what the Fire Marshal  
7 requires to make it safe. Instead, they chose to take the tent  
8 roof off which quite frankly makes it look unsightly at the most  
9 polite description.

10 When I asked staff and Spectra what they're doing to  
11 replace the roof or remove the structure, I was basically told  
12 that I should not be concerned about it. That this is not a big  
13 deal and that they really don't care.

14 So I just want to share that with you because it  
15 doesn't help the Market Place draw in people who want to spend  
16 money if the place looks like a piece of crap. So just think  
17 about that. You might want to take a drive out to the main  
18 gate to see that. So thank you very much, guys.

19 CHAIR CERVANTES: Okay. Thank you.

20 Moving onto Item 9B. I'll turn it over to  
21 Director La Belle.

22 DIRECTOR LA BELLE: Yes. Thank you, Chair Cervantes.

23 First of all, let me just say that staff had nothing  
24 to do with this report. This is from Director La Belle to the  
25 Board, and it's intended to be specifically an information item

1 that will enable the Board to engage in some discussion as to  
2 ideas the individual Board members might have relative to  
3 expanding our business development efforts.

4 I'm going to what share a few thoughts briefly --  
5 maybe not so briefly -- to give the Board an idea of the  
6 thoughts I have that we might be considering. The intent is  
7 that after the meeting today -- that is indicated in the  
8 Director's Report -- that staff will then have the ability to go  
9 back, assimilate this information, and come back with some  
10 specific recommendations for Board consideration at the March or  
11 April meeting. So that's the whole intent of this. Never  
12 intended to be an action item.

13 Each of us as directors engage in business development  
14 every single day. We have a lot of the same friends, but we  
15 have a lot of different circles that we move in in terms of our  
16 business contacts and our community contacts.

17 I had a conversation yesterday with a friend of mine  
18 whose son is a mayor in the Army -- an attorney -- and I've  
19 shared with him what we're doing at the Heroes Hall Veteran's  
20 Museum, and indicated that is something that maybe your son  
21 might want to look at -- referring to the website, et cetera, et  
22 cetera.

23 Virtually, a day never goes by that somebody doesn't  
24 ask me about what's happening at the Fair this year. What's  
25 happening in terms of events at the Fairgrounds. And all of us

1 have that same sort of conversation. Staff has done an  
2 outstanding job to this point in terms of the marketing and  
3 getting the business development program going.

4 I think we ran probably twice as many days a year now  
5 as we did five years ago in terms of various events coming onto  
6 the site. All of that as a result of various business  
7 development contacts.

8 The best opportunity we have for expanding those  
9 business development opportunities would be at the annual Fair,  
10 either as a part of the dinner portion of it in business  
11 development or during the day in the business development area.

12 Right now, there are a number of groups that have  
13 rented the space for various events. We had a class reunion, be  
14 a family reunion, be a wedding, et cetera, et cetera, or a  
15 business party for their employees. And I think a number of  
16 opportunities exist to, you know, I'd like to see the business  
17 development area used every single day during the Fair for one  
18 activity or another during the day.

19 We have thirty-some odd cities in Orange County. All  
20 of them have somebody. And in some cases, a very large  
21 department that are doing community-service-type programs. All  
22 the way from bussing the kids to the beach to taking the senior  
23 citizens to a theater play, et cetera, et cetera.

24 Why not have a program where you have your  
25 all-American picnic at the Orange County Fair during July and

1 August? Spectra has a list of menu options. I think it starts  
2 at about \$40 per person. Goes up to whatever you want --  
3 whatever you want to pay in terms of your lunch and event. What  
4 a great opportunity to try to get some or maybe all of the  
5 cities to have a city day -- not just the flag raising and that  
6 sort of activity which is very important -- but bring family and  
7 friends and businesses from the community to come in and  
8 experience that.

9           Some years ago, my wife and I went to  
10 Dorothy Chandler Pavilion to see -- I think it was  
11 Phantom of the Opera for -- I don't, their fifth or sixth or  
12 seventh time -- and we went on a bus from the City of  
13 Los Alamitos and they had little refreshments on the bus and we  
14 went and enjoyed the concert and we came back; communities do  
15 this all the time.

16           My last employer -- and this is the L.A. County Fair.  
17 I didn't work for the L.A. County Fair, but the last city I  
18 worked for -- the L.A. County Fair had city days at the fair.  
19 And each of the cities that participated in this program will  
20 honor a community hero. And that community hero was selected in  
21 the community. It was -- it might be a teacher. It might be a  
22 volunteer. In some cases, it was even an elected official. But  
23 most of the times it was a volunteer. And the community went  
24 through that process of selecting it. The Chamber was involved.

25           And what happened is that when it was your day at the

1 fair, that community hero was honored. And there was an antique  
2 fire truck that he rode on or she rode on and a mini parade  
3 with, you know, a small band and everybody is hooting and  
4 hollering. And we went to one of the facilities there and they  
5 were presented with their award. Their community certificate.  
6 And most city councils did the same thing in another event. So  
7 these are just some ideas.

8 We have, right now, one of the events is the public  
9 agencies' event one evening. One of the things I think we might  
10 do is be able to break that out into four different events. You  
11 know, get four neighboring cities together for one date, and  
12 four neighboring cities for another date, and four neighboring  
13 cities for another date. So there's just a lot of opportunities  
14 to expand the business development opportunities.

15 So that was my intent when I asked Michele to put it  
16 on the Agenda for me. That's enough of me talking. I just  
17 wanted to get some ideas out there that the Board can, kind of,  
18 share and the staff can separate the wheat from the chaff and  
19 come back with some specific recommendations for us. So thank  
20 you.

21 VICE CHAIR MEYER: Well said.

22 DIRECTOR LA BELLE: Yeah.

23 CHAIR CERVANTES: All right. Thank you, Director  
24 La Belle.

25 DIRECTOR LA BELLE: No other ideas?

1 (Public laughing)

2 Come one. Come on.

3 DIRECTOR RUBALCAVA-GARCIA: I think it's great that  
4 you put this on the Agenda.

5 It might be worthwhile assessing the days that we  
6 currently have now. And if there's a way to streamline or, you  
7 know, condense them. I like the idea of expanding. But we  
8 should look to see the success rate of what we've currently  
9 done. How many people are attending each of them.

10 You know, what are some of the outcomes that we can  
11 actually measure for some of these business development days.  
12 Because I know it's a lot of work for staff and Board members to  
13 attend to. So if we can just do an assessment, I think that  
14 might be a good thing for the Board to look at as well.

15 But one thing I think that would be helpful is knowing  
16 who's attending these events before they occur. And I know we  
17 have that in place, but if we can know sooner than later -- I  
18 think, from the Board's perspective -- it could be helpful.  
19 Because there might be somebody who should be there because, you  
20 know, it could create additional synergy.

21 CHAIR CERVANTES: Director La Belle, were you thinking  
22 of during the day of expanding or the evenings?

23 DIRECTOR LA BELLE: Both day and evening.

24 I think -- I don't know how many days it's booked up  
25 from basically noon to 4:00. But I would like to, you know,

1 opportunities so that we could get more involvement from  
2 communities and businesses as well.

3 There's a large number of employers, obviously, in  
4 Orange County. It is a great opportunity to, you know, come  
5 over and celebrate your employees and have a picnic lunch for  
6 200 people in the business development area. It's -- and enjoy  
7 the fair afterwards and maybe go to The Hangar for a concert or  
8 go to Pac Amp for a concert.

9 So I think there's opportunities both during the day  
10 and the evening. And I was just thinking that we can expand  
11 that and just take off. We got an outstanding program going on.  
12 I just think there's more opportunities to maybe expand it and  
13 do other things.

14 DIRECTOR RUBALCAVA-GARCIA: I mean, I think that's  
15 part of the reason why the Fair is so successful. We have  
16 somebody up here talking about, you know, the revenue that it  
17 generates and the visibility and the number of people attending.  
18 I think that does contribute to its success.

19 MS. RICHARDS: We've actually had a number of very key  
20 business successes because of those dinners that we host. We  
21 invited Albertsons Vons Pavilions. A key contact there one year  
22 as a prospective sponsor and they were sponsored for several  
23 years of the Fair.

24 Raising Cane's came in as an Imaginology sponsor. We  
25 hosted them at that dinner and they're now a full OC Fair



1 sponsor. Many of our key contacts with elected officials and  
2 the city contacts that led to some parking and storage solutions  
3 that we're working on as well.

4 So it's a very valuable opportunity to bring people  
5 together while the Fair is going on to introduce them to the  
6 event and develop that business throughout the year.

7 DIRECTOR RUBALCAVA-GARCIA: For them and us. We are  
8 now customers of Raising Cane's because we got a few coupons at  
9 Imaginology.

10 MS. RICHARDS: Yeah.

11 CHAIR CERVANTES: Great. Director La Belle, I have a  
12 question: So you said evenings and afternoons. So we're  
13 looking at this as an additional generating revenue for the  
14 Fair? Or are we looking at expanding what is in place right  
15 now, both during the day and evening?

16 DIRECTOR LA BELLE: I think there's an opportunity for  
17 expanding revenues.

18 As an example, just to pick a hypothetical situation  
19 where Huntington Beach comes over for the flag raising and their  
20 little event and they bring their singer and all that stuff that  
21 we do to open the Fair that day. Why not then after that,  
22 adjourn to the business development center for a city picnic or  
23 have your all-American barbecue, et cetera, et cetera.

24 And if you bring in a hundred people or 50 people or  
25 200 people to that event, they're obviously then going to be

1 consumers of rides at the Fair, maybe concerts, et cetera, et  
2 cetera. So that was the thought that we could kind of expand  
3 that.

4 I still have a few contacts in the city manager  
5 world -- or less and less each day -- but if the Board at our  
6 next meeting or the following meeting decides that you want to  
7 engage in some sort of activities there, the Chair and Michele  
8 and I can go to the city manager's monthly meeting and, kind of,  
9 promote whatever ideas that we ultimately come up with.

10 And that's worked in the past. We've had some good  
11 support from the cities on Heroes Hall and some other things.  
12 So that was, kind of, my thought in the process.

13 CHAIR CERVANTES: Great. Thank you so much. I think  
14 that is a great conversation starter on, you know, all the  
15 what-ifs. So thank you. Thank you for bringing it. Okay. We  
16 have a comment card from Reggie.

17 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking  
18 regarding the Board dinners.

19 I like what Director La Belle is proposing. That  
20 there be community focus to these dinners that we work with  
21 getting additional communities and cities and community groups  
22 involved with the Fair. That would be of a great benefit to  
23 both the Fair and to the Orange County community as a whole.

24 Director La Belle also brings up another valuable  
25 point that this agency conducts two types of business. Although

1 we call them both business and business development. There is  
2 what I call the community-based business which is what Director  
3 La Belle was referring to. And then there's also the commercial  
4 business which is the contracts that appear in the monthly Board  
5 packets.

6 One of the challenges that the Board needs to be aware  
7 of with these business development dinners is that, first of  
8 all, the commercial business of the Fairgrounds occurs every  
9 single day of the year which is why you have contracts in your  
10 packets every month for your review and approval.

11 Second of all, the Board has agreed to outsource  
12 business -- commercial business development to Tandem. So the  
13 Board really doesn't have a role in commercial development.  
14 Tandem does.

15 Tandem goes out, finds the business, qualifies the  
16 business, packages it up, and then passes it off to staff for  
17 contracting an actual conducting of the business, whether it be  
18 a rental or an event.

19 I also caution you because the mixing of commercial  
20 business and a quorum of the Board runs foul of Bagley-Keene  
21 Open Meeting Act where a quorum of the Board triggers a  
22 potential meeting needing to be agendized. And in reviewing the  
23 Board dinner attendance sheets, you can see that there has been  
24 a number of Board meetings where there has been a quorum of the  
25 Board present which has been filled with contractors and

1 potential contractors.

2 And there is one case where you could show that  
3 there's -- that it was -- the entire Board was there after which  
4 there was a rather -- what can be best described as a sweetheart  
5 deal given to an organization after that meeting.

6 So you need to wing these dinners in on the commercial  
7 business side. And there's a pressure to provide a dinner to  
8 the Board members every night of the Fair. And this comes from  
9 the tradition of the nightly Board dinners which were clamped  
10 down on part of the Fair Political Practices Commission and  
11 other agencies.

12 So rather than forcing a Board dinner every night, you  
13 know, do the community dinners. And then on the nights when  
14 there's not a Board dinner, open it up as a restaurant; sell.  
15 You can buy a ticket to the Pac Amp and dinner before the show.  
16 That way you're making money off of it because it's a nice area.  
17 Why not make some money off of it? Thank you.

18 CHAIR CERVANTES: Okay. Thank you. Next is 9C. And  
19 Director La Belle?

20 DIRECTOR LA BELLE: Thank you, Chair Cervantes.

21 This is a recommended action item. I'll be very  
22 brief. We've talked about this on a number of occasions over  
23 the years. The current firm that is doing all of our project  
24 management -- CCA, I guess it is -- they are certified by the  
25 Department of General Services. They do good work. I have no

1 problem with them at all.

2 I think there's -- once the Infrastructure Committee  
3 gets through with their report and it gets back to the Board  
4 here, there's a lot of projects that are currently pending. And  
5 there will probably be a lot of new projects that will get on  
6 the boards. And I think it would be beneficial to have as many  
7 firm-certified by the Department of General Services as possible  
8 to get cost estimates, project management services. And, you  
9 know, just all the things related to implementing these  
10 projects.

11 Within the Southern California area, there are a  
12 number of engineering architectural construction firms that do  
13 this type of work. But staff cannot even consider using them  
14 because they're not on the general services approved list.  
15 There's probably some hoops they would have to go through. But  
16 it's very clear from the legislator -- or the ranks, as I  
17 understand it -- that you can't get certified.

18 So what I'm recommending to the Board is that we  
19 direct staff to make an outreach to as many firms that are out  
20 there and encourage them to get certified by the Department of  
21 General Services. So staff has the option of using them on a  
22 go-forward basis so we can have three or four balls in the air  
23 at the same time.

24 And the other thing is, it's always nice to have more  
25 than one bidder who you can talk to about what your costs are

1 going to be for managing the project. Competition is good. So  
2 that's the thought. So that would be my recommendation. And I  
3 would so move that for Board consideration.

4 DIRECTOR BAGNERIS: Second.

5 DIRECTOR RUBALCAVA-GARCIA: Yeah. Before we vote, I  
6 just want to make a comment.

7 I actually think this is a great idea, Doug. If it  
8 entails a letter being drafted that the Board reviews before it  
9 goes out to potential -- just to alert different construction  
10 firms here in Orange County about the opportunity and the  
11 process for applying. Because, I mean, it's a key to inform  
12 them on how to get started. I mean, I think that that would be  
13 a great way to expand some of the contractors that we currently  
14 work with here at the Fair.

15 DIRECTOR LA BELLE: And I think it would be good for  
16 the Infrastructure Committee, Ashleigh and yourself, to review  
17 that. I will be very comfortable with staff and the Committee  
18 doing that.

19 It's -- there's just a lot of firms out there that do  
20 this kind of work and it's good for -- it's good for business  
21 for us to make sure that we got as many opportunities there to  
22 pursue as we can.

23 DIRECTOR RUBALCAVA-GARCIA: We could probably purchase  
24 a list from a neutral third party that provides us with all of  
25 the different engineering and construction firms located in

1 Orange County or doing business here. And then, you know, send  
2 a letter.

3 DIRECTOR LA BELLE: I also think for some that in the  
4 surrounding in L.A., San Diego, whatever -- you know, somewhere  
5 in the Southern California region. Obviously, Orange County  
6 would be the prime. And I think you could call over to the City  
7 of Costa Mesa and talk to the public works director and he or  
8 she has probably got, you know, a list with 50 people on it.  
9 But the -- so the cities can -- they do this all the time. So  
10 they can -- they can give that kind of information.

11 CHAIR CERVANTES: Okay. Great. Thank you,  
12 Director La Belle. We have one --

13 VICE CHAIR MEYER: I have a question: Is there a  
14 staff reaction to this proposal?

15 MS. RICHARDS: No. I mean, it could be a very robust  
16 list. It's just the time to put it together -- having the Board  
17 review the letter. It's, you know, it's not a huge impact, but  
18 I know the Board -- if this is an action item, so the Board  
19 would have to -- to vote to direct staff to do that.

20 CHAIR CERVANTES: Okay. Any other comments?

21 (No response)

22 No?

23 (No response)

24 Okay. We have one public comment and that is  
25 Reggie Mundekis.

1 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. And I'm  
2 discussing the -- Asking Local Construction Project Management  
3 Firms to Apply to Department of General Services for Approval.

4 So I support this. This is a great idea. Some  
5 sources for potential contractors are City of Costa Mesa, Orange  
6 County Transportation Authority because they deal with a number  
7 of -- you know, they always are building something. City of  
8 Orange also does a lot of good projects that don't have to be  
9 redone. You can also do City of Anaheim because they're one of  
10 the largest cities or City of Santa Ana.

11 This is a good idea and we'll hope speed up projects  
12 because I think that at some point we're -- we're taking up too  
13 much of the capacity of California Construction Authority  
14 because they have to serve the entire State.

15 With that said, as our projects become more  
16 complicated, we need to consider that we need to have licensed  
17 California civil engineers and licensed California contractors  
18 involved in the process of specifying and designing the  
19 projects.

20 This is -- this is important because if -- for  
21 instance, take the example of Lot G which they just finished  
22 paving a few weeks ago and are now ripping it up for  
23 Cirque du Soleil, we'll rip up to put an utilities underground,  
24 and then we'll spend several hundred thousand dollars repairing  
25 it for no reason. For no reason.



1           So I'd like to point out that each Orange County city,  
2 the County, Orange County Transportation Authority, have  
3 licensed California civil engineers, other highly trained  
4 construction professionals, including managers and inspectors on  
5 staff, and they do projects similar to some of the ones that  
6 we're doing.

7           The engineering license and other -- and construction  
8 training includes training and selecting what types of  
9 construction is needed, how the construction needs to be done,  
10 and how the construction needs to be inspected. We don't have  
11 that expertise in-house. The issue that we're running into is  
12 that California Construction Authority manages a project which  
13 is handed to them.

14           If you hand them a good project, they manage into a  
15 good project. If you give them a so-so project, they're going  
16 to manage that project and you're going to get a so-so project  
17 because that's what you handed them.

18           We don't have any engineers looking at the projects  
19 and saying, "Okay. What are your actual needs? What do we have  
20 to do differently? How can we make this work for your needs?"

21           And that's what we need to move to. And this is a  
22 process to move that. So we need -- I am asking you to start  
23 that discussion as far as bringing in consulting engineers to  
24 design and specify capital repair and construction projects so  
25 that we make better use of our money and we have a safer

1 facility and we're not constantly fixing what we just fixed.

2 Thank you.

3 CHAIR CERVANTES: Okay. Thank you. We have a first  
4 and we have a second. Roll call, please, Summer.

5 MADAM SECRETARY: Chair Cervantes?

6 CHAIR CERVANTES: Yes.

7 MADAM SECRETARY: Vice Chair Meyer?

8 VICE CHAIR MEYER: Yes.

9 MADAM SECRETARY: Director Bagneris?

10 DIRECTOR BAGNERIS: Yes.

11 MADAM SECRETARY: Director Aitken?

12 DIRECTOR AITKEN: Yes.

13 MADAM SECRETARY: Director La Belle?

14 DIRECTOR LA BELLE: Yes.

15 MADAM SECRETARY: And Director Rubalcava-Garcia?

16 DIRECTOR RUBALCAVA-GARCIA: Yes.

17 CHAIR CERVANTES: Thank you.

18 Okay. We're going to skip over 9D and address that  
19 after 9F. So next, 9E. Director Meyer and Director Bagneris.

20 VICE CHAIR MEYER: The packet includes the clean  
21 policies which the Committee is recommending for approval. This  
22 is the first set which were publicly workshopped last month and  
23 which the packet also includes markups reflecting the changes  
24 that were incorporated into the final versions.

25 So the Committee, I believe, is recommending that

1 these policies be adopted in the form presented by the Board.

2 DIRECTOR LA BELLE: I second.

3 CHAIR CERVANTES: Okay. We have one public comment,  
4 and that is Reggie.

5 MS. MUNDEKIS: So I'd like to thank the Committee for  
6 bringing these policies forward. Pretty enormous change; an  
7 enormous improvement from what we were dealing with before. And  
8 will hopefully lead to an organization that just quite frankly  
9 works better and is more transparent and is easier to deal with  
10 issues as a -- because every organization has difficult things  
11 they have to deal with. It's just a matter of how do you deal  
12 with them.

13 So I'd just like to ask for consideration regarding  
14 Board Policy 2.01, Institutional Values. In January and, again,  
15 earlier this week, a letter was sent from the Friends and  
16 Neighbors of the Orange County Fairgrounds requesting this  
17 language be added to Board Policy 2.01, Institutional Values.

18 Respect for Neighbors. We acknowledged that the 32nd  
19 DAA is surrounded by residential neighborhood with schools,  
20 churches, and community uses adjacent to the property. We  
21 respect the rights of all of our neighbors to quiet enjoyment  
22 and use of their properties and will endeavor to manage and  
23 operate the 32nd DAA in a manner consistent with that respect.

24 So, again, I ask you to consider it and please include  
25 it. It would be this -- this would be a really great thing for

1 the neighbors to see that you are working towards a new dynamic  
2 and that you are going to treat them the way that you would like  
3 to be treated at your own homes. So thank you.

4 CHAIR CERVANTES: Thank you, Reggie. Okay. Summer  
5 would you assist us with the roll call, please.

6 DIRECTOR LA BELLE: I -- I -- I do have a question:  
7 What is the Committee's feeling on that? It seems to be just a  
8 very positive, sort of, statement. I mean, that's what we want  
9 to do. We want to be good neighbors. Is there any particular  
10 angst that the Committee would have with that language that  
11 Reggie read?

12 VICE CHAIR MEYER: Angst to know, I feel the draft is  
13 sufficiently addressed to the Board.

14 DIRECTOR BAGNERIS: It says, "Community and  
15 neighborliness."

16 DIRECTOR LA BELLE: Okay. I did have one item in a  
17 couple of the policies. And, obviously, we're talking about  
18 potential problems from an ethics standpoint. When a matter  
19 comes up that is at the staff level, it's up to our CEO to  
20 handle that. We don't get involved in that.

21 If there are matters that gravitate to the CEO or one  
22 of her reports, then we get involved in it. Or if there are  
23 matters that relate to one or more Board members, then we get  
24 involved in it. The language, as I read it, it basically says,  
25 "At that point in time, even the Chair or the Vice Chair would

1 be involved in understanding what that issue was."

2 I think it's important that all of these -- hopefully,  
3 they never happen, but stuff always happens -- I think it's very  
4 important on a go-forward basis that the individual Board  
5 members understand if there is an issue out there -- I think we  
6 all know personnel matters are very confidential -- but, you  
7 know, if something is going on, I think there needs to be a  
8 mechanism where the entire Board is somehow appraised of what's  
9 going on out there.

10 I don't know how you put it exactly into the language.  
11 I'll certainly vote for the items that are before us now because  
12 I know Andreas and Barbara work very hard to get to this point.

13 But somehow, at some point in time, there needs to be  
14 a mechanism where if Ashleigh is not Chair or Vice Chair or  
15 Barbara is not the Chair or the Vice Chair -- and something  
16 comes up, they need to be made aware of it. There needs to be  
17 some sort of mechanism to where that information is conveyed on  
18 a highly-confidential basis to those Board members. So with  
19 that, I'll end my comments.

20 CHAIR CERVANTES: Okay. Great. Summer?

21 VICE CHAIR MEYER: Sorry. Real quick. Doug, is  
22 that -- is there language that you want to propose for the  
23 report you want to do in policy that would address that comment?  
24 Or how do you want us to deal with that?

25 DIRECTOR LA BELLE: Well, I think at this point in

1 time, a lot of work has gone in to getting to this point and  
2 it's not significant enough to hold anything up. I would think  
3 maybe just as the Committee goes into group 2 or group 3, you  
4 know, we can always come back and make a little tweak to these.  
5 I'll leave it up to you guys to do that, but -- because I don't  
6 want to slow anything down.

7 VICE CHAIR MEYER: The only other thought I have --  
8 just to modify the original motion -- is that we proposed in the  
9 policy that the Board authorize and fund a whistleblower hotline  
10 administered by a third party. So I'd like to ask the Board to  
11 approve that and authorize staff to investigate options for that  
12 to be brought back.

13 DIRECTOR LA BELLE: I think that is a good idea. Yes,  
14 I will support that.

15 DIRECTOR BAGNERIS: I would say the good news about  
16 these, they're intended that if things change, we'll revisit  
17 them. We can add them. So that's a point well taken and we can  
18 come back and amend.

19 CHAIR CERVANTES: Good. Any other comments?

20 (No response)

21 All right. I think we can move with the vote.

22 MADAM SECRETARY: Chair Cervantes?

23 CHAIR CERVANTES: Yes.

24 MADAM SECRETARY: Vice Chair Meyer?

25 VICE CHAIR MEYER: Yes.

1 MADAM SECRETARY: Director Bagneris?

2 DIRECTOR BAGNERIS: Yes.

3 MADAM SECRETARY: Director Aitken?

4 DIRECTOR AITKEN: Yes.

5 MADAM SECRETARY: Director La Belle?

6 DIRECTOR LA BELLE: Yes.

7 MADAM SECRETARY: And Director Rubalcava-Garcia?

8 DIRECTOR RUBALCAVA-GARCIA: Yes.

9 CHAIR CERVANTES: All right. Now we're moving to 9F.

10 And that is Director Rubalcava-Garcia.

11 DIRECTOR RUBALCAVA-GARCIA: So Item F is the  
12 Evaluation Process for the New Community Engagement to which I  
13 highlighted in our Chair reports. So at this time, I would like  
14 to turn it over to staff so they can share what we come up with  
15 in more detail.

16 MS. RICHARDS: Sure. Let's start with introducing the  
17 employee panel that is going to be working with the Committee on  
18 an ongoing basis on this program. Summer, can you go to the  
19 next slide.

20 And I think almost everybody is here but just as a  
21 reminder, as part of the 2020 Budget, this Board approved  
22 \$150,000 fund to be used for community engagement activities  
23 and the 32nd DAA support of and sponsorship of various  
24 non-profit and community events. And that was finally approved  
25 with the final version of the budget in December.

1           In January, we formed the Community Engagement  
2 Employee Panel and these are all employees who have volunteered  
3 to be on this panel. They're very community-minded. They also  
4 have taken this duty very, very seriously and are very happy to  
5 be a part of it. So I think it's almost everybody here. Why  
6 don't you stand if you could.

7           DIRECTOR RUBALCAVA-GARCIA: And if I may, Michele, so  
8 just to, kind of, remind everybody of how we got there.

9           So in November -- was it November? We had our budget  
10 open session for the public -- or with the public -- and we  
11 determined based on past experiences and some of the issues that  
12 the Fair has dealt [sic] with that it would be better to have a  
13 community engagement fund that we can review and include the  
14 public in the process.

15           So this group has gotten together. And really, an  
16 exceptional job developing criteria for applying for the funds  
17 and also for developing the application. So we are grateful for  
18 all of the work -- I mean, hours of work. I've only, you know,  
19 contributed.

20           We had -- Robert and I met with them initially just to  
21 help set the stage for the expectations so that we can bring  
22 something back to the Board, but they really ran with it and  
23 gave us more than we expected. So I'd like to thank everybody.  
24 But Michele can introduce.

25           MS. RICHARDS: Sure. So stand if I -- if you're here.



1           Arnold Wong, who is our Information Technician;  
2       Joan Hamill, our Director of Exhibits and Education;  
3       Evelyn Hernandez, HR Specialist; Thane Hollman, Guest Experience  
4       Supervisor; Jason Jacobsen, Technology and Production Director;  
5       Terry Moore, Communications Director; Jennifer Olvera, Events  
6       Services Supervisor; Jeff -- oh, sorry. Carol Singleton, Heroes  
7       Hall Supervisor; Jeff Wilson, Entertainment Supervisor; and  
8       Evy Young, Centennial Farm Supervisor. So this is our --

9           (Applause)

10           DIRECTOR RUBALCAVA-GARCIA: And as you can tell from  
11       the make up of everybody affiliated or contributing to this  
12       Committee, it's a well-rounded committee of every department,  
13       every facet of what we do here at OC Fair.

14           So it really is being well represented by individuals  
15       who are experts in this area and who really do care about making  
16       sure that we remain true to our roots and are fulfilling the  
17       mission of the OC Fair & Event Center, and also, just making  
18       sure that we have transparency. That's one of the things that  
19       I've been most impressed with during this process as they've  
20       been recommending certain things that go into the application  
21       process. So --

22           MS. RICHARDS: Yes, indeed. They have done a lot of  
23       work.

24           This is the approval criteria that is being used that  
25       support -- decisions for support will be based on how well the

1 community group or non-profit organization project or event  
2 helps Orange County's diverse communities. The extent of  
3 overall community benefit, the organization project or event  
4 will have, how closely the organization project or event matches  
5 our own mission, how well they provide or can provide trade  
6 value. So that as we're providing support to that organization,  
7 what can they do to help us promote the Fair, for example, or  
8 our other community programs that are here. And then,  
9 certainly, they're non-discriminatory practices as well. The  
10 Committee will always consider that.

11 The process that the Committee is recommending is that  
12 the employee panel will receive applications on a quarterly  
13 cycle. And those applications -- the application will be on our  
14 website with all of the instructions, and we'll also do a  
15 communications plan to get it out into the community that we're  
16 launching this.

17 The Committee -- Director Rubalcava-Garcia and  
18 Director Ruiz -- will meet with the employee panel. They're  
19 thinking three times a year to start; to review the applications  
20 and then make their recommendations. And then the Committee  
21 will present those recommendations to the full Board at the next  
22 Board meeting so that the full Board can vote on that support.

23 Then the employee panel will go to work coordinating  
24 all of the required paperwork to initiate whatever support is  
25 approved. And the employee panel will work with the receiver of

1 that support on required wrap-up reporting and tracking so that  
2 we know where the support is going, where the dollars are going,  
3 and that there's adequate tracking and reporting of that as  
4 well.

5 So I know Thane Hollman, our Guest Experience  
6 Supervisor, has volunteered to, sort of, speak on behalf of the  
7 group. So he's happy to answer any questions. And, Thane, I  
8 think you had a couple of points of discussion from the group as  
9 well; right? That you wanted to bring forward?

10 MR. HOLLMAN: Sure. So there was a few things that we  
11 had discussed. In our first initial meeting, there was some  
12 verbiage that we wanted to discuss.

13 And one of the things that we want to keep support of  
14 is diverse community in Orange County. That's one of the things  
15 that's part of our mission. It is, basically, being diverse as  
16 part of our Fair theme -- being all for fun, so being diverse.  
17 And supporting diverse endeavors is definitely one of the things  
18 that we want to keep as part of the verbiage.

19 So I know that's part of the thing that we were  
20 talking about. Maybe in our next meeting, we can discuss that  
21 language in our mission or as far as our criteria. Also, I know  
22 in the application, we had answered some of the questions that  
23 was brought back to us, and I'm not sure if you had a chance to  
24 look at that.

25 But No. 15, we were thinking of maybe further

1 exploring as a group the concern -- I'm sorry -- the time and  
2 commitment as required to present in person. A lot of times,  
3 just coordinating is real tough. So if we're having everybody  
4 come and actually present for their sponsoring, that's something  
5 that will be maybe pushed back funding. So we want to make sure  
6 that that's something to discuss as a team as well so we have,  
7 basically, our scheduling will fit the purpose of the endeavors  
8 as well.

9           And then -- sorry. I skipped another one. And No.  
10 13. The question: Are the opportunities for the OC fee --  
11 OCFEC to participate in the program? That, again, the thought  
12 behind that question was, basically -- for example, if  
13 volunteers for us or anybody can volunteer for these particular  
14 programs. So, again, that's another part of our endeavors. To  
15 be part of the community and volunteer when we can. So we want  
16 to make sure that that's, you know, something to consider as  
17 well.

18           And then there was one other question. We weren't  
19 clear on the sponsorship on the evaluation sheet. That's, I  
20 think the third page. We, basically, wanted to get more  
21 information regarding that. And if that's something we can  
22 discuss possibly in our next meeting, we can get more  
23 clarification on what that particular ask is.

24           DIRECTOR RUBALCAVA-GARCIA: Yeah. I'm -- so I'm going  
25 to answer because these are my notes; right? Sponsorships will

1 be based on, I think, there was oh, oh. So that comment was  
2 directly related to the changes that I made in the criteria  
3 because it should match this. Yeah. And moving forward, you  
4 can call me any time if you ever have questions regarding this.

5 MR. HOLLMAN: Okay.

6 DIRECTOR RUBALCAVA-GARCIA: And then back to the --  
7 let me see. So I would just say sponsorships needed because I  
8 did make some recommendations to the initial first page for  
9 sponsorships just to sort of tightening it up a little bit. And  
10 I also want to make sure that we're not putting -- we don't want  
11 to limit it; right?

12 So if our objective is to make sure that we're diverse  
13 and inclusive with a lot of these sponsorships, then I think  
14 less is more. And that was one of the things that I had  
15 mentioned. So I would just recommend picking up the  
16 sponsorships that we have in the application and putting that --

17 MS. RICHARDS: So that the list match.

18 DIRECTOR RUBALCAVA-GARCIA: Yeah. It should be the  
19 same.

20 MR. HOLLMAN: And after this meeting, most of our  
21 criteria and applications will follow suit.

22 DIRECTOR RUBALCAVA-GARCIA: Perfect.

23 MR. HOLLMAN: After we're going through this practice,  
24 then we'll make the appropriate changes to move on.

25 DIRECTOR RUBALCAVA-GARCIA: Yeah. And that was my

1 comment there.

2           What was the other one? Oh, so the -- I -- the only  
3 reason 13 -- Item No. 13 on the application was a concern for me  
4 is I don't want to limit -- for example, if it's a sponsorship,  
5 we will know what we're getting back; right? Whether it's a  
6 table. It's visibility. So I don't want to confuse the  
7 application by making it overly complicated. So that was the  
8 only reason why I thought that may not even be necessary.

9           Because what we should know, most of these  
10 organizations are going to be coming before the Board asking for  
11 sponsorships is my sense. And they'll be able to tell us what  
12 that sponsorship includes. So that was the only reason why  
13 that --

14           MR. HOLLMAN: Gotcha. We did have one more  
15 question -- and I don't know if I'm interjecting here -- but on  
16 the grading criteria on the evaluation sheet -- one of the  
17 things that we did not discuss as a team is the program is open  
18 to the public.

19           One of the things that we do support is, like, 4-H  
20 programs which technically is not a public program. So we would  
21 -- with that criteria, we would automatically be scoring them  
22 lower than somebody else that would probably have a public event  
23 or a public program. So we wanted to bring that back to the  
24 table to see if that's something that we really want to do or  
25 maybe make it a yes-or-no question.

1                   DIRECTOR RUBALCAVA-GARCIA: So my recommendation --  
2                   sorry, Ashleigh -- was to remove, I think, the "public" part of  
3                   it. And just because there are a lot of agencies that -- it's  
4                   difficult to define what would be a public agency. Would it be  
5                   OCTA? You know, so most of the agencies that we are dealing  
6                   with historically, are not necessarily public agencies right  
7                   there or public organizations. There's some sort of a  
8                   membership or a ticket purchase that might be required.

9                   So I think that it would be limiting a lot of the  
10                  agencies that we work with. But we -- we did talk. I mean,  
11                  Michele and I did talked about this and we did think this was  
12                  something to bring back to the Board in general for discussion  
13                  related to the application.

14                 MS. RICHARDS: An example might be that the panel came  
15                 up with is -- again, you know, supporting 4-H is a strong  
16                 connection with our, you know, our mission and our heritage.  
17                 But if there's a high school 4-H group that was looking for  
18                 funding to maybe, you know, build something at their high school  
19                 in support of their 4-H program, that's not necessarily open to  
20                 the public. Would they be scored lower in the evaluation?  
21                 Because you know they want us to give them funding to build new  
22                 pig pens at their, you know, high school 4-H program.

23                 DIRECTOR AITKEN: Yeah. I guess I looked at that  
24                 differently because -- for example, my family's members are 4-H.  
25                 Anyone can join 4-H. Do you come to, I guess, our monthly

1 meetings? No. That's not a -- monthly meetings aren't open to  
2 the public, but it's not a discriminatory organization that  
3 prevents a general member of the public from joining, if that  
4 makes sense. That was my question on that.

5 And then the other comment and question I had ties in  
6 a bit to 16 on the application. I like that we're really having  
7 this drive towards transparency. I think that's really helpful.  
8 I think we -- my opinion, we should broaden it a little because  
9 I think there are organizations that some of us are heavily  
10 involved in, but we might be on advisory subcommittees that we  
11 do not have a voting interest on the Board of Directors, but we  
12 are heavily involved with and associated with.

13 So I would like to -- I think we should just for  
14 transparency ask, you know -- to somebody on the Board or  
15 employee -- occupy a Board seat or -- I don't know what the word  
16 is -- heavily involved or, you know, publicly associated, maybe,  
17 with your organization. Just so we have it on the record. I  
18 don't think it should be disqualifying at all, but I think we  
19 should just let that information be out there.

20 And it ties in a little bit with the evaluation sheet  
21 in that are we going to have a criteria about who -- either as a  
22 staff member or as a Board member -- is taking ownership of any  
23 event that we are going to be sponsoring?

24 So, you know, if we're going to be funding a project,  
25 you know, is there going to be someone that's, kind of, taking



1 that on and that's going to be their project? If we're  
2 sponsoring a dinner at an organization, is there going to be a  
3 full table of Board members and staff members that are willing  
4 to support that? Because if there's not, I think that that  
5 would be something that we should -- maybe it doesn't fit with  
6 our mission and our passion as an our organization and as a  
7 Board.

8 MR. HOLLMAN: We can definitely -- when those offers  
9 come in, we can definitely bring that up to the attention as  
10 soon as we get them in. So that -- because, again, timing is  
11 essential. So if it does come to a point where we're in between  
12 quarterly meetings and as an event that's not going -- bring it  
13 up at that time.

14 DIRECTOR AITKEN: And then just for clarity, this is  
15 not the same "bucket" -- as we talk a lot -- bucket for  
16 memberships to organizations? This is outside. So we are a  
17 member of the Costa Mesa Chamber of Commerce. But if they have  
18 any dinner, if they have a golf tournament, if they have  
19 anything, that goes through this process?

20 MS. RICHARDS: That's right.

21 DIRECTOR RUBALCAVA-GARCIA: Or anything where we might  
22 be spending money or inclined. So if there is a performance at  
23 the Fairgrounds that we're providing incline services, it would  
24 fall into this criteria as well.

25 MS. RICHARDS: Right.

1           DIRECTOR AITKEN: Thank you for all your hard -- this  
2 is really a wonderful, wonderful start and I'm excited.

3           DIRECTOR RUBALCAVA-GARCIA: And just to go back to  
4 your -- because I wasn't sure what you were talking about --  
5 sorry -- the application grading criteria area about diversity.

6           So for me, Orange County in and of itself is a diverse  
7 community. I mean, so I don't really think we need to go in and  
8 say diverse because that could automatically exclude some  
9 individuals or organization from wanting to because they may  
10 feel they don't fall into the diverse category; right?

11           I mean, with 34 percent of our population being  
12 Hispanic, 14 percent being Asian, and 7 percent being  
13 African American, I think we can definitely say that we are a  
14 diverse community. And that was my reason for just eliminating  
15 that criteria. Because I don't want it to be where there might  
16 a Caucasian group that doesn't necessarily fall into a Hispanic,  
17 or African American chooses not to because they may not be  
18 diverse.

19           So I think that would -- that was my only reasoning.  
20 I think it should just be open to the community at large.

21           DIRECTOR AITKEN: I like the emphasis on  
22 Orange County.

23           VICE CHAIR MEYER: One reaction I have and question  
24 for the group is: So I understand that the Committee is going  
25 to meet on a quarterly basis to review applications. Will you,

1     though, be -- is there going to be a way to keep the, kind of,  
2     big picture of the full-year support in mind so that you -- 4-H  
3     gets sponsored in the first quarter and then something a lot  
4     like 4-H gets sponsored in the second quarter?

5             I mean, just, kind of, so you have a picture of how  
6     are you spreading out the money into a lot of different  
7     interests and activities.

8             MS. RICHARDS: Yeah. That was actually discussed in  
9     their first meeting. In addition to, if there was an ask for,  
10    say \$10,000, knowing that there's only 150,000 in that fund,  
11    that the Committee might recommend that maybe it only gives  
12    2,500 or 5,000 and suggests that the group look for funding, you  
13    know, at other sources, too.

14            So I don't know if -- Thane, you can disagree -- but I  
15    think the group is very aware of this, you know, the limit of  
16    150,000. And I think I have confidence that they'll do a great  
17    job of distributing that fund to a wide variety of opportunities  
18    throughout the year.

19            DIRECTOR RUBALCAVA-GARCIA: Well, and Q1 is pretty  
20    much already over. So we have no applications at this point or  
21    we haven't actively been getting them. But I think it's in the  
22    sense of the Committee as well that if we streamline the process  
23    and we have quarterly meetings and we put deadlines in place  
24    where agencies know they have to come and apply for the funding  
25    sooner than later, it's beneficial to the Fair because now we're

1 not having to -- I mean, it's hard -- it's more difficult to  
2 manage that process when they're just coming in all year long.

3 But if they know that there is a set date where they  
4 have to submit their application or reconsider, it does make --  
5 they are on their toes.

6 MS. RICHARDS: Yes.

7 DIRECTOR RUBALCAVA-GARCIA: And this process will get  
8 better every year, I think.

9 MR. HOLLMAN: Yeah. We're prepared that this year is  
10 going to be a learning process for everybody that's asking for  
11 these funds. So maybe next year, they'll know that timing --  
12 "Okay. I need to get it in by this time so that they can  
13 support or we can support" whatever their endeavor is.

14 DIRECTOR AITKEN: And we have a historical list of  
15 things we supported in the past. Not that we're going to just  
16 keep doing the same thing over and over again, but we have an  
17 idea. Maybe we can reach out to those groups and let them know  
18 that there is a new process in place because anyone that's  
19 managed a marketing budget knows. Sometimes you get to  
20 September and you're like, "Oops. We're all done." And we  
21 don't want to do that to some of our organizations that we may  
22 want to partner with. But we have that historical data.

23 MS. RICHARDS: Oh, and trust me. They're waiting in  
24 the wings for --

25 (Public laughing)

1           -- for the application to go online.

2           DIRECTOR RUBALCAVA-GARCIA: And Michele and her team  
3 have already started to look back and -- and provide -- or  
4 gather a list just to make sure that we have --

5           VICE CHAIR MEYER: Maybe in the reporting as they come  
6 to the Board, you can include a report in the last quarter of  
7 what kinds of organizations were funded and that way you have a  
8 big picture of what it looks like.

9           MS. RICHARDS: Right. Right.

10          DIRECTOR BAGNERIS: And, also, I remember a couple  
11 years ago we had that community engagement brochure. It was  
12 really well done, and I think we should be maintaining that and  
13 updating it as we go.

14          MS. RICHARDS: Yeah. It's currently online. Each  
15 year, we've updated that so that the community knows -- the  
16 public knows -- where our support, both cash and in-kind has  
17 gone.

18          DIRECTOR LA BELLE: Just to comment on Andreas and  
19 Natalie's comments, a little bit of background.

20          Cities have been doing this for 50 years under the  
21 Community Development Block Grant of 1974. And I know Natalie  
22 and Ashleigh are very familiar with that.

23          DIRECTOR RUBALCAVA-GARCIA: A lot of late nights.

24          DIRECTOR LA BELLE: Pardon?

25          DIRECTOR RUBALCAVA-GARCIA: A lot of late nights.

1                   DIRECTOR LA BELLE: A lot of late nights. And  
2 typically how that works, the majority of the funds are supposed  
3 to go to infrastructure projects -- sidewalks, sewer lines,  
4 whatever, whatever, whatever.

5                   But a certain percentage -- and I can't remember it --  
6 I think it was 10 percent could go for community service type  
7 activities; what we're talking about here. So every city  
8 somehow set up a process to make that happen -- as we're doing  
9 here. And I think that's great.

10                   What I think from my experience is you're going to  
11 find more applications than you've got money. And I think a  
12 little bit of a trial and error first come around, but I think  
13 the Committee and our Board Committee ought to be looking at  
14 maybe as we get this thing going, it should be an annual, kind  
15 of, thing.

16                   You know, after the budget is adopted in December,  
17 then the application process goes from January 1 to April 1 and  
18 then the Board would -- or the Committee -- will consider all of  
19 the applications at one time. And I think quarterly is fine to  
20 get this thing going, but I think from a staff standpoint and  
21 the Committee standpoint, it's -- you're probably going to find  
22 that it's going to be just as easy to do it one time a year.

23                   And what I found out happening in the past, when those  
24 grants come to the City Council or the Board for approval,  
25 generally, it's whatever the Committee has come up with. You

1 know, it's -- because a lot of work goes into evaluating all  
2 these. And, generally, you don't want to start playing around  
3 with, "Well, this organization should get a dollar more than  
4 this one," and that sort of thing.

5 But I think -- I commend you for all the hard work and  
6 I think this is exactly what we need to be doing. And I just  
7 think that as we get into it, you're going to find that doing  
8 once or maybe twice a year is going to be much more efficient  
9 than trying to do it four times a year. But I support -- I  
10 support the recommendation.

11 CHAIR CERVANTES: All right. So do we have a motion?

12 VICE CHAIR MEYER: I move we approve it.

13 DIRECTOR LA BELLE: Second.

14 CHAIR CERVANTES: Okay. We do have one public comment  
15 card, and that is Reggie.

16 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking  
17 regarding the Community Engagement Program.

18 So this is a great program and glad to see the  
19 increased transparency on this. I agree with Director La Belle  
20 about you only want to do this once a year. But, you know,  
21 maybe for the first year doing it quarterly gives you more  
22 chances to learn and refine the process. And this is going to  
23 take up much more time from what anybody really maybe has  
24 conceived of it at this point. So just letting people know.  
25 It's a great program, though.

1           And I do have a couple of questions on this: Does  
2 this program include requests for free admission tickets for the  
3 OC Fair? If you look at last year's ticket disbursements, you  
4 find that there's a number of organizations which openly  
5 discriminate, have received free OC Fair tickets. And I could  
6 get you those details.

7           We also need to have policies or procedures or both  
8 before we start dispersing the funds. It looks like a lot of  
9 the work on that has already been done. Like, with this flow  
10 chart. And if we can just get that formalized saying that this  
11 is the way that it's going to be done.

12           And I expect this to change for next year because, you  
13 know, the first time you do it, it's a learning curve. And then  
14 as you learn what works best, you're going to change it. But we  
15 just need something formal saying that the Board has approved.  
16 This is the process, this is the criteria -- in addition to  
17 what's on the application.

18           You may want -- you need to put in the right to audit  
19 how funds are used. Now, you may not exercise that very often,  
20 but you need to have that right because if you end up on the  
21 front page of the newspaper saying that, "Well, you know, this  
22 group that took \$5,000 from the OC Fairgrounds to -- for, you  
23 know, animal projects." Well, guess what? They bought a car  
24 with it. So you -- you need to protect yourself on that. I'm  
25 not saying you run an audit on every project. We just want that



1 right for the time that you need it.

2 We -- you know, you also have to avoid conflicts of  
3 interest because that's been a problem with these types of fund  
4 disbursements in the past. You should not be giving money to  
5 groups where a Board or staff member is in a leadership position  
6 of that group -- either on the Board or in some sort of  
7 influential leadership position or employed by the Board.

8 And let me give you some examples of what's recently  
9 happened: The March of Dimes was paid to hold their event at  
10 the property after Director Bagneris and former CEO Kramer  
11 became co-chairs of the 2019 Walk the Babies.

12 Director Bagneris obtained funds for her church to  
13 have an event here. Girl Scouts of Orange County continue to  
14 receive funds and free tickets after CEO Richards was appointed  
15 to -- was elected to the Board of Directors. Costa Mesa Chamber  
16 of Commerce has received a lot of money while both CEO Kramer  
17 was in the Board and now VP Karns is on the Board. So, please,  
18 prevent conflicts of interest. Thank you.

19 CHAIR CERVANTES: Thanks.

20 DIRECTOR LA BELLE: Just a comment if I can. Reggie  
21 makes an excellent point on the audit. Under block grant  
22 programs, the Federal Government would come back two or three  
23 years later and go through every penny you spent. And, you  
24 know, you better do it right because, you know, then you end up  
25 paying back potentially large sums of money. So that's a very

1 good point Reggie makes.

2 VICE CHAIR MEYER: I agree. That should go on the  
3 Sponsorship Agreement. They need to provide documentation  
4 showing that the money was spent as they propose.

5 MS. RICHARDS: Right. And that's part of that wrap-up  
6 reporting and tracking. The Committee did talk about that --  
7 including that in the process.

8 DIRECTOR AITKEN: We can add that to the application.  
9 Because some organizations, especially newer non-profits don't  
10 have independent audits in place. So if they don't, have at  
11 least an independent audit from the previous year. I think  
12 that's a really -- we should put that in there.

13 DIRECTOR LA BELLE: Right.

14 VICE CHAIR MEYER: Oh, so that's different? You mean,  
15 making sure that that organization is getting audited?

16 DIRECTOR AITKEN: Right. An independent audit in  
17 addition to --

18 VICE CHAIR MEYER: Oh, right. I think the comment  
19 from the public and the one that I was making is about auditing  
20 how our money is spent there.

21 DIRECTOR AITKEN: Oh, okay. Sorry.

22 (Unintelligible)

23 VICE CHAIR MEYER: A contractual -- sponsorship  
24 agreement that we can audit how our money was spent. That's a  
25 really good point. But agreed. Actually, we should also --

1 DIRECTOR AITKEN: I still like my point.

2 (Unintelligible)

3 VICE CHAIR MEYER: I think your point is another good  
4 one which is that, especially -- depending on the size of the  
5 organization, under State law, they have to have an audit  
6 annually of their financials. But maybe we should be wanting  
7 only doing sponsorships to organizations that do financial  
8 audits. That's something that we're looking at. That's a very  
9 good point.

10 DIRECTOR RUBALCAVA-GARCIA: Back to the application  
11 process.

12 CHAIR CERVANTES: Yes, I agree. Those are really good  
13 points, but I do like Director Meyer's better than yours.

14 (Public laughing)

15 But I think they're both amazing. Good work. Summer,  
16 can we call for a vote now?

17 MADAM SECRETARY: Okay. Chair Cervantes?

18 CHAIR CERVANTES: Yes.

19 MADAM SECRETARY: Vice Chair Meyer?

20 VICE CHAIR MEYER: Yes.

21 MADAM SECRETARY: Director Bagneris?

22 DIRECTOR BAGNERIS: Yes.

23 MADAM SECRETARY: Director Aitken?

24 DIRECTOR AITKEN: Yes.

25 MADAM SECRETARY: Director La Belle?

1 DIRECTOR LA BELLE: Yes.

2 MADAM SECRETARY: And Director Rubalcava-Garcia?

3 DIRECTOR RUBALCAVA-GARCIA: Yes.

4 CHAIR CERVANTES: All right.

5 DIRECTOR LA BELLE: Again, my congratulations to  
6 Michele and the entire staff. I know you -- it's a labor of  
7 love. So --

8 CHAIR CERVANTES: Okay. The next item is 9D. And  
9 this is Director Bagneris.

10 DIRECTOR BAGNERIS: Thank you. And happy Black  
11 History Month as we end it. Let me give you a brief history on  
12 Black History Month before we move into the proclamation and  
13 resolution. I'm sorry. I'm having a low energy day. I wanted  
14 to just give you a brief history on Black History Month before I  
15 move into the proclamation and resolution.

16 Black History Month began as Negro History Week in  
17 February 1926 by historian Carter G. Woodson to recognize the  
18 sacrifice and ingenuity and importance of black people in the  
19 United States of America.

20 February was chosen to honor President  
21 Abraham Lincoln's Emancipation Proclamation -- with President  
22 Lincoln's birthday being February 12th -- and famed radical  
23 abolitionist Frederick Douglass whose birthday is believed to be  
24 February 14th.

25 Negro History Week evolved nationally from a week to a

1 month in 1970 with the first reported month-long celebration  
2 being held in 1969 at Kent State University in Kent, Ohio.

3 In the United States, the month is celebrated with the  
4 teaching -- teaching of black inventors, entrepreneurs, leaders,  
5 heroes, monuments, icons, folklore, music, and the flying of the  
6 Pan-African flag.

7 The Pan-African flag was designed to give a voice to  
8 the black community who were essentially nationless as they were  
9 not provided the rights of American citizen, but also had no  
10 country to return to or look forward towards for a sense of  
11 identity due to the transatlantic slave trade.

12 Garvey said in a speech in 1921, "Show me the race or  
13 the nation without a flag, and I will show you a race of people  
14 without any pride."

15 The colors of the Pan-African flag -- red, black, and  
16 green -- represent the red blood that unites the African  
17 diaspora and was shed in every colonist country. The black skin  
18 that defines our existence from our suffering to our  
19 accomplishments. And the green. Land of Africa whose abundant  
20 wealth defines the world economy of past and present.

21 For those reasons, the black was adopted by the black  
22 liberation movement of the 1960s. The black pride movement of  
23 the 1970s. The black homes of the 1980s. And the radicalized  
24 controversies of the 1990s.

25 Today, the Pan-African flag is as important to the

1 identity of black Americans as the American flag dictating our  
2 foundation, history, community, and pride as an American ethnic  
3 group and culture. The importance in this flag is most recently  
4 noted by the flying of the Pan-African above the Springfield,  
5 Illinois, State House. A building that was very, I think, it  
6 was last month of two ago to honor Black History Month. A first  
7 in the state of Illinois who has the population of 42 million  
8 residents identifying as African Americans or blacks.

9 And with that, I would like to propose a proclamation  
10 and resolution to the Board of Directors of the 32nd District  
11 Agricultural Association regarding Black History Month and the  
12 equal representation of diversity presented at the Orange County  
13 Fairgrounds.

14 Whereas the mission of the 32nd District Agricultural  
15 Association -- the District -- is a celebration of Orange  
16 County's communities, interests, agriculture, and heritage.  
17 Whereas the District recognizes and affirms the black  
18 Afro-American community as one of the communities that make up  
19 the fabric and heritage of Orange County. Whereas in fulfilling  
20 its mission, the District is proud to celebrate the black  
21 Afro-American community.

22 Whereas February is observed across the United States  
23 as a month to recognize, educate, and celebrate the history of  
24 black Afro-American contributors to American history,  
25 infrastructure, politics, entertainment, education, business,

1 entrepreneurship, science, technology, engineering, math,  
2 anthropology, culture, and global, civil human rights movements.

3 And whereas the Board of Directors of the District  
4 recognizes that Pan-African black liberation flag is a symbol of  
5 welcoming and inclusiveness of the black Afro-American  
6 community, specifically of all ethnically diverse communities,  
7 general.

8 Now, therefore, the Board of Directors of the District  
9 hereby proclaims February as Black History Month at the OC Fair  
10 & Event Center. Further resolve that the Board of Directors of  
11 the District hereby reaffirms the principals of diversity,  
12 inclusion, and non-discrimination as core institutional values  
13 of the District and the OC Fair & Event Center.

14 Further resolve that the Board of Directors hereby  
15 reaffirms its policy prohibiting discrimination by the District  
16 on the basis of any characteristic protected by the law, and if  
17 proclaiming Black History Month at the OC Fair & Event Center  
18 expressly notes that this prohibition applies to discrimination  
19 against any Persian -- person on the basis of their race,  
20 ethnicity, and nationality.

21 And further resolve that the Board of Directors hereby  
22 directs that the Pan-African flag be flown every February  
23 henceforth alongside all official flags that are displayed on  
24 the District's property as a symbol of the District belief and  
25 the equal dignity of all persons who visit the Fair's grounds,

1 and of the Districts commitment to welcoming and including  
2 people of all backgrounds and identities to the Orange County  
3 Fair & Event Center.

4 And whereas there are only two days left in this  
5 year's Black History Month, the Pan-African flag will be flown  
6 during the 2020 OC Fair.

7 And further resolve that the Board of Directors in the  
8 continued belief in the equal dignity of all persons who visit  
9 the Fairgrounds and commitment to welcoming and including people  
10 of all backgrounds and identities to the OC Fair & Event Center,  
11 hereby direct staff to research commissioning a public art  
12 project to include a mural representing all of the diversity  
13 existing -- existing in Orange County, California, to proclaim  
14 that no community member be left in the dark unrepresented by  
15 the OC Fair & Event Center.

16 (Applause)

17 For your action, Board.

18 DIRECTOR RUBALCAVA-GARCIA: I think we should take  
19 Public Comment.

20 CHAIR CERVANTES: Yes. Reggie Mundekis, please.

21 MS. MUNDEKIS: Okay. Hi. I'm Reggie Mundekis. I'm  
22 commenting regarding the Black History Month Commemoration.

23 So I support the flying of the flag and the resolution  
24 up to the point where it mandates the creation of a mural. The  
25 Board has received an email regarding both the Federal and State



1 laws pertaining to artists' rights. The litigation arising from  
2 the painting over of a mural painted by Kent Twitchell which  
3 resulted in a settlement of \$1.1 million and how the demolition  
4 of the first Workers' Memorial which was not structurally sound  
5 was delayed while the rights of the artists were negotiated.

6 The State and purpose of the mural is to represent the  
7 full diversity of Orange County. There are ways which are more  
8 effective than a mural to celebrate the full diversity of  
9 Orange County.

10 For instance, use the languages which reflect the full  
11 diversity of Orange County on the website in promotion materials  
12 and materials at the OC Fair. The OC Registrar of Voters  
13 publishes materials in English, Spanish, Vietnamese, Chinese,  
14 and Korean. The 32nd DAA should follow suit with the website  
15 promotion materials and materials at the OC Fair available in  
16 five languages.

17 Orange County is now home to people from the  
18 Middle East, Japan, Mexico, Central America, South America,  
19 Africa, Iran, the many countries of Asia, and India. In  
20 addition to Korea, Vietnam, and China, among many other  
21 countries.

22 Tourists from many countries visit Orange County.  
23 Speaking their language is simply smart business. We should  
24 also hire employees who speak Spanish, Vietnamese, Chinese, and  
25 Korean, among other languages and make them available to assist

1 our visitors.

2 We can also move away from traditional fair foods and  
3 fair concessioners for Imaginology and the OC Fair and bring in  
4 local food vendors from the local ethnic communities. There are  
5 great traditions of street food in the Asian and Indian  
6 communities. The Night Market food -- not so much 626 Night  
7 Market but in India, their -- there are entire cuisine which are  
8 just fast food that you make. And it's walking and eating food.  
9 Same thing in, like, Malaysia and parts of the Philippines.

10 We need to change the rules for OC Fair food  
11 concessioners to allow the food concessioners to sell for a few  
12 days or week at a time, instead of locking them into the whole  
13 23-day run. This is also smart business because it gives you  
14 more variety.

15 We also need to move towards entertainment which  
16 includes Spanish and Asian pop and traditional music during the  
17 OC Fair and Imaginology. We can also have exhibits during the  
18 OC Fair and Imaginology about agriculture in Korea, Japan,  
19 China, and Vietnam, India, and the Middle East, and how those  
20 have impacted Orange County, its residents, and agriculture.

21 We have many other choices besides just a mural which  
22 comes with a bundle of legal rights which is difficult to  
23 navigate. And quite frankly, a mural can preclude even routine  
24 maintenance on a building.

25 So let's look for other ways honoring diversity and

1 this is a great idea. Thank you.

2 CHAIR CERVANTES: Thank you.

3 VICE CHAIR MEYER: I have some reactions, if I might.  
4 And I'm -- in a very general way -- a huge proponent of all  
5 diversity and inclusion measures. I think they are critically  
6 important. I think they should be representative of all  
7 communities who have a history of under representation and  
8 oppression.

9 Some aspects of this proposal make me feel like they  
10 are targeted response to actions the Board took last year, and I  
11 want to object to that. And that includes the language in the  
12 top of the resolution that refers to equal representation of  
13 diversity which suggests to me that there is a thought that the  
14 action we took last year to raise the rainbow pride flag is in  
15 some way a detraction from that or is in some way raising one  
16 community above others. I object to that point very strongly.

17 I believe that the rainbow pride flag represents all  
18 diverse communities. The LGBTQ movement, unlike others, is an  
19 intersectional movement. Members of the the LGBTQ community are  
20 members of all diverse communities. And I think it's important  
21 to reflect on the fact that our community is trying to raise  
22 every diverse community because every other diverse community is  
23 represented in ours.

24 I also just have to observe the curious point that the  
25 proponent of this resolution seems to have cribbed from the one

1 that I wrote last year and yet voted against it herself which I  
2 also take some issue with.

3 So I simply want to lodge my objection. I have no  
4 problem with supporting this -- with supporting the idea that  
5 all communities should be celebrated. But for some reason, this  
6 feels to me like an attack on what we did last year,  
7 particularly given the length of time that Director Bagneris has  
8 been a member of this Board and why she waited until now to  
9 bring this forward. To me, it's very peculiar and feels,  
10 frankly, like an attack.

11 DIRECTOR BAGNERIS: And I definitely want to address  
12 that. Because I really feel bad when you brought the pride flag  
13 and I had been sitting on the Board this long and I never  
14 brought the Pan-African flag. I never thought about flying the  
15 flag.

16 And I appreciated what you did. And this language is  
17 very similar to yours and that was by design because I really  
18 thought it was important. When I voted against it, it was  
19 because I didn't believe that we should fly the flag 365. And I  
20 did state that when this came up. That was my only objection.

21 I -- I -- approved -- I -- everything else was fine,  
22 but if I approved it, it would have been approving the 365 of  
23 the flag flying. And if you notice, I'm not proposing that we  
24 fly the Pan-African 365. Only during Black History Month which  
25 is what most states that are going to fly the flag will do as

1 well.

2 So no. By no means was I meant to do that. There are  
3 gay pride people in my community, in my family, et cetera. My  
4 only objection was flying the 365 because I don't want, you  
5 know, we really don't have enough flag posts to fly everybody's  
6 flag to be honest. A mural made more sense to me because we  
7 could represent. You know, when you elevate one, you  
8 marginalize the rest and I didn't want that to be seen that way.  
9 I said, "Well, a mural will represent."

10 When we direct the Board -- the staff -- to do that,  
11 they're going to come up with the best ways that will take every  
12 legal questions they need to have. We know what happened with  
13 Workers' Memorial, so I don't think we'll have any of those  
14 problems. But a mural will actually do that for us.

15 I'd love for people to come on this property and see  
16 something that's prominent and they recognize themselves in it  
17 and they say, "Yeah. I can feel that I'm welcomed."

18 So I apologize. If you feel that way, that's not the  
19 purpose of this. But I did say last year when you brought it up  
20 that I will be coming back with the -- with the flag -- and  
21 that's what I've done.

22 And I probably done it late, but I wanted it to be  
23 thoughtful and so that's why it's coming at the end of February,  
24 as opposed to in January. So I do apologize for feeling that  
25 way.

1           DIRECTOR LA BELLE: Barbara, can you read the last  
2 section again that talks about the mural. My recollection is  
3 you're not saying to do it. You're just asking staff to look  
4 into it.

5           DIRECTOR BAGNERIS: Yes. Look into it. Yes. Let me  
6 see where it was at. Okay.

7           "The OC Fair & Event Center hereby directs staff to  
8 research commissioning a public art project to include a mural  
9 represented all of the diversity existing in Orange County,  
10 California, to the point that no community member be left in the  
11 dark unrepresented by the OC Fair & Event Center."

12          DIRECTOR LA BELLE: Okay.

13          DIRECTOR AITKEN: I have a question. I love this  
14 idea, and I think that, you know, even doing more during fair  
15 time to, kind of, replicate the success we had without it at the  
16 Fair. If we do more about having different groups have an  
17 adopted day at the Fair where we have focus on that diverse  
18 culture, I think is great. And I think maybe we should expand  
19 to even doing a day at the Fair -- really highlighting to some  
20 of the other diverse communities.

21                 Having gone through this with the public art -- with  
22 the Table of Dignity, I would just like to ask, you know, is  
23 it -- is it really essential that it is a mural or can we focus  
24 on maybe just saying commissioning a public art project?

25                 Because it's -- I felt -- I was really amazed at some

1 of the different mediums that came forward that we would have  
2 never picked the project that we had. I think if we had said,  
3 "We would like you to build a statue," or, "We want you to," you  
4 know, "paint a mural." Even though that's what we originally  
5 thought was the direction when you let artists, kind of, go free  
6 and absorb something and then present their idea of what that  
7 means to them, it's really interesting what they can come up  
8 with.

9 Obviously, I'm extremely supportive of public art, of  
10 beautification of the property. So that would just be my only  
11 tweak. Is if we could just say public art project, but not  
12 necessarily -- it might end up being a mural if that's what the  
13 Committee wants and we go in that direction.

14 But maybe just giving artists in the community a  
15 little bit more flexibility to express themselves in that way.

16 DIRECTOR BAGNERIS: No. I agree with that. I don't  
17 mind changing it from mural to public art project.

18 DIRECTOR RUBALCAVA-GARCIA: My only thought there, we  
19 might take them separately because it does seem -- I think that  
20 staff -- we have been giving staff a lot of things to go back  
21 and review, research. And we need to be mindful of what we're  
22 asking them to do with their current bandwidth.

23 I mean, we have two executive positions open. And so  
24 I would just say I'm not opposed to that at some point. But I  
25 don't think at this -- it would be a good use of staff time to

1 look into this process right now as response. I think in order  
2 to be responsible, we might table that portion.

3 I support the flying of the flag, but I was wondering  
4 if you might consider entertaining an idea of expanding that? I  
5 mean, obviously, I'm Hispanic. And I think there are a lot of  
6 ethnicities and other groups that want to be represented here as  
7 well. And perhaps the Committee or the Board considers a flag  
8 that's all-inclusive that we fly year-round at the Fair and  
9 represents all of our different groups that might have a  
10 designated month to them.

11 And I know the American flag is what we're pointing  
12 at.

13 DIRECTOR BAGNERIS: And the California flag.

14 DIRECTOR RUBALCAVA-GARCIA: We still have this flag  
15 coming to the Board for consideration. And just in terms of  
16 making sure that we're, you know, not having this -- I mean,  
17 I -- I mean, you know, do I bring something for the Board to  
18 consider to fly a Mexican flag?

19 But the his -- I think the thing I'm trying to get at  
20 is the population is so diverse and there's various flags within  
21 each of the different groups. So even Hispanics have various  
22 countries that we represent.

23 So I think, it would be -- I would hope that the Board  
24 might consider expanding on Director Bagneris' recommendation  
25 and potentially look at a flag that's all-inclusive.



1           And I actually did some research myself. When I saw  
2 this pop onto the Agenda and there are flags out there that have  
3 various countries represented. They have different -- it could  
4 even be custom. I mean, our team this year is "All for Fun," or  
5 "Fun for All." So I would think that might be something we can,  
6 you know, open up for discussion.

7           I was also thinking big picture. We have a big  
8 presence in Reno and at the annual event. This could be  
9 something that we take to other fairs and have them consider so  
10 that they are also focused on diversity and inclusion at a  
11 grander scale. So, I mean, that would be my recommendation for  
12 the Board to consider. Just so we don't keep coming back and  
13 forth.

14           And I don't ever -- I think taking an action like this  
15 might appear as though we were not inclusive in the past when we  
16 are. So I just -- that is -- and I know it's a very sensitive  
17 subject. And I, you know, but I just think that it would be a  
18 broader discussion that we should have and expand on this  
19 opportunity.

20           DIRECTOR BAGNERIS: And I want to say there is no  
21 timeframe we're giving staff to do this. We're just asking them  
22 at some point to look at it. Fair is what? How many months  
23 away?

24           CHAIR CERVANTES: I really liked everything that you  
25 said. I think it's really important that we do really have a

1 good conversation about it and make sure that -- that we maybe  
2 explore that possibility of the unity type of flag that -- I  
3 don't know. I'm thinking in my head at my house if there is  
4 something that says, "Everybody welcome," then you're welcome as  
5 soon as you get in.

6 So something to that effect where maybe other  
7 fairgrounds -- other fairs -- you know, might take that into  
8 consideration of adding that to the component of welcoming  
9 everybody if people feel that they're not welcome.

10 DIRECTOR BAGNERIS: Madam Chair, I move that we accept  
11 the resolution and proclamation with the change to mural being a  
12 public art project.

13 DIRECTOR AITKEN: Second.

14 CHAIR CERVANTES: Okay. We do not have any additional  
15 cards, so --

16 DIRECTOR LA BELLE: Call the question.

17 CHAIR CERVANTES: Please. Call the question.

18 DIRECTOR BAGNERIS: Yes. That's you.

19 MADAM SECRETARY: Chair Cervantes?

20 CHAIR CERVANTES: No.

21 MADAM SECRETARY: Vice Chair Meyer?

22 VICE CHAIR MEYER: No.

23 MADAM SECRETARY: Director Bagneris?

24 DIRECTOR BAGNERIS: Yes.

25 MADAM SECRETARY: Director Aitken?

1 DIRECTOR AITKEN: Yes.

2 MADAM SECRETARY: Director La Belle?

3 DIRECTOR LA BELLE: Yes.

4 MADAM SECRETARY: And Director Rubalcava-Garcia?

5 DIRECTOR RUBALCAVA-GARCIA: No.

6 CHAIR CERVANTES: All right. Okay. Now we will go  
7 ahead and move onto --

8 DIRECTOR BAGNERIS: It passed; right?

9 MR. CAPLAN: The item failed. It was a three-three  
10 tie.

11 CHAIR CERVANTES: Okay. This is -- we are now going  
12 to move into Closed Session.

13 DIRECTOR RUBALCAVA-GARCIA: Oh, oh. I'm sorry. I'm  
14 sorry. There was one item that I wanted to add.

15 CHAIR CERVANTES: Yes. Go ahead.

16 DIRECTOR RUBALCAVA-GARCIA: Not to add, but I just  
17 think it would be -- if -- if -- Madam Chair, if it's okay --  
18 if -- I would like Ken to, you know, just speak a little bit  
19 about Lot G and get it on the record.

20 I think it's important that we address some of the --  
21 the -- the questions that came up. And I just want to give him  
22 the opportunity to highlight some of the work there and speak to  
23 the veracity of it if it's okay.

24 MR. CAPLAN: If you could just point to a particular  
25 Agenda item that Ken Karns will be going back to for this part

1 of the discussion, I think that would appropriate.

2 DIRECTOR RUBALCAVA-GARCIA: Committee Report.

3 MR. CAPLAN: Thank you.

4 MR. KARNS: Do you have anything specific you want me  
5 to answer?

6 DIRECTOR RUBALCAVA-GARCIA: Just in general. That the  
7 work being done on Lot G is, you know, unnecessary and that we  
8 haven't done our due diligence to make sure that we're paving it  
9 when it's supposed to be paved. Just --

10 MR. KARNS: Okay. So a couple things -- and I think  
11 it's been brought up a couple times -- that there's an  
12 additional project on the capital list to do some services.  
13 They fall outside this footprint. We will not dig up a new  
14 parking lot to then go in and put services in. That's a  
15 different project in a different location that falls outside of  
16 that zone. So that's sign one.

17 If we look, we can't change how some of the parking  
18 lots were built before any of us were here. That particular  
19 area has what's called three-over-three. There's three inches  
20 of base over three inches of asphalt. Absolutely not  
21 sufficient. This project has six-over-twelve; six inches of  
22 asphalt over twelve inches of base. So much improved for the  
23 amount of activity that happens out there.

24 With regards to timing and Cirque coming in,  
25 absolutely. There's never a period of time when the facility

1 won't be used. So you've got to keep it maintained. And, yes,  
2 when the facility is used, it gets abused and then it will have  
3 to be maintained again. So there will never be an ideal time  
4 because there's never a period of time when it will sit empty.

5 And we can analyze the different products to be used.  
6 Given the use of that area, concrete will make it a challenge to  
7 host Cirque or other events that need to stake. There would be,  
8 obviously, you can put in the infrastructure if there was an  
9 investment to have a bolt pattern and then it's always there.  
10 But events like Cirque change what they bring in. Volta is  
11 different than what was two years ago. The configuration of the  
12 tent can change, so the investment in that infrastructure may  
13 not be prudent.

14 Secondly, we have other opportunities other than  
15 Cirque. Like, there was the opportunity that we're going to  
16 have the Apollo exhibit coming. Again, that would be a totally  
17 different configuration than Cirque. So even if we invested in  
18 an infrastructure, it wouldn't match.

19 So needing that space to be able to put stakes in the  
20 ground, not as easily done when you put concrete. So we do  
21 consider it when we make these decisions. And then when it  
22 comes to the execution of the project, as you know, we use CCA  
23 and their expertise and then qualified contractors. So we're  
24 confident in the work. Does that answer some of the --

25 DIRECTOR RUBALCAVA-GARCIA: Yeah. That answered my

1 question.

2 MR. KARNS: And if there's anything, I'm sure Jerry is  
3 still behind me and he can happily add detail.

4 MR. ELDRIDGE: No, I -- I -- I -- you know, I'm there.  
5 I've been --

6 MR. KARNS: You want to come to the microphone?

7 DIRECTOR LA BELLE: While Jerry is going up there, let  
8 me just add something.

9 Many years ago at one of my earlier cities, the  
10 decision was made to concrete a large road segment area. And  
11 when we did that, we double-checked, tripled-checked,  
12 quadrupled-checked -- everything that was under there or that  
13 whatever will go under there -- because you aren't going to tear  
14 up that concrete. And I think that's the point that Ken is  
15 making; holds up there better.

16 MR. ELDRIDGE: Yeah. And that's what I was just  
17 agreeing more or less on what Ken was saying. I mean, currently  
18 right now, it's not just the stakes, but I think we've got over  
19 50 fence posts that just would driven into the ground to isolate  
20 that area. You know, there's the potential of temporary legs  
21 and stuff, but they get blown around with the wind and you go in  
22 and sandbagging it and you have the liability of it blowing over  
23 on a crowd.

24 So there's been discussion or questions before about  
25 the amount of work that goes into that lot as opposed to other

1 lots. That lot gets used for events all the time. The other  
2 lots don't. They're parking lots. This one gets ride and  
3 drive. Its got the Cirque. Its had the -- the Market Place is  
4 now moved out there -- or the Asian Night Market that we have,  
5 they've expanded. So it's not a space that is just parking lot;  
6 it's storage. We have heavy storage out there.

7 And like Ken said, you know, we don't know that the  
8 asphalt is three inches until it fails and we take it out and  
9 replace it? You know, there's -- there's areas in Lot C that we  
10 know it's only inch-and-a-half to two inches of asphalt. So we  
11 have plans on repairing that as well.

12 So, you know, it's -- the concrete's great like Doug  
13 was saying. The concrete works, but then we're never going back  
14 in there again to change anything, unless we're doing a  
15 substantial amount of work.

16 And we're not going to drive stakes in it. We're not  
17 going to -- it limits the ability to use it and that is all.  
18 Like Ken said, that's always into consideration, you know. You  
19 saw the renderings of just the drawings of the business  
20 development area. We started off with sketching. We started  
21 off with brainstorming. We're always planning. I've been in  
22 this for a long time, and I'm very confident in my team. Very  
23 confident in how I approach projects. And I think -- I think  
24 we're doing it the right way.

25 We were also addressed could we tear out the whole

1 parking lot and do it all together? Yeah. But then when will  
2 we have the events? So we do piece around because we're trying  
3 to plan around events. We had to rush -- not rushed it but we  
4 had to really press that contractor to get it done so that we  
5 can have Cirque move in.

6 But before that, we had an event while we had the  
7 Asian Night Market out there, you know. So we had to push in  
8 for that. We're putting the striping off in the ceiling of the  
9 parking lot until after the show, so -- or after Cirque. So  
10 we're always -- the events drive our revenue. They also drive  
11 our ability to build projects and to maintain our facility.

12 DIRECTOR AITKEN: Thank you for that. I mean, I  
13 really like your emphasis on safety going forward. And,  
14 obviously, we can't change what was done 20 years ago. But when  
15 we find something that -- given technology, given what we know  
16 now -- can be done better. You know, like parking Lot C, making  
17 it from inch-and-a-half to, you know --

18 MR. ELDRIDGE: Well, we try to -- in the exterior  
19 parking lots where we know we have a lot of weight, we'll  
20 usually go six inches of asphalt over eight to twelve inches of  
21 base depending on what the soil is engineered. Because we do  
22 have engineers that will test our soil. They did that in Lot G  
23 as well. And they'll tell us what they're recommendation is.

24 So on the exterior parking lots -- because we do have  
25 heavier vehicles, heavier semi-trucks and stuff -- we go with



1 the heavier section of asphalt when we replace it. Then we do  
2 on the interior which doesn't have the heavy weight. The, you  
3 know, we don't have that much. We had an exterior what I call  
4 is outside the green gates and the interior.

5 DIRECTOR AITKEN: Well, thank you very much. I think  
6 that provides a lot of clarification because I don't think  
7 anybody on this Board wants us to have an event center or a  
8 parking lot that is never used and hence never needs to be  
9 maintained. So thank you for that.

10 MR. ELDRIDGE: Okay.

11 DIRECTOR LA BELLE: One final comment on that.

12 I think what's important is -- what is happening now  
13 is keeping the ship afloat so to speak until we get the  
14 infrastructure study completed. And who knows what's going to  
15 come out of that.

16 While I do agree that we have all kinds of things  
17 going on, but at some point in time, this Board may say, "Okay.  
18 This quarter section of this, we're not going to use for the  
19 next six months and we're going to do all this work and get it  
20 done."

21 Because the long hall, you don't want to keep, you  
22 know, putting that money after bad money so to to speak. So --  
23 but I think we can wait until the infrastructure study is  
24 completed and then make whatever assessment we need to make to  
25 get it done. But, you know, some of that asphalt probably went

1 into 50 -- 60 years ago, and who knows what's down there. But,  
2 anyway.

3 CHAIR CERVANTES: All right. Any other final  
4 comments?

5 (No response)

6 No. Okay. Moving onto Closed Session.

7 (Closed Session)

8 CHAIR CERVANTES: Okay. The Board of Directors of the  
9 32nd DAA considered the advice of Legal Counsel on the items  
10 included on the Closed Session portion of the Agenda and have  
11 nothing to report.

12 Okay. We're going to move into Board of Directors  
13 Matters of Information. And I will go ahead and start with  
14 Director Meyers, if it's okay.

15 VICE CHAIR MEYER: Sure. I have some difficult news  
16 that I'm sorry to report which is that due to family medical  
17 issues, I'm going to have to take some time away from the Board  
18 and have to resign from my position as Vice Chair. And to hope  
19 to be back.

20 But I just want to say now coming down on the Board  
21 for 13 months or so, it's been a delight. I really have enjoyed  
22 working with all of you and the great commitment that there is  
23 by everybody to this organization. And wish you all the best.

24 CHAIR CERVANTES: Okay. I'll start this way.  
25 Director Bagneris?

1           DIRECTOR BAGNERIS: I'm trying to give real good  
2 consideration and thought to want I want to say. Of course, I'm  
3 disappointed in my resolution not passing. Probably doesn't  
4 surprise me that the Chair and Vice Chair didn't approve.  
5 Surprised about you, though. Lord have mercy, Natalie.

6           Yeah. It makes me wonder where this Board really is  
7 when they talk about diversity and inclusion. We just approved  
8 a set of governance policies and said that we're for it. But  
9 are we really? You just omitted and excluded the black  
10 community. You excluded me by not allowing that resolution to  
11 pass.

12           What are you saying about the LBGTQ+ community and  
13 blacks? Are blacks only half welcomed here? Very, very  
14 disappointed and I really don't know what to say right now.  
15 My -- my -- my inkling says I don't even need to be on this  
16 Board because this Board is not true to what they are saying.  
17 You are not -- you're going to send this message out as people  
18 interview me about the black community that you really -- I  
19 don't know if you really in your hearts mean it or not, but this  
20 is how it came across.

21           I'm very upset about it. I'm very upset about it. I  
22 telegraphed last year I was going to bring the flag. I used the  
23 same exact language that you approved for the pride flag for  
24 this flag -- the same exact language -- and you still voted it  
25 down. I don't get it. Is that what we want to be seen as? As

1 not welcoming everybody? Because you just said you're not as a  
2 Board.

3 So maybe I just need time to sleep on it, but I don't  
4 think so. This is a hurting event for me as the only black  
5 member of this Board to have been turned down this way in a  
6 proposal that was written exactly like one you already approved.

7 CHAIR CERVANTES: Okay. Director La Belle?

8 DIRECTOR LA BELLE: Yes. First of all, I want to  
9 thank Andreas for his service. I've gotten to know him quite  
10 well in the last year-and-a-half and I appreciate very much his  
11 dedication and commitment.

12 I know all the hard work he put in on the Policy  
13 Committee and the Governance Committee. It's well done. I read  
14 every word of the policies, and I saw your work of art in there,  
15 and it was really much appreciated and you contributed a lot to  
16 this Board. And I want to thank you for your service. With  
17 that I'm done.

18 DIRECTOR RUBALCAVA-GARCIA: Well, I just -- well, I  
19 hope you're back. Because I hope it is temporary because I  
20 don't know who's going to do all the work. He does do a  
21 significant amount for the Board and for the 32nd DAA, so  
22 hopefully everything works out.

23 And just to sort of highlight what I spoke about  
24 during our discussion on the flag that was brought forward, I  
25 think that that -- well, I'll speak on my behalf only -- it's

1 all about diversity and inclusion for me. And I think that the  
2 Fair already represents that and my vote in no way shows that we  
3 do not include all communities here at the Fair. Even if the  
4 application process, it was for our Community Engagement  
5 Committee.

6 One my priorities was to mention that Orange County as  
7 a whole -- the diverse community that we already are -- is  
8 represented here. So I just, you know, there was no ulterior  
9 motive. So I stand with what I stated earlier. I think we  
10 should have a more inclusive, you know, for all flag that flies  
11 and represents the communities that are welcomed here.

12 And then don't forget to buy your Girl Scout Cookies  
13 which I'm sure you were going to say, too. Because I have a  
14 lot. And I'm sure there are a lot of little Girl Scouts you  
15 guys see out there, you know, one box makes a difference.  
16 Because it's already hard enough to get them to go, so -- and it  
17 is a leadership skill building. Business development is very  
18 important. That's all I got.

19 DIRECTOR AITKEN: I've eaten most of mine,  
20 unfortunately.

21 (Public laughing)

22 Yeah. So I thank you, obviously, to Vice Chair Meyer.  
23 Your contribution is immeasurable and look forward to your  
24 return. But love the priority that you have always put on  
25 family, and I think that's something that most of us share. Is

1 our family always comes first.

2 And as far as, you know, the resolution, you know,  
3 I -- I -- I feel your comments. And I think that a lot of times  
4 when we vote things down, there's a feeling that that's where  
5 things go to die. I do not believe that. I really like the  
6 fact that you're not just thinking about, you know, the flag but  
7 you're thinking about public art and how can we bring more  
8 people.

9 And I love what you said about them seeing their face.  
10 I think we continue to explore that. I think we don't let this  
11 conversation die. I always say, "A quality is not pie."  
12 There's plenty for everybody.

13 And so if it come -- if it is something that, you  
14 know, we look at maybe -- our public art installation is a plaza  
15 of the flags representing so many different cultures. There's  
16 nothing wrong with that. Bringing more and more and more flags  
17 and more and more and more statements of diversity to this  
18 property is what we should be doing.

19 And so I think -- I will partner with you to not let  
20 this conversation die and make sure that we keep having it and  
21 we keep, you know, pushing people outside their comfort zone  
22 making sure that -- communities we haven't even thought of yet  
23 are being making -- or being felt.

24 And I do think we should really look at the Fair.  
25 Figure out what day -- weekend to -- as a designated day during

1 the fair to welcome the African American community because I  
2 can't think of no other community in our country's history that  
3 has been more oppressed by violence and not just racism  
4 outright, but institutional racism in all of our governments and  
5 all of our, you know, in the way our society is set up.

6 I think it is, you know, it is something that we need  
7 to continue to highlight because it definitely hasn't been  
8 solved. So --

9 DIRECTOR BAGNERIS: I appreciate your comments. I  
10 really do. Because when we elevate one, we marginalize the  
11 other. We have a token community now.

12 DIRECTOR RUBALCAVA-GARCIA: That's not true.

13 VICE CHAIR MEYER: Totally disagree with that.

14 CHAIR CERVANTES: Totally not appropriate.

15 (Unintelligible)

16 DIRECTOR BAGNERIS: Think about --

17 CHAIR CERVANTES: Order, please. Okay. Stop. You  
18 had your turn. Let's finish and then I'll come back to you.

19 DIRECTOR BAGNERIS: Well, you didn't let me finish my  
20 comment.

21 CHAIR CERVANTES: You had already spoken. Thank you.  
22 Director Atkins -- I mean, Aitken, were you finished?

23 DIRECTOR AITKEN: Yes. Yes, Chair.

24 CHAIR CERVANTES: Okay. Thank you. All right.

25 Well, first of all, I really look forward to having

1 you back. And I'm going to miss you. Everybody is going to  
2 miss you. And then Director Bagneris, I am very, very offended  
3 and surprised --

4 DIRECTOR BAGNERIS: If I could --

5 (Unintelligible)

6 Okay. Stop.

7 MR. CAPLAN: I'm also going to ask the Board to keep  
8 in mind that this Agenda item -- we're not going back to the  
9 Agenda item discussing the action item. This is for Matters of  
10 Information.

11 CHAIR CERVANTES: Thank you.

12 MR. CAPLAN: It's supposed to be one-way -- for each  
13 Board member to make a one-way statement, not to engage in  
14 conversation or dialogue.

15 CHAIR CERVANTES: Thank you.

16 So with that said, happy Black History Month to you  
17 and to everybody because there is not a single person here, in  
18 the audience, and sitting here at this table that is a racist or  
19 that does not agree.

20 What you did or what was done was, obviously, an item  
21 that just did not get approved. So, everybody, thank you. And  
22 thank you for being here. And have a lovely day and we're  
23 excited about everybody's participation and comments. Meeting  
24 adjourned.

25 (Meeting adjourned at 12:28 p.m.)



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REPORTER'S CERTIFICATION

I, LUIS R. HERNANDEZ, a Hearing Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand, which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a public meeting, before completion of the proceedings, review of the transcript [ ] was [ ] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: March 12, 2020



LUIS R. HERNANDEZ

[& - ability]

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[able - aitken]

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[brothers - cervantes]

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[conducted - craft]

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[crap - developmental]

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[dgs - diverse]

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[diversity - equating]

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[equestrian - fair]

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[fair - fly]

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[member - mundekis]

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[mundekis - odd]

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[paper - points]

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[poking - projects]

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[reach - represent]

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[representation - rubalcava]

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[rubalcava - shot]

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[surrounding - think]

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