



March 30, 2020

To: All Potential Bidders

From: Kelly Vu, Business Services Supervisor

Re: Addendum #1, RFP # HS-03-20, Hanger Building Sound Equipment and Services

The purpose of this addendum is to revise the components of the Request for Proposal (RFP) for Hanger Building Sound Equipment and Services. All terms and conditions of the original RFP remain unchanged.

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Document to be revised as follows:

**RFP - PART II, GENERAL INFORMATION, SECTION C. DELIVERY OF PROPOSAL**

**ORIGINAL:**

\* One (1) seal package containing Four (4) copies of the proposal and one (1) electronic copy of the proposal. Electronic copy can be a USB or CD.

**CHANGE TO:**

\* One (1) electronic copy of the proposal **must** be email to [rfp@ocfair.com](mailto:rfp@ocfair.com) using **WeTransfer.com** website. The District will request one (1) original (hard) copy from the winning bidder once the District identified the winning bidder.

In a joint effort to eliminate exposure to the virus we appreciate your flexibility to comply with these changes. Please reply "Received" to confirm you've received addendum #1.

Also, please send us a separate email to notify us once you've submitted your bid proposal. We encourage you allow extra time in order for us to receive your proposal ahead of time and before due date and time.

Thank you.

*-End Addendum #1-*



March 30, 2020

To: All Potential Bidders

From: Kelly Vu, Business Services Supervisor

Re: RFI #1, Q & A, RFP # HS-03-20

The purpose of this RFI (Request for Information) is to transmit "Questions and Answers" regarding the technical components of the RFP Hanger Building Sound Equipment and Services. All terms and conditions of the original RFP notice remain unchanged.

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## Questions and Answers

### Questions:

1. Our company is bidding on both Hangar Audio and Heritage Audio RFP. Given the current circumstances, are you doing a walk through?

Answer: Walk through is not required and it's not available.

2. Also, will the OC Fair be accepting emailed copies of Bids rather than mailed copies, in consideration of Covid-19?

Answer: See Addendum #1.

3. Will there be an RFP's for theatrical Lighting & Main LED Walls for Hangar and Heritage performance stages?

Answer: Hangar Video RFP have not been released. Our Hangar Lighting and Staging contract is still active. Our contract for Heritage stage is under the grounds truss and lighting RFP was recently bid out.

4. Will we be able to turn this bid in online now due to the COVID-19 outbreak?

Answer: Yes. See Addendum #1 for instruction.

5. Will the district accept L'Acoustic KARA Speakers and or JBL Vertec Speakers?

Answer: Yes.

6. From you example photo, the main line arrays are flown from Truss presumable to be hung in the correct place according to stage position. Are we responsible to provide those needed truss and motors or are those by other.

Answer: Truss for arrays to be provided by other, motors/rigging for arrays to be provided by bidder.

7. For the 2 outside arrays are those to be flown off of truss and motors by others or by us.

Answer: Hung off Hangar building steel. Motors/rigging provided by bidder.

8. What date will be the District's sound Check?

Answer: Bidder must be show ready by 6pm Thursday 7/16/2020 for a tech rehearsal at 8:30pm of our nightly main mall show.

9. Will DWG drawings be provided once the job is awarded or can we receive it now for study?

Answer: Drawings will be provided once bid is awarded.

10. Is a dedicated position required to monitor DB levels throughout the neighborhoods surrounding the fairgrounds or is this handled by the District staff?

Answer: No, DB monitoring in the neighborhood is handled by the district. It is the responsibility of the bidder to monitor local DB levels at FOH working in conjunction with the district.

We encourage all bidders to allow extra time when submitting your proposal.

Please send email to [RFP@ocfair.com](mailto:RFP@ocfair.com) or [kvu@ocfair.com](mailto:kvu@ocfair.com) for acknowledgement if you're intended to bid on this project.

*-End RFI #1-*