

ORANGE COUNTY FAIR & EVENT CENTER  
BOARD OF DIRECTORS

Regarding

BOARD OF DIRECTORS MEETING,

OC Fair & Event Center  
Administration Building  
88 Fair Drive  
Costa Mesa, California

Thursday, April 23, 2020  
9:00 a.m.

Reported by:

LUIS R. HERNANDEZ

Job No. 3792599

PAGES 1-90

1 APPEARANCES OF BOARD MEMBERS:

2 Sandra Cervantes, Board Chair  
3 Natalie Rubalcava-Garcia, Vice Chair  
4 Robert Ruiz, Director  
5 Barbara Bagneris, Director  
6 Ashleigh Aitken, Director  
7 Doug La Belle, Director  
8 Newton Pham, Director

9 STAFF:

10 Michele Richards, CEO  
11 Ken Karns, VP of Operations  
12 Dan Gaines, Director of Entertainment  
13 Summer Angus, Board Clerk

14  
15  
16 APPEARANCE OF COUNSEL:

17 OFFICE OF THE CALIFORNIA ATTORNEY GENERAL  
18 BY: JOSHUA CAPLAN, ESQ.  
19 600 West Broadway, Suite 1800  
20 San Diego, California 92101-3375  
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22 619-645-2271, Fax  
23  
24  
25

1 PUBLIC SPEAKERS:

2 Gibran Stout

Reggie Mundekis

3 Vincent Pollmeier

1 Costa Mesa, California, Thursday, April 23, 2020

2 9:00 a.m. - 11: 36 a.m.

3  
4  
5  
6 CHAIR CERVANTES: All matters noticed on this agenda  
7 in any category may be considered for action as listed.  
8 Any item not so noticed may not be considered. Items  
9 listed on this agenda may be considered in any order at  
10 the discretion of the Chairperson.

11 The mission of the OCFEC is celebration of Orange  
12 County's communities, interests, agriculture, and heritage  
13 with results justifying resources expanded.

14 Director Aitken, would you lead us into the  
15 Pledge of Allegiance, please.

16 DIRECTOR AITKEN: Absolutely. Please place your hand  
17 over your heart.

18 (Pledge of Allegiance conducted.)

19 CHAIR CERVANTES: Thank you. Summer, roll call,  
20 please.

21 MADAM SECRETARY: Chair Cervantes?

22 CHAIR CERVANTES: Here.

23 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

24 VICE CHAIR RUBALCAVA-GARCIA: Present.

25 MADAM SECRETARY: Director Ruiz?

1 (No response.)

2 Director Bagneris?

3 DIRECTOR BAGNERIS: Here.

4 MADAM SECRETARY: Director Aitken?

5 DIRECTOR AITKEN: Here.

6 MADAM SECRETARY: Director La Belle?

7 (No response.)

8 Director La Belle?

9 DIRECTOR LA BELLE: Here.

10 MADAM SECRETARY: And Director Pham?

11 DIRECTOR PHAM: Here.

12 DIRECTOR RUIZ: Summer, this is Director Ruiz, I just  
13 got on.

14 MADAM SECRETARY: Oh, perfect. Thank you.

15 CHAIR CERVANTES: Okay. Great. Thank you, Summer.

16 We are moving Closed Session to the beginning of  
17 the Agenda so Public Comment can be organized. While the  
18 Board is in Closed Session, Summer will help the members  
19 of the public who wish to comment. Please be prepared to  
20 indicate which items you would like to make a public  
21 comment.

22 Board members, will you please mute or hang up  
23 and proceed to the other connection line. Thank you.

24 (Closed Session)

25 CHAIR CERVANTES: All right. Now we are ready to

1 start the meeting again.

2 The 32nd DAA Board of Directors considered the  
3 advice of the Legal Counsel on the items identified on the  
4 Closed Session portion of the Agenda. It has nothing  
5 further to report.

6 Now we are going to go ahead and turn it over to  
7 Michele, CEO Operational Announcements and Updates,  
8 please.

9 MS. RICHARDS: Thank you very much. Good morning,  
10 everyone. Hope everyone is doing well.

11 We are continuing our mostly work at home basis  
12 with only emergency essential staff on site. There has  
13 been lots of Zoom video conference meetings and phone  
14 calls as staff continues to work together.

15 Everyone is doing a great job of staying  
16 positive, productive, and connected. These fairgrounds  
17 remains closed to the public until further notice.

18 We've been trying to do our part with our public  
19 closure to help the community and spring has certainly  
20 sprung at Centennial Farm. Essential staff are continuing  
21 to care for the animals and harvest crops which are being  
22 donated to the OC Food Bank. Carrots, beets, onions,  
23 celery, cabbage, kale, and lots of variety of lettuce has  
24 been harvested over the last several weeks and given to  
25 the OC Food Bank for distribution to those in need. And

1 we are very, very happy to help.

2 As you've heard on the news that love prevails in  
3 Orange County thanks to a new partnership between the  
4 OC -- the Orange County Clerk-Recorder, Hugh Nguyen, and  
5 his staff and the OC Fair & Event Center. The County has  
6 borrowed three of our admission ticket booths to hit that  
7 walk-up marriage license processing and marriage ceremony.  
8 You saw the story in the news last week which also  
9 featured an interview with our own Director, Robert Ruiz.

10 Following the news story, the County was  
11 absolutely slammed with calls -- over 10,000 calls just in  
12 the last few days of couples who want to schedule  
13 appointments to get married, so true love continues to  
14 spike the pandemic. Who knew that people would want to  
15 get married in the middle of all of this.

16 On a more serious note, we wanted to provide the  
17 Board with a status report on where we're at with our  
18 event cancellations to date. So far, 63 events have  
19 cancelled due to COVID-19. That represents \$3.74 million  
20 in lost revenue. Nine of those events have rescheduled  
21 for fourth quarter. And that represents over \$1.1 million  
22 in projected regained revenue. So we're hoping that we'll  
23 be able to hold events in Q4, but, obviously, keeping a  
24 close eye on the situation.

25 Further financials. For the three-month ended

1 March 31st, revenue is unfavorable to budge by \$815,000,  
2 and that is due entirely to cancelled events during the  
3 period.

4 The better news is that we are favorable to  
5 budget on expenses by \$1.8 million. And this is -- the  
6 cancellation of Imaginology. Certainly aggressive  
7 cost-containment by staff has contributed to that. And  
8 then also, the budget for our special project -- several  
9 special projects -- and community engagement funds. That  
10 bucket of funds was front loaded into the budget in  
11 January. So those dollars were obviously not met.

12 Net proceeds at this point by the end of March  
13 are actually favorable to budget by 980,000, but,  
14 obviously, that won't last as we move into the second  
15 quarter.

16 Total cash and cash equivalence is \$54.7 million  
17 representing a year-over-year increase of 5 percent. And  
18 that cash will certainly come in handy as we continue to  
19 realize the impact of our cancelled events.

20 Okay. And that concludes my report.

21 CHAIR CERVANTES: Thank you, Michele. Okay. We are  
22 now going to move over to the minutes. This is an action  
23 item. Board meeting held March 26th, 2020. Do I have a  
24 motion?

25 DIRECTOR LA BELLE: I move the minutes for the Board



1 meeting.

2 MADAM SECRETARY: I'm sorry, Director. Please state  
3 your name before you speak for our transcriptionist.

4 DIRECTOR LA BELLE: Director La Belle moves the  
5 minutes.

6 DIRECTOR AITKEN: Ashleigh Aitken. Second.

7 CHAIR CERVANTES: Summer, roll call, please.

8 MADAM SECRETARY: Chair Cervantes?

9 CHAIR CERVANTES: Yes.

10 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

11 VICE CHAIR RUBALCAVA-GARCIA: Yes.

12 MADAM SECRETARY: Director Ruiz?

13 DIRECTOR RUIZ: Yes.

14 MADAM SECRETARY: Director Bagneris?

15 DIRECTOR BAGNERIS: Yes.

16 MADAM SECRETARY: Director Aitken?

17 DIRECTOR AITKEN: Yes.

18 MADAM SECRETARY: Director La Belle?

19 DIRECTOR LA BELLE: Yes.

20 MADAM SECRETARY: And Director Pham?

21 DIRECTOR PHAM: Yes.

22 CHAIR CERVANTES: Thank you, Summer.

23 We will now go over to Matters of Public Comment.  
24 Public comment is allowed on issues not on the current  
25 agenda; however, no debate by the Board shall be permitted

1 on such public comments, and no action will be taken on  
2 such public comment items at this time, as law requires  
3 formal public notice prior to any action on the docket  
4 items.

5 Speakers are requested to sign in prior to the  
6 start of the meeting and are limited to three minutes.  
7 Comments will be accepted on agenda items during the  
8 meeting. Speakers wishing to address the Board on items  
9 on the Agenda are requested to sign in prior to the start  
10 of the meeting and identify the agenda items on which you  
11 desire to address the board. Speakers are limited to  
12 three minutes.

13 I now turn over to Summer. Do we have public  
14 comments?

15 MADAM SECRETARY: We do. Gibran Stout, if you're  
16 ready. Go ahead.

17 MS. STOUT: Sorry. Okay. I just wanted to do a quick  
18 update on the Equestrian Center.

19 First off, I would like to heartily thank Michele  
20 and Jerry for their extremely (unintelligible) and  
21 continued communication with the equestrians during this  
22 difficult time. I can't even imagine all the things that  
23 they have on their plate with everything that's going on.  
24 So I greatly appreciate and I really, really want to  
25 recognize them and let them know that they are awesome.

1 And so I look forward to their (unintelligible).

2 At the facility, we have worked closely with  
3 staff to create protocol that is aligned with State and  
4 City orders. Protocols are highly restricted to ensure  
5 serious social distancing while (unintelligible) the  
6 equine. Only essential owners are allowed on the  
7 property, along with workers and caretakers. And they are  
8 only in a limited numbers with a set schedule to ensure  
9 the flow of people, as you will, during the day.

10 There's only essential exercise allowed for the  
11 welfare of the horses with no recreational riding or  
12 lessons of any kind. Additionally, a great number of  
13 horses have been temporarily relocated to a private  
14 facility which has made (unintelligible) on site extremely  
15 (unintelligible).

16 (Multiple speakers)

17 Hello? Yes.

18 MADAM SECRETARY: Anybody on the line, please mute  
19 your phone.

20 (Multiple speakers)

21 MS. STOUT: Okay. I'm going to do that last one  
22 again.

23 (Multiple speakers)

24 I don't know. Did you get all of that, Summer?

25 MADAM SECRETARY: I -- I did.

1 (Multiple speakers)

2 MS. STOUT. Okay.

3 MR. POLLMEIER: Do -- do we know who that speaker is  
4 on the line so we can mute it, Summer?

5 MADAM SECRETARY: I -- I don't know. No. I don't  
6 know.

7 MR. POLLMEIER: This is Vincent Pollmeier. I'm on the  
8 line. I'm not the one who is not muted. I want to tell  
9 the person in the background is talking about is your  
10 video feed -- your live feed -- is not functioning.

11 SPEAKER: Thank you. We'll look into it.

12 MADAM SECRETARY: Gibran, did you have anything else  
13 to add or you -- are you okay?

14 MS. STOUT: Nah. That was it. I just wanted to give  
15 an update. (Unintelligible).

16 MADAM SECRETARY: Okay. Reggie? Reggie Mundekis, if  
17 you're ready to speak.

18 MS. MUNDEKIS: Hi. This is Reggie Mundekis. Thank  
19 you, Summer.

20 As we go through this rather unusual time, we're  
21 doing well as far as communicating with each other and  
22 sticking together to get to our common goals.

23 And I just wanted to give the Board and some  
24 other members of the Board aware that spreading -- I'm  
25 going to call rumors or false information if it's

1 helpful at this time -- and last week, I had someone come  
2 to me and ask why boarders were being told that they had  
3 to remove the horses from the Equestrian Center, and they  
4 wanted to know why staff had told them that.

5 And I -- it took a while to explain to them that  
6 this was not true. That at no time did staff tell the  
7 boarders to removed the horses from the Equestrian Center  
8 because someone had some measure of authority, so to  
9 speak, given this direction; it was not a staff member.

10 I -- I have -- it's not clear to me exactly who  
11 said that, but there should be -- and it was not helpful.  
12 It was not helpful. So just, you know, in this time, if  
13 you have questions, you know, about work allowed and not  
14 allowed, please -- staff -- or look online for the correct  
15 information before you start telling people that -- for  
16 instance, they need to take the horse off the  
17 Equestrian Center because they've been they have to do so.  
18 So thank you.

19 MADAM SECRETARY: Thank you, Reggie.

20 Chair Cervantes, that's it for Public Comment.

21 CHAIR CERVANTES: Okay. Thank you.

22 Okay. Now I will turn it over to Michele. She  
23 will explain the majority of the Consent Calendar.

24 MS. RICHARDS: Yeah. The majority of this Consent  
25 Calendar involves fair-related contracts. And the

1 decision has not yet been made about the 2020 Fair, but we  
2 wanted to get the contracts on the Consent Calendar so  
3 that we don't have a huge block of contracts to review  
4 next month or the months after should the fair move on.  
5 So, you know, certainly these contracts and agreements  
6 will not be executed should the fair be cancelled.

7 CHAIR CERVANTES: All right. Thank you.

8 Okay. Consent Calendar. All matters listed  
9 under Consent Calendar are operational matters about which  
10 the Board has governing policies, implementation of which  
11 is delegated to the CEO. They will be enacted in one  
12 motion. There will be no discussion of these items prior  
13 to the time the Board of Directors votes on that motion,  
14 unless members of the Board, staff, or public request  
15 specific items to be discussed separately and/or removed  
16 from this section.

17 Any members of the public who wish to discuss  
18 Consent Calendar items shall notify the Chair of the Board  
19 at the time requested and be recognized by invitation of  
20 the Chair to address the Board.

21 DIRECTOR LA BELLE: Chair Cervantes, this is  
22 Director La Belle. I would like to pull all of the Rental  
23 Agreements. Not the concessions, but the Rental  
24 Agreements.

25 CHAIR CERVANTES: Okay. Thank you.

1           DIRECTOR LA BELLE: Then I would move the rest of the  
2           Consent -- rest of the Consent Calendar.

3           VICE CHAIR RUBALCAVA-GARCIA: This is Board member  
4           Director Rubalcava. Just a -- which Rental Agreement are  
5           you referring to, Doug? Because I -- I'm looking at them  
6           now. It looks like that would be all of them for the most  
7           part.

8           DIRECTOR LA BELLE: Yeah. All of the  
9           Rental Agreements on this item on the Consent Calendar is  
10          what I'd like to pull.

11          MS. RICHARDS: Director La Belle, if I could ask a  
12          point of clarification: In Section B, those are  
13          Rental Agreements for year-round events. The Commercial  
14          Rental Agreements associated with the Fair. Are you  
15          moving those in Section D for the fair merchants? Or  
16          Section E which are for year-round events?

17          DIRECTOR LA BELLE: The year-round events. The ones  
18          I'm requesting to be pulled.

19          MS. RICHARDS: Okay.

20          DIRECTOR LA BELLE: The rest are fine for your earlier  
21          statement.

22          MS. RICHARDS: Okay. I would also like to add under  
23          the Rental Agreements, the second to the last agreement,  
24          R-095-20. Unfortunately, we have a duplicate contract  
25          number, so we can pull that. Just a clerical error that

1 we'll correct and we'll bring back at a later date.

2 DIRECTOR BAGNERIS: Chair Cervantes, this is  
3 Chair Bagneris. I'd like to second Director La Belle's  
4 motion.

5 CHAIR CERVANTES: Thank you, Director Bagneris.  
6 Summer, roll call, please.

7 MADAM SECRETARY: Chair Cervantes, we do have three  
8 members that -- three members of the public that would  
9 like to make a quick comment. Do we want to do that  
10 before roll call?

11 CHAIR CERVANTES: Yes, please.

12 MADAM SECRETARY: Gibran Stout, if you're ready to  
13 speak.

14 MS. STOUT: The 9G item?

15 MADAM SECRETARY: Yes.

16 MS. STOUT: Okay. I want to be clear, is there going  
17 to be any some sort of discussion at all about that  
18 information? Or is it just part of the information packet  
19 (unintelligible) if there was a discussion amongst Board  
20 members on that item?

21 MADAM SECRETARY: Only if one of them wishes to  
22 discuss. If you want to make public comment on the item,  
23 you can.

24 MS. STOUT: Yeah. Yeah. I -- I would. I would.

25 MADAM SECRETARY: Okay. Go ahead.



1 MS. STOUT: Okay. Hang on one second.

2 Okay. I don't know how many people read the  
3 item, but I know that they were all polarized regarding  
4 the current world situation and the health crisis for the  
5 human.

6 The item is about (unintelligible) protocol for  
7 equine, and I'd just like to add that there's been many  
8 outbreaks in the equine world which I'm sure none of you  
9 heard about. There's a bad -- (unintelligible) network of  
10 equine. I'm personally on an email notification list for  
11 any such illnesses that affect horses in the State of  
12 California.

13 I also think it's fair to say that equestrians  
14 are far more cautious as a whole of their horses' welfare  
15 than perhaps even their own. And whenever there is any  
16 sort of outbreak, they will often quarantine.

17 Furthermore, horses require a lot of work to  
18 travel and competition owners constantly practice social  
19 distancing already regularly for the safety and welfare  
20 for animals. So you will never see congregating  
21 (unintelligible) humans. Horses are required to have  
22 health certificates which are checked at every single  
23 State line. So anybody traveling with a horse has to  
24 stop, walk, give the paperwork so the horses are checked.  
25 So I wanted to add that.

1           Also, horses that come to the property for  
2           exhibition should be considered as family grouped and as  
3           such, we have slightly different look on that. The memo  
4           that you received through CDFA was geared more towards  
5           show events where you have horses coming from many  
6           different areas and regions which would be similar to  
7           humans going to Target or Walmart. But we don't have  
8           those currently on site. And all the equine that come  
9           from off site right now to attend events, like I said, are  
10          more exhibition-type animals and should be considered  
11          households.

12                 But all of this aside, I would really like to ask  
13          -- request, recommend -- that when considering any sort of  
14          protocol for our own property facility when it comes to  
15          equine, that we collaborate with local equestrians as well  
16          as -- take direction from (unintelligible). But before we  
17          make protocol or make decisions on our own areas, we have  
18          discussion with local equestrians and local veterinarians  
19          before making decisions.

20                 Because as we've all seen with the governor  
21          looking out for the entire State, each area, each town,  
22          each city has its own unique name and our equestrians'  
23          opportunities stay in the middle of a city and have  
24          different challenges and perhaps some that are in  
25          different areas.

1           So I would just really like to say that we  
2       continue the communication with the equestrians regarding  
3       equine.

4           MADAM SECRETARY:   Gibran.   That is time.   Thank you.

5           MS. STOUT:   Oh, okay.   Thanks.

6           MADAM SECRETARY:   Okay.   We have Reggie Mundekis.   If  
7       you're ready.

8           MS. MUNDEKIS:   Hi.   This is Reggie Mundekis.   I'd like  
9       to thank CEO Richards for affirming that fair time  
10      contracts will not actually be executed and used until a  
11      decision is made if the 2020 OC Fair is going forward.

12           I would also just like to add that I just checked  
13      the video feed for the meeting and it's still not working.  
14      So thank you.

15           MADAM SECRETARY:   Thank you.   Vincent Pollmeier, if  
16      you're ready.

17           MR. POLLMEIER:   I am.   And this is Vincent Pollmeier.

18           I want to actually speak to two things on the  
19      Consent Calendar.   I'll speak to the first which is the  
20      contract issue.

21           I am not certain why -- why Director La Belle  
22      pulled those particular contracts.   And I want to first  
23      off thank CEO Richards for being clear about that we're  
24      not executing any fair time contracts until the decision  
25      is made whether we're going to have a fair or not.

1 But I'd also like to encourage us to -- take a  
2 good solid look at all of the non-fair things. None of us  
3 know what the new -- none of us know when we're going to  
4 come -- when or how we're going to be getting back to  
5 something less and new normal. And none of us really know  
6 what the new normal is going to be.

7 So for things like, you know, contracts or  
8 elevator maintenance or repairs or -- and I'm not talking  
9 about basic maintenance and stuff -- but if we're making  
10 changes to things or investing large amounts of money and  
11 stuff, we really should be thinking about how would this  
12 be impacted if changes substantially are the new normal?

13 And I also want to talk briefly on the  
14 Consent Calendar about a matter regarding -- which is  
15 correspondence regarding the Letter of Understanding  
16 regarding emergency use with the County.

17 We've been -- it's taken up  
18 Friends and Neighbors of the Orange County Fairgrounds --  
19 looking into this for a long time -- and there was a draft  
20 agreement that was presented to the Board -- I believe the  
21 Board approved it -- that needed -- that called for  
22 approval -- County and called for at least on the  
23 signature block -- approval by the  
24 County Board of Supervisors.

25 We've executed public record requests, both with

1 the County and with the OC (unintelligible) Control. And  
2 there's no indication that this agreement was ever signed  
3 or approved by the County. And, additionally, we executed  
4 a public records request with the 32nd and they don't  
5 currently have a copy of it.

6 Now this occurred back -- long before Michele  
7 became CEO, so -- and I really appreciate her efforts in  
8 trying to (unintelligible) the files to find this.

9 But I just want to make sure that going forward,  
10 we're very clear on these sorts of agreements, especially  
11 ones that require third parties like the County to commit  
12 funds and commit requests that we follow through and make  
13 sure that we get them actually approved. Thank you.

14 MADAM SECRETARY: Okay. Thank you.

15 Chair Cervantes, that's it for Public Comment on  
16 the Consent Calendar.

17 CHAIR CERVANTES: Okay. Thank you, Summer.

18 MR. JACOBSEN: Hey, Summer?

19 MADAM SECRETARY: Yes.

20 MR. JACOBSEN: This is Jason. I know there's been  
21 reports of the stream down.

22 For some reason, the link on our site has gotten  
23 corrupt. There's been an issue. On video, it's still  
24 streaming direct. So there should be another link they  
25 can click on to go directly to the video site. I know

1 we're working on trying to get that relinked right now.

2 So if everybody can stand by; we'll work on that.

3 But it is streaming and it's recording so

4 we're -- we're --

5 CHAIR CERVANTES: Okay. Thank you.

6 MADAM SECRETARY: Thank you, Jason.

7 CHAIR CERVANTES: Summer, can you please call for the

8 vote.

9 MADAM SECRETARY: Chair Cervantes?

10 CHAIR CERVANTES: Yes.

11 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

12 VICE CHAIR RUBALCAVA-GARCIA: Yes.

13 MADAM SECRETARY: Director Ruiz?

14 DIRECTOR RUIZ: Yes.

15 MADAM SECRETARY: Director Bagneris?

16 DIRECTOR BAGNERIS: Yes.

17 MADAM SECRETARY: Director Aitken?

18 DIRECTOR AITKEN: Yes.

19 MADAM SECRETARY: Director La Belle?

20 DIRECTOR LA BELLE: Yes.

21 MADAM SECRETARY: And Director Pham?

22 DIRECTOR PHAM: Yes.

23 CHAIR CERVANTES: Thank you.

24 Okay. We now move to governance. A committee,

25 ad hoc committee, liaison report information item --

1 (Multiple speakers)

2 MS. RICHARDS: I think we need to go back for  
3 discussion on the items that were pulled.

4 CHAIR CERVANTES: I'm sorry.

5 MS. RICHARDS: No problem.

6 DIRECTOR LA BELLE: Chair Cervantes, the reason why I  
7 pulled the standard Rental Agreements -- and I think Mr.  
8 Pollmeier said earlier -- none of us know exactly where  
9 this is going to end up at. Hopefully, it's going to be  
10 resolved sooner rather than later.

11 Several of the Rental Agreements for events later  
12 on in the year really would cause a mass gathering. It  
13 would seem to be very hard to, basically, control that  
14 situation or those situations.

15 For example, the OC Fight Club and the Orange  
16 County Marathon which seems to be fairly challenged to do  
17 those, should we still be in a no-mass-gathering situation  
18 then? I just wanted to state that for the record and  
19 indicate.

20 I know we have the ability unilaterally for 30  
21 days notice to cancel all of those agreements. Correct me  
22 if I'm wrong, Michele, but I just wanted to make sure that  
23 the potential renters are aware that the District has the  
24 unilateral authority to cancel in our sole discretion with  
25 30 days notice any of the events.

1                   Hopefully, they can all move forward. Hopefully,  
2                   they can all go forward. So those are my comments. And  
3                   with that, with some of the other or if Michele has any  
4                   comments, I would move the -- I would move the Rental  
5                   Agreements.

6                   CHAIR CERVANTES: Thank you, Director La Belle.

7                   DIRECTOR BAGNERIS: Director Cervantes, I would second  
8                   that motion.

9                   CHAIR CERVANTES: Thank you, Director Bagneris.

10                  Okay. Now Summer can go ahead and call for the  
11                  vote.

12                  MADAM SECRETARY: Chair Cervantes?

13                  CHAIR CERVANTES: Yes.

14                  MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

15                  VICE CHAIR RUBALCAVA-GARCIA: Yes.

16                  MADAM SECRETARY: Director Ruiz?

17                  DIRECTOR RUIZ: Yes.

18                  MADAM SECRETARY: Director Bagneris?

19                  DIRECTOR BAGNERIS: Yes.

20                  MADAM SECRETARY: Director Aitken?

21                  DIRECTOR AITKEN: Yes.

22                  MADAM SECRETARY: Director La Belle?

23                  DIRECTOR LA BELLE: Yes.

24                  MADAM SECRETARY: And Director Pham?

25                  DIRECTOR PHAM: Yes.



1 CHAIR CERVANTES: Thank you.

2 Okay. Now we can move over to Governance  
3 Process; a Committee, Ad Hoc Committee, Liaison Report  
4 Information Item.

5 To assure compliance with the Bagley-Keene Act,  
6 committee reports are only for the purpose of the  
7 Committee Chair, ad hoc committee members, or liaisons to  
8 provide a verbal update. Should the Board want to discuss  
9 any committee work item not already in the Agenda, those  
10 would need to be agendized for future Board meeting.

11 Let's go over to Financial Monitoring Committee.  
12 And that is Director Pham and Director La Belle.

13 DIRECTOR PHAM: Yeah, Director. Newton here.  
14 Newton Pham here.

15 Not much to report other than, you know, the  
16 obvious. These last financials are beginning to reflect  
17 some of the cancellations and the effect on COVID. I  
18 think we're going to see much, much more in the following  
19 month; we discussed that. We discussed, you know,  
20 controlling expenses and taking a look at things.

21 And then I believe staff is looking through the  
22 contracts to see if there's force majeure language and  
23 things like that. But other than that, I think the coming  
24 months will be more telling.

25 CHAIR CERVANTES: Okay. Thank you.

1           Our next is Legislative Monitoring Committee.

2           And that is Director Aitken and Director Ruiz.

3           DIRECTOR RUIZ: I don't think -- unless Ashleigh  
4           has -- Director Aitken has anything to add, we don't have  
5           anything to add except from what we were told is  
6           everything has been because put on hold up north in  
7           Sacramento due to the COVID-19 and most of the issues that  
8           are being worked on are related COVID-19 issues for now.

9           Unless Director Aitken has anything else to add.

10          DIRECTOR AITKEN: No. I think that -- the -- the --  
11          we are following the directive of the Governor and we are  
12          doing -- all of the policies or any actions -- we are  
13          going to be taking or keep us in compliance with the  
14          directive coming down from the State. So we will keep  
15          monitoring that.

16          And, obviously, disclosing to the public any  
17          actions that we're going to be taking on the Fairgrounds  
18          in coordination with the State mandate that would affect  
19          our surrounding neighborhoods.

20          CHAIR CERVANTES: Great. Thank you, Director Aitken  
21          and Director Ruiz.

22          Next we have the Governance Committee. And that  
23          is Vice Chair Rubalcava-Garcia and Director Bagneris.

24          VICE CHAIR RUBALCAVA-GARCIA: Thank you,  
25          Chair Cervantes. This is Director Rubalcava-Garcia.

1           We don't have anything to report at this time.  
2           Director Bagneris might have something additional to  
3           report, but I was recently appointed to the committee when  
4           Vice Chair -- resigned from the committee. But we have  
5           received the second slate of governance policies to review  
6           and we will be meeting virtually to review and discuss the  
7           next steps.

8           Director Bagneris, if you have anything to add?

9           DIRECTOR BAGNERIS: Yes. CEO Richards and myself met  
10          a couple of weeks ago. We have quite a few meetings on  
11          this committee.

12          We want to welcome you as the Chair of the  
13          committee. When I was the Chair of the Board is when this  
14          committee was formed. And Director Ruiz and I worked on  
15          it. When Director Meyer came in, it took a whole new  
16          turn. And really want to continue to thank him for the  
17          work that he did. And him with the CEO and with the rest  
18          of the Committee.

19          And we look forward to working with you,  
20          Director Rubalcava-Garcia. We know that you're the  
21          perfect fit for this. Andreas wanted you to do this, so  
22          I'm really happy that you got that appointment.

23          And we have the second set of documents  
24          (unintelligible) ready to do them now. When that is done,  
25          it'll go to Josh Caplan. And then after Josh, we'll set

1 up our public meeting and eventually come to the Board to  
2 get the second steps approved.

3 We're very excited that we are moving forward;  
4 nothing has changed. We are on top of this. It's one of  
5 the most important things that we can do on this Board.  
6 So we're excited about that and that is all I have.

7 VICE CHAIR RUBALCAVA-GARCIA: I also want to add for  
8 the members of the public: I know there's been some  
9 concern about the Governance Committee (unintelligible)  
10 the departure of Vice Chair Meyer.

11 But I want to assure you that we are completely  
12 focused on governance policies and, you know, I've been on  
13 this committee for like a week and a half now. But we  
14 will be sure to keep it going at the pace that it  
15 previously was. And that's all I have to report.

16 CHAIR CERVANTES: Okay. Thank you.

17 Next to Facilities Committee. And that is  
18 Director Aitken and Vice Chair Rubalcava-Garcia.

19 DIRECTOR AITKEN: Yes. Sorry. I forgot to unmute.

20 So we have a meeting coming up next week given  
21 the -- a lot of the work we had to do to respond to the  
22 COVID-19 crisis. We canceled our regular scheduled  
23 meeting. But we are going to be meeting next week. We  
24 have RFPs that are going to be going out.

25 And we have capital projects that we're being

1 mindful of what is being needed versus what, you know,  
2 would be on our wish list. We are going forward only with  
3 projects that -- that are going to be needed.

4 But we will be doing stuff on the property, even  
5 though we are going to be, you know, going to be checking  
6 this crisis as it develops. So we're hopeful by next  
7 Board meeting, we're meeting next Tuesday. Hopefully, by  
8 our next Board meeting, we can give some updates.

9 Ken, do you have anything to add or anything that  
10 we need to immediately address?

11 MR. KARNS: No. We're good. And thank you.

12 CHAIR CERVANTES: All right. Thank you.

13 Next, we have the Storage, Parking, and Traffic  
14 Ad Hoc Committee. Director La Belle and  
15 Director Bagneris.

16 DIRECTOR LA BELLE: Thank you, Chair Cervantes.

17 I'd like to report that Director Bagneris and I  
18 met with Ken and Jason earlier this week by conference  
19 call to discuss the wayfarer or the wayfinding program of  
20 the signage that is hopefully proposed to be installed at  
21 some future date to assist with the movement in and around  
22 the site.

23 The report was completed by announcing to the  
24 consultant that it was very, very thorough. And  
25 Director Bagneris and I have asked that that report be

1 posted which Ken is going to be doing today or tomorrow --  
2 or review by Board members and the public to, you know,  
3 begin the process of gathering information relative to  
4 this portion of the project.

5 There are two other items on the agenda for today  
6 that I won't speak to. We can discuss those at the time  
7 the agenda item is up.

8 And unless Director Bagneris and -- or Ken have  
9 any further comments, that would conclude the committee  
10 report.

11 DIRECTOR BAGNERIS: This is Director Bagneris. I  
12 don't have any additional comments.

13 CHAIR CERVANTES: All right. Thank you,  
14 Director La Belle.

15 MADAM SECRETARY: Chair Cervantes?

16 CHAIR CERVANTES: Go ahead.

17 MADAM SECRETARY: We have two members of the public  
18 that would like to speak on the Committee Report.

19 CHAIR CERVANTES: Okay. Perfect.

20 MADAM SECRETARY: Reggie Mundekis, if you're ready.

21 MS. MUNDEKIS: Hi. This is Reggie Mundekis.

22 I would like to thank Director Rubalcava-Garcia  
23 for moving the ball forward on the Board Governance  
24 Committee Manual. Thank you for quick action on that and  
25 keeping the (unintelligible) going on that. That's very

1       important. So thank you for your efforts.

2               On the issues of storage, parking, and capital  
3 projects, we're still -- the public who's paying for these  
4 projects, still don't have any idea what is being done  
5 because work is continuing while the (unintelligible) goes  
6 to the public and money continuing to be spent.

7               We actually need to see documents showing what  
8 you're doing. You know, we appreciate the verbal updates,  
9 but they really don't have a lot of useful information in  
10 them. And I'd like to thank Director La Belle for  
11 publishing a consultant's report on the gate signing  
12 project. But quite frankly, we have no idea what that  
13 consultant's report is about. And why a consultant would  
14 hire or how much the consultant costs.

15              And questions about staff was addressing the  
16 numerous questions raised by the Planning Commission about  
17 the gate signage project were met by obstruction by staff  
18 and they couldn't give good answers to them.

19              Some of the issues raised at the  
20 Planning Commission in October included safety issues  
21 about the size of the signage on Arlington and how the  
22 signage would obstruct lines of sight (unintelligible)  
23 along the bike path.

24              So on the signage project and other capital  
25 projects, we have a lot of questions which aren't getting

1 answered and we need to have more visibility on this and  
2 we ask you to please open up these meetings to the public.  
3 We are paying for it and we have to live with these  
4 projects.

5 We'd also like to remind you that the staff who  
6 are managing these protects do not have California  
7 contractors licenses or California civil engineering  
8 licenses or construction experience outside of the  
9 Fairgrounds. So that that lack of training and relevant  
10 experience outside the fair industry weighs with a number  
11 of issues with the public.

12 So thank you very much, and I'm done with my  
13 comments.

14 CHAIR CERVANTES: Thank you.

15 MADAM SECRETARY: Thank you. Vincent Pollmeier, when  
16 you're ready.

17 MR. POLLMEIER: Yeah. I am ready. This is  
18 Vincent Pollmeier.

19 And I wanted to just echo those -- the comments  
20 from Reggie Mundekis. But really what -- what we seem to  
21 be doing -- what seems to be happening here -- and I'm  
22 going to be quite frank, is return to the Battle of Day's.

23 Approximately two years ago -- about a  
24 year-and-a-half, two years ago -- there were multiple  
25 meetings at which -- which Board members pledged to open



1 up the subcommittees to the light of day. To the light of  
2 -- to the public light of day -- and make some agendized  
3 meetings and make them, invite the public to them, and  
4 present notes and minutes and summaries -- details, notes,  
5 and minutes of the summaries of what the committees were  
6 doing. We had much discussion of this. And that sort of  
7 died along the way. And what we've gone back to this is  
8 two-person committees that operate in secret and in the  
9 dark.

10 And frankly, when things pop up, you know, after  
11 the fact -- long after the fact -- one of the things we  
12 get from certain staff members is we presented that to the  
13 Board and -- where? Well, at a committee meeting. That's  
14 not acceptable.

15 The 32nd DAA is a public agency. It's a public  
16 organization. You guys and -- and -- and you're doing a  
17 great job of managing the -- representing the public in  
18 terms of its -- in terms of oversight. But you're not a  
19 substitute for public knowledge and public -- the public  
20 information.

21 California is one of the few states that makes  
22 the right of the public to know what its government is  
23 doing -- what it's public agencies are doing. A  
24 Constitutional right. It's in the first article of the  
25 California Constitution.

1           So we need to figure out a way to stop having  
2       these committees operating intentionally or  
3       unintentionally behind the scenes in secret. Again,  
4       intentionally or unintentionally. That's got to stop.  
5       And I encourage the Board to try to figure out a way to  
6       stop. Thank you.

7           CHAIR CERVANTES: Thank you.

8           MADAM SECRETARY: Thank you.

9           Chair Cervantes, that's it for Public Comment on  
10      the Committee.

11          CHAIR CERVANTES: Okay.

12          Now we have -- we go to the next action item  
13      which is Consideration of/and Vote on Whether or Not to  
14      Approve, Release, of the Entertainment, Marketing and  
15      Services Requested For Proposal RFP.

16          MS. RICHARDS: This is CEO Richards. I'm going to  
17      turn the presentation over to Ken Karns and the  
18      entertainment team.

19          MR. KARNs: Good morning, everyone.

20          Dan Gaines, our Director of Entertainment is on  
21      the phone with us to answer any questions.

22          Item 10B, I'll just filter it in the background.  
23      (Unintelligible) available to answer any questions and  
24      maybe ask Dan -- is available to answer questions.

25          So on the background is essentially opening the

1 Summer Concert Series at the Pacific Amphitheater has been  
2 one of the strongest record-generating components for the  
3 annual OC Fair season. For 2016 to 2019 alone, concerts  
4 at the Pacific Amphitheater have generated a net profit in  
5 excess of (unintelligible).

6 The OC Fair & Event Center, like the majority of  
7 California fairs, has contracted for entertainment at the  
8 annual OC Fair. Over the years, many of those  
9 responsibilities were brought in-house, specifically for  
10 The Hangar, the Action Sports Arena, and entertainment.

11 Pacific Amphitheater on the other hand, required  
12 dedicated group working closely with the entertainment  
13 directors to manage, marketing, and booking the annual  
14 season. In addition to the amount required for this  
15 service, the District has relied upon the years of  
16 industry experience, representation, and unique industry  
17 relationships that have selected bidder.

18 The cost of this contract is built into the  
19 performance cost-related to this function (unintelligible)  
20 crisis. The current agreement expires on December 31st,  
21 2020, so staff is recommending the (unintelligible) of an  
22 RFP to secure entertainment and booking services. Staff  
23 is preparing to issue an RFP on Thursday, April 23rd, for  
24 the proposed award announced on Friday, May 29th.

25 The resulting agreement will be for two years or

1 three one-year options to renew. The agreement will  
2 commence on January 1st, 2020. That's a summary of -- a  
3 bit about that item. Happy to take any questions. Again,  
4 Dan is available with us as well.

5 CHAIR CERVANTES: Are there any questions from the  
6 Board of Directors about this RFP?

7 DIRECTOR LA BELLE: Yes. Chair Cervantes, this is  
8 Director La Belle.

9 I have several questions and suggestions, I  
10 guess, relative to it. First of all, I want to compliment  
11 staff on putting together a very complete report in terms  
12 of the background on the success of the  
13 Pacific Amphitheater events.

14 As the exhibits show, we have steadily increased  
15 the revenues generated by the Pac amp events which  
16 obviously are a very important part of the -- not only the  
17 OC summer fair, but events before and after that.

18 I'm certainly very comfortable with the current  
19 firm, but I think at this point in time, it's always good  
20 to -- for the Market Place and to see whatever options  
21 might be available to the Board. And the RFP provides us  
22 with that.

23 In terms of general comments on the RFP, I would  
24 like to recommend that -- and this is up to the Chair, or  
25 actually up to the Board and then the Chair, the two

1 members of the Board of Directors be involved in reviewing  
2 the RFP submittals and the scoring process.

3 I think it would be most appropriate for the  
4 Chair and Vice Chair to be that committee. So I'd like to  
5 see that added to the scoring part of the -- of the RFP.

6 And then the RFP is directed specifically to the  
7 -- to the Pacific Amphitheater which is fine. I think  
8 that somehow, we need to have some language in there that  
9 indicates that it's an entire site that we are dealing  
10 with. Obviously, The Hangar, the Action Sports Arena.

11 Staff has done a very good job of booking events  
12 into those facilities, but whoever we ultimately end up  
13 selecting for the next two or five-year -- I'd like to see  
14 that firm be very actively involved in working with the  
15 staff to do -- enhance The Hangar and put to use the  
16 Action Sports Arena.

17 As I looked at the last several years, revenues  
18 have increased significantly. Some of the events are more  
19 successful than others, and I realize that there is a  
20 little bit of a trial and error in that regard. But I  
21 think we ought to be focusing on trying to maximize the  
22 seating capacity which is 8,200. It looks like closer to  
23 8,000 is probably our realistic maximum. And that should  
24 be a part of the ongoing effort.

25 I would also like to have incorporated into the

1 RFP language that would require the successful bidder and  
2 the contract is to be effective January 1 of 2021. Within  
3 90 days of that contract being -- commencing -- that the  
4 successful bidder would provide a conceptual plan for two  
5 to five years that they would be handling the -- the  
6 booking activities.

7 Realizing that things, obviously, change on  
8 literally a daily basis in the entertainment world, but so  
9 that the Board has some idea of where we're heading and  
10 what we're going to try to do to get there.

11 And with those suggested additions to the  
12 language in the RFP, I would move the staff recommendation  
13 on that. And, obviously, if Michele or Ken or Dan have  
14 any additional thoughts, I would certainly want to hear  
15 those at this point in time.

16 CHAIR CERVANTES: Thank you, Director La Belle. Any  
17 other comments?

18 VICE CHAIR RUBALCAVA-GARCIA: I just have a couple  
19 questions. One, how will the RFP be distributed? How  
20 will it be marketed?

21 And then two, and I'm mainly asking a marketing  
22 question for maximum exposure and -- so that we can get  
23 multiple RFPs from other vendors just so we can see what's  
24 out there.

25 The second question is what's the urgency and the

1 timeline? Because the timeframe seems pretty tight to me;  
2 April 23rd through May 29th. And that's all.

3 DIRECTOR AITKEN: This is Director Aitken. I'll just  
4 piggyback on so we can answer all of our questions at  
5 once.

6 I had a question about the relationship with the  
7 ticket service provider. Because I know that contract  
8 comes up. What is the overlap between when we have a  
9 renewal like the new RFP right now for the marketing, but  
10 then when are we going to be going out -- required to go  
11 out with a new RFP for the ticket service provider?

12 And I also wanted to -- I like that we have the  
13 language in there about our sound requirements. But just  
14 wanted to ask on page 13, under Section B -- oh, shoot,  
15 sorry. There we go -- where we talk about the -- we book  
16 up to 10 shows and they may proceed or follow the fair.

17 Do we have anywhere in a settlement agreement --  
18 how do we define what is before and after the fair? And  
19 the reason I'm asking is if we're able to postpone the  
20 fair or if we're able to do something different as we  
21 navigate this time, is there a tight frame restriction  
22 about -- that we're committed to about how many shows we  
23 can puts on outside quote, unquote "fair," and what  
24 timeline we can put those productions on? Thank you.

25 MS. RICHARDS: I think Ken will have additional

1 responses for the questions that have come up so far. So  
2 Ken, would you like to address those?

3 MR. KARNS: Okay. Thank you. I'm trying to capture  
4 the questions. I'm going to try to move down.

5 VICE CHAIR RUBALCAVA-GARCIA: And, Ken, this is  
6 Natalie. You can't -- I can't hear you very well. I'm  
7 just letting you know (unintelligible) you're, sort of, at  
8 a distance.

9 MR. KARNS: Okay. Thank you, all. I'll try to  
10 project and speak a little louder. But, again, so I'll do  
11 my best to go as related to the -- to members. The board  
12 can weigh in on that. Staff is open to whatever is  
13 required and -- or whatever the wishes are.

14 Language. That indicates on page 18. It doesn't  
15 include that note. Doug, the contract should be available  
16 marketing (unintelligible) for example, the Action Sports  
17 Arena, The Hangar, as needed at no additional cost. So  
18 that is in there already.

19 Jump in here on the marketing piece. Marketing  
20 is a key component; however, an overarching philosophy or  
21 marketing for sure -- specific marking comes to what type  
22 of acts we book, and what each individual plan for that  
23 attraction might be, and where we would and how we would  
24 market a -- western act versus a comedian.

25 So difficult to do a -- to define because we



1 don't know what those would be, but we do know that we do  
2 engage in overall marketing where we target, whether it's  
3 through our social media, television, production, video,  
4 marketing those types of things.

5 How would it be distributed? Our contracting  
6 team and entertainment team will go on on our website.  
7 There's also an industry list that's been collected and  
8 created over the years -- 30-plus -- contractors on that  
9 list that goes on so that's robust.

10 Relationship with the ticket writer. So our  
11 ticket provider is currently Ticketmaster. I think we  
12 made -- that RFP was done last year. So there's four  
13 years left of that Ticketmaster relationship. So no RFP  
14 pending.

15 Sound is in there. It's on, I think referred to  
16 on page 13 or 14. So our decibel level requirement is in  
17 there. The last item I have -- defining what is before  
18 and what is after fair. There's a few things to consider.  
19 That the period of weather where conducive to holding  
20 events in the Amphitheater and other months that aren't  
21 conducive.

22 Stand-alone become a production cost that  
23 otherwise may not be there. If it's all outside. Our  
24 strategy on how we built this, as far as January 2015.  
25 Some of our reports that we use -- that we have 23 days

1 and we built it. So that we can do our best to take  
2 advantage of production (unintelligible).

3 So depending on what fair brings and what it  
4 looks like going forward with that. Just on Monday and  
5 then ultimately worry what we do, but there is a timeframe  
6 that we'll work within.

7 Again, the winter months are tougher to have.  
8 They're not as conducive. Those type of events. But this  
9 is a year-round contract booking and marketing happens  
10 already. We are already looking at 20 -- our internal  
11 team is looking forward to 2021. So if the right  
12 opportunity were to occur for a concert outside of what  
13 we've built moving forward, should those -- we would look  
14 at that.

15 I think I covered what was asked. Michele?

16 MS. RICHARDS: If you could just confirm the sound  
17 monitoring guidelines.

18 MR. KARNS: They do apply; however, non-fair, there is  
19 a five DBA decline. And the same goes from 55 down to 50  
20 DBA the last fair-related event.

21 And, Dan, if I have misspoke or misrepresented,  
22 certainly chime in for clarity.

23 MR. GAINES: Yeah. This is Dan Gaines speaking.

24 First of all, I commend all of you because that  
25 was a lot of information. And I'm going to do the best to

1 answer what I can. Please, let me -- give me a shout if I  
2 don't respond to something directly.

3 I would say in terms of the board members taking  
4 part in the screen process, I would -- I would only offer  
5 up that -- that there is a certain level of -- of  
6 knowledge and expertise in the given areas that should be  
7 considered when scoring these RFPs.

8 As an example when -- when Jerry Eldridge puts  
9 out a -- a -- a -- an RFP for something having to do with  
10 construction, I don't sit on that because I don't have  
11 that level of knowledge to where I can accurately score  
12 one of his RFPs. So I would just ask that be a  
13 consideration that we put together the people together  
14 internally that have knowledge of what the responses mean  
15 in the real world, and -- and -- so I think that should be  
16 something that is taken into consideration.

17 The multi-year marketing plan. Part of the --  
18 part of the expertise of this person is to be able to  
19 address marketing in a world that is perpetually influx.  
20 Every show is different. Every response to the public to  
21 the shows is different. To try to put that into a concise  
22 format would be challenging to say the least, and I think  
23 it would be ever changing.

24 But I would offer up that I think the format is,  
25 in general terms as best we can do, is really spelled out

1 in the RFP. So using that as a guideline -- something  
2 could be developed -- we will certainly work on that.

3 I think Director Aitken had talked about the  
4 possibility of programming post-fair. Yes. It would --  
5 it would depend on the number of performances that we  
6 could bundle. The greatest expense that we incur in the  
7 Amphitheater Series is the production. It's the biggest  
8 cost. The labor that goes along with applying the  
9 production.

10 If we only have one or two shows that -- which we  
11 can advertise that cost -- the economics just aren't  
12 there. If we've got a number of shows and series, it  
13 makes sense because we have all of the equipment we rented  
14 out.

15 I would also add that at the booking process for  
16 these shows -- we're really in an 18-month cycle. We are  
17 -- we have confirmed shows for 2021 now in April. That's  
18 how far out ahead we're working on these things.

19 So the idea of having performances in August,  
20 September, October, would require that we be able to  
21 secure talent that is available that's willing to work on  
22 this current environment.

23 So could it be done? Yes. There are a lot of  
24 things that work against it, I will say. And gosh, I  
25 think that's it. Just let me know if there's anything

1 else that I can add.

2 DIRECTOR AITKEN: Yeah. Thank you. This is  
3 Director Aitken.

4 I understand the one opt and how expensive  
5 production is and doesn't necessarily thinking about this  
6 October. My question was is there a legal reason why we  
7 aren't including that we book up to 10 shows that may  
8 proceed or follow the fair? I was just curious where that  
9 number went -- came from.

10 MR. GAINES: No, no. Certainly no legal reason. I --  
11 I think when we first identified the bounds of the fair,  
12 we wanted to treat our community with the utmost respect  
13 and make sure that we were remaining complaint that --  
14 that -- that we were not (unintelligible) with their daily  
15 lives by adding concerts. And the response that we got  
16 was very positive.

17 And as we -- as we had success with two or three  
18 each year, we try to step that out a little bit further to  
19 see to make sure that we're maintaining the relationship  
20 and our good faith and -- so I think we got to 10 at most  
21 recent projected and budgeting. And that's really how  
22 that came about. It wasn't a legal matter.

23 DIRECTOR AITKEN: Okay. Yeah. I think we might want  
24 to just consider whether -- I mean, we are very good about  
25 being respectful of our neighbors but I'm not sure it

1 makes sense that put self-imposed limitations in this type  
2 of contract.

3 My other comment would just be if we would -- we  
4 might want to think -- I'd like to hear the other Board  
5 members' opinions about trying to put the timeline for the  
6 ticket service provider and marketing and everything that  
7 -- a couple of our RFPs that go around the Pacific  
8 Amphitheater, generally are around the same time. That  
9 we're looking at it holistically. Because right now,  
10 we're talking about marketing and -- last year we were  
11 talking about who we wanted to be our ticket service  
12 provider.

13 And I think they're related and I think it's  
14 easier to see how we're getting the best deals. How we  
15 can do this in a cost-efficient manner if we're doing it a  
16 little bit closer (unintelligible) accepting the time  
17 period at least in the same year.

18 DIRECTOR LA BELLE: This is Director La Belle.

19 I certainly agree with Ashleigh's comment. I  
20 think it's important that we try to look at this whole  
21 process in its totality to the extent that we can work on  
22 a go-forward basis to have all of these things occur in an  
23 uniform and a consistent manner. I think makes a lot of  
24 sense.

25 Let me speak to my specific recommendation to

1 have several Board members serve on the Review Committee.  
2 I do respect Dan's comments. My thoughts are, kind of,  
3 several as to why I believe it is important to do that.

4 First of all, this is a very, very major  
5 significant decision that is going to be made. The detail  
6 that is contained within the RFP asks for some very  
7 specific questions. I think it's all very encompassing.  
8 I think staff did a very good job of that.

9 Having another set of eyes and ears to look at  
10 that is certainly going to be a lot of detailed  
11 information that's going to be submitted or required by  
12 the RFP. And to have two members of the Board actively  
13 involved in that process, I think it's extremely  
14 important.

15 And for my last reason is, ultimately, if it's  
16 the responsibility and the obligation of the nine member  
17 District Board to approve that contract and the more  
18 involvement we can have in that process leading up to its  
19 final decision is, I think, very critical to getting an  
20 operator that the Board feels very comfortable with. So  
21 that's my reasoning for -- I'm recommending that several  
22 Board members beyond the Reviewing Committee.

23 VICE CHAIR RUBALCAVA-GARCIA: And I just wanted to --  
24 this is Board member Rubalcava. I wanted to add on to  
25 Doug's very eloquently stated concern and request for this

1 RFP process.

2 You know, I --

3 (Phone ringing)

4 That wasn't mine. I understand your concern  
5 about --

6 (Phone ringing)

7 About having Board members who are not --

8 (Phone ringing)

9 Might be qualified to review this. But many  
10 Board members do sit on other committees who are part of  
11 an RFP process, including many of the contracts through  
12 the Facilities Committee.

13 We may not be experts in this area, but many of  
14 us are very well-versed with various contracts. Ashleigh  
15 brought up a couple of very important things that are  
16 concerning about this contract as is or the RFP.

17 So I think that, although there might be  
18 hesitations we have somebody who will not be completely  
19 deemed as qualified, through, you know, an entertainment  
20 (unintelligible), but I think it is definitely something  
21 needed and I fully support the recommendation made by the  
22 Board member -- related to this RFP process.

23 MS. RICHARDS: This is Michele speaking. We would  
24 have absolutely no problem with Board Chair and Vice Chair  
25 or any two board members serving on this Board now.



1           Certainly want to recognize Dan's comments, but I  
2       agree that there's enough collective knowledge on the  
3       Board that could be added to any scoring panel. So we  
4       would -- appreciate and welcome that involvement. Just,  
5       kind of a procedural add on -- and this is for Legal  
6       Counsel -- is that any Board member that participates in  
7       the scoring would have to excuse themselves from voting on  
8       the resulting contract -- to approve the resulting  
9       contract.

10           And, Josh, I'll throw it to you if you want to  
11       add anything. But that's my understanding on what that  
12       procedure requires.

13           MR. CAPLAN: Yeah. So the only detail that I would  
14       add is we have had some challenges involving other State  
15       agencies where a member of the Commission of the Board was  
16       on the scoring panel for an RFP, and if there's some sort  
17       of resulting bid protest that they allow somehow one or  
18       more members of the scoring panel are biassed against a  
19       losing bidder, the best way for the Board to inflate  
20       its -- from some claim that the vote on the contract  
21       itself was also biassed would be for any Board member that  
22       participates in the scoring panel to exclude himself or  
23       herself from the actual vote.

24           And that way, in the event where managing a  
25       protest -- proceeding, we only really need to defend the

1       outset -- the bid scoring process itself, and not the  
2       Board vote.

3               So our offices generally made the recommendation  
4       to an agency is that if, again, if a Board member or  
5       commissioner sits on the scoring panel of a contract that  
6       he or she excuse him or herself from deliberations and  
7       vote on the contract itself.

8               MS. RICHARDS: Other than that, we would be  
9       welcoming -- involving a Board member for this scoring  
10       panel. There has been Board members on other RFPs scoring  
11       panels as well. So happy to do that. That doesn't need  
12       to be included in writing in the RFP, but we'll have an  
13       understanding that we'll have more involvement on the  
14       scoring process.

15              CHAIR CERVANTES: Okay. Thank you, Michele. This is  
16       Chair Cervantes. Again, I want to thank  
17       Director La Belle. And Director Rubalcava-Garcia and I  
18       are happy to add our names.

19              MS. RICHARDS: Very good. You can go ahead and make  
20       any of the other adjustments to the RFP, unless there are  
21       any other questions or comments related to it. And if  
22       not --

23              CHAIR CERVANTES: Summer, do we have public comment?

24              MADAM SECRETARY: We do. We have one member of the  
25       public that would like to speak. Vincent, when you're

1 ready.

2 MR. POLLMEIER: Yes. This is Vincent Pollmeier. I  
3 have -- I wanted to speak to this on a couple of things.

4 First of all, I just wanted to have a general  
5 comment that this seems -- I don't know what the timeframe  
6 is, it seems rather rushed. And given the uncertainty  
7 that's going on in the world where we don't know how soon  
8 we're going to be returning -- or if ever we're going to  
9 be returning back to, sort of, mass events -- I would  
10 suggest -- I just have the general suggestion that we  
11 should probably put in the RFP a -- some sort of language  
12 about maybe having to go back to them.

13 Before the contract is left, but after the  
14 initial round of proposals come in that we may have to go  
15 back to the people submitting proposals to get additional  
16 information or information from other type to the extent  
17 we can legally do that.

18 I also wanted to make a suggestion. I wanted to  
19 react to Director Aitken's suggestion and just remind the  
20 Board of a bid -- remind everybody of a bid of history --  
21 you can certainly take the limitation of 10 concerts out,  
22 but I want to remind the Board that every single time over  
23 the last 25 years, there's been an attempt to greatly  
24 expand events -- the number and the calendar spread of  
25 events -- at the Pacific Amphitheater. It's ended up in

1 front of a judge in OC Superior Court.

2 So be very, you know, what the staff has done,  
3 what -- what -- what -- what the staff has done is fully  
4 spreading this out and taking public input and making sure  
5 that those sound limits are in the agreement is good. And  
6 I applaud them for that. I think they've done a great  
7 job. But just don't, you know, make sure that you're  
8 involving the public before you push any further.

9 And then I finally have a question. And this is  
10 more of a question for Josh, if we're only down to seven  
11 Board members and three of them are going to sit on the  
12 scoring -- are going to stay in the scoring, that only  
13 leaves four people who can approve. Do I understand that  
14 math correctly and does that create any legal issues?

15 So with that, I'll end my comment. Thank you.

16 MADAM SECRETARY: Thank you. That's it for Public  
17 Comment, Chair Cervantes.

18 MS. RICHARDS: This is Michele. I just want to  
19 clarify for the public who just spoke. The idea would be  
20 to involve two Board members, leaving five to vote. It  
21 will be the Board Chair and the Vice Chair to serve on the  
22 panel.

23 DIRECTOR AITKEN: This is Director Aitken. Just as a  
24 point of clarification, we're not putting that in the RFP.  
25 That's something that we can get at least vote --

1 direction on at a later time. That won't impact what's  
2 going on in this contract.

3 MS. RICHARDS: That's correct.

4 DIRECTOR LA BELLE: Chair Cervantes, this is  
5 Director La Belle again.

6 CHAIR CERVANTES: Yes.

7 DIRECTOR LA BELLE: A couple of questions.  
8 Mr. Pollmeier does raise a very important point that none  
9 of us know where we're going to be at a year from now or  
10 six months from now. And I think there should be some  
11 language in the -- somewhere within the RFP that.

12 Of course, everybody knows what's going on out  
13 there, but that articulates the fact that COVID-19 and the  
14 impact of that and mass gatherings, et cetera, et cetera,  
15 you know, may have an impact and we may be requesting  
16 additional information as more clarity comes forth in the  
17 next 60 to 90 to 120 days.

18 Director Rubalcava -- Vice Chair Rubalcava --  
19 made the earlier comment about the timeframe. It is quite  
20 ambitious. I certainly will have no problem in adding  
21 another three or four weeks to the review process.  
22 Certainly, we're going to get more clarity as times goes  
23 forward.

24 So with that, I would move the RFP with the  
25 suggested language as stated and with the clear intent --

1       it doesn't have to be on the RFP -- but with the clear  
2       intent that two members of the Board -- the Chair and the  
3       Vice Chair -- will serve on the Review Committee when the  
4       RFP submittals are scored. That would be my motion.

5           CHAIR CERVANTES: Okay. Is there a second? I'm  
6       sorry. Any more comments?

7           MS. RICHARDS: This is Michele. I just wanted to  
8       follow-up on Director La Belle's suggestion which I think  
9       is a good one. That staff will work with the  
10      Attorney General's Office to have that -- that COVID-19  
11      related item to the RFP.

12          DIRECTOR BAGNERIS: Chair Cervantes, this is  
13      Director Bagneris. I'd to like second Director La Belle's  
14      motion.

15          CHAIR CERVANTES: Okay. Great. Thank you. Summer,  
16      roll call, please.

17          MADAM SECRETARY: Chair Cervantes?

18          CHAIR CERVANTES: Yes.

19          MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

20          VICE CHAIR RUBALCAVA-GARCIA: Yes.

21          MADAM SECRETARY: Director Ruiz?

22          DIRECTOR RUIZ: Yes.

23          MADAM SECRETARY: Director Bagneris?

24          DIRECTOR BAGNERIS: Yes.

25          MADAM SECRETARY: Director Aitken?

1 DIRECTOR AITKEN: Yes.

2 MADAM SECRETARY: Director La Belle?

3 DIRECTOR LA BELLE: Yes.

4 MADAM SECRETARY: And Director Pham?

5 DIRECTOR PHAM: Yes.

6 CHAIR CERVANTES: Thank you. Okay. Thank you,  
7 Summer.

8 The next item is an action item. Consideration  
9 Of and Vote on a Policy For the Use of E-Signatures.

10 MS. RICHARDS: Okay. This is Michele. The use of  
11 electronic signatures for contracted agreements is  
12 permitted by the California Department of General Services  
13 and is actually encouraged; however, it is pursuant to the  
14 development and approval of a policy by the Board of  
15 Directors for a State agency.

16 Our current remote work situation due to the  
17 COVID-19 pandemic has created the need for the use of  
18 e-signatures for a variety of administrative forms,  
19 agreements, and contracts. And frankly, we should have  
20 been using this all along. So use of these signatures  
21 would greatly streamline administrative processes and  
22 avoid the need for employees to go into the office to get  
23 wet signatures.

24 The attached policy developed through the  
25 Attorney General's Office is presented for the Board's

1 consideration and that policy was in your packet. That  
2 has -- is very straightforward. We would be using the  
3 digital signature method. We're researching up several  
4 options right now.

5 It has become quite critical in our remote  
6 working situation and quite frankly one that we would want  
7 to continue in order to streamline processes since we're  
8 not able to come back together. And I'm happy to take any  
9 questions or comments.

10 CHAIR CERVANTES: If we have no questions or comments,  
11 I'd to like vote.

12 DIRECTOR RUIZ: This is Director Ruiz. I'd like to  
13 make a motion to approve.

14 DIRECTOR AITKEN: Director Aitken. Second.

15 CHAIR CERVANTES: Summer, roll call, please.

16 MADAM SECRETARY: Chair Cervantes?

17 CHAIR CERVANTES: Yes.

18 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

19 VICE CHAIR RUBALCAVA-GARCIA: Yes.

20 MADAM SECRETARY: Director Ruiz?

21 DIRECTOR RUIZ: Yes.

22 MADAM SECRETARY: Director Bagneris?

23 DIRECTOR BAGNERIS: Yes.

24 MADAM SECRETARY: Director Aitken?

25 DIRECTOR AITKEN: Yes.



1 MADAM SECRETARY: Director La Belle?

2 DIRECTOR LA BELLE: Yes.

3 MADAM SECRETARY: And Director Pham?

4 DIRECTOR PHAM: Yes.

5 CHAIR CERVANTES: Thank you. Okay. Thank you,  
6 Summer. The next one is another action item.

7 And this is Consideration of and Votes on Whether  
8 Or Not to Approve the Letter of Understanding, LOU, and  
9 Rental Agreement with the City of Costa Mesa For Placement  
10 of Emergency Use Trailers At OC Fair and Event Center.

11 MS. RICHARDS: Okay. This is Michele.

12 As most of you know, the City of Costa Mesa has  
13 requested the use of space. Like, 10 camping trailers.  
14 Given to the city by the State of California for potential  
15 emergency housing, if needed, for unsheltered residents  
16 who may have risk factors that are vulnerable to COVID-19.

17 It is not yet known if or when those trailers may  
18 be used by this city, but we did want to have them staged  
19 and ready for use if needed.

20 What is before the Board is a zero dollar Rental  
21 Agreement and an accompanying Letter of Understanding of  
22 guidelines for use of the property by the  
23 City of Costa Mesa, including required insurance, State  
24 Fire Marshal requirements, security measures, and  
25 reimbursements of any out-of-pocket expenses.

1           So happy to take any questions or comments about  
2           that Rental Agreement and attached LOU.

3           DIRECTOR AITKEN: Michele, this is Ashleigh Aitken.

4           Can you just -- are we in contact, I guess, it  
5           would be with Ms. Susan Price over at the  
6           City of Costa Mesa as to when they're going to be using  
7           these for people that are living on the streets?

8           And is there some type of restriction on these  
9           trailers that they have to be residents of Costa Mesa --  
10          current -- or can they be used by people that are in other  
11          cities that are vulnerable or at risk for COVID-19?

12          MS. RICHARDS: I've been in frequent contact with  
13          Susan Price who is the Assistant City Manager for  
14          Costa Mesa. And this is a project that she has been  
15          directing from the very beginning.

16          Those trailers do not have the information about  
17          if or when they will be used. Currently, the most  
18          vulnerable of that population are being housed in hotels,  
19          and the city is being reimbursed for the cost of those  
20          hotels.

21          The city feels like -- at the moment, fight for  
22          those -- you know, most vulnerable in that community;  
23          however, the information can change and the hotel rooms  
24          are no longer available or the city could no longer be  
25          reimbursed for them, that's the time that the city would

1 turn to us for use of those trailers.

2 The trailers were given to the City of Costa Mesa  
3 by the State. So I don't have a specific answer about  
4 whether the city would be willing to have those utilized  
5 by unsheltered people from other parts of the county, but  
6 I could certainly follow up on that and see if that's a  
7 possibility.

8 DIRECTOR AITKEN: Yeah. A contract between State of  
9 California and the City of Costa Mesa, I would like to  
10 look at that if you could see if we could get our hands on  
11 that.

12 And do we have -- who drafted -- did -- Josh, did  
13 you draft the Letter of Understanding about the use of the  
14 property? And if so, can you just touch briefly on any  
15 indemnity provisions that are in that -- in case of use --  
16 in case of damage -- injury occurring on the property.

17 MR. CAPLAN: Yes. So I did not draft  
18 (unintelligible). I received the draft from the city. I  
19 then went through, reviewed, and made some changes to it.  
20 And so, yes, I can walk through the Letter of  
21 Understanding which is Exhibit A to the Rental Agreement  
22 and highlight some of the pieces. That would relate  
23 specifically to the concern, Director Aitken, regarding  
24 indemnification of potential liability damage.

25 And so I would point the Board first to Item 5

1 under the LOU which is the phase II which discusses the  
2 City of Costa Mesa responsibilities. And, again, that is  
3 actually -- provides all the requirements the City  
4 (unintelligible). So for subdivision G which requires  
5 that the City of Costa Mesa carry the necessary insurance  
6 to cover any loss of the result from its use of the  
7 District's property, including (unintelligible) as an  
8 additional insurance so that the 32nd DAA is also covered  
9 under the city's insurance policy.

10 Subdivision H which requires a reimbursement to  
11 the Fairgrounds for any out-of-pocket expenses. And  
12 that -- we touched that (unintelligible) broad. So any  
13 penny spent by the Fairgrounds that relates to the use of  
14 its property, the city would be required to pay that back.

15 Other than that, subparagraph I will require  
16 the -- repay or replace any property -- facilities that  
17 are damaged or impacted from the city's use of the  
18 Fairground's property.

19 There are also indemnification language on  
20 paragraph 8 which is very broad in nature which I would  
21 point out, by the way, would require the city to indemnify  
22 the Fairgrounds, regardless of responsibility and  
23 negligence; quite not that language because a lot of  
24 times, if there's an injury on the property, you might be  
25 able to attribute that injury to he negligence of two or

1 more parties.

2 This language specifically says if there's some  
3 injury resulting from the city's use -- but the District  
4 is partially negligent for that injury -- this language  
5 would require the city to make the Fairgrounds entirely  
6 whole, and so even under circumstances where the  
7 Fairgrounds and staff were negligent.

8 And so that was -- that's always important for us  
9 to include that language in these indemnifications. So  
10 that language is also here. So those would be the, kind  
11 of, the highlights that I would point out that at least  
12 speak to your question, Director Aitken, on  
13 indemnification of risk and insurance.

14 DIRECTOR AITKEN: Yes. Thank you. I've written down  
15 page 3. I didn't write down which section is the  
16 indemnification paragraph. But I just wanted to make sure  
17 that -- because we didn't draft it -- that you're  
18 comfortable that it is in compliance with anything we need  
19 to do -- within State law and just, kind of, for the  
20 record, just point out that we've done our due diligence  
21 in protecting our assets. Thank you.

22 MR. CAPLAN: Yes. In fact, paragraph 8 is our  
23 language. The indemnification language is our language.

24 DIRECTOR AITKEN: Oh, okay. Thank you very much.

25 CHAIR CERVANTES: Okay. No further comments? Can we

1 have a motion?

2 VICE CHAIR RUBALCAVA-GARCIA: Is it possible to --  
3 Chair Cervantes -- is it possible to take public comment  
4 before we vote?

5 CHAIR CERVANTES: Absolutely.

6 MADAM SECRETARY: We didn't have any members of the  
7 public identified that they'd like to speak on this item.

8 CHAIR CERVANTES: Okay. Thank you. We do not. Okay.

9 DIRECTOR LA BELLE: This is Doug La Belle. I would  
10 move the staff recommendation.

11 VICE CHAIR RUBALCAVA-GARCIA: I second. This is  
12 Natalie Rubalcava.

13 CHAIR CERVANTES: Thank you. Summer, roll call,  
14 please.

15 MADAM SECRETARY: Chair Cervantes?

16 CHAIR CERVANTES: Yes.

17 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

18 VICE CHAIR RUBALCAVA-GARCIA: Yes.

19 MADAM SECRETARY: Director Ruiz?

20 DIRECTOR RUIZ: Yes.

21 MADAM SECRETARY: Director Bagneris?

22 DIRECTOR BAGNERIS: Yes.

23 MADAM SECRETARY: Director Aitken?

24 DIRECTOR AITKEN: Yes.

25 MADAM SECRETARY: Director La Belle?

1 DIRECTOR LA BELLE: Yes.

2 MADAM SECRETARY: And Director Pham?

3 DIRECTOR PHAM: Yes.

4 MADAM SECRETARY: Thank you.

5 CHAIR CERVANTES: Okay. Thank you, Summer.

6 The next one is also an action item:

7 Consideration of and Vote on the Operational Expenditure  
8 For Renting the Costa Mesa High School and Davis High  
9 School Parking Lots For the 2020 Or 2021 OC Fair.

10 MS. RICHARDS: This is Michel. I'll turn over to Ken  
11 and his team in a moment. But this item -- they have been  
12 in discussions with the Newport-Mesa Unified School  
13 District and the high school and Davis School  
14 representative. For its overarching agreement allowing us  
15 the use of the parking lot during fair time. So I'll turn  
16 that over to you.

17 MR. KARNS: So this one is a little challenging. It's  
18 a little convoluted given the circumstances. So depending  
19 the outcome of Monday's meeting, 2020 may be moved. But  
20 we may look at this as conceptual. The concept of our  
21 requirement.

22 So, obviously, if there's no need for 2020, this  
23 will not occur. And, again, for 2021, not realizing what  
24 we would need depending on what is produced and developed  
25 and what the fair would look like, again, I would say that

1       this is -- it is required and when budgeted, come forward  
2       in 2021.

3               But the concept is an effort to alleviate annual  
4       bearing in vehicular traffic and parking issues and to  
5       review impact of local community are needed. That's not  
6       news. I'd like to, again, employee parking -- vehicular  
7       parking is required.

8               We had discussions with Costa Mesa High School  
9       and Newport Unified School District about the properties.  
10      We put some budget together and concepts of how we would  
11      move the chess pieces around the board.

12              There is a budget cost of 210,000 with  
13      Costa Mesa High School. We would have some parking and  
14      security labor. I think it's the right thing to do to put  
15      a crosswalk and have (unintelligible) some equipment.

16              Davis Magnet School is key to our operations. So  
17      we've added some budget money there (unintelligible)  
18      around 72,000. You're looking at the overall strategy.  
19      And this parking model, we could recoup some costs by  
20      having the paid parking lot over at Orange Coast College  
21      and we were able to park (unintelligible) cars per day at  
22      \$10 a car (unintelligible) at approximately \$253,000.

23              Again, this is conceptual and a budget at this  
24      point, I guess, you'll be approving us to move forward  
25      with the concept and discussions and bring back whatever



1       agreements, contracts that go on the Consent Calendar.

2               I have Nick Buffa, our Director of Security and  
3       Traffic has a lot these initiatives. He's on the call to  
4       also answer any questions. But back to the Board if  
5       there's any questions from staff.

6               CHAIR CERVANTES: Do we have any other questions or  
7       comments?

8               MADAM SECRETARY: Chair Cervantes, I have two members  
9       of the public that would like to speak. Reggie Mundekis,  
10      when you're ready.

11              MS. MUNDEKIS: Hi. This is Reggie Mundekis. And I'd  
12      like to thank staff for bringing forward this item to  
13      formalize the use of parking lot at  
14      Costa Mesa High School, Davis Magnet School, and  
15      Orange Coast College, and to consolidate those parking  
16      lots under the management of the OC Fair.

17              While the Davis parking lot, the  
18      Costa Mesa High School lot, and OCC have been used by  
19      various organizations, including the public to park during  
20      the fair, it hasn't been done so in an organized,  
21      efficient manner. So we're looking forward to the  
22      consolidation of these lots and to a comprehensive parking  
23      plan.

24              So this is -- the use of these lots does not  
25      represent any new parking for the fair, but just a change

1 in management to make it more efficient and effective. So  
2 we also look forward to staff finding other parking  
3 resources for use by the OC Fair, including off-site  
4 parking in other communities which would include shuttle  
5 service. That parking, maybe, you know, may be paid or  
6 unpaid by the patrons and that can be discussed or decided  
7 later.

8 One -- another resource that staff is going to  
9 look at for off-site parking or shuttle service is the  
10 parking lot for Golden West College in Huntington Beach  
11 which are also owned and operated by the Community College  
12 District which operates Orange Coast College.

13 So thank you for bringing this forward and we  
14 look forward to the changes. Thank you.

15 MADAM SECRETARY: Vincent Pollmeier, if you're ready.

16 MR. POLLMEIER: Yes, I am. This is Vincent Pollmeier.

17 I also wanted to say I think it's a good idea  
18 that these parking lots which are operated by the school  
19 district and by OCC that are very near to the fair, it  
20 makes sense to -- it makes good solid logistic sense to  
21 coordinate them with their parking and, you know, for  
22 example the day school stuff (unintelligible) back of  
23 office operations. It makes a lot of sense.

24 But I just wanted to reiterate something that  
25 Reggie Mundekis just said which is, these aren't -- these

1 are referred to as "new parking." They're not new.  
2 They've been used for fair parking for years.

3 First time I ever visited -- went to the OC Fair,  
4 I parked at OCC. And so these are not -- we're not adding  
5 to the available parking. This is not going to decrease  
6 traffic in any way.

7 This it is going to have a big impact -- negative  
8 impact on traffic in one potential way, and that is if we  
9 start -- if you start charging for parking at OCC, and I  
10 think you should -- the same way you do at the  
11 Fairgrounds -- there's going -- that's been basically  
12 near -- nearby free parking for a long number of years or  
13 less than OC Fair parking.

14 And what that's going to do is that's going to  
15 drive traffic. That's going to drive people who are too  
16 cheap to pay for parking into the adjoining neighborhoods.  
17 And so I think as part of this plan, you got to bring in  
18 Costa Mesa Police and work with the neighboring  
19 communities to make sure that there are traffic  
20 enforcement mechanisms in place to make sure that your  
21 expansion of and integration of that parking into your  
22 overall parking plan and converting it to parking doesn't  
23 negatively affect the neighboring community.

24 And I just encourage you to do that in your  
25 planning going forward. Thank you.

1 CHAIR CERVANTES: Thank you.

2 MADAM SECRETARY: Chair Cervantes, that's it for  
3 public comment on this item.

4 CHAIR CERVANTES: Thank you, Summer. Is there a  
5 motion?

6 DIRECTOR LA BELLE: Chair Cervantes, this is  
7 Director La Belle.

8 I would just add that this has been reviewed with  
9 the Committee -- Director Bagneris and myself -- and I  
10 would thank staff for their diligent efforts to put this  
11 together. And I would move that it be approved in concept  
12 as Director -- VP Karns indicated not knowing whether it  
13 relates to 2020 or 2021 -- and move forward with  
14 developing the -- enabling agreements with the respective  
15 agency. So that would be my motion.

16 DIRECTOR RUIZ: Director Ruiz, I second that motion.

17 CHAIR CERVANTES: Okay. Summer, will you call for a  
18 vote.

19 MADAM SECRETARY: Chair Cervantes?

20 CHAIR CERVANTES: Yes.

21 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

22 VICE CHAIR RUBALCAVA-GARCIA: Yes.

23 MADAM SECRETARY: Director Ruiz?

24 DIRECTOR RUIZ: Yes.

25 MADAM SECRETARY: Director Bagneris?

1 DIRECTOR BAGNERIS: Yes.

2 MADAM SECRETARY: Director Aitken?

3 DIRECTOR AITKEN: Yes.

4 MADAM SECRETARY: Director La Belle?

5 DIRECTOR LA BELLE: Yes.

6 MADAM SECRETARY: And Director Pham?

7 DIRECTOR PHAM: Yes.

8 MADAM SECRETARY: Thank you.

9 CHAIR CERVANTES: The next item is an information  
10 item. And this is Presentation on the Concept For the  
11 Expansion of the Green Gate Entry Along With Operational  
12 and Capital Expenditures. Michele or Ken.

13 MR. KARNS: Yeah. Hello, again. Ken Karns talking.  
14 And couldn't agree more with the public and Mr. Pollmeier  
15 that everything affects everything in a very intricate,  
16 challenging plan as opportunities and as context come  
17 together. And one thing affects the next and affects the  
18 next. So there's no one solution and we recognize that.

19 There is improved traffic flows that we believe  
20 will have a positive effect as it relates to how we would  
21 manage those things in Costa Mesa High School.

22 So with that, this next piece is part of that  
23 puzzle. Green Gate is impacted -- our most impacted gate.  
24 We have time lapsed videos showing -- and I got  
25 Jason Jacobsen, our Director of Technology who's been

1 instrumental on putting this together. If our technology  
2 is working, we have a video that he's going to walk us  
3 through.

4 But there's some positive impacts of this concept  
5 and that is how we load and unload year-round for  
6 year-round events. The second positive impact is how we  
7 could then load and move out the fair while creating this  
8 roadway. And thirdly, and most importantly, the expansion  
9 of Green Gate should go from the number of  
10 (unintelligible) and expand them to 10.

11 That would make improvement on the amount of  
12 traffic held back at Green Gate. So we went through this  
13 content. We put together a capital budget for the  
14 construction. We put an operational budget in the other.

15 So with -- open to answer any questions take this  
16 concept and move forward and develop it into our 2021  
17 operating and capital and try to get the work done in  
18 advance for the 2021 Fair.

19 Basically, the concept would be that in the  
20 afternoon, we can -- a lot of staff open up more lines  
21 more meters, more points to be more effectively move our  
22 customers onto our property.

23 There's a map on the screen now showing. And  
24 then we have a map that shows the -- and, again, Jason put  
25 a lot of time into this. But there's a bubble there.

1       What's going on here? (Unintelligible) But the concept is  
2       to expand Green Gate for a year collaboration  
3       (unintelligible) and the primary goal is to expand the  
4       number of meters and points for Green Gate during the  
5       capital and operating budget -- attached capital budget  
6       194,150 (unintelligible).

7           MS. RICHARDS: This is Michele. Again, this is just  
8       an information item and it's the concept the team has been  
9       working on to improve (unintelligible) particularly at  
10      Green Gate. We try to get people in as quickly as  
11      possible, but as you can see from the time-lapsed video,  
12      that crowd went (unintelligible) quite a bit in the  
13      afternoon and it really diminishes the experience.

14           So this concept would allow for an additional  
15      entry into Green Gate that could be put in place in the --  
16      when that crowd builds so that we can get them in much --  
17      much more efficiently and much more -- (unintelligible)  
18      and improve that experience.

19           So really no vote here. I just wanted to inform  
20      the Board of this project. Obviously, we would come back  
21      later with a fine-tuned proposal and will incorporate this  
22      into the capital budget for 2021 when we have a better  
23      idea on the costs, but this is the initial concept and  
24      we're happy to take any questions or comments from the  
25      Board.

1 CHAIR CERVANTES: Hello. This is Director Cervantes.

2 What I'd like to go ahead and do is have Summer  
3 please call the names for public comment and then we'll  
4 get back to the Board after this.

5 MADAM SECRETARY: Okay. Reggie Mundekis, when you're  
6 ready.

7 MS. MUNDEKIS: Hi. This is Reggie Mundekis. I'd like  
8 to thank staff for bringing forward this project.

9 The idea of bringing forward a project in the  
10 conceptual stage to get input from the staff, from the  
11 Board, and public is a great idea. And we would like to  
12 see this practice continue going forward.

13 Someone who uses the Green Gate to get into the  
14 fair, I understand the need for this project. And as we  
15 move through the current health crisis related to this  
16 project, as we look more about what's needed to keep the  
17 public safe such as the hand washing stations or places  
18 where people's temperatures to be taken before allowing  
19 them into the facility or other changes.

20 In the interest of also bringing forward other  
21 projects which are needed which needed event planning,  
22 both Baja Blues and Centennial Farm complex do not  
23 currently have fire sprinklers and a fire alarm system.  
24 So if these structures catch fire, you wouldn't know when  
25 people or animals -- there is no way to quickly catch the



1 fire and call the fire department for a large emergency.

2 So to protect human and animal lives, I request  
3 that staff bring forward plans for placing fire sprinklers  
4 and a fire alarm system for Baja blues and Centennial Farm  
5 complex.

6 And it may not be widely known by the Board, but  
7 there are a number of gates and parking lot locations  
8 which use portable, like, powered by diesel generators to  
9 put up lighting for the parking people to do their job.  
10 And I request that staff pay forward plans to improve the  
11 lighting to end the use of portable light by diesel  
12 generators in order to both better manage environmental  
13 costs and to collect lighting which is needed for people  
14 to safely do their jobs. And I can provide the back up  
15 for that need as (unintelligible) for renting those  
16 portable diesel generators. So thank you very much and  
17 that's the end of my comment.

18 CHAIR CERVANTES: Thank you, Reggie.

19 MADAM SECRETARY: Thank you. Vincent Pollmeier, when  
20 you're ready.

21 MR. POLLMEIER: I'm ready. Yeah. This is  
22 Vincent Pollmeier.

23 I wanted to echo -- part of the comment which is  
24 I really want to thank the staff. I want to thank Ken. I  
25 want to thank Jason for bringing this forward at the

1 conceptual stage.

2 This whole process bringing conceptual designs  
3 forward and airing them out to the Board and into the  
4 public so that we could see where -- what's going forward  
5 and what, you know, well in advance of seeing it as a  
6 lined item with five or seven words at the annual budget  
7 meeting at the end of the year is a great, great thing.

8 Now, given that -- and by the way, kudos on the  
9 great work -- unfortunately, I think the reality is  
10 that -- the reality is that much of this designed is  
11 moved. If you look at the pictures and the video that  
12 we're shown clearly demonstrates that something needs to  
13 be done here.

14 But the reality is is that we don't know what the  
15 future -- we don't know what the new normal is going to  
16 be. We don't know -- it's very likely that we are never  
17 going to return to a situation where we'll be allowed to  
18 have crowds and lines like you see in the video.

19 This expanding of Green Gate may just -- this may  
20 be the tip of the iceberg of what we need to do, you know,  
21 for example, we may need to put in facilities for doing  
22 infrared -- taking the temperature of every single person  
23 who comes in. You may need to have isolation booths for  
24 separating people. Maybe have separate lines and  
25 mechanisms and required to have mechanisms in place to

1 enforce six foot separation.

2 No idea what -- once -- when mass gatherings are  
3 allowed again -- and frankly, I'm going to tell you, I am  
4 of the viewpoint -- I am of the feeling that it's unlikely  
5 we're going to see mass gatherings in 2020. Period. I'm  
6 not sure that we'll see mass gatherings -- be able to see  
7 mass gatherings in the first half of 2021.

8 But hopefully I'm wrong. But the reality is that  
9 I think there's so much uncertainty in front of us that I  
10 like the idea. But I think we just have to recognize that  
11 it may need to be shift on a dime when we know the  
12 direction is coming from -- from the State.

13 And we really probably shouldn't be spending, at  
14 any point -- I know this isn't until 2021 -- we shouldn't  
15 be spending any money on these sorts of things until we  
16 know what the future or what the new normal is going to  
17 look like or at least have a better picture. Thank you.  
18 That's my comment.

19 CHAIR CERVANTES: Thank you.

20 MADAM SECRETARY: Thank you. That's it for Public  
21 Comment on this item, Chair Cervantes.

22 CHAIR CERVANTES: Thank you, Summer.

23 DIRECTOR LA BELLE: Director La Belle. I would like  
24 to ditto Mr. Pollmeier's comments.

25 I think I agree with the totality. It's hard

1 envision what that new normal is going to be. I think  
2 it's good to keep planning things and looking at things.  
3 But I think we need to be very careful to not be too far  
4 down the road until we know what the new norm is going to  
5 be; we'll know sooner rather than later. It will  
6 hopefully be better sooner rather than later. Be my  
7 comments. Thank you.

8 CHAIR CERVANTES: Yes, thank you, doctor -- I was  
9 going to call you Doctor La Belle. Director La Belle,  
10 thank you. Any other comments?

11 (No response.)

12 Okay. If we don't have any comments, we will go  
13 ahead and move over to the next item which is an action  
14 item. And this is Consideration of and Vote on  
15 Communication Protocols With Attorney General's Office  
16 Staff.

17 MS. RICHARDS: This is Michele. I'll go ahead and  
18 turn that over to Natalie. Director Rubalcava.

19 VICE CHAIR RUBALCAVA-GARCIA: Thank you. Thank you,  
20 Chair Cervantes and thank you Michele.

21 Yes. The reason for this item is mainly to  
22 ensure the use of our Attorney General's Office staff  
23 which includes Josh Caplan and the way -- and looking at  
24 what's properly managing legal expenses and also  
25 streamlining communication between 32nd DAA staff and the

1 Attorney General's Office. So with this item, I'd to like  
2 open it up for discussion with the other Board members.

3 One of the things that I am proposing is that we  
4 review the time sheets that we received from the AG's  
5 Office -- and I'm not sure if that comes monthly or if  
6 it's, you know, bimonthly or whatever the frequency is --  
7 but before they're paid, it actually needs to be reviewed  
8 and signed by a member of the Board of Directors.

9 Since the services provided by the AG's Office  
10 are specifically for the Board of Directors and the 32nd  
11 DAA, I think it's instrumental that we're aware of how  
12 services are being utilized.

13 But then also just to make sure that we're, you  
14 know, mainly actively using -- and efficiently using  
15 Josh Caplan's services or anybody from the AG's Office by  
16 limiting that communication between fair staff to the CEO  
17 and other Board of Directors. So at this time, I'd like  
18 to bring it up for discussion.

19 CHAIR CERVANTES: This is Director Cervantes. I  
20 totally agree with you, Director Rubalcava-Garcia.

21 DIRECTOR AITKEN: This is Director Aitken.

22 I really like the idea of having somebody just to  
23 oversee and keep track of legal work and legal expenses  
24 and making sure that we're efficient with what we've  
25 budgeted. I'd be happy to help with that in this

1 approach.

2 DIRECTOR LA BELLE: Chair Cervantes, this is  
3 Director La Belle.

4 First of all, I am in total support of the  
5 recommendation that information with Legal Counsel is  
6 sought by the staff and I think every staff member should  
7 have the ability to go up the chain of command and through  
8 the CEO to get that question answered. I think it all  
9 needs to go through the CEO.

10 In terms of the Board of Directors, I think it's  
11 important that all of us, individually, have the  
12 opportunity to speak with Josh if we have questions or  
13 concerns regarding an item.

14 My life experiences taught me through working  
15 with a number of attorneys that they would much rather  
16 have you ask the question before you take some action,  
17 rather than trying to fix it after you've taken an action.  
18 And the problem is there isn't.

19 So I think it's excellent. I support the  
20 recommendation, but I do think that each of us as Board  
21 members individually need to have the opportunity to  
22 contact Josh and seek his counsel and advice on a matter  
23 that, obviously, relates to the District.

24 VICE CHAIR RUBALCAVA-GARCIA: Absolutely,  
25 Director La Belle. I completely agree.

1                   And the motion made will include that element.

2                   So the communications will just be limited to the CEO of  
3                   the OC Fair & Event Center and then the Board of  
4                   Directors.

5                   DIRECTOR LA BELLE:   Very good.   Josh, do you have any  
6                   comments?

7                   MR. CAPLAN:   No comments.   I'll defer entirely to the  
8                   Board.   This appears to be a policy and a decision.   As  
9                   long as -- once the Board takes the vote, I'll be provided  
10                  with some guidance on what steps I will need to take in  
11                  the event I am contacted by another member of the OC Fair  
12                  staff, other than Michele, so that I'm also acting in  
13                  accordance with the Board's.

14                  DIRECTOR AITKEN:   Josh, this is Ashleigh, Director  
15                  Aitken.   I would just like to question, is the policy for  
16                  other fairs which you are counsel for?   And what is their  
17                  limitation on who can contact you and direct you to incur  
18                  legal view?

19                  MR. CAPLAN:   Typically, the work I do for current DAA,  
20                  including San Diego and/or DAAs, I typically interact on a  
21                  staff level with the CEO and then any other executive  
22                  level employees, for example, if there's a Chief of  
23                  Operations executive or a Contract Executive -- a lot of  
24                  these have a manager of a contracting department.

25                  And so, for example, with other DAAs, if there's

1 a contract that they have issue or concern, it's not  
2 uncommon for the contracts manager to reach out to me  
3 directly to give you a heads up. "Hey, Josh. We're  
4 having this contract issue. I've asked employees to reach  
5 out to you to inform on the facts on the grounds, so  
6 expect some sort of email or telephone call."

7 So usually, that initial contact will come from  
8 an executive level employee. And then in the event that  
9 executive level employee wants me to interact directly  
10 with the an employee, I'm provided with the guidance and  
11 the heads up to expect that question or email or telephone  
12 call.

13 And typically in my practice when that happens,  
14 once we resolve the issue, I provide the -- the advice  
15 goes to the employee asking the question and always with a  
16 copy to that executive level member of the staff that made  
17 the initial request.

18 And typically, each DAA is different. But in my  
19 experience with DAAs including Orange County, executive  
20 level staff are usually very efficient at keeping the  
21 Board in the loop, given the constraints of Bagley-Keene.

22 So whether that's keeping the Chair and Vice  
23 Chair on the loop on a daily basis or a weekly basis and  
24 then advising the entire Board during meetings. So that's  
25 been my experience.



1           DIRECTOR BAGNERIS: Chair Cervantes, this is  
2           Director Bagneris.

3           The question I have is if something changes or  
4           something that happens that requires this to be brought to  
5           the Board -- even though I'm not opposed to what you're  
6           bringing -- just curious whenever that is being brought at  
7           this time.

8           CHAIR CERVANTES: This is Director Cervantes. As we  
9           review and examine things, there's a lot of safeguards  
10          that need be placed and that's what we have been doing.

11          DIRECTOR AITKEN: This is Director Aitken. I would  
12          like Michele, our CEO Richards, to weigh in because I  
13          don't want to make this where it's just increasing her  
14          workload in order to, you know, any time there's a  
15          procurement contract, it's our issue that we have to take  
16          down Michele.

17          I'll just -- I'll -- my thoughts in -- I do  
18          support having someone from the Board overlook the legal  
19          fees and expenses. It is something that used to occur  
20          when we had private counsel and having the AG's Office and  
21          it fell off the radar once we went back with the AG's  
22          Office.

23          So I think it would be a good to reinstitute that  
24          as a practice. But I am a bit concerned that we are  
25          limiting it too much to just the CEO because I think -- it

1 just seems to me that it might create an incredible amount  
2 of, you know, "paperwork" for lack of a better term for  
3 Michele.

4 So I'm willing to explore whether we should  
5 expand that and then I would like for Josh to weigh in if  
6 he can -- in his experience -- if there is somebody, gosh  
7 forbids, that needs to make some type of a whistleblower  
8 complaint or have some type of -- what is a good safeguard  
9 we can set up so that they have the availability to act  
10 whether an action is legal or illegal going forward?

11 CHAIR CERVANTES: This Director Cervantes, I just  
12 wanted to clarify that Josh would not be the person to  
13 reach for a whistleblower complaint; is that correct,  
14 Josh?

15 MR. CAPLAN: Yes. I understand your question. If a  
16 staff member in Orange County were to bring a  
17 whistleblower complaint and have specific questions, those  
18 are not directed to me.

19 I have never received an employee compliant  
20 brought to me as a (unintelligible) typically those  
21 employees will go through the District HR Department or  
22 some other internal processes or they may even go through  
23 CalHR. But those calls or requests or concerns do not  
24 come to our office and my role is counsel for the 32nd  
25 DAA.

1 MS. RICHARDS: This is Michele.

2 To answer the first part of your question,  
3 Director Aitken, first of all I support this. I support  
4 to put some parameters on how staff communicates with the  
5 AG's Office.

6 But I agree with you that it could create a bit  
7 of an issue if there's a lot of activity. So I would like  
8 to suggest that maybe we proceed with limiting  
9 communication through the CEO and with -- or the Board as  
10 individuals.

11 But on my end, in working with staff, to a help  
12 streamline things little bit is required that if staff  
13 does need to reach out to the AG's Office on, say a  
14 contract question or a, you know, HR-related question,  
15 that I be in the loop on that prior to calling the AG's  
16 Office so that I can send Josh an email letting him know  
17 that I'm aware of the issue and I have authorized that  
18 particular department head to be in touch with him  
19 individually.

20 VICE CHAIR RUBALCAVA-GARCIA: So Michele, this is  
21 Natalie. Oh, sorry. Director Rubalcava.

22 What I'm hearing you say is that you would  
23 initiate conversations? Because you're the CEO,  
24 everything starts with you. So if the -- an employee  
25 would initiate the conversation with you, you would make

1 the introduction or this introduction email related to  
2 the issue with Josh.

3 But I think it is important that you stay in that  
4 conversation line. So, you know, whether you're copied on  
5 a communication from the AG's Office back to the employee,  
6 I just think it's instrumental that you're aware of what's  
7 going on all of the time. And, you know, maybe in that  
8 case, there's also -- the Board Chair is copied on that  
9 email communication between the AG.

10 I don't know, Josh, if there are issues with  
11 that. But it just concerns me that, you know, we might be  
12 given too many people access to the AG's Office.

13 I'm glad Ashleigh asked the question about the  
14 whistleblower complaint and -- and -- we are aware that  
15 Josh is not the office or the person -- individual who  
16 would manage that. It would start with HR and Bianca, and  
17 then it would escalate from there.

18 But I think -- I just think it's important to,  
19 you know, make sure that we're streamlining communication  
20 with the AG's Office in order to protect the Fairgrounds.

21 CHAIR CERVANTES: Director Rubalcava-Garcia, this is  
22 Director Cervantes and I have a quick comment.

23 I believe that the simplicity is that Josh is our  
24 attorney and we have one employee. So we can always  
25 assess that at a later time if anything else needs to

1 change.

2 But at this time, if our CEO is the only person  
3 that has access to our attorney, I am very comfortable  
4 with that.

5 DIRECTOR LA BELLE: Chair Cervantes, are there any  
6 public speakers on this? Are there any requests for  
7 comments on this?

8 MADAM SECRETARY: We do not.

9 CHAIR CERVANTES: We don't have any public comment  
10 speakers on this subject.

11 DIRECTOR LA BELLE: Well, based upon Michele's  
12 comments that -- if she could administratively develop a  
13 streamlining procedure that she's in the loop and,  
14 obviously, individual staff members have questions on  
15 contracts or personnel as long as she's on the loop and  
16 can keep, you know, make Josh aware of the fact that she's  
17 aware of the request.

18 And I do agree. We have one employee. And I  
19 think in terms of managing our contract with our legal  
20 counsel with Josh, that it be limited to the CEO and then  
21 individual Board of Director members should at least have  
22 the ability to contact Josh if they have a question or a  
23 concern for his legal counsel up to individual Board  
24 members and the Board as a whole.

25 So with that, I would approve -- would move that

1 we move forward with the recommendation as outlined by  
2 Vice Chair Rubalcava. And that would be my motion.

3 DIRECTOR RUIZ: Director Ruiz. I second that motion.

4 CHAIR CERVANTES: Okay. This is Director Cervantes.  
5 And maybe add to send this to the governance -- governance  
6 for a formal policy in addition -- to the Governance  
7 Committee.

8 DIRECTOR LA BELLE: Second. I would agree that -- my  
9 motion will be --

10 DIRECTOR RUIZ: Yes. Agree to that amendment. No  
11 problem.

12 CHAIR CERVANTES: Okay. Thank you. Thank you.  
13 Director La Belle. Summer, will you please call for a  
14 vote.

15 MADAM SECRETARY: Yes. Just to note for the record,  
16 Director Bagneris has left the meeting. She had a work  
17 commitment, so she is no longer on the line.

18 I will call the roll vote. Chair Cervantes?

19 CHAIR CERVANTES: Yes.

20 MADAM SECRETARY: Vice Chair Rubalcava-Garcia?

21 VICE CHAIR RUBALCAVA-GARCIA: Yes.

22 MADAM SECRETARY: Director Ruiz?

23 DIRECTOR RUIZ: Yes.

24 MADAM SECRETARY: Director Aitken?

25 DIRECTOR AITKEN: Yes.

1 MADAM SECRETARY: Director La Belle?

2 DIRECTOR LA BELLE: Yes.

3 MADAM SECRETARY: And Director Pham?

4 DIRECTOR PHAM: Yes.

5 MADAM SECRETARY: Thank you.

6 CHAIR CERVANTES: All right. Thank you.

7 Now we go to Board of Directors Matters of  
8 Information.

9 We have added another Board of Directors meeting  
10 that will be held on Monday, April 27th, at 9:00 a.m., and  
11 our regular scheduled meeting will be May 28th, 2020.

12 And I will go ahead and start with  
13 Director Rubalcava Garcia with any comments.

14 VICE CHAIR RUBALCAVA-GARCIA: Thank you. I have  
15 nothing to add. I just hope everybody is well and in  
16 isolation. And I want to thank the fair staff for doing  
17 such a great job and, specifically, Michele and Ken for  
18 leading the charge for us. Thank you.

19 CHAIR CERVANTES: Okay. Thank you.  
20 Director Robert Ruiz?

21 DIRECTOR RUIZ: Yes, Madam Chair. Thank you. Yes. I  
22 just wanted to say thank you to Michele and staff for  
23 working with the County Clerk-Recorder and making that  
24 such a great success. Not only did they have 10,000  
25 calls, but they had people driving in from Vegas to get

1 married here in Orange County. So I wanted to, again,  
2 thank Michele and staff for making it happen.

3 And, Michele, thank you again for the great work.  
4 Keep it up, you and your staff. And I hope to see  
5 everyone again soon. Like speaker Pollmeier said, when  
6 that's going to be? None of us know, but I'm hoping it's  
7 sooner rather than later. And I hope everyone stays safe  
8 and healthy out there. Thank you.

9 CHAIR CERVANTES: Director Aitken?

10 DIRECTOR AITKEN: Yes. I just want to hope everyone's  
11 families are safe and everyone is doing the best they can  
12 under these circumstances.

13 Thank you to the staff for all the hard work and  
14 being incredibly flexible as we deal with this day-to-day  
15 and I really look forward to the time when we get to see  
16 each other in person.

17 CHAIR CERVANTES: Thank you. Director La Belle?

18 DIRECTOR LA BELLE: Yes. Ditto to all the comments  
19 that have been made by the other directors.

20 I do want to also thank staff very much for their  
21 attendance to all of these issues and to keeping us  
22 informed. I know there's very difficult times out there  
23 for, literally everybody. And I just want to make sure  
24 everybody stays safe and stay well and look forward to  
25 seeing everybody, hopefully, in the not-too-distant



1 future.

2 CHAIR CERVANTES: Thank you. Director Pham?

3 DIRECTOR PHAM: Yes. Echo everyone's comments.  
4 Everyone stay safe and wish your family members are  
5 healthy. Appreciate staff as well. Thanks.

6 CHAIR CERVANTES: And I would like to thank the  
7 members of the public. I thank you for your  
8 participation. And I thank you for your support. We  
9 value you.

10 And I thank our CEO Michele and staff for their  
11 hard work and a great job. And I hope that all of you and  
12 your families are safe during this pandemic. And I hope  
13 everybody can join us Monday for our next Board meeting.  
14 This meeting is now adjourned.

15 (Meeting adjourned at 11:36 a.m.)  
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REPORTER'S CERTIFICATION

I, the undersigned, a Hearing Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand, which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a public meeting, before completion of the proceedings, review of the transcript [X] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: April 28, 2020



[& - administration]

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[secretary - spreading]

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[spring - terms]

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[testifying - understanding]

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[understanding - whereof]

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[whistleblower - zoom]

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