



March 16, 2022

To: All Potential Bidders

From: Kelly Vu, Business Services Supervisor

Re: Addendum #1, RFP # VES-02-22

The purpose of this addendum is to revise the components of the Request for Proposal (RFP) for the Video Equipment & Services For Pacific Amphitheatre. All terms and conditions of the original RFP remain unchanged.

Any prospective bidders interested in visiting the site, please contact us immediately.

Document to be revised as follows:

1. RFP, PART V, STATEMENT OF WORK (SOW) TO BE PERFORMED

Page 19 of 72, Section D, Number 6.

Original: The design in this RFP is specific as to the class of technology (IE: high resolution LED video walls).

Replace with: The design in this RFP is specific as to the class of technology (IE: **5.9 mm or better** high resolution LED video walls).

2. RFP, PART V, STATEMENT OF WORK (SOW) TO BE PERFORMED

Page 20 of 72, Section E, Number 1, a. Revise as follows:

Delete: 10' X 16', and 12.

Add: 22' X 12', and 5.9 mm real or better.

Two LED video walls, approximately 10' x 16' **22' x 12'**, plus additional screens/monitors: Provide, as a separate line item description and cost, a larger screen based on bidder's experience for a venue of this size, with cost as a primary concern. Pixel pitch to be 42 **5.9 mm real or better**, BUT please recommend a solution to the District, keeping in mind viewing distances and cost. Quote pixels as real not virtual. Provide an alternate and a primary with a separate cost breakout for the alternate, to give the District a brand/pixel spacing/size choice.

Page 20 of 72, Section E, Number 1, b. Revise as follows:

Please detail the system you intend to install for our experts to evaluate

Delete: b, c, d, e, f, g, l, m, o, q.

~~b. One Folsom Screen Pro 8 input Seamless Video Switcher.~~

~~c. One Sony DSE 700/A 8 Input Component Video Switcher.~~

~~d. One Extron 4 X 1 Video RGBHV Distro.~~

~~e. One Tektronix WFM 1760 waveform / vector scope monitor system.~~

~~f. One Extron Ultra Pro scan converter.~~

~~g. Six Sony 8044 8" color monitors.~~

- h. One high speed laptop computer w/Power Point (at minimum).
- i. Provide FOH camera with zoom lens, to capture all, from face shot and larger as primary venue camera. Provide all required support for camera including tripod, intercom, and viewer.
- j. One handheld, as handheld camera/lens, as a separate cost and line item-this is a wired camera.
- k. Stage located robotic camera, as primary stage shot camera.
- ~~l. Two DVD player w/monitor.~~
- ~~m. One DVD recorder w/monitor.~~
- n. Provide a means of recording show A/V as a separate line item and description.
- ~~o. Two Yamaha powered speakers.~~
- p. One Director.
- ~~q. One Screen technician/camera shader. Ideally, this is the Director to save costs.~~

This will be incorporated as part of the contract. All other terms and deadlines remain unchanged.

All bidders to comply with the Addenda (Addendum) requirements of the RFP, page 10, 3.

Addenda (Changes to the RFP) **"Important: It is the Bidder's responsibility to confirm in writing receipt of all addenda issued to this RFP before submitting a proposal. Failure to confirm in writing receipt of all addenda in any proposal will render the proposal non-responsive and result in its rejection."**

Thank you.

-End Addendum #1-